

WEST HARBOUR GO STATION PUBLIC ART PROJECT



Public Consultation Results

The following are a list of the comments and preferred selections provided by members of the public during consultation at the Tourism Information Centre and online at the City of Hamilton website from September 10th to October 9th, 2015. Thank you to the 453 people who have provided their comments.

Diversity, Artist: William Frymire

- Also like - It's about time.
- Unique and different.
- I liked it the most. It's an art project folks will visit often and see new features each time. I like that the artist wants to incorporate images of the local community. I like that it has an interactive component - we can spin the marbles. I like that the local community will identify with the images. I like the flow of the diagonal panels. I like the impressive size. I like that you will be able to see it from James and the train.
- Image makes you think and see picture. It's a mind game. Very interesting.
- I selected the proposal because right from the start I was intrigued by the use of marbles in art. I don't think I've see that anywhere else. I'm not particularly moved by the idea of faces but I do see how that could give the installation more warmth than a depiction of an object. Still, I would be intrigued in using this concept to depict a diversity of historical Hamilton neighbourhood scenes. I thought of 'transition' as being a great eye-catcher and a beautiful image to see coming to / from the GO station but ultimately I think the innovation of using marbles and more colour in art depicts Hamilton as it is now and more art then steel. Oh, and if you are going to depict faces I think Lincoln Alexander would be a great choice. Maybe with a famous Ti-Cat in there as well? Victor Copps, Sir William MacNab, T.B. McQuesten are other options or have a male face to a female face - Sheila Copps perhaps?
- Diversity Theme.
- Explanation was great. I'd love to see it full size.

- I love the materials that are being used; the marbles in particular. What I would like to see is more of the face(s) from the forehead to the lips. It seems to me that the artist is too focused on wrinkles in the skin. I don't like seeing half a nose or part of the ear cut off.
- I like the artist's thoughts about the sense of community. As someone who grew up in the north end of Hamilton, neighbours helping neighbours, the pride of living in Hamilton was / still is important. I feel this art piece represents what Hamilton truly represents community, people, a bond, pride and shows how Hamilton is continuing moving, growing and evolving.
- I like the idea that people from the city will be contributing materials (recycling) for the project. The style and look of the piece I find very appealing.
- It is an interactive art piece that can be viewed from multiple lenses. I like that it is representative of people of the community. I think people make cities instead of infrastructure. The artist puts individuals at the centre of it all. The piece won't get boring over time since looking at it from another place gives it a new look. I find the idea quite innovative and fun.
- Interactive. Represents north end residents because images will reflect cultures there. Love this piece.
- Colourful. Faces are awesome.
- Very cool and colourful.
- It was intriguing to me, and spoke to the many 'faces' of Hamilton that will be making their way through the new terminal.
- I like the idea of the use of donated marbles too. That way it gives ownership to those who will give of their marbles.
- Diversity.
- I love William Frymire's proposal. Attractive and thought provoking. I hope it wins.
- Diversity is the one true image that spoke to me. The artist captured the essence of the working person who will most likely use the James Street GO Station. I might add showing the diversity of riders, sites and buildings in the area will keep the art project interesting, reverent and noticed by everyone. It's about time, I saw as an impediment to traffic flow. Bead Maze, is too kids play grounder. Reminds me of time wasting, when the point of the GO is to infer fast efficient service.
- Diversity is by far the most appealing art to me. Would love to see it installed.

- As both a frequent user of the GO transit system and a north-ender, the "Diversity" piece resonates most with me. I think that it's not only the best fit for the neighborhood (the creator has hit the nail on the head with a piece that reflects the City's diversity), but it also seems like it would be a beautiful and fun piece. I'd certainly enjoy seeing it as I return to or depart from the city using the new station.
- I believe "Diversity" is most fitting for our city, province and Nation. The proposal also provides the biggest wow factor. This has the potential to be a landmark piece of public art in Southern Ontario.
- My favourite is Diversity (collecting the marbles sounds like a cool idea), followed by Bead Maze (I imagine this getting the most use, especially by kids, and perhaps encouraging interaction), and It's About Time (makes you really think).
- Intricate in mystery while provocatively interactive, this piece reflects the fragility that has been the James St. norm for years. Multi-coloured moveable marbles as the textures and colours of its humanity is mind bending. Mr. Frymire poses his question to me, drawing me close in to decipher details then shoving me away as to widen my lens! My answer changes every time. I feel so challenged by this manipulatively interactive relationship with "Diversity". Ah yes! Therein lies the myste...
- I think Diversity by William Frymire is the most appropriate art to represent the people of downtown. It looks unique and interesting and allows the traveller to bring their own perspective to the art, thus causing them to stop for a moment and enjoy it.
- I think Diversity is the best art exhibit. It shows a lot of things.
 1. That people from many walks of life come through the stations
 2. All people are welcome in Hamilton
 3. We are united by this node through which we enter and leave the city
- It is also just the most aesthetically appealing.
- My vote is for Diversity - because it shows REAL people - not an artist's concept of people!! The rest of the art has to be explained (see my note below). Please do not put something up that has to be explained.....if people passing by have to read what the art is about then it's not done for the people, it's done for the artist!!!!
- Our philosophy class at Sherwood Secondary examined the public art projects and held a class vote and discussion. We read about each projects background and analysed meanings, themes and final product. Our winning vote is "Diversity" by William Frymire as we feel it fits the projects goals and themes the best. The project encompasses Hamilton's rich diversity and cultural imprint while preserving the environment through its use of recycled materials. We feel that the piece would appeal to both.
- I believe "Diversity" by William Frymire is an excellent choice for the site. It welcomes interaction while celebrating the cultural diversity of Hamilton and this area in particular. It would animate the plaza in a way that would be understood by the average person. I feel the surrounding neighborhoods would welcome the nod to their contribution to

Hamilton and feel proud of their role. Indeed, Hamilton is a mosaic of humanity and this would make all feel welcome. As an aside, I feel a few...

- Diversity by William Frymire. It's interactive, colourful and engaging. Portraits reflect and represent an array of community members.
- I vote for Diversity. Several of the others feel as if they have been done before, and even the artist of the Passenger mentions a similar work in Edmonton. The others are interesting but I don't think we need more metal structures at a station which has its own architectural metal elements. Diversity will bring multi colours to a somewhat grey site and reflects the human element and the history of the neighbourhood. My second choice would be the Bead Maze although I think it would be much.
- I like Diversity. It really has wonderful unique artistic flair and shows the great diversity in the City of Hamilton.
- The piece diversity would make the city of Hamilton a world class contender in the public art scene.
- I LOVE the proposed art project submitted by William Frymire. I would definitely choose this one. I am a proud North End resident love that we now have a GO station within walking distance from our house. My job requires me to commute to Toronto 3 days a week so I use the new station regularly. I appreciate the highly interactive nature of this art piece. It invites participation from passers-by. I love that it has so many ways to view it and each view being different. I like that it is about pe....
- I'm 100% supporting "Diversity." At first glance I loved the intricacy of it but after reading William Frymires proposal and the message behind it, I was moved. I loved it because ideas like this open people up to how meaningful and impactful art can be. It is an homage to a defining aspect of our community, a lovely message that promotes reflection on the viewers part (as well as community involvement) and an impressive showcase of Canadian talent. I honestly love everything about this installat....
- In my opinion, the best choice for the installation is William Frymire's Diversity. Not only will the work be interactive, accessible to children, and eye-catching; Diversity encompasses exactly what the city has asked the artists to do. By using photos of Hamilton residents it evokes civic pride, and shows the multiculturalism of our city. The size of the installation will make use of its space. The artist explain how he will gather the 80,000 glass marbles the project will require- citizens' marble donations, and a North American recycled marble company.
- I quite like the Diversity piece but suggest, at a minimum, the composites reflect both male and female images, and at best, that the images reflected appear non-gendered, allowing for the viewers interpretation; I like that it evokes a feeling of real people moving through stages – that's life! This piece allows for the enjoyment of the individual elements as well as the whole and invites engagement and interpretation; the "sweet spots" invite movement, appropriate for the placement. Great concept!

- Diversity
- DIVERSITY is best BUT I wonder if racial diversity will be displayed as well as generational diversity. It should be. TRANSITION is great but too high for pedestrians.
- I believe that Diversity would be the perfect fit for this project, as culture and diversity plays an incredibly important role in today's society and showing them all brought together as one is perfect for a Go station.
- I like Diversity best - if executed well, it will captures a broad spectrum of the age and ethnic diversity in our city when finally completed, drawing in both citizens of Hamilton and visitors. Furthermore, it has incorporated elements that will create interest, including marbles as materials and the different perspectives from which the images can be viewed. Otherwise my second and third choices (respectively) would be Bead Maze and Transition.
- I congratulate all of the artists in their ideas. My grade 11/12 art class benefited from the experience of the proposal and the created artworks. We discussed Diversity, It's About Time, Transition and Passenger. Passenger was interesting in concept but it was thought it might be scary for children which left us with 3. After much discussion we nominated Diversity. The reflection of the community, the changing nature of the artwork, the interactive quality and the modern sustainable nature of the mosaic were the deciding factors for us. We did find the interesting perspectives and thoughts on all the submissions interesting and educational. Thank you for the opportunity.
- The Diversity proposal represents innovation and inclusivity and would be a great addition to the area.

It's About Time, Artist: Vesna Jovic

- I find the journey through time very interesting.
- I like the story of looking forward and back to the story and goes along the full footpath to the transit.
- Like the idea of showcasing the history of the area. It seems simple too and will help those coming to know more about Hamilton.
- Absolutely - I think we should be supporting our local artists. Wonderful concept. Thank you!
- I love the integrated approach to the whole site plan.
- Loved the idea of showing the times and hour it involved into the present.
- It's About Time. Straight to the point, clean, and simple.

- "It's About Time" engages the site physically and conceptually. The vertical sculpture provides a landmark while the timeline relates to the pace of our daily lives. It is accessible, interactive and a smart design linking the Go Station to the city.
- I think "It's About Time" by Vesna Jovic best represents the goal + themes. It spans the entire space, letting people interact with it as a whole or in bits & pieces. It also touches on historical aspects of the geography and lends a touch of whimsy as to the future.
- I really like Vesna Jovic's proposal. She has captured where we were and where we are going as well as making you reflect on the here and now. The go station is about coming and going and she has created both a visual, clean perspective which will stand up in time. I like her mix of materials, clean lines, and uncluttered perspective and as said above reflections on the past present and future. Her design has a coming effect in a space which can be rushed and often cold.
- I prefer "It's About Time". This is a simple but thought provoking use of steel as art. The structure is large enough to be noticed, but close enough to the ground to be closely viewed and appreciated. The inlaid walkway components are interesting and extend the limits of the installation beyond the structure itself. The expression of "Time" is very appropriate for the backdrop of a transit station where everyone is often fixated on their own timelines. Well done!!!!
- It's About Time. Definitely the most sophisticated and responsive to context.
- It's About Time. The proposal reflects all themes requested. It engages the public's imagination and is interactive. The art integrates well into the landscape and complements the surrounding area.
- Despite being visually the simplest, I think "It's About Time" is the most interesting public art proposal. Its length will make it properly work with the scale of the JN station, and its subtle nod to Hamilton's brutalist architecture is less overbearing than some of the more industrial-steel-themed pieces.
- My favorite is "About Time". Not only is the project absolutely beautiful, it is sublimely clever. What better way to address our diversity than to focus on the most universally common link we have - our relationship with and inability to escape the never ending March of time. Moreover, when thinking of transit, no concern is greater than that of whether the "train" will run on time.
- It's About Time. Straightforward. Works on multi levels. It really is about time this GO station arrived in Hamilton.
- I prefer the "It's About Time" piece. I think that the saying, look and feel, and description from the artist outlines many valid points for the City of Hamilton, whether it's from the past or moving into the future.

- I think It's About Time would suit the purpose and aesthetic of the space. It highlights the need to a transition to greener transportation and creation of a community hub in downtown Hamilton.
- I think the most compelling work is It's About Time by Vesna Jovic. I like the fact that there are inlays in the concrete for you to find. I also like the poetry.
- It's about time.
- It's about time artist Vesna Jovic. The artist depicts time and does it very cleverly.
- I found the "It's About Time" by the artist Vesna Jovic to be a simple yet strong and forceful statement. The linear lines of the panels and how they are grouped seem to represent the crowds of people standing in the station waiting for the train. The title has both humour, as someone standing on the platform having waited awhile might say it's about time at the approaching train and at the same time there is the philosophical theme which gives you pause to think about time. Absolutely right on the...
- It's about time. It reminds me of the graphic style of the City's logo. I think it is about diversity and a modern city in a way that makes you think about the multiple elements of a modern city.
- It's about time is a great contemporary art work, which is complementary to the look of other architecture in Hamilton and doesn't deny our industrial history.
- It's about Time reflects the frustration of mankind caught in a web warp of desire vs reality. It also hints of a historical love affair with the railroad that bound our country into a nation. In a more local context, this service will help solidify a refreshed relationship with eastern neighbours and it is about time!
- It's about time, this is the choice of which I feel best reflects the area and represent where we were from and where we are going. As it is a reflection as well of our transportation of the past to the future.
- We feel that Vesna Jovic's proposal and image reflects current thinking on the restoration and modernization of Hamilton, especially a welcoming gateway to Hamilton's North End.
- It's About Time seems to be the most engaging of the proposals. It utilizes the space of the site, and engages travelers as they walk in and out of the station. It also utilizes steel and other manufactured material in a manner that should be immediately obvious as a homage to Hamilton's history as the steel capital of Canada.
- It's About time - is clean and yet humourous.
- Diversity needs to incorporate younger and happier faces. Feels depressing the way it is shown now. Also difficult to view the artwork in the proposed location. It's about Time. I like this idea the most. It seems timeless and modern and it fits perfectly with the style

of the new GO station. Gives people something to think about as they walk through the plaza. Seems positive and hopeful. Bead Maze does not feel appropriate for the location. Seems more child-oriented like something that would be found at the playground. Infinity - this proposal is too abstract and does not feel specific to James North or Hamilton. I'm not sure what it is supposed to represent. Transition - This sculpture is too high in the air.

- "It's About Time", by Vesna Jovic fills the goal and themes of the project and is very appropriate for a train site because of its wittily expressed emotional message. It speaks to everyone's primal concern about transportation, whether as a traveler or a greeter: "Is it on time? (and the inherent double-entendre, a relieved "Oh it's here!") Yes, it's all about time. I picture the pillars in rusted iron or steel, appropriate for a former "rust belt" resurrection site!
- I feel the It's About Time image is the most appropriate for the James St GO station because it's about time there is a new GO station on James St. No but seriously it is a admirable image and I am interested in the wording. It seems to have a multicultural representation to it. All in all it's a great photo and I highly suggest you put it up in the GO station. Truly yours
- It's About Time best reflects the projects goals and themes. I feel involved and picture people standing at various points of history and asking themselves the questions and pondering the responses. It also uses the whole space for the project. I picture various plays on the words It's About Time for example, it's about time Hamilton has a ... Why I don't favour the other options: -face of an older man is not inspiring- maze will be mistaken for just another children's maze although I love the colours. -Infinity is boring. - to see a piece of art that will look forever under construction is unappealing. -The Passenger is just creepy and reminds me of animals crawling out of a sewer. Thank you.
- Diversity needs to incorporate younger and happier faces. Feels depressing the way it is shown now. Also difficult to view the artwork in the proposed location. It's about Time. I like this idea the most. It seems timeless and modern and it fits perfectly with the style of the new GO station. Gives people something to think about as they walk through the plaza. Seems positive and hopeful. Bead Maze does not feel appropriate for the location. Seems more child-oriented like something that would be found at the playground. Infinity - this proposal is too abstract and does not feel specific to James North or Hamilton. I'm not sure what it is supposed to represent. Transition - This sculpture is too high in the air.
- "It's about time" is the most thoughtful and intimate project. It seems like the one that will best fit into this site and its surrounding community. I think it will keep its relevance as years go on and be a cornerstone to people's lives and their commutes. I hope it wins.
- I like most It's About Time by V. Jovic. It is simple, yet appealing. Being commuter for years you really don't have time to look at your surroundings. This caught my attention

for being so airy and not cluttered. This proposal may intrigue you to think about past and future. And about the life here before and what the future will be...

- It's About Time. This truly represents the Hamilton I have lived in for over 30 years, I have seen many changes in Hamilton since then, I have grown to love this city over the years. I will not live in any other city in Canada, I love the accessibility i.e transportation, shopping and the social aspects of this city.. I know that time is valuable to everyone and sometimes we dont take the time to stop and pause for a moment to see how much of a rich,diverse and Blessed city Hamilton has become over the years. Oh Yes, Yes, Its About Time..
- It's About Time. Catches your eye. Can be seen from a distance. Is interactive – walk and read timelines. Simple, easy to maintain, durable, related to time/travel.
- It's About Time. Time for Hamilton. TH&B – great but needs to have a Hamilton focus.

Bead Maze, Artist: Laura Marotta

- ***Please note that the beads in this work will be fixed in place and will not be moveable. This is due to safety and ongoing maintenance requirements and is in line with the artist's intent. We apologize that this is not clear in the proposal and will be updating the website to reflect this as soon as possible.***
City of Hamilton Public Art Staff
- Appeals to all ages! Reflects movement and travel! Love this.
- Not literal - But in its playfulness - does 'welcome' and does touch on the themes / terms of reference in a thoughtful way.
- Strong statement "fun", colourful, a familiar try that most of us can relate to. Can symbolize the transportation network of rail and roadway. The idea of fun and motion tie in well with the regional transit system and future development and public spaces of the West Harbourfront.
- Ken Coit did a great job of presenting all of the wonderful submissions. They were all of such high quality, it was difficult to decide. Congrats! to all.
- This proposal was the most eye catching with the bright use of colour and would draw the attention of all ages including children with families welcoming them to Hamilton.
- I like this one because it shows movement and connectivity. It appeals to many audiences, people of all ages, bringing people to Hamilton in an optimistic way.
- Creative. Want to touch it. Children can identify with it. Fun/happy.
- It looks cool. I want to play with it.

- Like it because it is colourful and the GO Station design is earth tones. I like that Bead Maze is playful and provides colour to the location.
- Brightness. Playful.
- It provides a childhood enthusiasm for fixed path travel. It gives me certain optimism that the train will provoke a similar reaction. Even if you don't possess a specific connection to the original object (childhood bead maze) the aesthetic merit stands on its own.
- As a colourful piece this proposal would stand out and be a visible piece that stands out from the rest. As a representation of a childhood toy that everyone can relate to it adds a childlike simplicity to the area. It is playful and inviting. It reminds us of our childhood - the past and also of the future - of future generations who will inherit the statue for many generations.
- It's interactive, accessible, colourful, non-traditional, engaging for all types of people.
- Because it is playful, relatable in scale, interesting, contemporary by a young Canadian artist, connects to many generations, cultures, class. It will pop / stand out nicely within the location.
- I thought this piece invited actual public participation. Suggesting community interaction and its importance within an evolving and changing urban core. It was the only work in my opinion which made this a core concept in the finished work.
- I like the colours and that it was close to the bus stop so the observer can be close to it. Artist did 'connections' very well and it seems to have fluidity like the GO train tracks. Almost like a child's train set, but more modern. And the colours tie to the GO Train colours too.
- Colourful and very symbolic.
- For children.
- It reminds me of my daughter's first toys.
- YES to all of these goals: a welcoming gateway, engage public imagination, a positive message, animate the plaza. This is the most appealing piece - colourful, fun, interesting to look at and trace the intersecting lines. It suggests the transit experience- in a playful tactile way. It suggests movement of trains/people- in a lively fashion. It is more complex in shape and more interesting to view from all angles. It has a more subtle, layered message than the other single-themed proposals.
- Absolutely Bead Maze. Love the bright colors and the idea of going anywhere and everywhere. Sure like Transition BUT we already have that map on our wonderful globe by Hutches. Hope we keep it!! – as well.

- I think the Bead Maze by Laura Marotta is the best proposal, by far. It's the most imaginative and engaging art piece that would serve as an interactive and animated gateway to the plaza. Hamiltonians young and old, of all cultures and backgrounds would be interested in this piece and it appears to be one that would attract a lot of traveler and tourist attention. It's bright and fun and inviting! The Bead Maze is the only piece that appears to encourage interaction and public engagement - one of the goals of this piece. On that criteria alone, this is the clear front-runner. As a Torontonian who used to call Hamilton home for years, I hope this piece is picked.
- Marotta, Bead Maze. The image I carry in my head of transit systems is a transit map -- usually several different brightly coloured lines connecting points. I don't think I am alone in this. I really appreciate the way that Bead Maze evokes this image, and plays with it, by transforming it into something between an enlarged child's toy and a child's playground structure. The sculpture is bright, cheery and playful; I find many of the others quite dreary and/or overly earnest. I can imagine th...
- I think Bead Maze is most appropriate for the site. Visually, it is bright and vibrant, which reflects the renaissance of the North End neighbourhood. I think it captures the imagination and, of the 6, will encourage interaction and public engagement the most. Thematically, it suggests connection and movement. It is a whimsical interpretation of a transportation network.
- Laura Marotta has submitted an excellent proposal for an engaging work: she has thought through the themes and connected her Public Art work with its intended location in sophisticated ways.
- Hamilton deserves a top quality, innovative work and Laura Marotta's proposal will offer just that.
- BEAD MAZE: Laura Marotta. The artist explained it best in her concept statement: James Street North is a well-known epicentre for culture and style in Hamilton and the North End is valued as a child and family-friendly neighbourhood. This sculpture will reinforce those distinctive qualities and will serve to engage the imagination of community members, commuters, visitors, families and children. Another piece just doesn't represent those themes and goals as well as Bead Maze does.
- Laura Marotta's Bead Maze is inviting and visually appealing. I could see this sculpture at the GO Station and think it would look incredible. It would serve as an uplifting, colourful and vibrant addition to the station. I really like the scale of this abstract sculpture.
- I'm interested in the concept of the bead maze as it relates to ideas concerning mobility, movement, transportation and immigration. A bead maze is a universally recognized toy, as such, it speaks to a large audience and vari...
- Bead Maze!! It is fun and colourful design that reminds me of a being kid. It will inject colour and youthfulness to the site.

- Bead Maze - After much thought, I believe this appeals to our inner child, but also reaches out to the children. As a city looking to entice more people to public transit, we have to remember that a fondness for something begins when we are very young. A young child seeing this art project and perhaps taking public transit for the first time will probably be amazed and thrilled. It would leave a lasting impression that this is a safe, welcoming and fun way of getting to where they need to go.
- Bead Maze by Laura Marotta best represents the projects goals and themes in Hamilton, Ontario. Understanding of the innocence of the child and the playfulness of the urban setting brings the nature of the sculpture to be well suited to the space.
- I believe that the Bead Maze by Laura Marotta best captures the required mood and purpose of the public space, with its humorous and colourful reference to linear travel. I think that the playfulness of the piece is important given that users of the space will be needing something to lighten the tone of the space as they pass by to go about the business of their daily commuting. The other submissions seem to be more somber in tone, lacking the immediate humour needed to enliven the space.
- I like the Bead Maze. Work in the area and used to live in the area, the bay is fun and vibrant, the colours of this is sculpture scream life and the resemblance to the kids bead toy sis fun. Its ever changing and people can shape the art that they desire. The north is supposed to be a child and family friendly environment, why not make art fun! A picture of a white old man, that not fun, rusted metal, we see enough of this in Hamilton we don't need more. An obelisk, what's the point. The steel b...
- Bead Maze. I like that it is playful, colourful and dynamic.
- All the pieces are strong. As the North End is branding itself as a family neighbourhood, Laura Marottas proposals vivid and playful nature truly stands out. Visually interesting from multiple angles. The work monumentalizes a learning tool that familiarizes children with movement, transportation and twists and turns we all face getting to our destinations - as for utility and spiritually. I believe this would be charming and depict the playful nature of the north end.
- My vote is for Laura Marotta's "Bead Maze". It is seemingly simple, through referencing a childhood toy, however the connections it makes are quite complex. It's fun, and it speaks to the cities past as well as the cities future in a manner which is accessible to everyone. The past through referencing movement and the materials it's made of and the future by evoking ideas and the potentials of movement, ingenuity, connectivity, mathematics, precision, participation and play, within a rapidly ev...
- The bead maze can be taken as representative of the cultural diversity of the city, and the rails themselves representing city, sky and Transit working together to create something is a great way to carry that theme to completion. The whimsical nature of the piece, with its iconic recognition will bring a smile to every visitors face. What better welcome?
- The function of public art is to engage the public - thinking, discussing, maybe simply enjoying. The audience is key. The audience at the Harbour West GO station? They're

rushing to and from trains, with busy lives. How will that audience engage with the final pieces? Will Laura Marotta's Bead Maze make the audience smile when they walk past? Move a bead or two? Watch others interact with it? Look to see how it's changed? Take their kids to see it? Enjoy the splash of bright colours on...

- Our family chooses the Bead Maze project! The project is diverse in colour and shape, evokes movement, playfulness and positive emotion. This work is something recognizable and unique - letting travelers know they've reached their destination. It's a meeting place, something to spark happiness in children, and a reminder to the everyday commuter that there is always time (and need) for play! Good luck to artist Laura Marotta!
- I believe that Bead Maze by Laura Marotta more than fulfills the goals and themes of this Call for Public Art. The implied interactive and playful aspect of this work will be engaging to all ages and a diversity of audiences. The form suggests public transport through its complex network of rails and beads that suggest movement and coordinated systems of travel. The high key colour sends a positive vibe and animates the site without the heavy monumental approach of many public sculptures. I beli...
- Bead maze because it brings back fun childhood memories. I'm born and raised in Hamilton and this reminded me of my wonderful childhood.
- We like the proposal from Bead Maze Artist Laura Marotta. It's colorful and reminds me of a happy childhood.
- Love the Bead Maze by Laura Marotta. It would be fun and interactive.
- With many different art and styles. I prefer Marotta's choice as it is something that will ensure all ages are intrigued and admire.
- What is more welcoming than the iconic bead maze; a childhood memory that makes people smile. The Bead Maze is a transportation of memories—a track which brings you to different uplifting destinations in your memory. The beads on the three tracks almost become the train cars; what would it be like travelling through the Bead Maze? It most definitely helps to animate the plaza with its wondrous colours and diverse shapes. The gray track- the steel city, the green track- the train, the blue track-...
- This work of art is vibrant and upbeat. It's interactive and fun and would be a colourful landmark that the community could take pride in. As it is a bead maze, it embodies movement and wayfinding.
- Laura Marotta's piece is the most visually and conceptually interesting. I find it extremely appropriate for the context of the GO site (colour, transportation, movement). The piece is a nice metaphor for a network of public transportation modes (bus, train etc.) If approved, Marotta's sculpture will enrich the city of Hamilton for years to come!
- In my opinion, of these 6 proposals I find that Laura Marotta's Bead Maze best reflects the projects goal and themes. I feel that her use the most vibrant of colours along with a variety of shapes and sizes would bring engage the publics imagination. It also

conveys the message of positivity and playfulness to citizens by using the idea of enlarging a childhood favourite for many of us. As well, this project reflects migration, mobility and cultural diversity by using the different shapes.

- Bead Maze best reflects the projects goal and themes as it is eye-catching and engaging. It is a life sized replica of a toy that people of all ages are familiar with. It encourages interaction and thought. This work of art is perfect for a GO Station as the movement and transportation of beads reflects the transportation at a GO Station.
- I like the bead maze with its vibrant colours and playful nature. It has universal appeal.
- I love the bead maze! The Bead Maze is interactive, something I would go out of the way to go and see taking the family. It's also something EVERY person of any range connects to regardless of gender, age, station in life etc. We have all enjoyed playing with them, and I still do with my kids, even as an adult.
- BEAD MAZE: Applies directly to goals of conveying a positive message, animating the plaza and encouraging interaction. This piece is a fun reminder of childhood on a large scale. It encourages engagement and interaction on the plaza. People will stop, if only for a moment, to play. What a wonderful sentiment! This piece refers to the theme of connections. There is abstract reference to modes of transportation, to physical movement through discreet user-defined methods. Build this.
- I think that Bead Maze is the most interesting and appropriate piece for the site. Assuming that Claes Olenberg hasn't already done it or there isn't a copyright on the classic childrens toy, it is a clever idea. It's a great use of space, invitingly interactive, aesthetically playfully pleasing and colourful. Best of all it is has a site relevance that eludes to travel, origins, destinations and the journey. Entirely fitting.
- Bead Maze best represents how transit affects the growth and development of Hamilton. It ties the importance of GO coming to the city into the balance of the urban landscape including the existing infrastructure and the untouched nature Hamilton has to offer.
- Bead Maze is my preferred piece for the space. It adds a sense of fun and whimsy to an otherwise utilitarian station, and also reflects the character of the area - the new James St. North.
- Bead Maze by Laura Marrotta.
- A bead maze is something the vast majority of society has had some contact with whether as a parent or as a child. The bead maze is also a concrete example of movement in the literal, physical sense. Out of all the submissions, this makes the most sense and is easy to relate to.
- I really like the bead maze. I think it reminds people to take time out to be silly and play. We don't do that enough.

- The phenomenology of the Bead Maze brings upon great feelings of joy; it makes Hamilton feel like a safe and warm place to be. The Bead Maze becomes an anchor of positive experiences which will make Hamilton Go even so much more of an enjoyable experience. People of all ages and diversities relate to this sculpture, it will become a landmark, something everyone will talk about with delight. I know for myself, commuting can be hectic but the Bead Maze is the only one of six entries which calms me.
- Bead Maze by Laura Marotta is most appropriate for the site because of its "Connections" theme articulation: the idea of moving beads is an understated, playful metaphor of our own need to move and connect.
- Bead Maze - reflects the colourful variety of lifestyles that exist within James North and Hamilton, in general. We need something modern, and vibrant in this city - we already have many examples of "vintage" "rustic" "working town" items - people will remember this (and think it is cool) above all the other options.
- I LOVE the Bead Maze! Not only is it beautiful, it is interactive and fun for all ages. This piece connects to Hamilton and all that makes Hamilton the diverse city that it is. This is a piece that will be noticed, appreciated and used by transit users of all ages! It brings back memories of playing as a child and represents the chaotic nature of transit - serves as a reminder to slow down and enjoy the ride!
- Laura Marotta's Bead Maze. It's a perfect fit. The beads look like cars of trains.
- Bead Maze Artist: Laura Marotta. Children will love this piece of art!
- Bead maze looks amazing! Transition (Great Lakes) will just be full of bird poop in the summer and dangerous icicles in the winter.
- Laura Marotta's Bead Maze. Hamilton needs a pop of colour.
- My choice is Bead Maze. It is a colorful, playful, and modern sculpture which symbolizes mobility and ease of motion - perfect for a GO TRAIN station.
- Bead Maze - Laura Marotta. This piece I think will resonate with a lot of people as it is nostalgic of the same toy we all played with as children. I think train stations in general have their own kind of nostalgia and history that people enjoy, so it fits. The piece is also very playful and fun, which is definitely one of the goals of the project. And of course the green tubing and blocks are reminiscent of the metrolinx system itself.
- Laura marotta Bead maze. It's so colourful. The city needs colour.
- I vote for Bead Maze by Laura Marotta. The piece is active and will engage a diversity of people. It reflects a really positive outlook for the city. The other submissions all seem really sombre, even depressing.
- The Bead Maze is the most appropriate because it speaks to what is our transportation system, lives and movement. It is bold eye catching and childlike appealing to a broad ranged audience.

- Bead Maze: This is the piece which I believe will create the greatest amount of interaction between individual and the art piece. Not only does it represent the theme of transportation but I think it creates a very accessible piece for families and children. The resulting atmosphere of having kids engaged will create a calming atmosphere during a normally very busy and chaotic point of the day. A quick reminder for people to play in the everyday.
- Bead Maze by Laura Marotta. Resembles train/subway lines.
- BEAD MAZE ARTIST: LAURA MAROTTA. The simplicity of the structure itself, very eye catching vivid colors, self explanatory, targeted to family oriented neighbourhood. The connection with movement is very clear in her vision. I vote for the BEAD MAZE BY LAURA MAROTTA.
- Bead Maze because it's interactive for the kids, as we say Hamilton is the best place to raise a child. Awesome design and colours to grab riders attention, I think this is a perfect fit for the North end.
- I vote for Bead Maze. I like that it is interactive and colourful.
- Bead Maze- visually striking and suggests movement along established roots...
- Laura Marottas Bead Maze. Transportation and fun! Such a reminder of where Hamilton has been and where it is going. Hamilton being a steel town where transportation has always been a need, way of life. Now a family friendly city!
- Bead Maze – L. Marotta. Meets the goals and theme if the project as it sites direct links to directional maps and mobility in a modern world. It is interactive and gives viewers/commuters a vibrant structure to emerse themselves in while waiting. Would really brighten up and fit nicely with its intricate surroundings.
- Bead Maze by Laura Marotta spoke to me immediately. Evocative of the toys we all played with as children, it brought a smile to my face as I thought of all the time spent shuttling those bright coloured beads from point to point. What a lovely way to envision commuter culture; all of us as precious cargo, helped merrily on our way. I think this piece might return a sense of whimsy to the everyday routine and create many positive associations for the neighbourhood.
- Bead Maze by Laura Marotta brings colour and invitation to play. It's a sculpture that's also inviting to the children which is great. Though the pieces cannot be moved, the passengers and the passers can visually try to move the pieces and see how the beads would move and intersect. The idea of the three coloured tubes, each representing a specific element in the city's transportation system, is a simple yet powerful representation.
- I love the Bead Maze by Laura Marotta. It's eye-catching, colourful and unique and fun all at the same time. I love that it's made of steel and the explanation of the tubes and beads and the comparisons to transportation. Everything else seems too ordinary and bland to me. This one is fun and inviting to look at.

- Bead Maze by Laura Marotta. It's wonderful to look at, if you are waiting for train or bus. pleasure on the eyes! Children love it too...made from Hamilton steel? Colours will be great even in mid-winter..gives you illusion you could solve it while sitting and waiting...
- I love the bead maze. It is happy and playful and we all need more joy in our lives!!!
- In my opinion, Laura Marottas "Bead Maze" proposal is the most engaging option. I believe that this competition serves as an opportunity for a contemporary, dynamic piece to be built. I believe Laura's piece is the most generationally accessible, vibrant, and playful choice. Public art should serve as a creative addition to the landscape and this piece brings together elements of the landscape and movement in an otherwise static urban area. If chosen, I think it will become a landmark, rather...
- Bead Maze by Laura Marotta. This would be an exciting piece that looks joyful, is engaging and interactive. The bead maze makes me think of going places as well as the nostalgia of childhood.
- Bead maze. I like that it's interactive, playful, and a return to childhood wait areas.
- I vote for Bead Maze.
- I think that if you're looking to support the goal of encouraging interaction that you should choose the work by Laura Marotta. That being said, I'd vote for the work by Vesna Jovic or Brandon Vickerd as I find those pieces more structurally/conceptually thoughtful and interactive (in that way). Sorry that I can't be clearer. Choosing art is hard.
- I strongly think that Bead Maze by Laura Marotta is what best reflects the new James Street North GO Stations goals and themes. This work is more than appropriate for the site, as it invites anyone who passes by to partake in the act of play and movement. The different rails/lines and pieces involved in this work, and the way in which they can be moved around, is not only literally reflective of the movement of the train in general, but also metaphorically representative of the general momentum.
- I like the bead maze because the other ones (diversity and passenger) are a little creepy. The It's about time, I read backwards, and the Bead Maze is happy, colourful and nostalgic which are nice feelings to have when traveling.
- Bead Maze by LAURA MAROTTA!! It is fun, lighthearted, colourful. Children will love it and so will Adults. It is solid and playful at the same time. It has live just like a Train station. The other proposals look cold to me. The Bead Maze will look great in the snow too!! I view the different shapes as people coming together and traveling the same roads (tracks).
- Bead Maze Interactive and playful, it will engage all ages. It subtly reflects the constantly changing population of the city and insinuates the role we play in shaping our communities.

- Bead Maze; Laura Marotta. Of the six proposals, Bead Maze is the most potentially interactive. Art in a public space should be enjoyed not simply by looking at it but by being able to walk up to it, touch it and even clamber on it. Colourful and whimsical, I think this one best suits the public space and will have the longest lasting novelty effect.
- The bead maze suggests movement and connections, has colour, and shows a whimsical quality without getting too specific or too provocative, or take things too seriously. Plus the addition of curves in a space with a lot of edges makes a nice contrast. And it's on the ground - I can imagine a lot of photos taken in front of it and posted on social media. I find "it's about time" and "diversity" to be negative, and "the passenger" is a little scary. "infinity" and "transition" are quite nice.
- In my opinion, the bead maze by Laura Marotta is the most appropriate for the site. I most enjoy how interactive it is and the fact that it allows everyone to relate to it since most individuals, regardless of cultural background, have grown up with a bead maze. The art work would also be very welcoming and influence positive vibes since it is a rather cheery and colourful piece. The multiple colours could be seen also as the diversity of cultures within the city and would integrate well with th....
- I think the most appropriate proposal for this location would be Laura Marotta.
- I believe Laura Marotta's proposal represents the theme of the project in a very creative yet playful way. Society can relate to this version of an old playful toy and the significance of colour and shape make it capture the mobility surrounding its place. Good luck to all candidates and best wishes to L. Marotta!
- Bead maze as long as its interactive.
- Bead Maze by Laura Marotta is the only choice. It manages to be both abstract and figurative at the same time: both pop art and gesturally expressive. It is also the only piece to capture the theme of transport and movement in both a convincing and playful way through its subject. Bead mazes instruct children on the nature of movements, paths and nodes, schematically drawing routes in space so that small fingers can move them from origin along a path to another destination. Viewers will be immed...
- Bead Maze is the only one that conveys sense of movement – this is a commuter rail station location after all. Go is part of MetroLinx – this has installation has colours of most of the transit systems in the network including Hamilton & Go and other regional systems. Crisscrossing conveys a sense if interconnection of all the linked transit systems = local & regional. Various beads – colours & sizes appear to denote interconnected modes of transport... rail, LRT, bus etc. that all make u...
- Laura Marotta's concept provides a whimsical visual and interactive "break" from the tensions and decisions of a transit zone, while also coyly demonstrating choices of movement. This piece provides a reflective moment for childhood play and an opportunity to engage in play again! Adult or child will smile, remember and perhaps participate in moving a "bead". This interactive work reflects diversity, problem-solving, humour and humility. These are the traits of Hamiltonians! I would love to see.

- Bead Maze by Laura Marotta. Interactive, memorable of childhood days and visually pleasing vibrant colour.
- Bead Maze - The bright and colourful sculpture appeals to all ages and is a reflection of the vitality and diversity of the neighbourhood.
- Bead Maze. The proposals first criterion is imagination. A bead maze is the epitome of imagination: it's a pre-defined course between two points (much like a train), seemingly devoid of variety, that can keep a young mind engaged for hours. Additionally, much like the city, the sculpture is made up of all shapes and colours, an homage to our culture and diversity. Finally, a bead maze is a monument to connectivity. Its sole purpose is to move between points A and B in interesting ways. Objectively, the sculpture meets all the desired goals and themes. Subjectively, it provokes a nostalgic throwback to paradoxically constrained mobility."
- Bead Maze. It is beautiful. Hamilton is beautiful. Nicely illustrates going places. Perfect for the GO station. It is fun. People will love it."
- I prefer a sculpture where kids can run and slalom around. Thusly, I like Bead Maze the best. It will bring more people to the plaza as a result, and make the area more vibrant."
- Bead Maze by Laura Marotta. It's a playful piece that specifically reminds me of waiting in doctor's offices and playing as a child. It's bright and colourful and is a clever representation of transportation; moving beads from point A to B. Thanks!"
- Love the bead maze. Playful, interactive, and welcoming. And it speaks to me of moving transit, like a subway map does. Love the colours, the invitation to move. Really well done, and the best of the bunch.
- Bead Maze - Laura Marotta. I like how this proposal is whimsical, colourful, and interactive. It would be an eye-catching addition reflecting the creative, youthful energy of James St.
- I think the bead maze is clearly the best. It is because of the theme of play is universal and how it can engage children, and art lovers alike.
- My choice is Bead Maze. I think the theme represents the connectivity that comes with improved transit in our community. I also like that it is at ground level and has an interactive component. A good way to introduce those new to public art - connect with them especially young people. Not only is it colourful and bright - it can represent diversity of our continually evolving city.
- My first choice is the Bead Maze for its evocative artists intention and delightful execution. I like the concept behind the different lines and the possibility of public interaction. Unique and attractive. Second choice is Transition, a much more serious piece but well suited for the space historically and functionally. We often forget about our crucial connection to the Great Lakes and this serves as a quiet reminder.

- I think Bead Maze best reflects the goals and themes because it is positive and welcoming.
- I think Bead Maze best reflects the goals and themes because it is full of childish fun.
- BEAD MAZE. The beads represent the people walking along James Street North stopping at exhibits at Art Crawl even Super Crawl.

INFINITY: Steel City's Transit Landmark, Artist: Solidoperations

- It looks beautiful and all wavy.
- INFINITY: Steel City's Transit Landmark. I love it. it's artistic, impressive, and solid like this city. It fluid in design, changing depending upon your vantage point, much like this amazing city we live in with its steel production, thriving and ever changing downtown, its vast natural areas. I think its very representative of our city in so many ways. I have not read what the artist has written about it, these are just my impressions from looking at the illustration.
- I like Infinity: it is a pleasing shape and also evokes a propeller, which has connotations both of industrial movement and water. If people could actually move the pieces of the Bead Maze, then that might be a fun project. The Transition project aims to evoke rusting steel and the bodies of water, but I think it is too literal.
- INFINITY: Steel City's Transit Landmark by Solidoperations.
- Infinity.
- Considering the projects goals, my favourite piece is "Infinity." The geometry is fascinating, and I like the references to local industrial heritage. It will encourage patrons to view it from all angles. I also like the whimsy and artistic qualities of "The Passenger." The disembodied eyes of "Diversity" are a bit off-putting.
- Infinity. The shape and form inspire thoughtful reflection. It's an attractive and organic sculpture. I like that it's dynamic in that the perceived shape changes as you approach it or walk around it. Also - the suggested location is good in that it's unlikely to inhibit pedestrian traffic.
- Hello, I would like to congratulate the finalists and the competition organizers for such compelling and clearly presented proposals. All 6 proposals were a treat to review and consider, and I'm amazed at what can be accomplished on a small budget. While I think that each could work well, my favourite is INFINITY for its simplicity, strength, and direct connection to Hamilton. I imagine that it will act as a landmark and beacon for people locating the station and will remain iconic and timeless f...
- I vote for solid operations! Their steel design best represents Hamilton!!
- I like INFINITY. It seems to capture my imagination somehow. I think it is reflective and significant. The artwork here should be unique and distinctive.

- INFINITY: Steel City's Transit Landmark would be the most appropriate for the West Harbor GO station site. The sculpture looks and represents different parts of Hamilton depending on the angle observed. Hamilton has a long and rich history, and a sculpture should represent or mimic what this city has gone through. The Infinity sculpture does just that. The use of steel represents the industrial past, while the sculpture being placed in the new GO station represents a "New" Hamilton; one that is d...
- INFINITY: Steel City's Transit Landmark. This piece would be tireless in the long run. It is classic in design, suits many different tastes, a landmark using materials that are from the area... The photo depicted in real time shows a sculpture that is sensational and really makes a mark!
- I believe INFINITY: Steel City's Transit Landmark best fits the goals and themes of the project. The artwork speaks to the history of the city and is interactive. I appreciate the changing geometry of the piece as it is viewed from all angles. I also appreciate that it is monolithic in nature. I enjoy that the sculpture represents the steel of Hamilton, is an abstract obelisk and is beautiful to look at from any angle or vantage point.
- Infinity is by far the most striking. It blends hope for the future with respect for Hamilton's history. It would not only be connective, it would be a landmark.
- I am voting for solidoperations because it is an elegant, timeless focal point for the station that looks alive and different from every angle. It will help bring passersby out of their everyday experience to share in a sense of beauty and quiet motion.
- INFINITY: Steel City's Transit Landmark
- My vote is for "Infinity: Steel City's Transit Landmark". In my opinion, it is the proposal which is most integrated with the surrounding neighbourhood, complimenting its surroundings rather than looking out of place. Infinity is made of hard cold steel - a well known Hamilton commodity. But through its shape, and its weathering, what started as strong hard steel becomes softened, almost animated, a whisp of steel. It is a remarkable transformation for a "heavy and solid" object, and rep...
- My 2nd choice is Bead Maze by Laura Marotta. It evokes the playful sense of a child's toy, could symbolize transportation connections, and is visually fun. Its reassuring literalism makes it approachable. My concern is that its immediate accessibility may work against it in the long term. My 1st choice is Infinity by Solidoperations. It appeals because it is not literal. Its evocative power comes from its pleasing abstract shape—so open to interpretation and contemplation by the viewer. To me...
- I feel that Solidoperations INFINITY is the strongest of the proposals. The sculpture presents a forward-looking modern form that is unique in Hamilton's public art. It stands out from the other works in its universality; it contains no text or images, so it can be appreciated and interpreted by anyone, regardless of where they're from. The piece also gives consideration to how the material will age: something that is overlooked in some modern outdoor installations.

- In my opinion, Infinity is the most appropriate piece for the site. It respects the site history materially and thematically, but more importantly, speaks to the future because of the way the form is derived. The project centres around intelligent, formal manipulation of base sheet material according to simple fabrication constraints and procedures. This technique symbolizes efficiency, thought and innovation in an accessible way. This is not form making for form making sake, but rather...
- I choose Infinity by Solidoperations. It wasn't my original choice when I first saw them in the newspaper. However, I really like how they present the piece as an obelisk marking our spot along the transportation corridor. Like a totem or an inuksuk it just seems very Canadian!
- The piece "Infinity" is the best fit for Hamilton. Its stunning presence is both evocative and mysterious for the onlooker (at any viewpoint). The piece produces a beauty and movement to the space, and unlike other proposed pieces which focus on one specific theme (such as cultural diversity), "Infinity" addresses a number of areas. The use of steel evoke Hamilton's history and landscape, while the continuous seam that flows around the shape alludes to a sense of movement and migration, but also...
- My vote is for INFINITY: Steel City's Transit Landmark. Artist: Solidoperations. I think this one fulfills the goal of evoking imagination. The circular nature is pleasing and suggests movement/mobility. In my opinion, it is the most visually appealing and the one that speaks to steel as a historical importance to the City.
- My first choice is the INFINITY sculpture. I think it will be a significant presence at the West Harbour Go Centre and reflective of Hamilton's past but a tribute to its present and future. Its ever changing angle and shape from different site lines will be an interesting piece of art to enjoy for years to come.
- I like Infinity: Steel City's Transit Landmark the best as it reflects the city and the project the best, in my opinion. It's also the one I can imagine the best in that space. I like the size of it, the simple shapes, and yes, the steel. Art & steel is a compelling combination. And while that can be cliché for Hamilton, the treatment is not as literal as some of the others.
- I like the "Infinity" piece. Having been an art gallery owner, and long time Realtor, I can say that is definitely what I call an "IMPACT" piece, something that will be remembered. It reminds me of a great piece in Chicago called CLOUD GATE. https://en.wikipedia.org/wiki/Cloud_Gate. I also like It's About Time, but think it lacks IMPACT.
- INFINITY: Steel City's Transit Landmark - I think this area needs a large, bold statement. I like the connection to Hamilton's Steel History.
- 1ST Choice INFINITY. We like the art form and the proportions – it will be very noticeable on site. 2nd Choice – Transition. Neat idea. Concerned the pole is so high that the top will not be noticed.

- INFINITY: Steel City's Transit Landmark - I think this area needs a large, bold statement. I like the connection to Hamilton's Steel History.
- Infinity is my choice - it reminds me of looking upward. The City of Hamilton is growing and this represents a seed growing to the light. It also reflects the City as it was known as the Steel City and now in this beautiful sculpture as the new City of Art.
- I vote for Infinity, by Solidoperations. It is dynamic, involving, and of a monumentality deserved by the city it so clearly relates to.
- My choice is "INFINITY: steel city's transit landmark". I like the monumental presence of the structure, and the forms ability to engage the public and pedestrian passerby.

Transition, Artist: TH&B Collective

- Looks unique.
- Because it is so cool.
- Bus Terminal to old GO Station to Bead Maze. I like the variety of the pieces. It is hard to choose. All the other pieces should go elsewhere *more art downtown. Diversity.
- Visually appealing with a nice connection to the history of Hamilton and its past in the steel industry.
- I loved the textures.
- More appealing.
- The train connects to other cities - but if the statue was higher - people could see it and discover the area where the GO Station is situated.
- Love the aluminum foam.
- I like the height of the piece and I like the interaction of the lakes and steel.
- Would like it taller. Reminds me of the lakes and rivers and streams. Nice soothing feeling when I look at it.
- Transition makes a positive statement on Hamilton. Our geographic location is illustrated. It brings to mind the importance of Great Lakes shipping in our industrial past. It also works the transition to the future with the bridge effect.
- These two appear to fit the look of this station (referring to Infinity).
- Railway made Hamilton. Travels in Canada. Hamilton makes great steel. It is timeless. Some others will be dated.

- I grew up in Hamilton. I now live in NYC and travel all over North America to major cities. I am a huge fan of urban art and make a point of what cities have to offer. I love this selection because: Reflects Steeltown roots in materials, shows our dependence and love of great lakes, is unique and innovative (some of the other options are very similar to public art in Chicago and LA). Love it!
- Love the mix of Canadian and Rail themes and the use of multiple artists to create the work.
- Recognizable. Site appropriate.
- I selected the TH&B Collective because of the modern look and the use of metal and welding in this piece.
- It looks cool.
- I think it looks cool and I think the pattern looks cool too!
- The proposed piece evokes feelings of travel, history, and the north. My first instinct is leaning toward this piece.
- Most appropriate representation at regional aspects, travel and as a welcome to the city by rail and connection to water that the City was formed by. And the other works most playful or 'typical' in ideas of diversity but doesn't grab. I think 'landscape' is an important consciousness in its aspect at arrival.
- I think this represents Hamilton well and pays tribute to our industry, history and environment. Second choice - The Passenger!
- I like that it is TALL.
- Simple and bold.
- Best shows how this City has developed - Roads, rails and waterways have intersected indicating a working class neighbourhood morphing into a new hub of cultural attractions.
- Transition shows the enormity of Ontario but also the vast potential and ability to go anywhere in Ontario. Possibilities are endless. It also shows the transition by different modes of transportation when seeing the entire province i.e. trains, boats and all types of transportation. It would also be a focal point when completed.
- It stands out well and accurately represents Hamilton (Steel City).
- It's a steel town so why not. I would like something with colour for the dull days and long winters.
- It represents the five Great Lakes and it catches my eyes.

- Art and Industry. This is Hamilton.
- Beautiful! Great tie-in to our Great Lakes so impacting our economy.
- Hamilton IS Canada. Great Lakes, Great City. Built on Steel.
- As an expression of a "gateway to Hamilton" and transportation in the region "Transition" by TH&B is by far is the most succinct statement. The great lakes are not just bodies of water they are, and have been since the times of the original peoples, a fundamental transportation route. Furthermore, the steel frame construction with its industrial age modernist look is a great homage to Hamilton's great history as a steel town. The look over all is grand and timeless. A work that Hamilton can be...
- Transition, Artist: TH&B Collective. I like how this proposal references mapping and steel, our place and the history of our place.
- Transition by TH&B Collective.
- After considering the six proposal for the James Street GO Station Public Art Project, the choice that best fits the goal and themes that the project wishes to convey is Transition by TH&B Collective for the following reasons:
 1. The Great Lakes are a recognizable feature of the local landscape and Hamilton is geographically situated on the Western end of Lake Ontario
 2. Many early immigrants to Hamilton came by steamships
 3. Transportation on the Great Lakes continues to be an important part
- TRANSITIONS (TH&B COLLECTIVE) takes into consideration the history of the neighbourhood and its future, plus is evocative not only of the geography of the area- (the train tracks separate the urban area from the lake) but has a lovely sense of movement, scale and simplicity. One would have to look at it for a long time to get tired.
- TH&B Collective. Strong images of place, very compellingly pulls the viewer into the work, wonderful interplay of nature, structure and form.
- I think the Transition piece is the most appropriate for the site. It is the most visually stunning in my opinion. I imagine arriving in Hamilton for the first time to be presented with Transition and feeling like a part of something bigger. A beautiful natural region, an homage to Hamilton's steel roots with materials used, an ever evolving city with promise. This piece honors that. It's a map, a sculpture and it's edgy.....kinda like Hamilton.
- Transition. Evokes the most civic pride & is the most closely aligned with the zeitgeist in Hamilton. Inclusion of the lakes shows strong connections (both physical and cultural) that Hamilton has with surrounding areas & references the station as being a point of connection between Hamilton and other cities in the region. Inclusion of steel supports

is a welcome reference to industry in the city. I also appreciate the size and height of the installation. The height will highlight the natural.

- TH&B collective for-sure. It's a great piece to look at please pick it.
- Transition would best reflect Hamilton's growing diversity with images of our shared history and our industrial roots. A unique, interesting structure that shows our position in the Canadian landscape.
- Transition. It looks less prone to vandalism and liability-issues than the others (am picturing people getting hands caught in those beads), due to height. It marries nature/history/local geography/place/industry together as well as the transit theme with the trestle bridge. Love it.
- I like Transition.
- I support the "Transition" design. It simultaneously represents the city (steel scaffolding) and the wider region to which the station is connected. More so than some other designs, Transitions won't get in anybody's way, and its meaning is clear to passers by at a glance.
- I vote for TRANSITION-by the TH & b collective. I feel this is most appropriate because of our connection with The Great Lakes and what they mean to Hamilton's growth as a successful city. To me, this is the most visually beautiful and creative submission. Truthfully, a few of the submissions are just bizarre...but hey - beauty is in the eyes of the artist.
- Love the piece entitled Transition by TH&B Collective. Big, bold and attractive for a major transit station. It's a great reminder of our place at the centre of the largest freshwater collection on earth. Perfect location for this piece too after passengers have just crossed, or are just about to cross the Harbour.
- I love TH&B's proposal entitled Transition. It's timeless but contemporary - connects our built form to the natural environment it overlaps - and has an awesome sense of scale for the space. I also feel that TH&B has been on the leading edge of contemporary art in our community and beyond for some time and they deserve to be rewarded with a signature piece in Hamilton.
- I like Transition. To me it best represents the continuing improvements to our intercity transportation which has become essential in the 21st century but it also beautifully represents Hamilton's strengths and natural beauty. The great lakes have always been a centre of transportation in Ontario and highways and rail lines were built around them and connected us to the rest of the country. I think this proposal is beautiful and deserves its place at the new station.
- I believe that the TH&B Collective best reflects the goals and themes. It's also elegant, sassy and rooted in the geography of the location (i.e. so, so site specific). Please choose this one.

- I prefer the great lakes sculpture called "transition". It locates the visitor in the geography and references rail travel. I like the way the title suggests the transitions of the area too.
- Transition by the TH&B is stunning and reflective of the landscape and the history of the area. I would be proud to stand under it in the new GO space, or direct visitors to it, as an entry to our city.
- I choose TRANSITION. The Great Lakes are so much to us in this area. They are transportation, recreation, food, water and beauty. They are a link from our past and something to protect in the future.
- Transition. Artist: TH&B Collective. Not only does this piece of art indicate the connection of our WaterFront to the Great Lakes (water transportation), but it ties in with rail transportation as well. Something that only few communities can boast about. In addition, the steel girders also pay homage to Hamilton's present and past steel industry which made our city what it is today.
- Transition. Artist: TH&B Collective.
- TH&B Collectives proposal, Transition, best reflects the projects goal and themes. It effectively considers the theme of connections between modes of transportation and communities, the past and present. The trestle elements of the sculpture clearly connote the railroad; incorporating its past on the site of the railroads present at the James Street North GO Station. At the same time, the TH&B emblem that the work sits on atop the pole evokes both civic pride and the history of transportation s...
- Transition, because it implies that this station and Hamilton are on the map. Like to be reminded that we are a port and part of the development of the Great Lakes.
- TB&Collective because it represents Hamilton's history - steel and it also reflects on how important the harbour has been to Hamilton's economic past... shows how Hamilton is connected to the rest of the great lakes.
- I believe that Transition best reflects the projects goals and themes. Love the idea that the steel can represent many things, not simply our past strength of our steel companies (while a very important part of our city!). Interesting visuals and a nice idea to link with the entire great lake system, and visually, this is the most pleasing and would look amazing at the site. With its height, it would be seen from various vantages, perhaps including the trains.
- I believe Transition is the best choice for the project because it reflects the positioning of the City within the immense Great Lakes system. It enhances Hamilton as a community that has, is and will continue to be an intermodal hub in the Golden Horseshoe.

- TH&B Collective. Reflects our time and transformation of Hamilton. TH&B are an important artist collective in Hamilton and Canada now and will be remembered in the future for playing an integral part of Hamilton's revitalization.
- Transition by TH&B Collective reflects the projects goals and themes the best. I think that by incorporating the Great Lakes into the art project it signifies to everyone visiting or traveling through James Street Go Station that we are proud and aware of the importance of our Great Lakes. The Art Project should symbolize something not only close to Ontario, but closest to Hamilton, Steeltown, our city! Hamilton rests peacefully on Lake Ontario and this is something that brings tourism and people.
- Transition. I like the accent of the great Lakes considering how close the station is to the harbour.
- Transition would have to be my first choice in that it best reflects the themes of the project. The Great Lakes are truly great and Hamilton is a part of that network and history. I like the fact it is elevated. It won't get lost in the crowds. Diversity. I don't see or imagine any diversity in close ups of elderly men. "It's about time" is too literal and mundane. "Infinity" Steel in Hamilton is nearly dead. It's time to move on. I don't think the industrial look or theme is appropriate for the...
- Transition. I like the size of the piece, it is something of substance. And I like that it invokes an image of the rail lines and waterways.
- I think Transition by THB collective is the best choice from this small list of possible selections. While it may do a poor job of reaching your goals of representing what a cultural melting pot Hamilton is - I think it is closer than any of the others. The main reason I think it is an appropriate choice is that it is immediately recognizable what it is. It immediately reminds one of the Skyway bridge - and the Great Lakes are clearly outlined. It brings to mind the transport that has gone on.
- Transition, TH & B Collective. Visually dynamic piece which is easily understood. The materials used are reflective of Ontario and its theme is in keeping with travel and the railway.
- I prefer "Transition" by TH&B Collective. It is a reminder of the industrial roots of Hamilton and the tenuous balance that exists between industry and ever prominent Great Lakes that Hamilton was built and thrives on.
- My vote goes to TH&B Collectives Transitions. Each work in the final six are well considered, thoughtful art pieces. But the elegance of this, along with their stated aim to reference the site of West Harbour as a borderland between nature and industry, rings true for me. I also like the visual referencing of railways (trestles) for the train station. And the height of the work makes it visible and impactful in this plaza location. The design has a lot of resonances, with the TH&B logo from the...
- For me, Transition by TH & B collective, is the strongest piece. As a parent, I often find myself explaining landmarks to my children as we travel by bus and train. Transition is

an excellent starting point for a conversation around Hamilton's important place in the Great Lakes area, both past, present and future. Transition also evokes a sense of regional pride; a reminder of the privilege we have in living by these great bodies of water. Travelers into and out of Hamilton would be impressed...

- Transition. The unifying geographical connection to the Great Lakes illustrated moves me. We are always subject to its domineering power and our need for it. It is the heritage of this whole area and why native or immigrant people settled here. The structure holding it in place as support feels positive in that it is hopeful that we can be in harmony with nature as we use human created technology in a responsible way. Its identify able immediately and I feel can speak to everyone no matter wh...
- Obviously, my opinion is biased but I believe that the TH&B proposal addresses the site and context in an intelligent and visually appealing manner. The Great Lakes "billboard" will function as an iconic gateway to the lower city.
- TH&B Collective's proposal titled Transition is most appropriate for the James Street Go Station Public Art Project because it speaks to Hamilton's transportation history directly. Not only roads, but also rail and water transportation. The inclusion of the great lakes silhouette in the piece locates Hamilton geographically within the surrounds of Southern Ontario. Further, TH&B used to be an active rail in Hamilton. It seems fitting that one of Hamilton's strongest art collectives (TH&B) should re...
- I choose "Transition" submitted by TH&B Collective. This project captures the rich cultural, physical and historical context of the area. I grew up in Hamilton, travelled with family on the TH&B trains as a child, and as an adult commuted to my job in Toronto from the James St. station where LIUNA now shines. This project is reminiscent of these transitions, industry, transportation, growth beyond the historical railway trestle and the symbolic Great Lakes. It brings people, industry, and culture...
- "Transition" by TH&B is so evocative of where exactly we are - on the edge of the lake, in a belt of cities in Canada and the U.S. that are navigating the evolution of steel and manufacturing and rail transportation. The lakes are so recognizable that it allows anyone who sees it to access the artwork, and the layer of significance of the railway trusses is a strong prompt for thought and reflection. I really like it.
- First off I like that THB is local and has been closely connected with many projects in and around Hamilton. The scale and materials used in the piece/ structure integrates well with the entire look of the new Go station while still presenting as artwork. Reflecting the natural beauty of the Iconic great lakes is a great idea to show connectedness, elements of a map, travel and our region as a whole. I would be proud to have this piece displayed at our new station.
- I vote for "transition". Scale, meaning and artistic merit makes it the superior submission. Given the competitions criteria, it most successfully presents Hamilton's duality as an industrial city possessed with extraordinary natural beauty.

- Transition by TH&B collective because it reflects the geography and industry which shaped Hamilton and the cities with which it is linked through the transit system at which the art is to be installed. It testifies to the City's steel past, its great lake links, and also the scaffolding indicates a sense of renewal, re-building, and growth, as well as a care for the upkeep of the lakes, the infrastructure, and the city we love.
- Transition. Artist: TH&B Collective. I like this proposal because it sets this site into the context of the Great Lakes, commonly called the five sisters, and contrasts this with the future. I like that it sits high above this area as well as a flag towards progress and optimism while at the same time connecting us to nature and the watershed that makes this city beautiful.
- I prefer TRANSITION. It makes the connection to the harbour, water, travel and the natural environment. I prefer something raised up that doesn't have as large a footprint. Also make sure there are plenty of native shrubs, grasses, perennials around it.
- Hello, I believe TH&B Collectives piece called "Transition" is perfect for Hamilton's project. The piece is perfect because it embodies our five great lakes that people commonly overlook but are great destinations to visit in our area. What most people won't take into consideration is the medium TH&B chose: metal. At one point Hamilton was known for steel aka "The City of Steel." What better way to embrace our former title then using the actual medium itself. The piece is fairly modern which will ...
- I like the transition Public Art Project. It reminds me of the art at King and Wellington that welcomes people into the downtown core.
- Transition is about the only proposal that has some dynamic and site specificity the others are tired all done before ideas that have weak links to the site.
- The work that I find most arresting is the TH&B installation, although it may not meet the express goals as directly as other pieces. It hits the mark in reflecting the geography of the west harbor, being part of the larger great lakes system. It ties together the idea of transportation as it resembles a map. I think it is important that the artists have a close connection to Hamilton as well, which the TH&B collective does. I am worried that the more interactive pieces, despite meeting the goal.
- Metrolinx envisions the new GO station at James Street North as a model urban station that will be a welcoming gateway to Hamilton. Connections: physical, visual or implied between modes of transportation, communities, landmarks, the past and present. Transition (TH&B collective) best represents these ideas, both the lakes and the railroad structure. There are no real welcoming signs for Hamilton, and this piece could become (as the piece at the harbor) another iconic i....
- Transition is a wonderful reflection of the great lakes and our topography and it integrates the transition of a bridge (transportation).
- Transition.

- I think that transition is the piece of art that best reflects the projects goals and themes. The piece meets the goal of evoking civic pride by using a steel structure representing our steel city to hold up our great lakes which are one of the world's largest sources of fresh water. I also think the piece will help animate the plaza by having one of Canada's greatest features (the great lakes) raised on a flag pole because it's a great pride we have as Canadians. This art work is also reflective of many of the themes. The great lakes have throughout time been a mode of mobility and transportation for people traveling within Canada and the trading of goods, and our natural surroundings.
- I believe that "Transition" is the best choice. This piece will help to animate the plaza because it is unique. The piece considers the theme of past and present connections, as it evokes the iconic imagery of the maps of Ontario we have all seen in our childhood, and that we continue to see today. The piece is visually exquisite. The metallic shapes represent Hamilton, both situationally, and symbolically. This is an amazing piece of art, and I would be happy to see it in my city.
- My vote goes to Transition by the TH&B Collective. It is a stunning image that represents our area. Thanks
- I see the "Transition" piece by the TH & B Collective as the best art installation. Being at the bay, it is perfectly located. It's also the only piece that points to the connection between the Great Lakes and industry: the central historical narrative of our harbour. This piece seems to be able to play an important role as being both artwork and a historical signifier.
- Transition/THB
- The Great Lakes icon is reflective of the development of the city and suggests a connection to communities around the water. I like the elevated configuration and imagine the shadows that the "trestle" and cut-out will throw."
- Transition - it beautifully summarizes the history of the railway in this region and shows the connected nature of this area and the entire Great Lakes region, while the materials harken back to an earlier time.
- My favourite is Transition because it most effectively represents Hamilton in two respects: geography & industry. I also like that it will be elevated and prominently displayed. And I agree that the image of the lakes is iconic and familiar to everyone.
- I would select Transition from the TH&B Collective. The image of the Great Lakes, and the supporting trusswork together really call to mind both the natural beauty of the area and the manmade contributions in industry and transport. That is packing a lot of good feelings into a lovely icon!
- Transition by TH&B, is most appropriate for the site as it situates the station, and the community it serves in a broader geography. It will serve as a physical reminder to consider the natural environment beyond the city walls, while serving as an elegant and thoughtful representation of the great lakes

- Transition by TH&B Collective
- TH&&B would be my choice. Love the landscape/ location features. Thanks
- Transition - TH&B: Love the connection to our home in the Great Lakes basin
- Transition. TH&B Collective. I have read all the proposals and looked at all the images. I truly think TH&Bs proposal and work best fits this particular space. For one it is the most visual striking-it is clear what it is but also easy to understand meanings behind it. It is the most directly site specific and resonates with both Hamilton and its history and one of Ontario's most important feature-its lakes. It has height and light and power to it. The lakes are lifted and so it the steel. It really is a good one (from an art professor and sculpture teacher---and local Hamilton lover)
- Transition by TH&B Collective.
- Transition. Artist: TH&B Collective. I think this one will look beautiful from near or far - it really caught my eye!
- I am interested in voting for TH and B's piece Transition. To, me it is an aesthetically pleasing piece that combines the unique qualities of Hamilton in a fine public art display. Taking the world of industry and environment and turning it into an art piece is such a perfect way to celebrate the new station. I do hope that you highly consider this piece from a group of artists who are uniquely Hamiltonian. I believe that they are citizens who not only shine within our art community but the Canadian and International community! Thanks so much.
- TH&B is my favourite. It ties into Hamilton with its obsession of both history in railrod still and manufacturing, and uses water maps as a means of centring and positioning as a reminder of the connectedness that the rail brings. I also like how It Stands high off the ground - acting like a far off land mark. I did not see any reference to lighting but this inclusion should be considered as if will make considerable impact to the piece.
- I love the image of the great lakes being incorporated and it is also visually appealing I vote for the TH&B
- They are all amazing but somehow the TH&B collective piece makes me feel something about Hamilton and its changes and the new directions it is taking.
- The piece, TRANSITION would be my choice. It simply and iconically reflects the theme by exploring the identity of the region as a locale centred around the confluence of community and transportation. The Great Lakes are both a conduit and shaper of traveler (trains travel their shores) and a reason for settlement. They are a potent symbol of the region, of movement within the region and a defining element of this part of Canada, physically responsible for the history, geography, settlement and transportation around the region.

- I think that "Transition" by the TH&B Collective best reflects the goals of the project. The Great Lakes are a wonderful symbol to embrace and evoke community, geography, Canadian identity, movement through space in both a macrocosmic (the Great Lakes are a unique shape visible from high altitude and school maps) and microcosmic (the billboard, rail, etc references) scheme. It's also simply a damn fine-looking sculpture. I'd be proud to have this in my city. This feels like a properly confident landmark that's appropriately both Hamiltonian and Canadian at the same time. Wonderful.
- Transition. Love the look of this one! The Great Lakes is a fitting motif and the sculpture makes a great impression. Would be thrilled to see this at the station!
- I think the TH&B work does the most to connect me with the Hamilton area both as a beautiful place on the great lakes and a major industrial centre. Whether I'm heading to Toronto on the GO or somewhere further along, I will be moving along the boundaries of Lake Ontario. The five lakes are still a major transportation pathway and the steel girders remind me that I'm travelling on a rail system that involves bridges. I love the rail bridges around Cootes Paradise the views are so beautiful from the train and this piece evokes that.
- Th&B Collective project. Transition. Perfect for this city of transitions. Thank you "
- Transitions. I love the way that, because of its height, Transitions will be visible from a great distance and hopefully to train passengers as they pull into, and away from, the station. This will create an iconic landmark and reference point in Hamilton for generations to come. I imagine a parent and a child looking out of a car or train window and pointing to the installation saying "Look, there it is! Now you can tell we are almost there!" The five sisters are an important part of our uniqueness on a global scale. They, as is the train trestle, are a nod to our city's past and future success. Both speak to migration and mobility and our cultural footprint which should attract and engage locals, tourists and travelers alike.
- The proposal by the TH&B artists is the most provocative piece here. It stands apart from the other pieces in the complexity of its provocation (raising questions about nature and art as spectacle, about our image-saturated landscape, about the lakes as spectacle rather than cared-for environment), and its attention to aesthetic form. The piece is original and reflects a hope about the renewed preservation and care for the Great Lakes. As a professor of cultural studies and Literature, I would encourage you to vote for TH&Bs brilliant and exceptional proposal.
- I love the Transition proposal from TH&B Collective. Their explanation for the choice of imagery shows their understanding of the importance both of the site and of the region. The image of the Great Lakes with scaffolding perfectly sums up the new West Harbour station and its ability to link this region with the wider one, and the past in this region with our future.
- Transition seems to be the most visually pleasing, and the most fitting in terms of theme and its use of materials. While I like the (seemingly) interactive element of the Bead Maze and the colour, I think ultimately the artist makes a great case for Transition and

the statement sealed the deal for me. Happy to see art being a part of this and the fact that you are consulting people to vote. Thanks!

- Of the 6 proposals, I would choose Transition. I like the representation of the great lakes and I think the artist's intention as stated in his proposal is a sound one. But in all honesty, I look at it and think it is the one less susceptible to vandalism. I don't like the dark black on the trestle portion of it but I loved the pic of the great lakes at night in silhouette. Diversity-too involved (screams spray paint me), It's About Time (clean looking but boring), Bead Maze (a child's toy welcoming ppl?), Infinity (phalanx symbol- you know people are going to think it-and spray paint it), and the Passenger one is creepy looking.
- Transition. TH & B. Best represents Hamilton's admirable contribution to the landscape of Canada. Art and steel - important, vital components that best represent Hamilton. Now a place that stands proud.
- I like the TH&B submission. I feel it really reflects Hamilton's relationship with the elements of steel and water re foundries- Great Lakes. Also very aesthetically pleasing.
- Transition please
- TRANSITION - I like how they have incorporated the physical aspect of our relationship to the Great Lakes. We are connected to them for so many reasons: for transportation of goods, for food and for water.
- Transition by TH&B Collective. Transition is what Hamilton in general and the North End and downtown in particular are all about. The theme of the Great lakes is so apt since we sit at the edge of Lake Ontario and the Welland Canal, Lake Erie and the Falls are nearby. The home of many waterfalls, rivers and bays complete this theme of Hamilton and water-related markers. Transition conveys the notion of positive growth and change. Hamilton is changing and so are its residents - all for the better!
- Hamilton has been the hub of transportation for centuries. I feel it is most appropriate that the public art project at the James Street Go Station reflect this. We, as Canadians, are so proud of our beautiful great lakes and what they have always provided for us. Not only are they venues for transportation they are viewed along transportation routes that we enjoy along our highways and rail routes. Further, they are the source of nourishment we need as inhabitants of this great land and are responsible for the water required for farming to sustain us. I applaud TH&B Collective for the brilliant proposal of Transition. It's very thoughtful and makes me feel very proud.
- My vote is for the TH&B collective submission. An attractive and interesting but familiar artwork. The station is about travel and it is in the heart of the Great Lakes where the travelling will be done. We are blessed to live on the shores of the greatest fresh water source in the world and it is important, when water is being commoditized - and desperately needed in increasingly drought stricken world, - that we be reminded of its importance and finite quantity, here at the very centre of its abundance. I have

absolutely no connection to any of the artists or proposers and make these comments only as a life long citizen and supporter of this community.

- I like the Transition proposal the best.
- Appreciation of "TRANSITIONS" By TH&B Collective. There is no doubt that once "TRANSITIONS" is up at the new West Harbour GO station, the whole neighbourhood will be enriched. We will see the beautiful panoramic view of the Canadian lakes, soaring above our own lake Ontario. And the metal structure and individual towers carry, in themselves, the power of steel - how can we forget we live in Hamilton, "the steel city"? Let's have visitors and local residents feel always welcome, as they arrive at this already rich and historic area.
- Transition by the artist TH&B Collective is the proposal that I feel best reflects the projects goal and showcases our city with pride. I love the way the piece ties in the elements of the great lakes along with subtlety or impression of the railway. My Dad worked his whole life for TH&B railway and I feel that this piece would honour the railway of the past and the entrance of a new era in transportation through our city.
- Transition is the most striking and the one piece that speaks both to passengers in transit and the city in transition itself. The other pieces strike me as playing to a temporary faddishness for the hot-button word of "interactivity". They don't reflect the geography or context of the train station or the city and therefore they will quickly look tired or irrelevant.
- I think the TH&B "Transition" is impressive. It makes me think of old railway trestles and ships on the Great Lakes, of natural features and human ingenuity, of new immigrants and those who have been here for ages. Thanks for the chance to comment!"
- Transition, TH&B Collective. It's the most significant project idea for the space and the region.:)
- Transition
- The proposal I believe best reflects the projects goal and themes is "Transition" by TH&B Collective. As their proposal states, this public art proposal: situates [Hamilton's] economic and cultural growth in the area within the broader context of the historic inter-lakes region symbolically represented by the Great Lakes.
- "Transition" as a reflective and iconic image of the Great Lakes, and of Hamilton's cultural economical, and geographical relationship therein offers a monument which is easily understood graphically/iconographically. TH&Bs proposal in a schematic and open way, as situated in Hamilton, situates the specificity if this city within a larger nexus - geographically, historically, and (of course) presently.
- I'd like to cast a vote for Transition. I think the incorporation of the Great Lakes imagery with the scaffolding conveys a message of transition and construction and touches on local geography and history.

- I think the proposal "Transitions" best reflects the themes of...- migration & mobility: so many of our residents arrived via the waterways of the Great Lakes; our proximity allowed the movement of the goods that created our manufacture-based roots-immigration: see above. We may have come from different places, but many of us came here the same way: via the waterways - the connection btwn nature and the city is obvious but delicately portrayed - modes of transportation: the support beams mimic the rail ties, or the steel used to build the cars, planes and trains we ride to get here today. I also envision birds and other wildlife utilizing the structure, therefore enhancing the connection between the city and our natural surround
- I'm writing in favour of the proposal put forward by Transition, by the collective TH&B. I congratulate all of the finalists and have spent some time looking through all of the proposals here. Though I currently live in Toronto, I lived and worked in Hamilton for many years - and came to know and love the city. Transition makes a beautiful, moving and also playful symbol out of a geographic feature that's become a kind of cultural shorthand for pride in the region and in its histories. As a beacon for the new station, it would connect past to present; visually announce the function of the site; and, in time, become itself a part of the cultural landscape of the city. Thanks
- Transition. Artist: TH&B Collective
- Transition. Artist: TH&B Collective
- Transition
- Transition, TH&B Collective
- Transition. Artist: TH & B Collective
- Transition. Artist: TH&B Collective.
- "...intersection of industry and environment.." sums up the purpose and message of this structure. It is an interesting design, pleasing to the eye with a balance of geometric and curved lines. I like the explicit connection between the geography and the GO Station. oops!!!! I just made my rationale for my submission and forgot to identify the selection: Transition by TH&B Collective. :)
- Love transition!!! Represents the works and our home:)
- I would like to vote for "Transition". Not only is their art work the most eye catching, timeless and appropriate to the location, their write up about the piece was very significant.
- The Transition piece best reflects the themes proposed for this installation, especially illustrating the themes of mobility, inter connectedness, and connection to the greater environment around the new GO station. Given the fact that this particular area has

always been a hub for transportation of people and goods, this artwork best illustrates how Hamilton serves as an important centre of this hub.

- Transitions best exemplifies the merge of art, physical geography, human intervention and industry. The necessary and inevitable interdependence of humans and their physical environment is perhaps best understood and experienced in transit. The TH&B proposal recognizes and honours the intersections of human mobility and industry in the curvature of the outline of the lakes and the grid/trestle structure of its support. The significance of Hamilton as a gateway and pivot in this intersection is immediately apparent. Elevating the lakes so they are silhouetted against our sky, the piece will focus our attention as Hamiltonians and our attention as travellers on the sheer beauty of our place in a network of shores and supports.
- Transition is my proposal of choice. I like the idea of connectivity with regards to the railroad and Ontario as a whole. This piece compared to the others clearly relates Hamiltons steel image to Ontario.
- Transition due to its focus on respecting environment, industry, people and the arts.
- Transition by TH & B
- The image of the great lakes I think resonates with this area and I like the way they incorporated the steel tresses which is also in keeping with the industry of this city. I also like that it is elevated and forces you to look up activating the whole space around it. The artists being from Hamilton is also a bonus.
- I'm voting for the TH&B submission because it's beautiful.
- I believe that Transition by the TH&B collective reflects more of what makes Hamilton special. The industry and culture connection that the city has with other towns and cities that are all jointly served by the great lakes.
- I choose "Transition" by the TH & B group. I am not an artist but I do enjoy seeing artwork around the city. So, as far as this piece of art goes, it caught my eye. I would love to see it as a landmark in Hamilton in the very near future.
- Transition by TH&B Collective
- I think that "Transition" by TH&B Collective best reflects the goals and themes of this project. It has height so that it can be viewed from the walkway and buildings. The structure itself makes you think of a railway in its design. The viewers eye travels around the open spaces of the Great Lakes making it pleasing to look at. It is reminiscent of a billboard that is something you would see near a Public Transit area, only this one makes you stop and think about the various modes of transportation that puts us where we are today.
- Transition.

- Public art should reflect the strengths and legacy of our great city. The TH&B proposal succeeds in reminding Hamiltonians of our steel heritage - the structure undergirding our economy from the beginning. The Great Lakes remind us of our unique location at the foot of Lake Ontario. The structure will stand tall and proud at our waterfront GO station as a reminder of our heritage and our future.
- Transition. Artist: TH&B Collective
- Transition. Artist: TH&B Collective. It is beautiful, timeless, and seems to reference the past and future at the same time. I can't stop looking at it.
- TH&Bs proposal is significant and successful for a number of reasons: they effectively and concisely convey the history of travel within Canada, they do so in a way that is aesthetically interesting and open to repeated viewing, and because the work is explicitly set up to be a recognizable landmark. This is very nice work for a public art project.
- Transition. An excellent marriage of time and place, linking also the past. Just love the materials and design.
- TRANSITION. This project directly speaks to the change we are experiencing in Hamilton. We are proud of our industrial history and I appreciate the references to "Roads, Rails and Waterways" the sculpture evokes. At the same time the state of being of ""under construction"" gives a feeling of optimism about what the future holds for Hamilton and for travellers alike. It is also a geographical touchstone to newcomers, visitors and to those citizens who make Hamilton their home. Thumbs up for Transition
- Transition. An excellent marriage of time and place, linking also the past. Just love the materials and design.
- The combination of steel and the waters of the Great Lakes positions this piece perfectly in Hamilton Harbour. Looking up at the iconic shape of the Great Lakes outlined against the sky the viewer sees earth water and sky, with the Lakes seemingly taking off into the sky.
- TH&B
- I like Transition because it has a muscular aesthetic that evokes train tressles and industry, but also because it evokes the Great Lakes -- Hamiltons original transportation network and essential geographic context.

***The Passenger*, Artist: Brandon Vickerd**

- I like the human scale and the curiosity this will attract. Reminds me of the Glenn Gould sculpture in Toronto - people will pose with this.
- Love the idea of animals for the head. Great job. Great idea.

- I like the sculpture - the animals - the concept.
- Men, animals we all share the land, the space and will forevermore. We arrive, we grow, we build, we sow and life goes on. Thank you for sharing.
- I love the combination of the mundane and the surreal in this piece. It calls the observer to recall the beings that inhabited this space before humans did and playfully challenges us to consider how to share our space, embracing the symbiosis that we could have with the animals that we so often consider pests in our neighbourhoods.
- The corridor and animals. Displacement. Local feel. Intimate. Smaller scale.
- First, it drew my attention almost immediately. I love the animal component. The design is interesting and thought provoking. As Hamilton is a city enriched in historical culture, a "statue" such as this, continues to honor the tradition. I was torn in choice between this 'statue ' and the Bead Maze. The Bead Maze is more 'funky' and engages a 'new look', in the art culture. It also evokes the diversity of the city. That said, I still preferred 'the Passenger' as even the title is linked to travel/destination.
- Although I like most of the proposals, and understand the significance of steel, I feel that the commuter rushing to go to work needs the humanizing form of the passenger. After all he is also standing in the cold.
- I like the Passenger the best. I find it the most surprising and whimsical of the submissions. I like how it presents a sort of very classic looking sculpture but then gives it a twist. If interactivity is the most important criteria, however, seems like it has to be given to Bead Maze.
- The Passenger by Brandon Vickerd/
- Love the Passenger.
- I like the Passenger, people will definitely interact with the interesting animal inclusions. However, I don't see how it calls up reference to the physical site. Also like the Bead Maze, I can see children climbing on it, and the shapes of the tubes reference the Go transit maps.
- The Passenger. That's quite an original fun idea. And would love to see real life city "wild life" running across it... at the very least a bird standing on it.
- The Passenger. Artist: Brandon Vickerd. It's the only one that has a sense of humour. We need humour when we're waiting for a train or bus that is very very late.
- I think that The Passenger would be the most imaginative and whimsical piece for outside of the new GO station. I think it is the most eye catching and carries a great message about the wildlife that survive in the area. It also portrays the themes of migration and mobility which the project is seeking to convey.

- I like the whimsical nature of the Passenger. I also appreciate the materials proposed.
- The passenger, I see it as a representation of Hamilton so amazing diversity.
- The Passenger by Brandon Vickerd is an impressive piece of art that reinforces the importance of supporting a healthy and sustainable transit system within our city but also respecting nature and all of its elements. Animals find food, shelter and lives in the green space that surrounds our homes and offices, so they should also be welcomed as long as we are.
- THE PASSENGER sculpture invites passersby to stop and take a closer look - to see how many animals make up the passengers face, to explore the sculpture further. This interactive aspect of this piece would engage all ages, and I don't think it would lose its whimsical appeal over time.
- I believe Brandon Vickerds Sculptural proposal is the best suited for this location. It creates a wonderful ambience as one enter or leaves the space, which brings to mind Canadians inter-connected relationship with the environment and the seasons (due to the outfit). Individuals will have the sense of a personal encounter, due to the figurative aspect of the work, which either on the way to or from work can be an enriching experience. I know, this is not the point, but the "It's About Time".
- The Passenger, Artist: Brandon Vickerd. Stunning art work. In the buzzing world of urban transportation, this piece reminds us that we are not only surrounded by other people in our travels but if we take a moment, just a second, nature reminds us that she's here too on the journey. It's nice to see art for arts sake with no inherent sense of commercialism or font work in the piece. Plus, I mostly don't look at other people on the train, so this piece tells me that maybe if I did I would be plea...
- I believe the piece that best reflects the city's proposed themes as well as will best suit the area is The Passenger by Brandon Vickerd. It's not garish, while also reminding me of the sorts of public art children would want to play on and take pictures with. It addresses migration, mobility and transportation by appearing to be a passenger at the GO station, as well as addressing cultural and natural features of Hamilton through local animals. I also relate to the piece because I, too, am several animals wearing a human suit. Thank you.
- I believe that "The Passenger" is the best choice for this site. The piece is friendly, and interesting, and inviting. Tourists could take pictures with the sculpture. The piece engages the imagination. It is somewhat mythical, like a fairytale. It reminds me of books where reality is transcended. It is also symbolic in its ability to bring together the many animals, just as many people converge in Hamilton. The small creatures represent us, as Hamiltonians, with the suit as the city. It evokes civic pride, as the animals are reminiscent of the beauty and nature that surrounds the city. The imagery is homey and comforting, but also speaks of wildness.
- With all due respect to the other artists, Brandon Vickerds, The Passenger, is my first choice. First, because the human passenger is the central purpose of the GO station.

Second, I love the fact that the sculpture acknowledges animals as passengers along transit corridors thus honoring the connection between humans and nature. Hamilton is not just steel and concrete after all. Third, children and adults will interact with this sculpture and be able to talk about the themes of humans and nature. Just an aside, because music is such an integral part of this city's soul, I wish the passenger was carrying a guitar case over his shoulder.

- I like The Passenger because it encourages us to think beyond the obvious human impacts and to remember the wildlife that is also a part of our city. I would like to speak against Diversity. I think the diversity it represents is actually very limited. As a female, I don't relate to it at all. Neither will the youth.
- My favourite is the passenger. Whimsical, on a human scale. Communicative. It reminds us of our connectedness to the natural world. Our oneness with it.
- The Passenger. Artist: Brandon Vickerd. Very appropriate for a train station. Less cold and abstract than some others. Visually interesting.
- The Passenger by Brandon Vickerd. Amazing piece illustrates how certain animals have adapted to the urban environment. Hooray to them. Let's praise the animal survivors that are not in danger of extinction.

UNDECIDED COMMENTS

- I like both Transitions and Bread Maze. Bread Maze is particularly whimsical which will make most people smile when they see it. Both are eye catching but for different reasons. As for Infinity, please, enough of the tired old "Steel City" imagery already. It's time to move on from that.
- The committee should be wary of TH&Bs proposal which is highly derivative of a work by Greg Snider that is in the collection of the National Gallery of Canada (A Representation of Great Lakes...dated 1983).
- "The Passenger" -- Succinct, what Go is all about; the transit of travellers. "Transition" -- Too much geographic American property representation. "Bead Maze" -- Too representative of a dated toy. "Infinity" -- uninspiring, uninteresting, unimportant, unmemorable. "It's About Time" -- It's really about more than only time. "Diversity" -- Complexity would be a better name.
- My favourites are Transition and It's About Time.
- Love both It's about time, and the THB rail. Both would be a great addition to Hamilton!
- All of these submissions are fantastic (except might I add, the giant IKEA children's play toy).

- My vote is split between INFINITY & TRANSITION.
- Whatever goes here will need to be big big big! Larger than life! I want to see it when I come down James Street, like a landmark or a beacon.
- I like the following:
 - unistructure
 - made of steel
 - urban orientation
- Mostly the Bead Maze and Infinity seem to be the most appropriate. Bead Maze will attract small kids to play around while waiting and will become a focus point for them if they get far from their parents. Infinity has the potential to become a trademark and merchandise for future city of Hamilton advertising. I would personally add a water feature to represent flow and migrations. It's good to mention It's About Time, for its similitude with Locke Street sidewalk plaques.
- Diversity & Passenger MOST engaging. Passenger way more fun, imaginative, deep, wacky, arts/nature expressive. Foundation depth? Artist-made animals would be much more creative than casts from taxidermy pieces. Corten steel drips rust everywhere, broad areas most often invites tags, postering. Beads need better material. Problems: Powder coat-chipping in movement/banging, squishing inexperienced hands & toes
- This is imaginative, positive and animated. The interactive element is also a benefit.
- Why not all of them? (May require specific site re-allocation)
- I can't decide between Transition and The Passenger. Transition is a bit more "spectacular" and will make a greater visual impact. It also has an industrial feel that suits Hamilton and situates the city within our region which provides some nice context. The Passenger is more personally engaging, however, and adds some welcome humour (Hamilton is a quirky place after all). It also speaks to our connection with nature which is appropriate as most people don't realize how green and natural Hamilton actually is. Tough call. Can't we have both??

NONE

- They are all crap.
- I personally don't love any, I like two but I'm not in love with any. I think there is trying to be too much of a wow factor and I personally like "less is more" when it comes to art and anything really. I think it should showcase the combination of vintage and modern which is what you see a lot of in Hamilton. I like the diversity piece and the INFINITY piece but I feel like over time the steel will weather and rust and look ugly, old and unkempt which is what Hamilton looks like to most who won't k...

- None of these are hitting the mark. Diversity is a cool idea that is just too boring for this project. It's about time is complete nonsense. I don't see that doing anything for anyone. It elicits neither pleasure nor contemplation. Bead Maze is awesome, but how many kids use the Go Train, and in the alternative, how many adults have time to play with it while catching trains? Infinity is abstract ridiculousness that adds nothing to anyone's life. Transition could be cool but I don't ge...
- Diversity - replace disembodied body parts-uuugh - with country maps. It's About Time - steel beams boring, ugly. Bead maze - fun, interactive, shallow, needs play zone for safety. Infinity - monumental ! Needs holes in base to walk through making it interactive. Transition - too high up, unless made into weather vane, otherwise lower to ground. Passenger - sophisticated, but creepy. Remove animals, have sculpture empty inside - we become the passenger. Not Bead Maze, not It's about Time.
- Want something that represents Hamilton more than the Great Lakes but I get it. Brandon V - what is that? Why doesn't he have a head with animals around it? What does that mean? Vesna - What is that about? I don't know what it means? Solid Operations - you could put that anywhere and it would mean something different to everyone. What is it? William F - It's a neat idea and very clever but I don't want to look at an ear or an eye. I don't even want to look at a real ear. Why didn't he use real buildings in Hamilton? Like churches or buildings? Laura M - This is for kids. I don't want my taxpayer dollars going to something like this. It doesn't mean anything.
- Nothing really spoke Hamilton and took up the space in an interactive way.
- These are all terrible and the city should not be afraid to reject them all and start over. Two of them are deeply disturbing, one is a cliché, another juvenile, and one comes off as half-baked. Do not accept these, they will be an insult to the public.
- I'm sorry, but all the proposals leave me entirely unexcited and disinterested.
- They seem uninspired and I think they will just be pieces that everyone walks past without more than a glance.
- I would recommend that you restart the process in order to secure a piece that captures the public's imagination and engages us, as good public art should. The extra time and process will be better than the long term despair of poor quality.
- Public art opportunities are too important to squander on m...
- Diversity: engages imagination, community, limited interaction after dev. not unique, overused. might as well be a Brock Uni adits about time: interactive, kind of engages imagination. Doesn't do much for the neighbourhood. if used, should use a different statement about each year cuz the ones given sucked. the title also sounds lame. bead maze: engages imagination, no community or interaction, no real message. infinity: doesn't contribute to neighbourhoods but does acknowledge the city's history, evokes imagination, mainly will get ppl thinking "what is this supposed to be". idea/msg isn't as

clear from just a glance as others are. Will make ham look sophisticated. transition: hard to tell what it is from a glance unless it was explained.