

LOCKE STREET MARKER PUBLIC ART PROJECT

Appendix C MATERIALS AND METHODS

The following information is provided as a guideline to assist *Artists* in making appropriate material and fabrication selections to suit their proposed designs and the site. Depending on the design proposed other materials and methods not discussed here may be acceptable.

MATERIAL SELECTION

Materials selected must be durable in the environment of a busy public street in all seasons. They should be corrosion, salt and graffiti resistant.

Preferred materials include but are not limited to aluminum, bronze (waxable patinas), granite and stainless steel of a high grade 316. It is suggested that materials to be avoided include but are not limited to organic materials; such as wood, paper and textiles, plated metals, plastic; such as epoxy and polyurethane, marble and sandstone. It is the responsibility of the *Artist* to research the accepted durability of the materials they propose. Consideration will be made for alternative materials that are able to withstand elements such as extreme temperature change, sunlight, airborne particulars, salt etc.

The art work(s) shall be fabricated and installed such that it will withstand winds of 130 KPH (80 MPH) with a 30% gust factor, and prevent or withstand climbing by the public. Sharp edges and pointed pieces should be avoided. Designs should discourage climbing of the work.

The *Artist* is responsible for the structural design of all elements of the art piece including foundation and attachment design. The *Artist* is responsible for delivery to the site. Installation shall be the responsibility of the City. The method, materials and schedule for installation shall be coordinated with and approved by the Director of Tourism and Culture Division or his / her designate before any fabrication occurs. If approved the City may contract the artist to undertake the installation as a separate contract and pay an additional fee. The City typically budgets a maximum of 20% of the project award for the foundation and installation. Where a complex foundation and installation is proposed that could exceed this amount the City may require the Artists to revise the design or to cover the additional costs for the artist's budget.

Art works that require extensive ongoing maintenance on a weekly or monthly basis such as fountains or planted materials are discouraged. Art works that require hard wired electrical connections are discouraged, although low maintenance solar options would be considered if the components were incorporated into the Art work(s).