

Appendix **C**

Staff/External Stakeholder Interviewees

The following is a list of City Staff and External Stakeholders who participated in one-on-one interviews as part of the consultation process:

Chris Murray – Director, *Red Hill Valley Project*

Jennifer DiDomenico – Information & Business Consultant, *Red Hill Valley Project*

Jeremy Freiburger – Creative Director, *Imperial Cotton Centre for the Arts*

Louise Dompierre – President & C.E.O., *Art Gallery of Hamilton*

Bryce Kanbara – Proprietor, Artist, Curator, *You Me Gallery*

Mansaram - Artist

Werner Plessl – Executive Director, *Waterfront Trust*

Arthur Greenblatt – Executive Director, *Dundas Valley School of Art*

Councillor Bob Bratina – *Ward 1*

Paul Shaker – Advisor, Rural & Urban Affairs, *Mayor's Office*

John Dolbec – Chief Executive Officer, *Hamilton Chamber of Commerce*

Paul de Courcy – Executive Director, *Arts Hamilton*

Lorne Leiberman – *Westside Concert Theatre / Creative Arts*

Councillor Tom Jackson – *Ward 6*

Ron Marini – Director, *Downtown Renewal Division*

Bill Janssen – Manager, *Community Planning & Design*

Joanne Leung – Planner, *Urban Design*

Mary Pocius – Executive Director, *International Village BIA*

Michael Allgoewer – Artist / Board Chair, *Hamilton Artists Inc.*

Interview Questions

The purpose of the Public Art Master Plan is to establish a ten year plan, developed in consultation with City Staff, external stakeholders, and the public to identify ideas, sites, and opportunities for the placement of Public Art in Public Places throughout the city.

1. What does public art mean to you?
2. How has public art affected you and what has been your most profound public art experience?
3. Have you had any direct experience with public art in Hamilton or elsewhere?
4. What are the opportunities for public art in Hamilton - locations, destinations, opportunities to shape the image of the city, etc.?
5. What are the challenges for implementing public art in Hamilton?
6. How should sites be identified and do you have any particular sites that warrant consideration?
7. How should priorities for public art be established (i.e. funding, types, location, visibility, etc.)?
8. How can we improve the public art process in Hamilton?

Internal Workshop Participants

The following is a list of individuals who participated in the May 11, 2007 Internal Stakeholder Workshop:

Ken Coit - *Planner, Urban Design*

Ian Kerr-Wilson - *Curator*

Joanne Leung - *See Steering Team Membership*

Susan Jacob - *Acting Manager*

Justin Readman - *Project Manager*

Barb Powell - *Manager*

Mac Swackhammer - *Curator*

Donna Reid - *Ward 2 Assistant*

Paul Shaker - *Advisor, Rural & Urban Affairs*

Bill Fenwick - *Director, Culture & Recreation*

Anna Bradford - *See Steering Team Membership*

Patti Tombs - *See Steering Team Membership*

Elizabeth Wakeford - *See Steering Team Membership*

Internal Workshop Agenda

May 11, 2007 – 9:00 to 12:30

City Hall (71 Main Street West), Room 110

WORKSHOP PURPOSE

The purpose of the Workshop is twofold:

- 1) To brief key City Internal Stakeholders on the City's Art in Public Places Policy and the Public Art Master Plan Process; and,
- 2) To provide City Internal Stakeholders with an opportunity to provide input into site selection, types of public art and priorities for public art in Hamilton.

WORKSHOP AGENDA

- | | |
|-------|---|
| 8:45 | Refreshments |
| 9:00 | Workshop Introduction |
| 9:05 | Presentation on Public Art in Hamilton (Anna Bradford) |
| 9:20 | Presentation (TPP): <ul style="list-style-type: none">• Master planning process• Suggested definition of public art• Preliminary public art typologies• Preliminary mapping locating possible sites for public art |
| 10:00 | Break / Refreshments |

- | | |
|-------|---|
| 10:15 | Workshop Discussion to review the definition of Public Art |
| 10:45 | Workshop Discussion on typologies of public art |
| 11:15 | Workshop Discussion on the preliminary mapping of possible sites for public art |
| 11:45 | Workshop Discussion to help to determine how to give priority to sites |
| 12:00 | Report out and summary of key discussion points |
| 12:30 | Close |

On-line Survey The following are screen captures from the Hamilton Public Art Master Plan On-line Survey:

City of Hamilton Public Art Master Plan Survey

The information collected in this survey will be used to inform the City of Hamilton's 10 year Public Art Master Plan.

This survey should take approximately 5 to 10 minutes to complete.

1

City of Hamilton Public Art Master Plan Survey

[City of Hamilton Privacy Statement.](#)

Name (optional)

Email (optional)

By providing your email, you are consenting to receive future invitations or updates on the City of Hamilton Public Art Master Plan process.

First 3 letters of your postal code. **(required)**

2

City of Hamilton Public Art Master Plan Survey

I consider myself an artist.
 Yes No Not sure

I consider myself a public art enthusiast.
 Yes No Not sure

Please provide an example of public art that made an impression on you. Describe how it affected you and where it was located.



3

City of Hamilton Public Art Master Plan Survey

I believe public art:

	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree	Don't Know
Enhances our surroundings and infrastructure	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Contributes to tourism	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Stimulates economic development	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Gives people a greater sense of community pride	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Reduces vandalism	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Is important to our community	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

4



 **City of Hamilton
Public Art Master Plan Survey** 

How important are the following when establishing priorities for public art?

	Very important	Fairly important	Slightly important	Not at all important	Don't know
Type of public art (i.e. mural, sculpture, fountain, park bench, etc.)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Location	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Visibility	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Scope of competition (local, national, international)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Reflects local history	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Contributes to revitalization	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Describe any other priorities you feel would be important.


5

 **City of Hamilton
Public Art Master Plan Survey** 

What locations and types of public art do you recommend for Hamilton and why?

Please share any additional comments or suggestions with us.

6

 **City of Hamilton
Public Art Master Plan Survey** 

Thank you for completing our survey.

We encourage you to tell others about this opportunity to provide input to the [Public Art Master Plan](#).

If you have any questions send an email to: publicart@hamilton.ca

Visit www.hamilton.ca/publicart for regular updates about the Public Art Master Plan.

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On-line Survey Results

Q3: Postal code.

Postal code.				
	Counts	Percents	0	100
L8P	56	24.8%		
L8R	15	6.6%		
L9H	15	6.6%		
L8N	14	6.2%		
l8s	13	5.8%		
L0R	9	4.0%		
L8L	9	4.0%		
L9C	8	3.5%		
l8h	6	2.7%		
L8M	6	2.7%		
L8G	5	2.2%		
L8T	5	2.2%		
L8W	5	2.2%		
L9A	5	2.2%		
L8e	4	1.8%		
Other	51	22.6%		
Totals	226	100.0%		
Mean	--			

Q4: Artist

Artist				
	Counts	Percents	0	100
Yes	83	37.1%		
No	130	58.0%		
Not sure	11	4.9%		
Totals	224	100.0%		
Mean	0.00			

Q5: Public Art Enthusiastic

Public Art Enthusiast.				
	Counts	Percents	0	100
Yes	162	72.6%		
No	29	13.0%		
Not sure	32	14.3%		
Totals	223	100.0%		
Mean	0.00			

Q6: Example/Impression of public art.

Please provide an example of public art that made an impression on you. Describe how it affected you and where it was located.

- In Dundas there is a mural of Desjardin's Canal, shown in it's heyday. It is painted on an outside wall along a walkway to King St. It is brightly coloured, in a simple clean style. This mural makes me feel good, period.
- a fountain in gage park
- Millenium Fountain - Chicago
- Campus of the University of Pennsylvania, Philadelphia, PA has numerous pieces of public art, from wrought iron gates incorporating numerous hand shapes (none rude!); a flock of birds more numerous and dense than Fos's (?) birds on the Agostino Centre which are beautiful; many carved stone faces of historical, influential and literary icons surround one of the entrances to Drexel University; of course, the LOVE sculpture; I recognize of course, that that city is #1, American; #2 a university city and #3 a major tourist attraction in the US--Liberty Bell et al. However, it is helpful to view a city that has art entrenched in its public spaces. There are also many community initiatives similar to the painted(?) tile wall art in Hamilton. If you do look at the Philly site, you will see the large murals depicted there and they are throughout the city and can be seen from the thruways.
- An installation on the front of the Centre de Georges Pompidou in Paris of a close-up of a random tourist.
- THE BULL STATUE AT BOWLING GREEN ON WALL STREET IN NEW YORK. I ENJOY IT BECAUSE PRESENTLY IT SEEMS ALL YOU SEE IN THE ART WORLD IS ABSTRACT ART AND THIS PIECE ALTHOUGH A POP ART STATUE SEEMS REALISTIC
- gore pk fountain, sculpture for injured workers at city hall, city hall, art galley courtyard sculptures, banners on streets
- The sculpture on City Hall property commemorating women and men killed and injured on the job.
- Sculpture @ Canadian Football Hall of Fame
- I enjoy the sculpture garden at the Art Gallery of Hamilton. It is a great area to visit, however it is a gated area. It would be nice to see the rest of the concrete turned into grass/flowers/trees with sculptures.
- The statue on Pier 8 - excellent location - thematically fitting.
- I have been very intrigued by outdoor art installations including the chair installation a number of years ago. I think outdoor art really characterizes a community.
- The Statue at the Bay side of City Hall showing immigrants arriving. A very moving piece of work as well as the Health and Safety Commemorating fallen workers.
- Any outdoor art, or art displayed in a public place adds character and warmth. it also shows me that someone cares about our public environment.
- good: the south african war memorial on university ave in TO;
the statues of queen victoria and sir john a. in gore park;
the sculpture garden on king st in TO
- bad: the airman's memorial on university ave.,
all those silver tipping boxes you see everywhere. too many!

- There was a metal statue of a bear holding a fish with water shooting up out of the ground on Sparks Street in Ottawa beside the Prime Minister's Offices. I felt this was quite a piece and definitely left a great impression
 - There is no specific work that stands out for me, but I recall driving through parts of Toronto and seeing large sculptural installations in the city and landscape. It is somehow inspiring and refreshing to see. The moose project in Toronto a few years ago was fun, and certainly got people looking and talking about it, but this type of theme-y project seems less engaging or interesting. A good city-building project, mediocre art. The doors in the city of Hamilton are the same, but not really very good art.
 - the entire collection at the art gallery of Hamilton is a treasure in this city...I am continually inspired by the changing exhibits of both the contemporary and more historic art
 - Locally, I am very impressed by the sail sculpture on the Hamilton Waterfront. It is a wonderful piece that is well suited to its environment and evokes a sense of play and relaxation, which is appropriate for the setting. Also, the Gore Park fountain is an important historical feature that I would consider public art.
 - Beyond Hamilton, many cities throughout Canada and the world have excellent examples of public art work. I am particularly struck by the Bill McKelkerin bronze business men statues that you come across in Toronto. Again these are appropriate to their location, in the business district of the city, and they provide a bit of whimsy in an otherwise stark environment.
- Additionally, the definition of public art needs to be broad - a well designed public park with a number of interesting structural features, whether play structures, benches etc, can be viewed as public art, as can the more traditional items like a mural or sculpture.
- The doorway of the former peace memorial school on east Hamilton mountain. It is hard to put into words the sense of majesty and order in the Doric architecture and arch with a scroll, but they are certainly aesthetically pleasing to me. It reminded me of monuments I have seen in Europe (arc de triumph, London England's marble arch) I thought with further development it could make a nice monument, but I was ambivalent to the fact that the apparently beautiful school was otherwise demolished.
 - I am particularly moved by the unofficial art in the city, by the graffiti and music posters both of which is art. I was so moved by the use of public art at Skydragon's Mayday festival
 - The sculpture at the waterfront park - the one with the man and woman pulling the sail • is strikingly beautiful and so well-suited to that location. It really adds something special to that location.
 - The sculptures in the Irving Zucker Sculpture Garden (AGH) - I enjoy being able to see some of them from the road and it makes me proud to show off that area of our City.
 - dedicated benches at rbg
 - The wall mural of Coote's Paradise which was up on the downtown building at King (south branch) and James Street. It provided some nature in the core, and always reminded me of how beautiful and important that Coote's Paradise is. The image was timeless or bad it's gone now.
 - Hamilton doors.. scattered around the city.. not much info of why they were there.
 - -art in a large park in Minneapolis, MN.
 - -sculptures on the lawns of the university of Guelph
- These public sculptures, etc, made me consider the cities (and city leaders) to be supportive of the arts, and that they care about culture, beauty, and inspiration.
- The large sculpture in front of the AGO..it was a great meeting place, had a pleasing shape and was ideal for the location.
 - Henry Moore's sculpture in front of Toronto City Hall adds interest to the space and as a child, I have fond memories of playing around the sculpture.
 - One hundred thirty-five bronze medallions - identically stamped with the name Arago and the directional markers North and South - are embedded along the axis of Paris' ten-kilometer meridian. Besides honoring the 19th-century French scientist and political reformer Francois Arago, the "longest sculpture in Paris," as Dibbets calls it, offers those armed with the list of medallion locations a magnificent pretext for walking through six of the city's arrondissements and centuries of its history.
 - The randomly flashing blue light at the top of the Pantheon.
 - Small war memorials throughout Hamilton with names of the fallen -small, intimate, sad.
 - When Hamilton had that door project where the doors were scattered around the city and painted on by artists, I thought that was an awesome experience, but I was really sad that some of them sat in front of buildings blank, and were never painted, when artists like myself would have been willing to paint them in given the chance. I also love the work done at Beasley park.
 - sculpture, 2 marble pieces at Water Park Place, Toronto.
 - The best example of public art is the city of Florence in Italy, where art is enjoyed by all and, while revered, is considered "fun" and essential to life.

- Ongoing art displays/installations within City Centre Mall & Central Library. This contributes towards impressions that art is not only for the art scholars, artists, wealthy but for and about everyone regardless of age, income, education, profession etc. The Art Bus--again absolutely wonderful opportunities for artistic insight, education and enjoyment--also the fact that people are participating from areas of greater Hamilton who normally do not venture downtown. This is something which should continue and be promoted as an art appreciation venture as well as should be promoted more by the AGH, McMaster Art gallery and the numerous art shops/galleries within the for profit sector.
- Vimmy Ridge monument in France
- Public Art of a historical nature makes an emotional impression on me and those are the ones that stick over time. For example the stature of Liberty in New York City is powerful, as my family emigrated from Western Europe to Manhattan, and every one of them has a story about their first impression of America based on that statue which signified freedom, acceptance and opportunity. More modern expressions (depending on what it is) are interesting to look at (Art Gallery of Ontario, Courtyard in Hamilton's Art Gallery) and are subject to personal preference. I really think that Hamilton has room for all types of Public Art expression particularly pieces from the various cultural groups, immigrants, and art that reflects Hamilton's history, and landmarks (market, health industry, family life).
- A water sculpture in the new Terminal 1 at Pearson Airport. It is mesmerizing, soothing, and re-focusing.
- Well I enjoy Locke Street in Hamilton the diversity and creativity in the different galleries there such as the retro gallery I believe it is called the fun imagination at Textures. The Art works in the lobbies of our local Hospitals. And the labyrinth at the rotary club in Burlington. There is not enough Art in the area outside actually.
- I was impressed by a 30 foot tower made out of 4x4 hand made tiles created by the children of Calgary. It was located out the Calgary Board of Education Deptment. It work as a unit and also showed the individual creativity of each child. I have never forgotten it and last saw it in 1984.
- I'm a bit of an historian so the kind of artwork that impresses me most is work that depicts historical aspects. I'm also very interested in the built architectural and the preservation of the many beautiful buildings within the City.
- Long ago, The Archer in Nathan Philips Square in Toronto. More recently, a fountain in the main square in Guelph, the sculpture garden at the MacDonald Stuart gallery also in Guelph, benches in many locations, most recently in Penticton and the Windermere Valley in B.C.
- Sculptured "dogs" outside Metro Toronto municipal building - thought it was awful. The Archer outside Toronto city hall -something to be treasured.
- sculptures in commonwealth square...a great feeling for that space
- the spider at the national gallery, Ottawa.
- Growing up in Europe public art is an essential to me.
- I love the "Moore" in front of Toronto City Hall. Some of the sculptures at the Hamilton art gallery and I think the sculpture in front of city hall to honor those fallen in industrial accident is quite good.
- The Statue of Sir John A. in Gore Park makes me reflect on what a great country we live in.
- Various projects in the Ruhr area of Germany. All are sited in or on defunct industrial sites, and brownfields. Included are installations by Serra and Richter. Public art need not be confined to plazas and City Halls to engage the imagination.
- Conrad Furey's outdoor murals in unexpected places (Hamilton); bronze plaque-style works embedded in cobblestone walkways and fountains, often resemble wildlife (Cape Cod, other); large scale pieces made from reused/recycled materials (Ottawa - National gallery)
- Haven't really seen anything yet that has made an impression, other than I think it is important that we do have art that will impress others... This is all in personal taste so I am grateful to see works being available to the public.
- Theatrical excellence -performance, lighting, sound -at Village Theatre Waterdown
- The mural along the tennis courts near HAAA. It's cheerful and beautiful to look at.
- When I was in Holland in 2004, there was a piece of public art that "floated" on a canal. What struck me was how it invoked beauty, as it was of a life sized bronze tree, but where it was located -an imaginary floating space. It was in the middle of an urban neighbourhood and looked completely at home there.
- Painting & sculpture at HAG and Carnegie Gallery, Opera Hamilton, Waterdown Village Theatre, Theatre Aquarius, Boris Brott festival.
- I would say the Zimbabwe sculpture art exhibit at the Royal Botanical Gardens has had a lasting affect on me.
- Chicago has great public art. I have also always been impressed by the sculptures on the DVP in Toronto and in the waterfront parks. On the other hand, I don't consider painted moose or doors to be great public art.
- Close to home, I enjoy seeing public art in Toronto, the Henry Moore outside City Hall was probably the first piece of public art to make an impression on me in childhood. I also particularly like the twisted aluminum sculpture near Front and University in Toronto. I was delighted to see public art along the side of highways, especially near bridges and/or overpasses near the west coast of France on a visit there a few years ago. They also had a lot of beautiful modern windmills, which I thought made a strong visual statement, both aesthetically and about the country's interest in alternative sources of energy. I do not particularly like overly intricate, "kitschy" arts and crafts type of public art--the

Wawa goose, giant Easter eggs, etc. excepted I suppose, but I don't really think Hamilton needs that kind of public art. Wall murals, like the Chameleins murals, can also be interesting, enjoyable public art without having to be intrusive. I adore E. Robert Ross' painting of Cootes Paradise on the side of the building downtown, visible from quite a distance. It is strong, vivid and beautiful, also it represents a part of the city that visitors might not be aware of. I even think of the whimsical plant sculptures in the flower beds outside Hamilton's City Hall (now alas gone but fondly remembered) as a form of public art. A something that adds beauty to my day, that makes me stop to think, admire, or smile, is a welcome addition, even if it's small. Maybe even more, if it's something small I come upon unaware. Something overly ambitious, overly expensive and purely for the benefit of tourist promotion, like a fountain in the harbour, is not my idea of appropriate public art.

- Worker memorial at City Hall. Powerful and arresting work. Downtown and Hess village entry gates. misguided, out of scale and artificial demarcations. James South underpass mural. Friendly and charming.
- Public art from the "Zone 6B" in 2000 was particularly intriguing. The work of Simon Frank on the high level bridge was very thought provoking and reflective of the duality and diversity of our city.
- I'll mention two. The statue of Queen Victoria downtown is a classic reminder of where we've come from and what was important to us; public art is a connection with our past. The statue of Glen Gould sitting on a bench is a friendly, approachable piece of art acknowledging something important about Toronto: Glen Gould chose to live there and you can feel good about it, too. Art can remind us of things, and sometimes you can sit on it.
- Stockholm, Sweden City Tree removal left tall tree trunks. Artists carved and sculpted them throughout the city and parks.
- I like murals on office towers/walls; statues in courtyards; paintings/murals in rec centres, libraries, etc.
- The photography exhibit @ the MOMA in NYC, on the third floor, I believe. The photos were grand, inviting, intriguing, disturbing, comical, eventful, historical and mysterious.
- The Archer - Nathan Philips Square - Toronto; various evocative, whimsical and humorous sculptures along seafont - Puerto Vallarta, Mexico; memorial to lost fishers - Lunenburg, Nova Scotia
- Hamilton Waterfront street sails held down by man and woman Murals on historic buildings Archways and great bridges Anything made of fieldstones or river rocks.
- the sculpture area at the AGH
- temporary school murals near Williams Coffee Pub - saw how children made a connection to the waterfront, the diversity of ways of relating to the waterfront as a central focus for this city
- the sculpture garden at the agh - beautiful
- In Paris (Fr), local artisans display their wares for the public - many pieces are for sale while others are strictly for enjoyment. Always a pleasure to browse.
- The rock fountain outside the Cathedral on James Street north. It is strong and silent
- The pillars framing the entrance to King Street East from just east of Wellington strike me as atrocious kitsch. I don't know much about art, but I know what I don't like.
- Train derailment - Wall art that tells our history
- The bronze cow sculptures in downtown Toronto - such a contrast. Totem poles in Campbell River on Vancouver Island - a strong reminder of the first inhabitants of the land and their traditions.
- Public fountains are an artful way to beautify a setting while relaxing the atmosphere.
- any of the Group of Seven displays ... Emily Carr in Toronto or Tom Thompson in Unionville are the most recent galleries that I have attended but our Retired Teachers group goes out once per month in Hamilton
- Statue of Liberty and all architecture of New York City. Each are unmistakable icons of NYC, and convey the simple but important message that NYC is a city of the world in the way that all cities should aspire to be. I felt welcomed to NYC, just by the art and architecture alone, and wished Hamilton had the same way of expressing itself aesthetically.
- One of my earliest and most memorable introductions to public art was a sculpture by the artist Richard Serra in lower Manhattan. Located in the financial district of New York, it compelled one to engage visually and otherwise with the relationship between art and commerce. The piece was removed in the late 1980's because it impeded the folks from getting from point A to point B in a clear and expiditous fashion. Sadly, commerce won out. Too bad.
- The sculpture garden at the Art Gallery made an impression on me. Unfortunately, it wasn't a good one. I found the works in a very stark environment that was not people friendly. The pieces at City Hall seem to be more welcoming. The best piece of public art I have seen though was an industrial piece that was sitting in a metal yard in the east end.
- Jose Limon dance Company performing in Central Park Summer of 2006, New York City A beautiful venue of course, lots of people and a backdrop that was quite unique.
- I have always liked a public art installation near the Board of Education in Calgary (I believe) It is called the Circle of Life or something like that. It is a circle of human figures reaching for each other.
- I enjoy outdoor sculptures such as the one on the Bayfront. I've enjoyed historic artwork such as the statues in Gore

Park of Queen Victoria and Sir John A. MacDonald, and really love the Empire Loyalists on Main and John and the Immigrants in the Park in front of Liuna Station on James North. The fountains in Gore park and in Gage Park are beautiful and part of our heritage in Hamilton. I do not like graffiti that defaces buildings, but art that is purposefully painted on walls depicting some part of our heritage is very invigorating and pleasing. Art evident in the architectural beauty of buildings, new and historic, in paintings, sculptures, even in well thought out floral designs, as the seasonal floral beds in front of City Hall.

- I am a watercolourist and appreciate other artists' works. The ballet dancers on the fence fronting the burned out Tivoli Theatre. It is well done and, when I am stopped in traffic on James Street North, it is a pleasure to look at it and appreciate the talent. It puts a smile on one's face rather than having to look at the remains of the Theatre that should have been torn down or renovated by now which is an eyesore in the downtown core.
- It was actually in Toronto. Recently I was at St. Joseph's hospital at Sunnyside and The Queensway. They have a sculpture of a mother holding an infant on a bench outside. The sculpture embodied love and tenderness.
- numerous...
- There has been very little public art here in Ontario that has affected me. I wish to see something that will. In Paris France the public sculptures are amazing.
- James St. South Mural reminder of the beauty of the city and how art is meant to be accessible to all
- In Florida, there was a collection of life size horses (bronze). To me they expressed freedom and speed. They appeared to running over hills, they were interspersed with water and rocks.
- Well, that depends on how you define "public art". Back in the 90's a group of artists from around the world were invited to provide works to be installed at the Harris water filtration plant in the east end of Toronto. The works all made reference to the filtration plant and were located both inside and out. Though not "permanent" installations, they had a huge impact during the time they were available to the public. All artworks were well thought out and executed. It was a wonderful use of public space and I find myself still referring back to many of the pieces today.
- Crystal at the ROM. Attended opening Saturday - definitely a work of art even though it is considered architecture. On par with the Guggenheim in New York. Toronto is willing to embark on extra - ordinary tasks to allow the creative spirit to thrive and provide a show case of exceptional talent. This extravagance may not necessarily work in Hamilton but there are other ways to make a statement that stays true to the City's heart and soul. For example - Yorkville in Toronto has a number of eclectic nature areas to sit and enjoy the scenery. Some are vertical green light 'trees', one's a fountain, another a rock outcrop. Some include weeds some whimsical pathways. I can see Hamilton embarking on that route
- All Public Art impresses me. I have been to other cities in Europe and the US and it is the public art that helps to define them.
- Memorial for Injured Workers by Paul Cvetich at City Hall, The entire mall in Washington D.C. - numerous public art pieces, Silver Peanut in Chicago, Video Fountain in Chicago, Cows in Toronto in business centre, Queen Elizabeth astride horse at Parliament Hill, Crows by Tor Lukasik Foss
- The great fountains in Rome, particularly the Trevi Fountain, had a major impression. A combination of their immense size, bold sculptures, and flowing water made the fountain one of the most impressive examples of public art that I have seen. Seeing the fountain lit up at night was particularly impressive. Many hotels surround this fountain, and the one my wife and I stayed at was actually called the Trevi Hotel, just a stone's throw from fountain--made our honeymoon quite memorable. Hamilton has a great history of water (city of waterfalls) and fountains (gore park, gage park)--we should create many more, large-scale fountains throughout the downtown area to build a unique reputation.
- I traveled to Quito, Ecuador several years ago. Down the boulevard of motor ways and walkways are public art sculpture. The themes vary from Indigenous representations to modern themes. Almgungst all the chaos of traffic and people is a solitary place for the eyes to rest and the imagination to wander.
- 1) FREE - Rubber Stamp in Cleveland: large, bright and colourful. Unique. Eye catching to locals and tourists. It is something that is recognizable, though in massive form. Everytime I go to Cleveland I get a photos of me with it. It takes your eyes away from dull drag office buildings, and directs your view towards the lake as a backdrop.
- 2) Wall murals, various places: Sometimes you miss seeing them even if you walk or drive past that same spot everyday, then suddenly you notice them. They require a lot of maintenance or they can make the area feel 'run down'. Barton Street East near the General Hospital. Until I met one of the artists, I had no idea what the murals were there for, but they certainly caught my eye because they are bright. Keith Hering piece in Pisa. Though when I was there, I had no idea who he was, therefore the artwork didn't 'mean' anything to me, though I liked it. Now I know who he is and just how wide spread and accepted his artwork is. Murals on the Lister Block in Hamilton: I like that they depict points in Hamilton's history, but they are run down and dated in their style.
- 3) Wooden sculptures in Orangeville Ontario: I think they are all animals or faces/characters. Nice, but now there are far too many of them now - overboard on one thing can be bad...
- 4) Moose in Toronto: I like live moose, and I especially enjoyed the ones that school or community centres had participated in painting. It was nice to see them, but again, too many can be too much.
- 5) Random street art: "industrial"; "you are being watched", etc. Whether as part of an artists installation or otherwise, they catch my eye and I want to know if I should be following a route across the city. I walk a lot, so when something

is new on my regular route I notice it. It's nice to experience it as a citizen, not just something for the tourists. I don't have to know exactly what it is or what it means but if I know where I can find information about why it's there, that's great. Chalk art - I've only seen emails or this style in Toronto, but it's amazing to experience something that will wash off later - especially if it's one that gives the perspective of a tunneler going into the ground etc.

6) Open Doors in Hamilton: I only saw a few of these that I enjoyed, the ones that were strictly advertising were NOT art and had no value to me vs. the artistic doors that involved artists and community.

7) Sail at Pier 8: I love this. The shadow it casts, the height and size of it from a distance, the style and clean lines. It has context to the space around it - but sometimes the space around artwork can change and change the context.

8) David in Florence: It is powerful, detailed, and larger than life. Point for tourists, drawing them to other slightly less famous sculptures in the outdoor gallery.

9) Various Sculptures in Cuba: mostly wood, carved by hand, detailed. An artist on the beach included items that represent various parts of the world (a beaver and a maple leaf for Canada), and ultimately the visitors to the beach, so they feel a connection to the beach, to the artist, to the country and promote a bond.

10) Fountains can be neat, but sometimes onlookers participate a little too much in ones that are not intended for swimming (thinking of Jackson Square). Trevi Fountain/Palazzo Poli in Rome is a tourist spot and it's exciting just because of the buzz of the crowd - people getting engaged, buskers and street artists nearby, all while tossing in coins because it's good luck! It's also insanely beautiful sculpture and lit very well at night so it becomes a 24 hour experience. The beauty of their weather is that it won't deteriorate to the same degree as it would in Canada.

11) In the broader sense, Art Deco architecture and design (such as TH & B Railway building, Horizon Utilities, Hamilton Port Authority).

- In the past.....wall murals on downtown public buildings
- Large mural on York street depicting the Farmers market theme.....
- Hamilton West Harbour - the sculpture of the two people on the sailboat
- Tesla Statue in Niagara falls ontario
- beautiful mosaic tile fountain in New Orleans - stunning to look at - vibrant colours classic sculpture pieces throughout Paris, France - historic - blended beautifully with the surroundings
- The mural on James Street as you walk under the bridge going south. I find it brings a smile to my face every day when I walked by it. I watched the artist at work spending hours and hours on his masterpiece. Various sculptures/murals in public places - they provide visual interest and are an integral part of a landscape - they make a space interesting to me, serve as an identifier/landmark for a meeting place
- The 'Rafaga Unleashed' at pier 8 caught my attention because it was interesting and to really understand what it was about you had to read the plaque description beside it. It sparked awe and conversation between the patrons there viewing it, and it made the pier a point of interest.
- I like the SAIL on the waterfront
- I saw a show about public art in NYC. The murals were on building walls and were amazing! Joyous, full of life.
- The side of the building in which I work has a mural along the entire side of it. It's beautiful and it made me feel like there was a real sense of community in the neighbourhood even before I started working here.
- I went on a vacation to France a couple of years ago. I was very impressed with the way their culture uses their heritage to display art. For example, a very old building with huge concrete walls was used to display a slide show of artwork, set to music. It combined the heritage of an old building, with artwork and music. This event had an entrance fee, which helped pay for the upkeep of the old building, and reimburse the artist that created the presentation. France also uses their old castles for outdoor concerts/plays/art exhibits. I loved the idea of really using their old buildings and beautiful grounds to bring in new ideas and modern day events.
- I enjoy looking at the large mural that hangs at the top of one of the buildings downtown. I don't know where it came from or if it is a City-owned piece of art, but it looks very nice.
- Sculptures at Jackson Square and Pier 4 have enhanced my view of these locations and made me proud to venture and take friends to the downtown areas on excursions
- I do quite like the painting at Ferguson Station of the train. It reminds me of the city's days gone by.
- Large sculpture on the Harbour Front - Figures and Sails
- I consider the Gore Park fountain, the statues of Queen Victoria & Sir John A. McDonald public art. . .and thoroughly enjoy them. the fountain gives me a sense of freshness and peace in the busy downtown. . .and the statues an interesting part of our history. I enjoy realism not abstract art.
- Alamo (The Cube) in New York, because passers-by can interact with it so directly [http://en.wikipedia.org/wiki/Alamo_\(sculpture\)](http://en.wikipedia.org/wiki/Alamo_(sculpture))
- waterfront - near williams: the sail and two individuals pulling the ropes. it was creative, well-integrated in the space

- Too many examples to enumerate. Visit galleries and so on when I can.
- Moose sculptures in Toronto downtown. It made an impression on me because of the large number of similar sculptures which were unique in their own way but with a common theme. It created a fun and irreverent atmosphere in otherwise conservative downtown business district. 5 or 6 pieces would have had no impact at all, there were perhaps 100 or more.
- Raffaiga at the waterfront. Strong powerful and imposing piece of public art that is appropriate for the setting.
- The sculpture at Pier 8 made me feel as if I could relate to how overwhelmed the figure was with the task at hand. Anytime I see public art and have my 3 children in tow, I make a point of taking the time to stop the car or take a better look so that they learn to appreciate the different types of art and mediums that occur in our city. I am always intrigued when I see something new. It often reminds me of times when I've visited other cities that have similar concepts (BC has a great town full of totems and many outdoor building murals •the it is like a full outdoor gallery!) The "doors" project is one that my kids have had much fun with...they are always excited when they find another painted "door" somewhere that they've never seen. These doors would make a great tourist treasure hunt! Sign me up!
- graffiti on an entire wall facing a parking lot downtown I believe on King William/Hughson area
- In a small town in Northern Ontario, Midland I believe, they have multitudes of wall murals on the sides of stores, remarkable work and another one I thought was a great idea was the one on the side of the Kiwanis club right here in Hamilton. I'd suggest advertising and soliciting the artistic abilities of some of the "graffiti kids" right here in the City, though illegal activities some of these kids are extremely talented. Who knows, having such an opportunity might just turn these kids around and channel them into a promising future in the art field.
- not sure
- Like everyone else, I love the sculpture which was installed at the docking areas for the Hamilton Harbour Queen. I have also been lucky enough to be struck by a number of public art exhibitions in various cities around the world, including the Picasso outside of the Chicago City Hall, "Waving Girl" in Savannah, GA and numerous works which dot London, Paris and various other cities. There is also a remarkable vase-like work situated in Cathedral Square in Christchurch, New Zealand, and this is leaving aside works such as the Sydney Opera House and other examples of architectural "art". Now that I think about it, there are two other works in Chicago, and specifically in Millennium Park, one of which I believe to be designed by Frank Gehry, which are striking.
- Any unique architecture, specifically my favorites are that which is environmentally friendly, or historical
- If you mean in Hamilton, I am impressed with the sculptures atop the art gallery. Very impressive and soothing.
- Train mural on side of building on Ferguson Ave. at King St. E.
- We lived in Germany for a full year two years ago. We lived in various cities. Having grown up in Southern Ontario we were both amazed at the extent and diversity of public art. In particular, we were impressed with the reuse of industrial and building materials in Berlin. The folks there have done an amazing job at integrating and maintaining the spirit of the very diverse neighbourhoods. Also, much of the public art we saw in Germany struck a balance between connecting the past with the present. There is some history that some would like to forget or erase but the integration of symbols and monuments was respectful and often subtle.
- Sculpture outside the Discovery Centre
- Paul Cvetich's injured workers memorial at Main & Bay is an excellent example of meaningful, aesthetically powerful, skillful sculpture. I also like Michael Allgoewer and Maggie Martineau's subtle plaques around the North End that help us to understand the history and significance of "ordinary" places in the city.
- The sculpture on Pier 8. It's dramatic and eye-catching.
- Christo, gates to central park new york city
- Murals in just about every little parkette I walked by in old Havana. Massive sculptures - many of which were political, but artistic nevertheless - in USSR. Potters' squares in Nepal. Amazing graffiti near train yards across Canada. Street musicians in Montreal. Beautiful landscaping and architecture anywhere. There are so many examples! But, unfortunately, not many here... I've enjoyed being "surprised" by coming across art in unexpected places; however, in places (like old Havana) that are immersed in a vibrant artistic & musical culture, things that were "unexpected" to me are probably very "normal" to the locals. It would be nice if our environment could become similarly steeped in artistry; I believe that this would encourage creativity, improve appreciation for the arts, and even encourage debate.
- Latest Example is the student paintings covering the windows in the abandoned building on King & Wentworth.. Maybe Wellington.. I also enjoy the painting on the the Bridge on James ST on the way up the mountain.
- Statue of the injured worker at city hall ... very powerful monument to injured workers ... also the War Memorial in Ottawa with the unknown soldier. Public reminders of important events / things to consider
- the mural on the side of the Bank of Nova Scotia building on King St. East is one of the many murals in the city along with some sculptures ie: Jackson Sq.
- The large baseball bat in Chicago. The large tile mural of Mohomid Allie in Kentucky,
- Venetian Glass display above the entrance to a restaurant/hotel in Toronto. (on public art tour). it was amazing. I was in awe.

- I LOVE the sail at Pier 4 Park near the Marine Discovery Centre... It just stimulates the mind and on a windy day it just makes the art look real.
- Mural at West Ave. and Barton in Hamilton "Visages Du Monde"
- I have been impressed by public art in Chicago. The "Jellybean" by Anish Kapoor "Crown Fountain" in Millennium Park work well at engaging the public.
- Rafaga - Unleashed at Pier 8 The pure physicality of the piece is breathtaking and its location adds a powerfully evocative element to the installation and the pier. Truly wonderful.
- Being both a Sailing enthusiast (minor crew member on two 36ft boats) and a mad lover of our Waterfront (current & potential) ... I stand in awe at the Bayfront Entry Sail and the Raising the Sail sculpture. The motion...realism and yet not extreme realism as with a Darby painting. (I wanted to join the sculptured men... but perhaps next effort should have a woman; they too have sailed magnificently-many solo around the world with fewer than 6-8 stops.
- The Civic square and waterfront of Wellington, New Zealand is fabulous! Unique stylistic columns of native palm trees forms the columns around the library, a silver filigree ball of the native tree fern symbol is suspended above the square between the municipal civic buildings and a pedestrian bridge leading from the waterfront to the civic square is reminiscent of a sailing ship, complete with features that children can play on. It is beautiful, functional, and uses the unique symbolism of New Zealand.
- Murals on various buildings, especially on Ottawa Street. It was pleasant to look at, told a story and history of the area. also on restaurant across from Gage Park. Beautified the area, told a story.
- Philadelphia. The LGBT Pride mural on the west wall of William Way GLBT Community Centre. Similar to the concept of the mural inside City Hall - it is inspirational and reflects the diversity of life in the City. Its is a comprehensive theme of diversity and people as oppose to one theme.
- James Street South - the Hamilton Conservatory tunnel
- 1) fish sculpture on someone's front lawn in West Hamilton - it was unexpected and it made me laugh, 2) iron sculptures at McMaster University - these sculptures are forboding, 3) stone statues in Florence, Italy - these statues were part of scenery, part of vibe of the town...I was in awe of them
- There are many. Most of them engage the surrounding context in unexpected ways. Eg. a word imprinted on the street...
- Public Art in Downtown Toronto in the Financial District, provided a presence different than within the highrise building surroundings.
- the bean chicago.challenged my perception
- The Pier 4 sculpture. The two figures clearly and powerfully express a relationship with the immediate surrounding; wind and water. A park bench can do the same thing on a smaller scale. It invites and illustrates a relationship with the immediate surrounding. Takes a picture of a view. If you could take a picture of the wind, the sculpture at Pier 4 does this.
- May we begin by stating, labels limit, and i have never been about limiting myself as such, life to me, is the art and act of being. I have, for the last 33 years done my PENance, on hitting the books when I couldn't find any courses to cover my broad range of interests and hit the books on my own. basically, I fly by the seat of my pants and play it by ear. I like any which is silly and delightful, any, which sparks off a conversation, murals on walls. and there have been times, I'd love to see art in windows of the empty stores. I like to see stained glass, like I had a very colour piece, of 48 pieces, and I put twinkly christmas lights behind it, and it was absolutely, mesmerizing. It unfortunately broke, and my friend, who I am sure was totally ticked off so hasn't made me another. On the upside, I've got a sketch he did for me, for a kitchen cupboard, and one look at it, had me share, that way to neat for a small piece, it ought be big. In fact, it reminded me of a commemorative for 9 11. I would love to see Hamilton have its own musical feast on 07/07/07, be it at Gage Park. . . which does remind me of The House of Seven Angels. now where is that you may ask. On Main East, The Gage family home, which is for sale now, as to why? I would like to share my story in it. Have different rooms, for different purposes as well as show off the tokens and treasures of our journey through life. have it become a tourist attraction. I would like a film made, a block buster, of yes, Peace breaking out in this world, and with it, Hamilton becoming hub and home of cycling through the changes, without trying, Hey, I consider it Tiger Town's Destiny, and i would like to see merry music and Medicine wed Botany and Biology, with the RBG being the jewel in the crown of tiger Town. and this my friends, is only the tip of the proverbial ice berg, which I now see as the White Buffalo Calf, off land with a big crack and splash, to sail off in all its glory for a melt down on the Grand Banks of Newfoundland. . and reminding us of Funkle Fest, as to what that is all about, think I will leave you guessing for now. Just know, that any one who gives us the Funkles, and leaves us laughing, lest it from making music that gives you the shivers or goosebumps. hey, we can go on for another half hour, however, am a wonder what the next question asks. cheers
- I love the out door instalations at Bayfront Park. I think they convey that the park is an open friendly place to come together, that we care about how our public spaces look. They also reflect the experiences people should expect to have while in the space.
- Love the chain & boulder at Bayfront Park as it stirs-up considerable dialogue with people of all ages. Like wall murals as it can become a landmark and provides not only a respite for the eyes but for the willing soul.
- 1) Murals by children on a fence in Stratford, Ontario. Enlivened the street and showed children's feelings -made me feel happy to look at it. 2) Work by Marguerite Larmand, environmental artist who has taught and worked in Hamilton -floating wax figures on rafts in a pond near Burford; mystical, made me think about war and peace, and human history. (I also contributed a poem for the public launching of this piece, which was "on view" for several weeks). 3) the sculpture in the fairly new Waterfront walk and park at the north end of John St, Hamilton, near the Discovery Centre -the sculpture is interesting, modern, and encourages discussion - and is beautiful to look at, makes the area more appealing to users of the park.
- From the tapestries that drape tall buildings in downtown, the mural on the east wall of the parkade on Wilson/York, statues in parks and on building facades, sculptures in Zucker square to minor paintings like the fake windows on the Flat Iron building in downtown Toronto - anything that takes from the cold walls of buildings with no greenscape around them.
- In Quebec city last summer there were plenty of local artists working on pictures in the old part of the city among tourists and many small businesses
- Augustus Jones statue, proud to be a Creeker
- The Pebble on the Sand sculpture on VanWagner's is beautiful. It seems to blend into the environment around it and I like that it's not yet another Hamilton painted wall mural!
- High Level Bridge (also called the McQueen Bridge) defines the entrance into Hamilton. It is a gateway to the city. The light fixtures from the High Level Bridge are also echoed in the McQueen Park on the mountain. These are symbols of Hamilton
- Luminato:
 1. Floating Artworks (Union Station, BCE Place TD Centre & more) - A world premiere of Max Streicher's QUADRIGA, a composition of inflatable horses floating towards the clock in the Great Hall at Union Station. The Canadian premiere of Xavier Veilhan's monumental sculpture, "Le Grand Mobile" at BCE Place.
 2. Pulse Front - A matrix of light beams over Harbourfront, originating from twenty of the worlds most powerful robotic searchlights, is entirely controlled by a network of sensors that measure the heart rate of passers-by.
 3. Homographies - By Rafael Lozano-Hemmer (TD Centre) - Homographies is an interactive installation featuring robotic fluorescent light fixtures controlled by computerized surveillance systems. As people walk under the piece, the light tubes rotate to create labyrinthine patterns of light that are "paths" or "corridors" between them. In Homographies the "vanishing point" is not architectural, but rather connective, as it is determined by who is there at any given time and varies accordingly. This gives a reconfigurable light-space that is based on flow, on motion, on lines of sight. Impressed because it's a cutting edge, underground, creative approach to unique applications in visual culture - highly original! Located in Toronto at various locations throughout the city.
- The totem poles all over the town of Duncan on Vancouver Island. The murals on the walls in Chemainus, Vancouver Island. Because I had heard about the totem poles and murals in those two towns, I made a special trip off the highway to visit the towns - so clearly public art does invite tourism.
- War memorial in Ottawa. It gave me a sense of the importance of National pride and a sense of belonging.
- National War Memorial, as it gives one a sense of the determination and dedication of our soldiers in the face of Hell.

QG2: I Believe:

I believe:	Strongly Agree	Agree	Neutral	Disagree	Strongly Disagree	Don't Know	Totals	Replies	Mean
Enhances our surroundings and infrastructure	167.0 75.2%	50.0 22.5%	4.0 1.8%	0.0 0.0%	1.0 0.5%	0.0 0.0%	222.0 100.0%	222.0	5.72
Contributes to tourism	112.0 50.7%	70.0 31.7%	33.0 14.9%	3.0 1.4%	1.0 0.5%	2.0 0.9%	221.0 100.0%	221.0	5.28
Stimulates economic development	73.0 33.0%	74.0 33.5%	59.0 26.7%	9.0 4.1%	1.0 0.5%	5.0 2.3%	221.0 100.0%	221.0	4.88
Gives people a greater sense of community pride	147.0 66.2%	62.0 27.9%	7.0 3.2%	5.0 2.3%	1.0 0.5%	0.0 0.0%	222.0 100.0%	222.0	5.57
Reduces vandalism	48.0 22.1%	48.0 22.1%	74.0 34.1%	32.0 14.7%	5.0 2.3%	10.0 4.6%	217.0 100.0%	217.0	4.33
Is important to our community	139.0 64.1%	61.0 28.1%	13.0 6.0%	2.0 0.9%	1.0 0.5%	1.0 0.5%	217.0 100.0%	217.0	5.53
Whole Group	115.6 52.1%	61.1 27.5%	31.9 14.4%	8.7 3.9%	1.7 0.8%	3.0 1.4%	222.0 100.0%	222.0	5.22

[Continuing table]

I believe:	Mean
	1 6
Enhances our surroundings and infrastructure	
Contributes to tourism	
Stimulates economic development	
Gives people a greater sense of community pride	
Reduces vandalism	
Is important to our community	
Whole Group	

Describe any other priorities you feel would be important.

- Include ideas from non-artists and children. Personally, I have seen enough of one "artist's "work around town. We need a change.
- I think people enjoy trompe l'oeil or any art with an ironic or humorous tone as well as the beautiful pieces. It also seems that beautifully maintained gardens are a very impressive attraction. If we could somehow bring the Bay closer to downtown (!) (ha) it would be wonderful. What has happened at the Bayfront is terrific and images of the superb sculpture of the two people holding the mast is no doubt gracing many photo albums around the world (with the album owner helping to hold up the mast!) Many benches along streets would encourage walking (and resting). Personally, I would LOVE to see the vertical railway reincarnated. I think that would/could be a draw for tourism. It would have to end with a wonderful restaurant on the mountain overlooking the city. I often wonder why this hasn't happened?
- APPEAL. IT SHOULD ENHANCE ITS SURROUNDINGS, NOT JUST CONCENTRATED ON BEING NOTICED
- different types are important eg modern abstract, traditional

- Support of the artistic community through funding.
- I feel it important to cluster areas, a few sculptures, murals ect. with benches, trees etc. Example would be Furguson Station. It is important that we bring art to inner city school children. A park or area in the inner city, near a school or recreation centre near a park would bring life to their community
- I believe a local connection is important - either the artist selected, the environment chosen or the ability of the public to "interact" with the art installation. I also wonder if a theme could be "Making Hamilton the Best Place to Raise a Child".
- Somehow fitting in with the art curriculum taught at schools.
- The lifespan of the art piece
- Art that is strong aesthetically should be a priority. Good art will stand the test of time, where "themes" or trends will fall in and out of favour quickly. A level of community sensitivity and a relationship to surroundings is also important. Some thing that will engage the public, rather than offend or alienate them - this is not to say that it should be easy or pretty art only, simply that the work be presented in an educated context - allowing the public to look and think and seek to understand it.
- In planning the installation of public art in Hamilton, I think the City should draw heavily on our local talent pool, whether for sculpture or murals. We should prioritize promoting our own creative workers and use our public art as a means of displaying their talents. In terms of location, type of art and contribution to revitalization, this public arts master plan should not occur on its own but as part of a larger cultural planning effort for the City. Therefore, it may be premature for this part of the process without an overarching idea of how the City plans to address broader issues of culture and art.
- Distributing art tactfully and sparingly so that it makes a difference and does not become part of signage
- I think public art should reflect not only local history, but it should speak to what is important to Hamiltonians.
- locations must be clean, high traffic, carefully selected
- Public Art should as much as responsible be done by local artists, especially young people trying to get themselves and their art established.
- duration of exhibit.
- Each of the priorities listed is very complex - more so than is indicated - type can be anything including photography, etc - as long as it is excellent and appropriate. Local history is important in some cases, but not important in most --would we not accept something great, if it was not something local? Would we not pursue something great if it did not contribute to revitalization? How does one score public on revitalization - good public art has vitality and civic pride will build from there - but the label "revitalization" does not seem appropriate to the discussion.
- giving local artists a chance to work. Co operation with the James St. North art movement that is happening.
- If it is art that is enjoyed and intertwined with the community, all will benefit. It is only when we try to implant art that does not belong do we send a mixed message.
- Take art to the people more eg. to schools, more malls, festivals and cultural events, sporting events, places of employment, social service agencies, hospitals, day care centres.
- Hamilton should have a variety of forms or types. I do not like forms that function as advertisements for businesses unless it is for something like landscape beautification. Art should be all over the city - Hamilton should be a haven for artists- cheap to live here is if you are young and creative. Investments should be made in key pieces, in geographic areas that are suited to the form and meaning of artistic expression.
- An "interactive" element where the viewer somehow adds an input to the system can be exciting. Or something you can interact with, eg the splashpad/fountains with sculptures that gush up from the sidewalk along Sparks Street in Ottawa.
- Some of it should be touchable for children, children should be able to relate to art. Some of it (not too much...) should also be pop art
- Because great Public Art is often controversial and gains acceptance over time, short-term political appointees should have as little input into the process as possible. The decision of expert juries must be respected or else the process becomes a sham.
- local artists should be showcased, but excellent (inter)national works also considered
- Feature local artists
- I feel that we need to support local artists and themes that reflect this community...
- Accessible to all, fosters a sense of community and connectedness
- I think the City of Hamilton has more important issues to address. It doesn't matter how nice the art is if it is surrounded by indicators of impoverishment. In fact I think it makes a sad contrast. Cities like Chicago, New York, even Montreal, that have great public art also have a vibrant core.

- Reflecting Hamilton in some way but not necessarily history. It wouldn't necessarily have to be a scene of Hamilton or even a theme (i.e., steel) but a celebration of local talent, utilizing local artists. A wall mural of one of Karen Kulyk's paintings for example would be wonderful.
- Tasteful Placquing or signage to help viewers understand the concept, intent and bio of artists
- Aesthetically attractive, a work of obvious quality that people will come to love, even if it is controversial at first.
- Public art should inspire the viewer to appreciate good things in life and to aspire to be better people.
- Hamilton is not diversified enough industrially in order to survive in the 21st century. It has relied almost exclusively on steel manufacturing for so many years, until the health industry became the largest employer, and now the city relies on this almost exclusively. No mind is being paid to even modernize the steel industry and as a result operations like Slater/HSB and Stelco are closing or selling. Hamilton desperately needs diversification in more than one thriving industry. The arts and entertainment should be one, just as Toronto had made it into one in the late 80's/early 90's. Our economy depends on diversification, and artists and art - once their potential is really understood and valued, will never become obsolete due to market changes because there will always be a need for new art and artists. If it is a fact taught in colleges and universities that the commercial arts is the world's largest industry. From illustration to architecture to format of official documents, nothing exists without creative minds designing them first. Hamilton must seize the opportunity to create an additional industry of arts and entertainment, and improving the city through public art is a start in the right direction.
- A concise and thorough public art mandate that is strictly adhered to by the municipal government. A transparent decision-making process that is readily available to the public.
- The environment and surroundings are important considerations. Public art should enhance the surroundings, rather than overwhelm them, or simply be "stuck in there". The fountain in Gore park is a good example, the sculpture in the fountain of Jackson Square a dubious one. That "thing" on the side of the building at James and the Gore is public art at its worst.
- Quality of artistry that is accessible to most but is recognized beyond Hamilton. We already have a number of galleries that display local art. The AGH is not reflective and diverse enough. We need more live music and dance.
- non-visual public art, i.e. music, performance, theatre, etc.
- Reflects the diversity of culture, age, gender, etc we experience across our community. I think a diversity of artistic style is also important.
- Offer a contest for local high school artists...give a theme and let them go with it for sculpture, mural and park benches. Include some of the more senior artists in and around Hamilton (Dundas, Stoney Creek, Glanbrook, Flamborough, Ancaster) and their art schools to mentor with the High School Contestants...sort of combining the traditional with the more modern so the murals, sculptures and park benches cover the spectrum for bringing interest from all generations. The ideas would be terrific! Keep the contest local within the municipality...advertise the program provincially and maybe get a competition going with other municipalities around Ontario to beautify their Cities with local talent as well.
- Public art should be everywhere but particularly in areas of low income and downtown to help raise the spirits of those living and visiting or working in those areas.
- adequate funds for upkeep
- I feel that we should try to showcase local artists to promote tourism and perpetuate our strengths as a community. We are quickly becoming a vital center for artistic development.
- I personally do not like abstract art.
- I think it is important to not describe too narrowly the "type" of acceptable public art at this stage.
- Public art does not need to reflect history only. Landscape architecture may be very important in Hamilton's design since we are unique in that we embrace the escarpment (Toronto doesn't)
- it is important that the community be involved and that the art is appropriate for the area it is in. it should stimulate peoples imaginations and make them feel proud of where they live. Scale and context is important.
- quality of the work
- The problem with many city-led public art or public beautification projects in Hamilton is that they are either boring or uninspired (e.g. flowers in medians), and fail to leave a legacy. For once, we need ideas that are big, bold, and beautiful. If people outside of Hamilton aren't going to talk about it, then it's not worth doing. In other words, public art projects should not only be a source of civic pride for Hamiltonians, it should be drawing tourists as well.
- A piece reflecting local history should draw from the wealth of local artists. Tourism is important and strategic when it comes to placement, but those living here should be able to experience it as well so they can share it with their visiting friends and relatives. Greater Hamilton Area is a huge space, and something that people can experience while driving would be fantastic, as opposed to advertising on billboards being the main stay.
- Perception ...sends a message that the city is a thriving and exciting place to live...work and play.....
- Large and real quality and permanent with picnic areas lights and Respect commanding
- It is important to promote and showcase Canadian artists - local preferred Cost is also a factor
- Bright Colors are important for downtown. It covers up the doom and gloom of our dilapidated city.
- should not be funded by taxpayers money when many seniors and low income families are having a hard time to keep a home due to increased taxes, hydro etc.
- Genre should be opened up, greening the environment with natural art.
- What groups will be contributing the art...youth, children, seniors?
- If you broaden the topic of art, it could also include music and theatre.
- Able to be interpreted by the masses eg. not too abstract in nature
- Esthetic - Artistic high standard of work - as measured by peer group
- Accessibility to children.
- Open to all without barriers as in larger cities - often in Hamilton these type of events seem limited to a group in a certain economic status whereas in larger cities that is not always the case.
- 1. The development should be planned to create an impact first in the downtown core then radiating outward in subsequent phases. 2. I feel the theme of the human dimension should be a priority. Hamiltonians have it, but the public image of the city does not.
- Would like to see preference given to artists (and manufacturing companies who produce the final product) from Hamilton.
- Perhaps another priority would be that it reflects local culture or multicultural working together.
- including various organizations, ex: schools; not just individuals doing art to participate in the public art forms
- I believe that every artist who contributes should be local, pride of ownership so to speak.
- Broadness of appeal to as many members of the community as possible.
- I believe if we are going to spend the time and \$ to be planning out our local public art we should be using the many talented artistic people in our area. ALL creators should be members of the local community. Even if the local people need to call in others for further help the core of EVERY piece should be from the local community. Also, using some less than usual methods would be a great idea, use photography and changing billboards as public art. Set up a local park as a "art gallery" with displays in it that are based on one theme with many different mediums and have them out for a season and then change them. This would be a fabulous way to develop the amount of interest local artists have in producing art for the community to enjoy as well.
- consider the work of local artists, Ontario artists, Canadian artists, in that order
- Supporting young artists as well as recognizing the importance of experience. Use of differing styles/concepts.
- Community consultation and education programs. Ongoing maintenance of public art (with appropriate budget for this).
- It would be nice to use the work of local artists if possible.
- financial and philosophical commitment of city
- Permanence (i.e. short term/mobile vs long term installations) - slightly important (i.e. I don't think all installations have to be considered permanent; short term/mobile could bring greater exposure across the community) Maintenance - very important (while this partly pertains to "type of public art", I also think it's important to consider the ability of the City to upkeep the location in which the art is installed)
- recognizing and identifying the artists encouraging young artists letting them know their art is important and appreciated
- I do not think history is necessary for public art. The art can reflect the present or the future. The past is a good jumping point but what about now!
- Ongoing maintenance/costs
- Water features always make an area seem more alive and one with nature, and in a big city filled with concrete and glass and steel, makes an area more serene.
- Cultural sensitivity to be inclusive to minority groups that are the changing face of this city.
- Maintenance of works is important. Recognition of artists is important.
- Hamilton has some pressing social issues and they are reflected in how people treat their community/neighbourhood. Stimulating community engagement is important at every level to encourage custodianship and pride. Get everyone involved there are great examples all over the world of community and social revitalization because of public art.
- Misc Notes:
 - 1) type priority obviously depends on location & dollars avail.
 - 2) there's no recognition here or "next" re need for promotion, directional street signs, producing miniatures for sale to both residents & tourists (not aware such done for 2 mentioned)
 - 3) scope of competition could be regional only; trying provincial might be politically difficult but ...

4) until there is a plan / an effort to constant monitor/maintain the art we have, do nothing ...example the historical plaque at King and Ferguson; last seen-letters missing/partly illegible and so doesn't grab attention.

- The best public art gives a city something unique that people can identify with. It is best if it reflects the place (either Hamilton generally or a more specific aspect), but it doesn't necessarily have to be historical or commemorative (usually some disaster or long dead person few care about). History has its place, but identity, beauty, creativity and uniqueness are more important.
- Reflects local artists work, Reflects diversity in the community, inspirational and makes people think, adaptable to changing environment/surroundings, approachable art
- creates discussion
- Public art also can build awareness for local natural history, and the surrounding ecosystem. The relationship with the natural environment is fundamental to the health of a community and is supportive of all aforementioned functions of public art. Public art can and should represent the continuous relationship between the community fabric and the surrounding natural environment. Local history, daily occupation, and the natural ecosystem can then fuse into one image and experience that is accessible to all.
- I feel our tax money could be better spent. Rather than painting the manhole covers maybe we should be looking at what's underneath them.
- Art is about awaking the possibilities in each and every one of us, it is about taking us into a state of all we can be, peaking the imagination of the citizens of Tiger Town, eSPAcifically, ourchids, (combo of our kids and orchids, for a show, both, their fragility and reSILLYYance) I like what I read about SAGE. I am all for instilling a happy healthy World sense of self. Over and above all, I think it is time to clear the air, clean up our act, and ah yes, use the buses for their becoming the transportation of choice in tiger TOWN. how? by having having them become their own best advertizeMend. by featuring HamLit, riding bulletin boards. for the arts in tigertown, and so dang good, people come off laughing or shaking their heads at just how funKi we can get on doing the can can as only we can in Tiger Town. Our split level Steel city, Ws intrigued one time the Spec featured Oscar Kichi, of the Ramada Inn. man of few words and lots of action (or however they put it). Could only smile at being a woman of many words. . . all caught in the present, this moment of our turning, the future into the past. first time I used that one. 33 years ago, I began live in trust, to the point, I lived in trust, that some day, our story would come to light, also remember, promising myself, if i can't make it here, hey, just don't want to make it any place else, for if you can't make it here, ya can't make it anywhere, because you haven't learned as to what would have life, come work for you, rather than working for a living, and finding yourself deeper in debt, than ever before, with no light at the end of the tunnel, and give, we are in a third time round, of having had such a hugE exclamation mark on, ah, ya talk about having been stopped short, in no uncertain terms and yes, this has very much become as good an example of the general train of my thoughts, and did I finish the note about the Chi Ki dea; i was give, on reading Oscar Kichi's . . . visions of the Crystal PALaces across the bay for his Luxurious Inn on the Bay he had plans for, I just saw it as, what a wonderful view of the RBG's Be the Pyramids or Domes, on or long the water's edge. . . . heck, there isnt a city in the world, let lone, one, such as my self, who will never be known, other than those she's rubbed elbows with, which generally have then roll their eyes at me, hey, when you have anGels dance through all you do, at living in trust, Duck University, would just Transform and Trigger Tigger ah, what was that song roy Rogers sand, home, home on the rangel, where we Bare Arms N learn, ya catch more flies with honey than, a nasty word, as we journey into a world, where the only discipline, in fact, it will turn the Human Race into the humAn' Play, For the onluy discipline in Heaven, is to play music, where ever so much as a hint, of trouble brews, and a do so without trying as we cycle through the changes, of landing Peace on Earth, without trying, and i'd share the story, however, we caught it in PASSing, and got so much new stuff on the brain, best I go answer, the next question and hope, some where ere this test is done, we can continue our share, me? I have no need be known, heck, ask me a question, and me mind goes blank, in fact, I will share you my truth, ah, that'd be too long a story, Just pack all the ideas, which have come to mind, and had me find, the truth, which lies beyond question. when worry and work take ninety percent of your waking hours, there's only 10 % left, the part, that's said, we use our brains . wonder, know, at having let slip worry and work from my life, I got 90 5 left to turn punishment into PhUNisMEND. the children of today. . . they's God's anGels let land, to good as overnight, begin live in love, and respect, in honour of their being. All, we need do, as to what legacy we leave in our wake, and this, is today's story on reading Chris Spence's notes in the paper. Of the Teach, who . . .well, I was stopped short and within 5 minutes, I had bought a ticket back to Holland . . . I arrived the day, to my amazement, like wat is happening here, saturday afternoon, and all the stores are closed. well they won the Big cup for soccer, nest day, was an even bigger party. and I thought, what a welcome back, after 35 years away, and vowing, I'd never go back and do, to see my Grade 4 Teach, who corected me with his finger to his lips, sign of a hush. . . wow, as the mind bogglng fix, sank through all the times which now remind us of sticks and stones, may break my bones, it the words with knifed my spirit, ah, story is so long, it oft takes me all day, to share what comes to mind oops, yes, is a continuous story of awakening to the fact, that, it is best to share, or at least catch, them in PASSing. in any case, when Al Gore PARk his inconvenient truth in me lap it up, and after a slip in the ditch, and losing me keys in front of the old bus Terminal (only playe i could have) stepped out of the car to attend RECESS, the kids play of a show. . . that will go on, whether 10 or a 1000 for audience. and lucky for us all, the universe has plans of its own for us. and on that note, next question coming up
- Public education opportunities, public performance art (not talking plays or drama etc.), recognition of the artist (s)
- population asked to contribute or work on art pieces -eg. students, working artists, veterans, minority groups/ethnic groups.
- prioritize Hamilton artists

- Sense of community in the selection of art, being able to watch the process and feeling part of the final piece. I would like to see a mural, where people can make their own mark, as minute as it may be, to feel part of the installation.
- I think that locations in the Gore Park area should be encouraged - it will enhance the city's image, help to reduce vagrants and possibly stimulate small business growth related to tourism such as arts, crafts, souvenirs and buskerfest types of theatre such as mime etc.
- I prefer to see our tax dollars spent on more permanent public art, as opposed to the painted murals the City seemed to exclusively support in the 1970s and 80s. I'm indifferent about whether the artists should be local or not. May the person with the best idea get the job!
- Define the entrances to the City. Create a visual entity. Right now, the visual entity is the steel mill as seen from the QEW bridge. Redefine the entrances to the city using the concepts from the high level bridge. Tall art deco pillars as bookends at each of the four corners of the bridge. Replicate this on Longwood Street bridge near the McMaster Innovation Park and at the new Pediatrician footbridge connecting the Red Hill Valley to Confederation Park. Recall how the pediatrician bridge on the lakeshore coming into Toronto creates a sense of identity
- Degree of impact on surrounding area/those who view it. Also, amount of upkeep, installation, removal, etc.
- Thematic Unique and unusual Reflecting something special about the area Native people
- Open competitions and submissions from a wide range of CANADIAN artists with attention to artists who reside in Hamilton. Clearly announced calls for submissions of maquettes and a well chosen panel for the selection process.

Q20: Locations/Types of public art.

What locations and types of public art do you recommend for Hamilton and why?

- McMaster Children's Hospital would be a perfect spot for child's inspired outdoor statue or structure. Our Kaga park in Dundas could be upgraded to a gazebo with wooden carvings with beautiful benches. The gazebo could be lit as well. This area is well used .
- See earlier comments.
- I think local installations that can be multi-functional should be assessed. Public Art that can be used by children (climbing and such) in BIA's (examples in Burlington, Vermont and in Seattle Washington) would also help with increasing the pedestrian amenities. I would love to see something like this at the northeast corner of King Street and Marion Av North
- FOUNTAINS IN PARKS, AND LARGE STATUES DOWNTOWN, ROATAING INSTALLATIONS
- flower gardens and trees throughout the city to improve morale, murals on buildings, put up fences with murals around empty buildings, an absence of mobile advertising is art, farmers' market, library entrance needs colour, sculpture, banners
- sculpture combined with garden @ Gage Park up-dated street banners on light standards for each community district of Hamilton
- I would like to see art in the flower islands and near Furguson Station & Gore Park in the core. I would also like to see the extension of the Art Gallery's sculpture court. I would also like to see art in areas in the inner city, near the General Hospital, near Pinky Lewis Rec. and the Weaver School. Needy areas that the children should be exposed to art and it would improve the community. We could work with local artists on Barton & James St N to make an Art Park at the old Tweedsmuir School site
- All types in all publicly accessible places in all neighbourhoods and communities.
- See previous comments •how about art that is child intriguing...something targeted to children, is interactive, and brings the child/family experience to the forefront. This would also be the first step in building the next generation of art appreciators.
- More art around the water front. Walking along Lake Ontario side the statues of the children playing were enchanting. It makes an area feel like it belongs .
- At every public facility. Murals, statues, abstract art (all by local artists). Also paintings and other visual media in lobbies and meeting places.
- one of the best pieces of public art in hamilton is the fountain in gore park and its attendant sculpture groups. the overall layout of the park and the location and position of the pieces, the consideration of the site as a whole make it a success. more small green spaces in the downtown core!! not just sculpture dropped in front of buildings.
- I would recommend art pieces that involve water (fountains, water displays, art pieces in Hamilton Harbour, etc.). We are trying to make ourselves known as the City of Waterfalls and we are seeing increased interest in Hamilton's Waterfront so we should try to capture that interest in our art.
- major intersections and community centres - Jamesville, Hess village... public parks and green spaces - people will see

the art and it will become a part of their lives... Different art will fit in different places, and each site and art piece should be carefully considered together.

- downtown - any areas where development needs encouragement...prospective businesses and homeowners will be more likely to invest in an area with a strong aesthetic and cultural identity
- I believe that public art should be located in both public and private spaces throughout the city. The municipality should not bear full responsibility for the erection of public art - rather, like in other communities, the private sector - building owners etc. should be encouraged to incorporate public art into their spaces. This can be done in a variety of ways - cities like Chicago, Toronto, and Vancouver, I believe, have all created incentive programs for private property holders to add public art to their spaces. In terms of types of public art, murals, sculptures, fountains etc are all good, as long as they are appropriate for their location. Do not place a public art feature in the centre of a park where there is a lot of other activity. These installations should not be used to impede existing public use of space, rather they should be used to encourage public use of a public space and pride in that space.
- The lister block should be preserved in some way, perhaps even like the peace memorial arch, if it MUST be demolished... More statues/sculptures in parks. Make graffiti work for you, instead of it being a hinderance, as has been done on some walls near the former bus terminal.
- Downtown hamilton. Entries into the city.
- I recommend public art in the Locke Street area because there really isn't any there, in poor communities like Riverdale and Landsdale and beasley to get people to come to see it and then spend money in the neighbourhood
- I think we need more public art in the downtown core. I always loved that E. Robert Ross mural on the side of that office tower. Installations like that are great. But other types of art like sculptures in public parks are also wonderful. I also like the idea of functional public art. Sculpted benches, garden features, etc. are a nice approach.
- I am not sure about the locations - public access buildings, areas needing revitalization and parks come to mind immediately. As for types - I think a variety is good, things that catch a person's attention and stand out. Expect the Unexpected.
- Anywhere in the downtown Core. Gore Park especially.
- Historical, functional, not expensive sue to vandalism.
- Perhaps in each of the BIA's and/or business districts like Locke Street which does not have a BIA. Why ? Lots of traffic, especially pedestrian traffic to enjoy the art. Also the art piece could help define the nature of the neighbourhood or district, and could become a logo-type of signature.
- Murals, benches.. downtown core.. some fun artistic benches to sit on would be great! I know the ferguson street train mural attracts attention!
- a large mural somewhere downtown Hamilton that anyone can contribute to - have a day when anyone can come and paint/add to the mural
- Any location that needs serious uplifting/revitalizaion. Public art has many forms, from mosaic murals to large sculptural fountains, so there are many places where it could be used effectively.
- fountain at the top of Jolley CutMcQuesten Park - lots of empty space for any big sculpture
- From small, subtle, intimate and amusing TO serene walls, gardens, flowers and look-outs TO majestic, imposing and inspiring. Every place has a niche for public art. Every place can be enhanced to an appropriate degree.
- Downtown beautification is a must, but things like painting old telephone boxes would also be a great start. Adding bits of colour and beauty will help the city. It will involve the community and show that there is more to Hamilton than it's factory sector. Many parks could also use art in them. Something to inspire the people that visit these public places to create.
- Sculpture outdoors, particularly around public buildings (inside too) and parks, etc.
- Almost anything but I think murals would be a most effective public art.....in the way that Diego Rivera contributed to Mexico City and the University
- No specifications concerning types of public art - too limiting for innovation and artistic expression. Locations - think creatively & include a variety of locations and neighbourhoods. May include separate insallations for each of the local communities within the amalgamated City of Hamilton eg Stoney Creek, Binbrook, Dundas, Winona, Flamorough, Ancaster etc as long as the intent is to promote a more inclusive impression of our total City. Perhaps include some form of art within the North End and core areas---consult with the residents.
- I envision an enhanced waterfront view, from the Burlington Skyway area.
- Not sure.
- Waterfront - because we have to make this area attractive an appealing and recreational for families. What can we do to erase Hamiltons image as dirty and industrial? Can we honour the families who worked so long here in the mills, so that as Hamilton transforms from lunchbucket, to technology, health industry related etc...the memory be preserved. Having said that, it would be great to get that dirty industrial mentality that people have about Hamilton changed for one that is more reflective of Hamiltons emerging image -I think that public Art will help us turn that corner significantly.

- If I had to describe the primary objective of public art, I think would be: to delight the viewer. Too much public art fails to engage the viewer. But finding ways to reach and engage people does not mean everything has to be populist (for example, I'm not fond of graffiti-style murals). It can be complex, modern, etc.
- parks as this is for everyone and can be easily visited and appreciated by all whimside themes be fun. On the side walk in an open area humanity reminders. Kindness Compassion shifters for fellow sisters and brothers. Hospitals Libraries to shift consciousness and support the attributes and humaneness, nature and beauty, or raw rich natural artness to have people think.
- I enjoy the large wall art that is located on different buildings around town and would love to is that expanded on to other buildings and walls in parks.
- Downtown is my first priority, but I think the various neighbourhoods would also benefit.
- sculptures on the three university campuses and all hospitals. Murals on public buildings, especially those usually unattractive (welfare, CAS, day care etc).
- more sculptures in public parks etc...
- in the downtown core/waterfront area....local artists/children's artwork/nationally renowned artists/community murals (where it is done by the people in that community, not 'professional artists')
- downtown, waterfrontsculpture, murals, water features, etc.
- On the middle boulevards. in parks. Just like the flower beds we should miss it when taken away.
- Fancy Transit Shelters Downtown, Sculptures of Hamilton's founders around downtown near their historic homes.
- I would like to see art in out of the way and surprising locations[industrial sites, parkland, along the shore etc.] There has to be a certain element of mystery as well [Why is this here? What does it mean? What was the artist thinking?] Maybe I will get it, maybe not.
- hey byuddy
- Downtown area - to revitalize the inner city.
- murals in unexpected places - exciting to come across the unexpected when shopping along downtown street, eg;
- in the downtown core, to help renew the area
- Locations -downtown coreTypes -murals, interactive art for children
- I believe outdoor works, projects is essential to fulfill the goals as outlined previously. Access is important and many people feel intimidated by a gallery. i.e. "only for the wealthy"... "we don't get it"...if we work on art and programs that educate, then we would be able to reach who this community is about....
- Art on buildings is good as it is easily seen, and appreciated and unable to be vandilized if it is positioned out of reach. Large murals or sculpture inlayed over doorways.
- Murals on sides of some buildings -gives artist expression opportunities, identifies city culture, enhances public appreciation for artistic endeavours, indicates civic pride of citizens and local government. Sculptures in public parks -same as above, and are hands-on for maximum appreciation
- near parks, libraries, visited by many
- Downtown, mountain, Red Hill Valley, waterfront, any public park. Anywhere where there is pedestrian traffic which allows for the potential of greater impact and interaction.
- Having toured cities in Europe and New York city, I don't recommend any particular type or location. I think architecture style of building are important, the saving of older buildings is crucial. I believe than anything and anywhere can be available for artwork so long as the artist is sensitive to the environment. If they are not including the environment in their thinking and plan for the piece then they are not the best choice as an artist.
- A sculpture on York Boulevard would be an addition since it is a gateway to the city. As I mentioned earlier, more wall murals reproducing paintings by local artists, especially on buildings near otherwise barren parking lots downtown. Beside streets rather than in parks.
- All areas. Young and old. Artist or not. Let the creativity juices flow...
- Downtown and other BIA areas would be my top priority. Art suited to its surroundings. Art that has a strong vision by the artist and is not edited or censored by committee. While it's important to have work that meets community standards in general it is more important to have work that is visionary, strong and articulate. Anything less might well end up being a very large knick-knack.
- No location should be excluded. Piece can provoke thought and inspire anyone regardless of the demographic
- Central locations should have art, obviously. But the hidden little gems attract great affection: a statue behind a shrubbery, a mural in an alley, something you only see when you look up, something you only see when you look down.
- All green and brown spaces and parks

- King William should be a public art focus; include local artists selling their wares, encourage art cafes where food/drink is served in pottery made by local artists and available for sale. Public art in the road medians (supporting the floral displays). Key mountain locations (i.e., Limeridge Mall) as it seems to be less obvious on the mountain than below...
- In terms of location: Wherever the very young and the very old 'hang out'. Let's enrich the young's visual palate and let's reward the old with beauty (not bland) because they deserve it.
- Distinct communities and venues; works that are striking, clever, humorous, warm and evoke humanity
- Waterfront since it belongs to the public. Run down areas to help revitalize and prevent tagging. On and around the "stairs" leading up and down the mountain. In the courtyard behind the central Library, Sheraton Hotel and Jackson Square.
- I would like to see it spread through out our specific neighbourhoods in natural gathering places - good examples to follow - Rome, Prague.
- paints something interesting on derelict buildings or otherwise boring spaces, e.g. low wall next to Hamilton Tennis Club has interesting mural painted by children.
- Murals downtown, gore park revitalization - clean up downtown image
- Central city (James St.) This area is deteriorating badly. Pride in the area may do wonders.
- Living walls and living art all over the city, to cool and feed as well as clean the air.
- I recommend busy downtown locations - main street and king street. These are environments which are dominated by cars. I think there should be something there to make the surroundings more interesting and welcoming to pedestrians and cyclists. Usually art is found in parks, but parks are already a reprieve from urban noise and pollution. Let's use public art to beautify the worst parts of our city.
- Art that is functional is awesome. There is a clock in Pearson Airport which is just amazing - it's made out of metal figures (like people) and you can see all the inner workings - something like that would be very appropriate for Hamilton seeing as this is/was a steel town and peopled with a lot of steel workers. I think works should be thematically appropriate and in places where lots of people can see them. Some more public parks in Hamilton especially in the downtown core would be a great home for some new large sculptures and shady refuges from traffic and the summer heat.
- Victoria Park would be a perfect place to set up some permanent art installations because of the planned revitalization of the park and its location on a main road.
- Group of Seven - my favourites Beautiful Women Project
- Beach: should have 2D, 3D and performance art festivals. This has long been a place where people of most demographics, from inside and outside city limits, come for recreation and the area is still severely limited in events and attractions.
Gore Park: the existing old statues must remain but more art and public art and entertainment gatherings must be added to make the place livelier and attract art lovers from out of town. Gore is typically used as just a place to catch buses or loiter without much other purpose. It should be better used like the Public Library outdoors, Times Square, Central Park and Battery Park all of NYC.
Brownfields and derelict lots: some such as those around Wilson, Mary, Rebecca and Ferguson, and the Barton and Ferguson area should be cleaned up and turned into public squares. Modern iconic versions of those found throughout Italy and France. There are many who live on the mountain who haven't been downtown in at least a decade. They have no real reason to go there.
Bay Front Park: same as Gore.
Sam Lawrence Park: same as Gore.
Television: more, bigger and brighter advertising of arts events. Showcase local artists in 30-second spots.
News paper: same as TV.
Established galleries: provide incentive for them to promote art and artists that aren't limited to illustration and sculpture genres of jazz, sailboats, landscapes, wildlife, abstract, etc. Sci-fi, fantasy, urban portraits, social awareness art, sports illustration, graphic design, digital art and photography should be better promoted. We have a connection with the military services, combat duty and military aviation. Aviation, naval and other military service art should be better promoted in the downtown areas.
- In regards to the city of Hamilton, my feeling is that pretty much all locations are up for grabs. Of course, I think that local history ought to be acknowledged and would like to see public art sculpture employing the materials that defined Hamilton in the last century. I also believe that art and architecture ought not to be distanced. The renovation of City Hall could very well act as a catalyst for incorporating art within the renovated structure, large mosaics on the frontpiece, who knows?
- How about elevator galleries? waterfront trail and the track trails are good places to discover art.
- jazz festival on the waterfront, dance in the park; on the waterfront, Churchill Park, MacMaster elctive theatre in the park; Dundurn Park? outdoor film showings in the summer outside the AGH?
- I can't name specific locations except to say art should be visible in all major public spaces and in "surprise" spaces at the neighbourhood level. Public art doesn't always have to be a big, major work in a prominent location. I would like

to see some examples of art set within a landscape context or art that makes special use of light and water.

- I'd like a real focus to be in the downtown area so that real pride in the core will continue to return.
- I believe that many of Hamilton's artists live around Locke street south and the street already has lots of foot traffic because of the unique shops on the street.
- Have horticulture students from local colleges work with artists from the Art Schools and local High Schools to combine a floral work of art that would welcome people to the City of Hamilton at each entrance to our outlying communities. Invite local retired Architects, or Architectural students to work with the horticulture students' and teachers in the design and then have students from these local colleges look after the planting each year and care taking as part of their curriculum for a credit. The colleges would probably welcome the hands on practical work for the students and the students would gain, not only experience, but also pride in their community where they could take their families and friends to admire their design and work. It would bring municipal pride back to the City.
- Displayed in the front of City Hall.
- the art should be of durable materials in order to last and to withstand acts of vandalism - or just people touching/sitting on the art, depending on the type of art. As stated previously, the art should be located in low income areas and the downtown. Art should also be in public parks and outside City buildings. These locations can include sides of buildings as well as stand alone structures/sculptures
- Larger scale sculptures in open public spaces will create a beautiful environment and encourage pride in our community. Murals in public buildings will help not only to beautify the spaces but also help promote our social history and public opinions. We are a developing city, in constant flux with our surroundings as we change and grow. WE need to show off our many talented locals who also feel a strong passionate connection to this city.
- all wards of the city - it should be accessible to all Downtown would be most important - to link to AGH, tourism and redevelopment
- Historical areas and large public areas. I feel that people should be able to see where we are coming from and going to. Public areas should also supply people with an area to unwind.
- Expand from James street to The downtown core
- One suggestion: something in the form of an "artist's walk" could be created in one of our parks. This would be a space where artists selected by competition, perhaps on an annual basis, would have their works permanently installed. There might be a theme designated, or not. If it was a national, or even an international competition, it would showcase Hamilton as an art friendly city and introduce interesting artists and their work to the people who live here. Tourists will travel to see good works of art and at the same time Hamiltonians can experience pride in a city with a cultural emphasis.
Another interesting possibility is something like Toronto's downtown Sculpture Garden, located in a very small parkette where artists apply to install a work for a length of time. This program is ongoing and works rotate to provide an ever changing art scene.
- Waterfront - yes to fountains - architecturally modern like Windsor's, wind turbines used to run generator to power pumps to make water flow through/over fountain/sculpture. Bronze sculpture is an important medium to municipal art. Most citizens prefer realistic pieces.
- We might pick a theme based on our waterfalls or health care and education, but really any type of art should be encouraged. we need to integrate it with our Capital works. the high level bridge is a piece of art. The proposed structure over the QEW should be seen as a piece of art. integrating public art into otherwise normal capital projects expands exponentially the opportunity for public art to exist and flourish. I think we should clearly focus on locations that attract people such as the waterfront, City Hall, but also all of our parks both local and larger. what if every park in our city had a piece of art in it designed by a competition of people from that community. Think of the engagement and pride that might encourage.
- hamilton escarpment, high traffic areas pedestrian or vehicular
- More art in public parks, new buildings (Revenue Canada Building), How about a Sculpture Park? (Washington DC)
- 1. Waterfront. I really liked the idea of a large geyser at Hamilton's waterfront. It would give people a good reason to check out our beautiful shoreline, and would give people a reason to take photographs.
- 2. People corridors. We need to start thinking about Hamilton roads that are home to street life, and is accessible to visitors (i.e. close to hotels)-public art should be accessible to the largest amount of people. I say litter James street, from the mountain to the harbour, with public art, then continue to other streets designated as people-friendly (e.g. King William, Hess).
- The york st bridge. It looks incomplete. In our parks, please Stanley Park, B.C
- Where do tourists go in the city? Driving to and from their hotel, airport, scenic views, restaurants, attractions. Have them between those points, but not interfering with their surroundings. From your plane: On the landing strip at the airport, from up above to identify Hamilton to those landing. On the mountain: It's a suburban nightmare with nothing but traffic and chain restaurants to see - along the LINC? In current parks: For people to climb on, and enjoy, not just look at.
- City Public Parks and shopping mall types: murals, structure and sculptures, water feature art pieces, childrens' art work

- downtown, at the harbour - accessible to as many locals and tourists as possible in parks/playgrounds for children to enjoy - at schools and libraries, again for our youth - at hospitals, to uplift patients and visitors in and outside of public buildings like city hall, Ontario and fed govt offices - near shopping centres, and any other place where large numbers of people congregate
- The MIP McMaster Innovation Park is an historic site that has a relic GUN CANNON OVEN in it Mant mystery Blocks 25ft by 25 ft solid and 25 ft deep.....a statue of sorts to commemorate the storied site is so important or all history will be forgotten.
- Public art should be located throughout the city (not just in the downtown core) and be inclusive and reflective of the former towns (i.e. Flamborough, Dundas, etc.).
- Downtown needs more murals to cover-up the boarded up buildings. Lots and lots of bright colors
- sculptures, murals, street furniture components (custom designed benches, lighting, signage)
- Murals and sculptures downtown to spice up our aging core, and to inspire tourism and culture, to promote our history and figures important to Hamilton.
- nothing abstractart that fits the area
- The downtown core is bland and cold. It needs warming up with art that everyone can understand. Quite often public art seems to be more about the artist than the space.
- I love murals where people can express what they feel or what experiences they have had. For example, if a group of refugees were invited to paint what they interpret as Canada, or a group of children were asked to express what love means, etc...
- I recommend our heritage sites and recreational facilities. This would bring attention to our most treasured locations within the city.
- My preference in art is fairly conservative and, I guess, obvious. By that I mean, where the meaning of the piece is very clear. :) To that end, I like things like murals and sculptures that have clear stories to them. I also like fountains very much, although I have to say that I never really thought of them as art. I'll look at them with a different perspective now.
- parks should have a piece of art reflecting joy and playfulness and help to identify the park as belonging to the area and city which will help those who frequent the space to take pride and feel a part of the area
- City parks, high traffic areas (ie. downtown core, Hess Street, Bayfront park, etc...). Murals such as the one at Ferguson Station, window art (ie. storefronts with local artist's art displayed such as Kathryn Smith), wall murals in schools (I attended Mountview public school and will always recall the mural painted by Conrad Fury).
- City hall (when renovated), downtown e.g., corner of King and JamesHamilton Place (in foyer),
- downtown, university grounds, hospitals, parks and recreation areas, historic sites, airport and bus terminals (places where visitors to Hamilton arrive), major entrance areas to Hamilton to show Hamilton is a city with an active appreciation of Art & Culture
- As I mentioned earlier, realism is important. In fact our whole family agrees that abstract art leaves us 'cold'. My husband & I had the pleasure of dining at Rideau Hall a number of years ago. Discussed was the 'painting' of the Queen & Prince Philip with the parliament buildings in the background. Not one person was impressed with this painting . . .not even the Governor General's spouse.
- A broad scope of art, international, national and local.....in that way Hamilton & the surrounding population could share the similarities and differences and perhaps find a genre that is the most pleasing to that individual and the new Art Gallery of Hamilton seems to be the perfect location for this.
- Gateways to the city. Places where children play. The Bruce Trail. Prospect points on the escarpment. The Harbour.
- Mountain - central areas - obviously available by city transit and in safe areas that people in walk in without fear and bring the kids. Oh yeah, the kids should be allowed to come along.
- 1. Commision murals on abandoned buildings. 2. Establish blank murals and invite graffiti in those locations. White wash them regularly to keep to satisfy those artists' need. 3. Concentrate on the downtown core to establish a critical density of art. Then radiate or switch to other areas.
- Abderdeen/Kirkendell
- City of Hamilton parks; functional street art such as bus shelters, benches and especially bike racks; innovative installations - not just statues; traffic circles; spread throughout the city to use as an educational opportunity to introduce the concept to the public rather than one BIG project in only one part of the city.
- doing things in line with the image we are wanting to project in Hamilton; in line with our vision and mission statements (do we have them?); also, incorporating the historical aspects of our city with steel infrastructures from Dofasco or Steel is not an eyesore. A steel sculpture in front of the main office of Dofasco would be nice. Locations need to be chosen that are visible to people. The show of flowers on the lane ways throughout Hamilton are a form of art, that is sponsored by various businesses in Hamilton is an excellent location.

- I love the murals and statues myself and would recommend both, they're very visible which assures you that a lot of us will benefit from this, especially our local artists.
 - Please, no more murals... they really don't appeal to me any more than graffiti does. Sculptures are lovely though
 - I would love to see paintings, especially on buildings (on the side for example) which depicts Hamilton's history (the one on King Street downtown looks great) but also scenic nature views - ie forest, waterfalls, lake wildlife etc. I would like to see this at any point or location on King, Main, Locke, Bay, Burlington, Hess, James and Barton Streets, and the downtown core.
 - Locations: high profile public areas, e.g. downtown, waterfront, McMaster, City Hall
 - Waterfront, downtown, parks such as Gage Park and other prominent gathering places such as the beach strip, commercial streetscapes such as Westdale Village, Locke Street South, Concession Street, downtown Dundas and Stoney Creek and the like.
 - Places you would least expect it, as well as those you want to draw more visitors too. Places like the public works properties, the sides of the cite bus, the walls of the city buildings, etc.) As well a park or a playground, a city pool, etc. - MOSTLY FREE PLACES!!!!!!!!!!!!
 - A music garden, a reflecting pond and water garden, - the moose and cows were very popular in T.O. At busy places, could be photos of work of local artists and a note about them.
 - Murals on fences around construction sites or buildings/properties not in use.
 - Sculptures, ideally. Murals are so-so; one piece of graffiti, and the whole thing's gone to waste.
 - More public art should be in our already existing public parks and other common/public space. Once it is there it makes parks even more attractive and allows us to talk about it more. It also makes us more proud when we bring visitors to our parks.
 - All parts of the city are appropriate. The mountain would be a very interesting place for public art and outreach. Artists would really enjoy working with communities on the mountain. Public art should be provocative. It's really appropriate anywhere as long as it's site-specific and sensitive to the bioregion.
- Flamborough would be a wonderful area for environmental art and installation that grows into or out of the site. Anywhere along the harbour or beach would also work well. Public art at the airport and even on the planes would be a great way of piquing the curiosity of visitors and underlining the high level of art activity in the city.
- Parks, entrance to the city, downtown, airport and bus terminals. To make a positive impact on visitors as well as the locals.
 - I think the more important discussion at the outset is to establish a process and policy for public art in the city and a commitment (financial and philosophical) from the city - as opposed to where and what kind of art that can follow once the foundations have been laid for the program
 - I think murals can be wonderful; abstract or realist, large scale or small, they can really serve to brighten up public spots and provide that element of "surprise" (especially when painted on sides of old buildings in some of the less colourful areas of a town). These could be commissioned from artists, or could even be used as a community development project for residents, perhaps along with something like a community garden to make the art a focal point of a neighbourhood destination. Sculptures & water features add a nice touch, too, but require space and additional maintenance & security; perhaps these would be best in higher traffic areas.
 - I would love to see the Parks in Central Hamilton lightened up with some art. Central Downtown / East-end is the most condensed population area in Hamilton, most parks are vandalized, dirty, run down, and generally not an appealing site for the city. I believe some artistic touches would work wonders for them, Murals on Fences or Brick Walls. I don't really agree with painting up buildings that are condemned and destined for demolition, its like putting a band-aid on a gun shot wound.. Some things that could be dressed up, if nothing else to help prevent vandalism. Postal Boxes, Electrical Distribution Boxes, Bus Shelters, Public Benches...
 - york boulevard, because it is an entrance to the city, centre mall area because it is very drab there, I'm afraid to say Gore park because last time the city tried to change it they messed it up and it has not been the same since but maybe spruce it up in some ways(I personally would like to see the queen statue gone) the mountain accesses like jolly cut, kenilworth access and the sherman cut(the part where the traffic merges to go up and down the hill types of art: banners, sculptures, murals maybe some sculpture or something similar done right into the landscape not as extensive as mount rushmore but along those lines. blown up photography pictures by local photographer's also the pier area to draw more people there
 - The Queenston circle would be a great spot. most of the city drives by on the way downtown. Also in the north end on street corners. or selected street corners to help the revitalization of the area. How about the York street bridge I would love to put sculptures in the empty spaces!
 - Start with very public/prominent locations. As program continues move to more obscure/surprize locations.
 - locations include public parks..centre boulevards and along main streets and people gathering areas. types of art could include sculptures.. modern shape art and waterwork art.
 - Public parks, Government buildings, the BRG

- I'm still new to Hamilton but familiar enough with the core to see how badly public art is needed to stimulate pride, tidy up the streetscape, and encourage positive use. Some works are present but not enough to really make a clear, declarative statement of community culture and optimism for the future. They get somewhat lost in the surrounding disrepair and neglect. Public art already present will also be noticed more. People will start to look for "art" that will please the eye and make them proud of Hamilton if they live here, and have a positive impression if they're just visiting.
- 1) Building wall "art" - eg. Wilson east of James. Get the owner / community involved.
- 2) "Professional" Graffiti done by locals
- 3) Sculptured partly filled Wagon & off-loading Driver outside new Farmers' Market.
- 3) Bench with occupants (remember the famous loving couple?) either side of King, W of James.
- 4) Two surveyors at visible ends of area by 2 still-standing, heritage buildings (or whatever).
- 5) A Mural of a male & female (approx same age) 6 ft apart, casually looking at each other....
- ... I've always imagined this with opportunity for persons to stand between for a photo, ...perhaps even have city-appointed photographers take inexpensive polaroid type shots.
- 6) Small mural on "new" buildings, showing building previously on-site.
- 7) Mural of a Busker from a previous time, perhaps in areas where buskers permitted.
- Got to go -will think again & perhaps "get back to you".
- Anything and everything except more statues of long dead men, royalty or soldiers. These are important, but we have enough and need new things that are vibrant, relevant for the average Hamiltonian and have a sense of fun. Let's celebrate Hamilton and its people. There is a great piece of art commemorating the arrival of dutch people in Hamilton. Could we do something unique for (any maybe by) the other large immigrant groups to the City? (Italian, Croatian, Sikh, etc.) I am sure artists from these communities could come up with something fabulous if the City provided a site and maintained it. I love the football player outside the football hall of fame and the athletic etchings in the sidewalk outside of Cops. I still question the relevance of dolphin topiary outside of City Hall a couple of summers ago. James St. N. is due for something wonderful and controversial since it is starting to improve, has an interesting history, and has a large artistic community.
- It is especially nice to see art that can be viewed from a moving car on the way to and from work or just out and around running errands.
- types of public art: something the community can relate to and not wonder what it is or why it is there. locations: parks, downtown, near major buildings
- The East End of Hamilton, past Wentworth. This side of town seem to be bereft of noticeable public art and this side could use the face lift.
- Outside City Hall and former Municipal Council buildings - already public spaces that could enhance people attending with art, Murals in historical areas of Hamilton - industrial sector, near old neighbourhoods - Corktown, James Street, etc.
- First location - James Street North - Beasley neighbourhood.
- Sculpture in the free space around the highway interchanges around the CityAt gateways in the B.I.A.s if possible
- Westdale - namely, use public art to announce neighbourhoods. Westdale has fabulous gathering spots and well used public spaces. It is a highly walkable community meaning many citizens (residents, staff of busiesses and visitors alike) experience the neighbourhood by foot. Public art would enhance the already well used public spaces. Also, it would be amazing to have an outdoor art gallery corridor connecting King Street to Churchill park and Cootes Paradise (connecting the business area to the park area) - Downtown Hamilton - the downtown needs to improve and build upon its public spaces - I think public art would be lost in areas which do not have pedestrian traffic and unfortunately, Hamilton has so much urban sprawl and too many people use their cars and visit areas which are built for cars and not people (e.g.: new development areas in Dundas and meadowlands in Ancaster). I think public art needs to support public spaces which are conducive to walking and socializing in person.
- Functional, urban furniture designed by artists and are integrated into the daily lives of the people in the community. Temporal art pieces that celebrate the season and Hamilton's natural resources, eg. floating large scale colourful balls on the lake...
- In front of City Hall...this would be an ideal place for a landscape installation that includes waterfalls (we are the Waterfall City), natural rock formations similar to those in Southern Ontario, plantings of native species of trees, shrubs and perennials and an artist sculpture depicting a flock of Canada Geese landing on the water. Seating areas and paths should also be incorporated. This installation would reflect what Hamilton is and it would be environmentally sound as native plants require very little maintenance, sprays and extra watering.
- Gateways, corridors, parks in frmt of municipal buildings, rooftops
- parks downtown city buildings government grounds murals sculpture
- Schools, parks/greenspaces, hospitals, restaurants, shopping centers, environmentally sensitive areas.

All of the above locations are common ground, or gathering places. They are nodes of activity. People gather for education, recreation, health, food, material needs, and a connection to the natural environment. Public art in these nodes inform, inspire and signify the activities and presence of people who visit them.

- None
- I by the way, have already answered in a painting of thoughts, play of words, and catch all of all my ideas and happenings..
- I would like to see some functional art in the downtown area •interesting seating etc. to encourage people to stay and participate in activities in the area. Fun and interesting art works - eg. fountains etc. in public areas. I think the murals that the Waterfront Trust are working on in the industrial area are a great idea - we could do more of this type of project to encourage children to take an interest in art. Gardens and floral displays are also a form of art expression and could provide additional color and beauty.
- High pedestrian venues - 2D labyrinth in coloured bricks/stones/cement, 3D Maze in natural area made out of natural materials, Have more open/juried art exhibitions like the Go show, A Public Hanging etc., develop an annual 'Festival of Art', boarded-up buildings...have street engaged youth paint murals - call it 'City Strokes', whatever you do make it accessible to all regardless of income or education. So often 'art' seems to be geared and accessible to the more affluent members of our community
- More sculptures like the one in the Waterfront park (see earlier question). More art in the North End - murals, architecture in parks, temporary environmental pieces. Using the permanent/semi-permanent artwork also as venues for concerts, poetry readings, theatre performances, short films, etc.
- Our building is s/w corner of 28 Rebecca Street, 3 storey red brick, few windows, providing large canvasses for painting. Also, we would like to see rooftop sculptures looking to the street - similar to the concept of the 3D bronze sculptures of spectators cheering out of the exterior wall of Skydome
- Gore Park, Hess village, waterfront, pier 8, downtown Stoney Creek/Battlefield House, Dundas.
- I hesitate suggesting anything that could be vandalized. It makes me sick to see our plaques vandalized by idiots. Is there anything that is vandal proof? Electrified, maybe!!!!
- Functional, permanent art. Of equal importance is budgeting dollars to maintain the art and the surrounding area.
- Each bridge coming to Hamilton should have a theme/identity modelled on the High Level Bridge. As I cross that bridge, I know that I'm home. In fact, I drive out of my way when coming back into Hamilton so I can go across that bridge rather than sneaking past it on the 403.
- Locations:
 - Gage Park, Burlington Bay (Hamilton Side Obviously), Pier 4, Mahoney Park, Hospital's (Ham Gen/Chedoke/MacSt. Joe's etc), Jackson Sq/Centre Mall/Eastgate/Limeridge, King's Forest, Kenilworth
 - Access, Mud St., the Airport, Ivor Wynne Stadium, Burlington St./Ottawa St./Cannon/James & along the QEW.
 - Types: Interactive (Fresh/Original/topical/ultramodern/thought-provoking/buzz-generating/tourism-inducing)
 - Fountains & Sculpture (Adds stability/rectitude to landscape, pulls the viewer "into" the work itself; visualimmersion)
 - Murals & Displays (Visually appealing, mentally calming, comfort for the eyes, plus all of the above)
- A large memorial style sculpture or bas relief to the steelworkers.
 - There should be a monument to the Camp at Burlington which was at Dundurn Castle, as this was the Military base that represented the stronghold for the whole Niagara Peninsula.
- In the James Street North area - it is in need of revitalization. So many wonderful buildings, and such a lot of unnecessary squalor.

Q21: Please share any additional comments or suggestions with us.

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- None of the art I do (collage/large wooden cutout people) really fits with what I have suggested. I was just so impressed with the art at the U of Penn which of course is supported by very wealthy alumni. I have a piece, a dancer, in Burlington inside the Burlington Student Theatre building on Prospect Street as well as numerous smaller pieces in that building.
- I THINK THAT BEING AS IT IS PUBLIC ART THE PUBLIC SHOULD HAVE A CHANCE TO CONTRIBUTE TO IT. TOO OFTEN CITIES ONLY LET A FEW SELECT ESTABLISHED ARTISTS BID FOR THE RIGHT TO CONTRIBUTE A PIECE AND IN RETURN PAY THAT ARTIST A GOOD SOME. I THINK THAT THE CITY SHOULD INVITE THE YOUNGER LESS ESTABLISHED ARTISTS AND GENERAL PUBLIC TO SUBMIT WORKS FOR DISPLAY AROUND THE CITY(THROUGH THIS WEBSITE, CH, THE SPEC...), WHETHER THEY BE PERMANENT INSTALATIONS OR ROTATED OUT REGULARLY. IT WOULD BE FAR MORE INTERESTING AND GIVE A GREATER SENSE OF ECONOMY WHILE IMPROVING THE APPEARANCE AND ECONOMIC STATUS OF THE CITY.
- "doors" a few years ago was a good idease ll posters eg doors of Hamilton, gardens of Hamilton, historical Hamilton for fundraisers
- Great idea to add art in our community. We can use sculptures in parks, flower beds ect and murals on some of our buildings.
- Money for a public art program should be built into the City's annual budget as a priority to enhance quality of life of all residents and visitors.
- Getting ethnic communities involved in some way so the art is not chosen by the privileged only would help highlight the diversity.
- so many parking lots in the downtown core have no natural element when it would be so easy to plant a couple trees along a median, or integrate small green spaces with sculptural elements. more fences, benches, trees please.
- Appreciative of the in-depth consultation being provided.
- A number of questions arise from your survey, namely - what is the City's goal in developing a public art master plan? Is this to establish guidelines for public spaces? Will the City be purchasing/commissioning work for installation throughout the city? Why is this process underway? Also, I would be interested to know how the City views the role that public art can play in encouraging economic development. Finally, I would like to reiterate the concern that a Public Art Master Plan should be occurring in consort with a larger municipal cultural plan. This is just one piece of a much larger puzzle, and without a broader overarching vision for arts and culture in Hamilton, a Public Art Master Plan is somewhat neutered in its effectiveness.
- Make a decision on the lister block, now. Whatever the outcome, it will help us move on to other important things, Treble hall (beautiful building) was restored in the 90's and now seems to be half vacant and the back end is falling appart, it could be revitalized now, to justify the 90's restoration and to prevent another lister...At Caroline and main the large (federal?) building has beautiful concrete tableuxs of canadian scenes and animals that are badly stained by patina from the flag polls and would be at risk if the building is condemned, I say clean it and keep it!!
- We can't "put perfume on a pig". Hamilton needs to revitalize itself first.
- i would like to see public art that is a group process (neighbourhood murals). I would like a better sculpture park. I would like official space dedicated to the so-called urban artists (graffiti, graphic artists...)
- This should not be funded by tax base. The private sector or groups/individuals should donate the works or money.
- Thanks for the opportunity to participate via this survey. I think this is a really important initiative and hope it is as successful as it can possibly be !
- The James St. North art community is starting to grow and it's an amazing thing. Public art for their monthly art crawls would be great. I also think it's important to involve the smaller communities that hamilton has absorbed, such as Stoney Creek. Putting art in the other downtown communities is important for Hamilton wide unification
- We need to develop a specific web site for this future project. Dedicated to forums, input and progress.
- Not sure.
- We need art all over this City - especially at entrance ways into into the city---bridges, fountains, sculptures. More Murals downtown.
- Workshops in public areas drum making or simply people encouraged to pain their inner experiences. I have facilitation in Transformational Art through mindfulness. As 30 years in sculpture , woodcarving and illustration. Now with Holistic ideas having people relate their own ideas and bringing that together as a theme including them in the process and exhibiting this to others-at it's completion
- We are in great need of studio space for artist to work and live in. This has been done in Toronto and has help bring life back to many dieing communities. I would think we could use alot of the empty building around town.
- Do you consider garden landscapes a type of public art? If so, i would highly recommend them to accompany any other art form throughout the city.
- We can take a tip from Toronto. The city always seems to have interesting installationssculptures in many a varied locale, which adds to the culture and interest to the city
- Hamilton's many apartment blocks would serve as the perfect canvas for public art, murals.
- Industry and offices should be encouraged to have "public art" a contribution to good citizenship. The schoolboard should be encouraged to have art work at the entrances of schools to give students pride, The McMaster grounds are almost devoid of art work this is sad. Hamilton has a plethora of good artist but we don't see their work except in galleries. Question who sits on the comittee which eventually will decide, I could not find it on the cities website
- Public art is not a statue or a monument. It can be ephemeral and disappear over time. It can be derided and defaced. It will never please everyone or even most.
- fear that the installations will be vandalized
- I would love to be a part of anything that requires volunteer support at any level... I believe this is important...
- I believe that public art includes performance art as well. If you have interesting works available to the public at a modest fee, people will come. If you can sustain performances for many years, then tourists will come.
- I would hate to see the city spend money on public art when there are so many other needs in the community. I think public art is great but that we can't currently afford to pay artists to provide it. If the city wants public art, then have a competition for students that would give them visibility while costing the city little. there are a lot of talented young people who would welcome a chance.
- See above. Maybe something combining solar panels or wind energy with a large sculpture? A couple of large, striking pieces would probably be preferable to me rather than a lot of relatively insignificant pieces. Please avoid clutter.
- It would be wonderful to be inclusive of artists and those who perhaps are not artists but may be inspired by their own creativity and/or perhaps wish to participate in some capacity. Many individuals have talents untapped and perhaps are not able to be expressive because they are not classified as an artist.
- If you have a selection committee involve knowledgeable people and formulate an over all vision.
- Let's have variety, but - pray God - let's not set quotas and political agendas around the whole thing.
- If we have to copy other cities' incentives let's be creative. eg Chicago had the Bull, so Toronto went and did the Moose, then Hamilton did the Door. By then, it had no impact. If you saw Chicago, you would have seen they had the right idea. It was exciting and creative! Each statue was different and had personality, whereas the Toronto Moose looked like it was made from the same mold with a different paint job. Please don't just have Hamilton artists involved, they are a clique and some shouldn't be considered artists at all. An example, I am thinking of is if we had a bench incentive - 1. artists would design many varied benches and tables to adorn parks. 2. craftsmen would condruct them 3. landscape artist would place them in a created setting. Parks with covered gazebos and shelters from rain I have many ideas!
- This is a great idea IF you actually incorporate the thoughts of participants...unfortunately, I am only too aware that those who commission these 'inquiries' do so only because they wish to appear egalitarian during an interview process and once they are 'in charge' THEY are IN CHARGE and 'forget the plebs' becomes their mantra...
- Go for it - the more, the better. make it tasteful and reflect well on Hamilton. Be sure to include lifetime maintenance as well!
- I try to get Red Hatters to come into Hamilton to our galleries by sending out a list of them - thankfully the myhamilton.ca website lists them all - that is good marketing for sure.
- The city should hold, and/or sponsor local businesses and galleries to hold local amateur and pro art competitions with winnings that are important to contestants, especially those breaking into the commercial arts. Prizes such as art media, cameras/equipment, computers, programs, musical instruments, affordable advertising and other recognition, scholarships, cash).
- Too much public art is either created "for the sake of" or as a policy decision and ends up having no connection to it's surroundings, or consideration for the people using the space. Unfortunately, too much of it is art for the sake of art and seems to be developed with the clear intention of making a statement, by standing out. That is what galleries are for, public art whether it is a mural, sculpture, painting or other, is supposed to enhance its space not become the reason for the space

- We desperately need more. I spend my time going to see art elsewhere because there is so little that interests me locally. Sports are valued and art is not and this is evident in the school curriculum. Take a lot at other successes such as Art Park in Buffalo and Now magazines listings of all that is happening in Toronto
- I think it is extremely important that the creation of public art is separated from the preferences and tastes of politicians. I think it is possible to establish a process that ensures proper financial stewardship and respects the sensibilities of the community but does not subject innovative work to the tyranny of the uninformed.
- I'd like to see different contributions to art be publically recognized; for example, the artistic work of students in elementary, secondary school, as well as that of university/college students can be featured in public places. Hamilton's art community has made such an impressive contribution to our city. The Art Bus on certain Friday evenings has made such a difference in exposing people to the varied galleries in Hamilton. We've come to appreciate the work of artists we were not aware of before. I would also like to suggest an outdoor cafe at the Hamilton Art Gallery and possibly a restaurant inside would be
- I think this is a great opportunity to involve the young people and experienced/retired professional people in the community to get involved. Have a board/steering committee that would have students, teachers, local architects and artists sitting on it so that when the themes are decided on for the various community entrance gardens (Ancaster, Dundas, Stoney Creek, Flamborough, Glanbrook) that all the communities have a representative from each category (teacher, students, artist, architect) to collaborate with all the communities. You could probably apply for funding from the Provincial or Federal Governments for a project like this to help with the cost...have some large firms within the communities to back the contest financially. This could be a great fun project if handled properly and with the right input. A City of Hamilton Art Attack! Share with all municipal/provincial/federal magazines to get the word out and other municipalities within Ontario will be dropping by to view the projects and inquiring how Hamilton did this fantastic job of bringing the generations together along with the professionals with the students to create such beauty and remove the stigma of the smelly, smog filled, steel town forever. I think Bayfront Park, the Royal Hamilton Yacht Club and Port Authority area are underrated...they are all very welcoming sites that are hidden and should be advertised more and bragged about. Same with Confederation Park and the beach. City of Hamilton should brag more about its beauty...the Escarpment and the parks that overlook the City are beautiful. Let's make them even more inviting with some art work at all our entrances to the municipality and all the municipalities that it harbours.
- The front of City Hall is an eyesore and is so bland.
- We do need art in the city. With art, it could draw more artisans and tourists who wish to see spectacular art used in creative ways.
- If we take this too far from home in our scope of what we are looking for we will lose the important idea that we need to show pride in our city, our locals understand our long and colourful history and are best equipped to represent this publicly.
- We have, already, a growing artistic community in Hamilton. We have a community college and university with art programs. There is the James St. N. art development as well as many individual artists working through the city. It makes good sense to build on this creative base by establishing a plan for excellence in public art.
- I don't like Mooseum or Cartoons. Toronto and Windsor use these gimmicks. Hamilton has the doors but they are cheesy. I would rather see a really large wall section in a park that encourages graffiti artists. The paints are bright and gives an expression to kids who wouldn't otherwise. Graffiti fits with Hamilton. Keith Haring did it in New York (Hamilton Art Gallery has one of his pieces). I can see one of his sculptures being a focal point in a graffiti park since that's how he got his start. I don't necessarily think that having the latest in architectural design be built here. The older buildings if fixed up, can draw on the movie industry and Hamilton can use that to its advantage. What I've often thought of doing is trying to organize an ice sculpture contest in the winter at Bayfront Park or Pier 4 to encourage a winterfest.
- best of luck, lack of public art is a huge hole in the soul of our City and an important step in making us proud and hopeful again of Hamilton
- It will be great to have a policy. I'm concerned that once Council approves and passes the document, it will be shelved and ignored as the old one was before amalgamation.
- I think my final suggestion is to consider human perception. Lots of small-scale projects, scattered across the city are not likely to be viewed and appreciated than fewer, large-scale projects in busy locations. The purpose of public art is to get people to stop, view, appreciate the object's beauty and story. This type of experience eventually rubs-off on Hamilton's image. As an example, the Gore Fountain is probably the best piece of public art the city currently has. I insisted that some of my wedding photos be taken in front of it--the black and white pictures turned out beautifully, and people always ask "where were those pictures taken, Europe?". You should see their surprise when I tell them it's downtown Hamilton. Another good rule to consider when making your decision is to ask yourselves--is this project 'picture-worthy'? That is, the piece of art should make most, if not all, people passing by to stop and take a picture of it, or of people standing in front of it. A clever idea that I have seen in some American cities are sculptures that scream to be interacted with. For instance, in Philadelphia, there is a life-size sculpture of Benjamin Franklin, sitting on a bench and writing on a piece of paper. There is room for a person to sit next to Benjamin, and so people line up to take pictures sitting on the bench or pretending to help him with whatever he is writing, and so on. I applaud your efforts to create a master plan for public art--I hope my suggestions will be helpful.
- Local people experiencing it is a first step of exposure - a fun thing to explore across the city as a resident, and having maps and posting it online as a tourism feature is a great step. Accessible by bus/walking whenever possible. Interactive for families, whether through touching, climbing, reading about it - help educate people why the art is chosen to









- be there and what's so great about it. Bright an colourful, whether realistic, abstract or otherwise will be eye catching. It should be non-offensive, but don't rule out modern/contemporary or abstract, just because it doesn't appeal to everyone. There is a difference between "not your style" and offensive. Cost effective and easy to maintain - know the costs of upkeep before buying in.
- The Boilerhouse could be turned into a teaching tool for engineers as well a general museum as well and artistic node for industrial art. The industry relics of the city can be stored here to represent this centry's dynatizm
- I feel murals are the best thing for Hamilton because it hides decaying properties. Hamilton is known for taking years to make any decisions about falling down buildings.
- It would be great to see artwork in the downtown core, however there is a security risk to this.
- Art is so subjective that you can never please all of the people, that's for sure. So, I wish you the best in finding attractive, interesting art for the public places in Hamilton to make this city an even better one. Keep up the good work!
- I like realism and whimsy at the same time eg. sculpture at Pier 4 with the sails and people
- Hamilton should be proud of it's art tradition and should display it. Many new artists are moving into Hamilton because of the recent artist development in its art community. This should be encouraged and developed as it will enhance the community and eventually it will improve the standard of life for those living here in Hamilton. A city that has art brings people, business, and can make a city, not just a city, but a place that stands apart from the mundane.
- Please don't let the City be influenced by a smooth talking artist, similar to the fairy tale, The Emperor's New Clothes. We do not want Picasso, we want realism of people, flowers, trees, or whatever is created and we can tell at a glance what it is. Something is 'wrong' when art must be 'explained'. Thank you for the opportunity to express our opinion.
- Keep it open to all and not stuffy.
- Most cities have public art. How may are known for public art? For public art to have an impact on the image of the city there must be a critical density of it, so that both citizens and visitors cannot help but notice it. It also creates a destination. Having 200 pieces scattered over 100 sq km will not even be noticed. Having 200 pieces in 4 sq km might. Even then, if there is no rhyme or reason to it the effect may be ok, but at worst could appear junky. The thing Hamilton needs to bring out in it's public image is the human dimension, so I strongly encourage this as an ongoing theme. I totally support this idea as something that is very do-able, and can be built up progressively year by year. If there is a commitment, the effect over time can put Hamilton on the map.
- Wonderful that the City is proceeding with a Public Art Master Plan - we need it!
- personally find the curved shaped art pieces that are throughout the city, are somewhat tacky in design; but the idea is great in that it lends itself to various groups putting their art on the curved shape. It is something that is consistent throughout Hamilton. The only thing is we the public don't really know who put those in the city and is behind the idea. Also, it is important that whatever is put into the city as public art has the infrastructure and continuing finances to maintain it (ex: sufficient lighting, regular maintenance of the item, staff checks for vandalism).
- I look forward to seeing this happen in our City, especially in our downtown area!
- I would REALLY encourage the thought of placing much of the art we want in places that are accessible for costs, physical accessibility, and places strategically close to the businesses we want to encourage. If people can get to an event or site easily, can enjoy it without strain they are much more likely to spend their \$ in the local businesses around them, the tourist type businesses can then gain business from the locals. We should also be VERY conscious of accessibility for transit. And above all we should be spending our \$ encouraging the arts of tomorrow....young artists together with the seasoned artists creating a happier place for all of us to live and experience.
- We should send one or two people/artists out to a list of cities around the world to check out how other have done it. Hopefully these would be local Hamilton folks who have a sense of what might work in our city. They could make some concrete recommendations in terms of framework and locations.
- Temporary public art (curated shows with a specific time frame that allow the community to experience a wide variety of approaches to and styles of public art) and/or environmental art that evolves or grows into a location. Collaboration between artists and manufacturers (steel, for example) would enable artists to learn skills and manufacturers/tradespeople to expand the scope of their 'normal' practice by taking on projects that offer new challenges.
- Tourism brings revenue into the city. Public art makes the city more attractive and appealing to tourists.
- From what I've read about this initiative, the focus seems to be on purchased items for installation - but, admittedly, I haven't read much! :) I think it would also be great if this initiative could be broadened to encourage things like "artist communities" - enclaves of studios, which would provide workspace for artists, as well as a destination for shoppers and a learning experience for anyone. I understand that artists are finding. Toronto increasingly expensive, so perhaps there's an opportunity here for Hamilton. Using some of the funds to support such a

development could also enhance community capacity to carry out artistic enhancements over the longer term...

- there are so many art forms besides the ones mentioned like dance, music, cooking and design(clothing, interior/ exterior, jewelry, writing just to name a few) think there should be an international art day like in Dundurn park so that some of the local ethnic people could display some of their creative talents with the art forms mentioned above
- I was born in Hamilton and circumstances has risen that has brought me back to the city. It is my belief that the city needs something to make it alive again. I have a studio at the Imperial Cotton and I see the people that come through and art is a way to bring all the people together!
- The commissioning of public artists of color, their support and encouragement is important. This city is fast becoming cosmopolitan and it must be reflected in the public space. This benefits the entire society, because it encourages cultural cross-pollination.
- I hope council takes a hard look at their decision with regard to the City Hall rebuild/renovation. It should (years from now) stand as a strong, impressive landmark that speaks of a great city. It too, should be an example of public art.
- See my misc notes on previous page.
- Some of my other favourite pieces of public art are a public washroom in New Zealand designed by Hundertwasser (Austrian artist) which was tiled in tiles handmade by local children. The washroom is quirky functional, relevant to the local community, fun and, yes, beautiful. It is a tourist attraction! The bronze figures on the streets of Dublin (and a few other cities) of normal people doing everyday things are fabulous, but perhaps overdone now.
- If done right, it can look great and give Hamilton a certain 'identity'... if not, it will just look and feel awkward. I have no suggestions at the moment, but will brainstorm!
- Local artist competition - like Toronto's moose, but instead of moose statues and similar "animals". Suggest diverse permanent pieces (like Monopoly board pieces) on corners throughout the City that reflect Hamilton & History - a hammer (Hammerstown), a lunchbox (lunchbucket City) , a tiger cat (football), a hockey stick (Hamilton tigers hockey team & Bulldogs), horseshoe with anchor (major anchor in the golden horseshoe), stethoscope (Health Sciences), vertical Steel plate with STEEL written in it (Steeltown), a basket of fruit and vegetables (rural and farmer's markets), lightbulb (electric city) and other symbols that reflect and tie in Hamilton's history, culture and community.
- The process in which the arts advisory committee is selected.
- Thank you for your work in this area for Hamilton. Public art is a unifying force and guide to beauty in ourselves, our community and history, and the surrounding environment. I look forward to becoming involved in any additional way.
- I suggest the city do away with the position of cultural manager and spend our tax dollars where they are needed only, as most of your tax dollars come from the average working low income person. Municipalities included in the Hamilton tax structure are not getting any benefit for the high taxes they are paying. It is very upsetting to think we have people spending our money who think there are no limits.
- art, is about bringing the best of EVERY body, its about putting a smile on your face and turning nightmares into happy dreams. and a present, that every body on earth, will come to enjoy.
- I am disappointed that art is not promoted more in elementary school. It is a wonderful way for kids to express themselves. I was in Paris a few years ago and loved the public art •statues and fountains everywhere (hidden down streets where you can discover them). The architecture is spectacular, the gardens are beautiful throughout the city •if you give people things to see and explore they will want to come back for more.
- Children's Museum in Gage Park-Too small, how about making it an official 'Museum of all things Hamilton's and it's History'? Find bigger venue for Children's Museum to house an array of public art inside and out.
- Involve artist groups in these discussions: Arts Hamilton, Kairos (literary society), Media groups, Hamilton Artists Inc., etc.
- We at the Downtown Arts Centre were going to approach schools and local artist to submit proposals for murals to be painted on any of our 4 exterior walls, as well as some hallways and staircases within the building, which is public space when events are held •for example during the Fringe Festival, which is at our Centre in August 2007 or for Hamilton Theatre Inc's production 2 times a year for 3 week period each. We would like to have portraits painted of the famous Hamilton artists, like Karen Kain, Eugene Levy, Martin Short, Daniel Lanois, Boris Brott, Jackie Washington and a whole lot more
- I think you need to make this a unique historical area •there is a good mix of older bldgs that can be cleaned up and made available for small businesses such as restaurants, specialty shops etc. •make it a destination for tourists to appreciate the charm and history of Hamilton •introduce some unusual transportation ei. Colorful double decker bus and give tours.
- I believe art is an important component to a city's revitalization and I believe that investing in artwork would be an asset to downtown Hamilton.
- Feel free to email me if you wish to discuss.
- I would like to be involved as a photographer with this initiative - ie photographing events, documentation, source material, locations, press/promo etc. as my family has strong ties to Hamilton (also having lived there for a time myself) and I am very comfortable there and feel like it is part of my home.
- Most public art that is put into Hamilton should be of metal, as this town was made by it.

- Tie in competition for murals and sculpture with the wonderful James Street North Art Crawl. It is becoming a destination in an area that sorely needs growth and culture.

Q22: NetCollect Pages chart

NetCollect Pages			
	Counts	Percents	Percents
			0 100
1	233	100.0%	
2	230	98.7%	
3	225	96.6%	
4	224	96.1%	
5	224	96.1%	
6	224	96.1%	
Done	218	93.6%	
7	5	2.1%	
Totals	233	n/a	
Mean	--		

Public Workshop Summary

Approximately 100 people in total attended 6 public workshops held between June 5, 2007 and June 12, 2007 in the following 6 communities:

1. Hamilton - Lower City
2. Stoney Creek
3. Dundas
4. Flamborough/Waterdown
5. Ancaster
6. Hamilton [Mountian] and Glanbrook

The following is a summary overview of the workshop outcomes and the input from participants that formed the basis of the final site selection and Master Plan recommendations.

3 Workshop Activities:

1. Possible sites for public art
2. Image and inspiration for public art
3. Criteria to define priorities

HAMILTON - LOWER CITY

6 table groups

30-40 sites identified per table group

Criteria for Prioritizing Sites:

- > Community Need/Community Driven
- > High traffic/high visibility
- > Gateway opportunities
- > Accessibility
- > Public input into site selection
- > Distribution among all Hamilton communities

- > Public-Private Partnership opportunities
- > Local/Historical Significance
- > Revitalization opportunities
- > Build on existing strengths/assets
- > Budget
- > Local artist involvement

STONEY CREEK

Nearly 30 potential sites including:

- > Devil's Punch Bowl
- > King and Centennial
- > Town Centre
- > Turtle Ponds

Criteria for Prioritizing Sites:

- > Low cost/Budgetary consideration
- > Visibility
- > Potential Impact
- > Ease of implementation
- > Local/Historical significance

DUNDAS

Over 30 sites including: Old Town Hall, Highway 8 look-out, Dundas Driving Park, Bruce Trail

Criteria for Prioritizing Sites:

- > Economic impact potential/Tourism potential
- > Visibility
- > Local/Historical significance
- > Community identity
- > Durability/maintenance
- > Aesthetic
- > Partnership opportunities (Doors Open)

- > Gateway opportunities
- > Revitalization potential
- > Youth-based

FLAMBOROUGH/WATERDOWN

Over 20 sites including: Clappison's Corner, Downtown Greensville, Smokey Hollow and Joe Sam's Park

Criteria for Prioritizing Sites:

- > Visibility
- > Cost of Maintenance/Durability
- > Educational/Historical Value
- > Partnership opportunities
- > Potential tie-in with Capital Works
- > Youth Expression/Involvement
- > Consistency with Urban Design Guidelines

ANCASTER

Over 30 sites, including: Fieldcote Memorial Park, Brock House Park, Bruce Trail and Fairgrounds

Criteria for Prioritizing Sites:

- > Visibility
- > Access to Utilities
- > Cost of Maintenance/Durability
- > Educational/Historical Value
- > Accessibility (Enjoyed and accessible by all)
- > Eyes on Street (in active locations)
- > Cost of site
- > Distribution among the entire City
- > Partnership opportunities/Willing donor

HAMILTON [MOUNTAIN] and GLANBROOK

Site types:

- > Escarpment similar to Mt. Rushmore
- > Holograph at steel plant
- > Integrated art on the mountain
- > Build a bridge over highway in Dundas
- > Associate with the airport

Criteria for Prioritizing Sites:

- > High impact
- > Ability for partnerships
- > Willing and supportive host

CONSOLIDATED INPUT FROM THE 6 WORKSHOPS:

Key Public Art Themes and Inspiration

- > Cultural heritage
- > Social heritage
- > Industry/labour
- > Natural Environment
- > Youth
- > Historical events
- > Recreation
- > Important sites (ie. airport, municipal buildings, historic sites)

Key Site Selection Criteria

- > High visibility/high traffic
- > Cost of Maintenance/Durability
- > Educational/Local Historical Value
- > Accessibility
- > Equitable Distribution
- > Partnership opportunities

- > Potential tie-in with Capital Works
- > Youth Expression/Involvement
- > Consistency with Urban Design Guidelines/Policy Documents
- > Community Need/Community Driven
- > Revitalization opportunities
- > Build on existing strengths/assets
- > Budget - 'best bang for the buck'
- > Local artist involvement
- > Ease of implementation
- > Economic impact potential/Tourism potential