

HAMILTON THE ELECTRIC CITY, NIKOLA TESLA AND THE FIVE JOHNS PUBLIC ART PROJECT



Public Consultation Results

Members of the public provided the following feedback via the City of Hamilton's ENGAGE website between April 18 - 30th, 2023. Thank you to the 209 people who have provided their comments. Public feedback is not binding on the citizen jury and will be considered along with an evaluation of proposal elements, such as artistic excellence and response to the competition goal and themes. Stage 2 adjudication by the citizen jury is the final step in the selection of the winning proposal.

As per ENGAGE general terms and moderation rules, 0 comments have been removed in their entirety due to foul language and/or comments of a defamatory nature.

The following comments are shared in their original format, City staff has not edited or altered public comments.

Conductor, Artist: Karen Ho Fatt

- Aesthetically, simple, graceful design that blends seamlessly with its surroundings while communicating the idea of transmitting, change and expansion
- This one is the most readable to me and best conveys the theme of electricity. The others seem to be too abstract
- Most Aesthetically pleasing to have in the neighborhood. Fits in the most with the nature surroundings (beach blvd resident)
- I believe this piece of work best reflects our community by bringing beauty based on the fact that it also looks like flowers from a distance it has less surface to be defaced by vandals, and those who would be prompted to destroy it by spray painting it it doesn't look like a mass piece of metal standing in the middle of the grass. It looks like a welcome to Peace that softens the area.
- It's beautiful and would stand out the most.

- I find "Conductor" to be the most visually appealing and reflective of both the natural surroundings and the nearby hydro corridor. It expresses movement and growth, and a point in time along the path of electricity in Hamilton.
- Dynamic sculptural flow conveys 'energy' - plus the two tone metal, 3D feeling add to energetic feeling of flow, energy, power, change. Unusual and interesting to see - thought provoking.
- It captures energy, and is modern and aesthetically pleasing.
- I like this one best
- "The flow of the artwork extends upward like trees and can be seen from a distance. It blends in well with its surroundings."
- It is beautiful. The only one I like.
- It's visually appealing
- looks like flowers/plants so pleasing to look at, but then it has the energy production component to it.

Conduit, Artist: TH&B Collective

- The thunderbolt — particularly the way it is positioned in the sky — is a playful acknowledgement of the significance of AC power as a catalyst. All at once, it captures the idea of innovation (relating to images of Tesla at work in his lab), humorously suggests a "lightning bolt moment," and points to the dramatic and energetic moment of change. It's bold, funny, and as a nod to transmission towers, it aligns well with the existing structural landscape of the area.
- The lightning bolt by the water
- "It is a solid thoughtful proposal... it is not an amazing proposal in fact it is pretty conservative, but compared to the rest of the proposals it is the best project here. And to be clear I am speaking as a professional with over 20 public art projects under my belt. The City should really be asking itself why it is not attracting a larger range of top tier Canadian Artist for these projects. Instead we have the same shortlisted artist that we always see. How many times have you shortlisted Ted, or various members of THB, or Karen? The fact that you keep drawing from the same pool is indicative of a larger problem with the structure of your program. The failure of this competition to produce any ""real"" competition or super exciting projects is an embarrassment for the city. The citizens of Hamilton deserve better. "
- It seems fitting for the theme. Draws the eye up and does not block the ground or the sky. Does not distract from the view but adds to it.

- " This proposal presents a strong response to site and community in both concept, execution of the design, and formal qualities of the sculpture. TH&B are local artists with a strong connection to Hamilton. They deserve to represent the community they live in through the production of a poignant and thoughtful public art piece. Supporting Hamilton artists matters when considering public art projects in our city. "
- In ways that are poetic, striking, and yet simple, TH&B's proposal hits upon Nikola Tesla, electricity, and ingenuity. It is a loving design that references Hamilton's history and made by a team of artists who have been engaged with and proud of Hamilton for decades. I spent the first twenty years of my life in Hamilton and feel as though this public art proposal is the most successful and true to the city.
- I like the message that the artists conveyed through their proposal. I think it's a lovely symbol that represents our city.
- I like that it looks like a hydro tower. The thunderbolt is arresting.
- it looks like an electricity pylon but not quite
- Representable, reflects how our streets look, and practical (hard for anyone to climb)
- Very minimalist artistic presentation which blends nicely with its environment. Its abstractness can lead individuals to different interpretations. Quite beautiful.
- I love them all but this one is the most abstract and all encompassing. The others risk becoming dated or too direct.
- No comment
- I like the size and scale of Conduit. Imposing and grabbing attention.
- "It is clear that all proposals are well thought out and reflective of the core goals of the project. I would note that there is a certain uniformity to all the projects included on the shortlist, with a clear preference (by the jury) for clean, open, shiny, totemic objects. It would have been nice to see a great range of content in these proposals, perhaps something that presented a stronger connection to Hamilton's industrial past. I would also note that a number of these artists already have projects in the Hamilton area, and I would encourage the city of Hamilton to seriously consider why we see the same artist shortlisted again and again for Hamilton projects. As an artist with decades of public art experience I think the city is demonstrating a very conservative approach to public art projects and some clear bias, which is concerning. Regardless, I feel the THB project is the most successful proposal as its scale, and reference to the power transmission towers near the site makes it the most appropriate project for this call. "
- This appears to be a very simple design, reflecting familiar objects in the area. I especially like the thunderbolt image created by the negative space in the sculpture. It also has a very dynamic surge upwards, which fosters a positive feeling.

Earthed Utility, Artists: Sean Procyk & Maximillian Johnson

- I think it makes the most sense for the location
- Something for kids to do and climb.
- Confederation park is a bustling community centre and this artwork would provide a beautiful art piece while also providing a new an interesting place to explore. People would participate in this artwork by viewing the mirrors and engaging with it. It would be captivating for many age groups for a variety of reasons. It isn't just a statement, history lesson or something to view - it is participatory. This sculpture invites people in and I think it would speak to people from all walks of life which is exactly the variety of folks who access confederation park. It's engaging and interactive
- "-the work engages with the landscape -the work allows for engagement with the people; it's approachable -it speaks to the local history of manufacturing"
- It's clever and brings an object from the electrical infrastructure forward. I also like that is lower or the ground an accessible for the public to j redact with it.
- It best suits the whole theme
- "I love Earthed Utility. It doesn't have the heroic monumentality of the other designs-- it is humble in scale and accessible. Nikola Tesla was against the commodification of electricity and this modular design suits the notion of a free and public utility. Many people collect these insulators, because they are so varied, and they have a smooth, attractive form. In the rendering, they have an almost military feel because of their colour and finish. I wonder if a material can be used that is more evocative of the colour and material of insulators (glass, ceramic). The interactivity and playfulness Procyk and Johnson propose is a very important element of the work. I like the idea of people and the shoreline environment being reflected in the mirrored elements. "
- I like that people of all sizes (including children) could interact with it, and the colours blend in nicely with the earth/environment.
- more kid friendly, interesting. conductor and conduit dont do anything for me. empower is interesting. others ok. let the kids play on earthed utility. i find it more fun and interesting
- "Love the layout. Most aesthetically pleasing."
- I like that it is interactive and visually appealing.
- They are all interesting designs but I think earthed utility has a whimsical feel to it which appeals to me.
- Enjoy the grounds concept and it doesn't look out of place in a park.

- None of them are ideal. But if I have to choose one, I would choose the useful one that looks like a play structure for children.
- Earthed Utility gives the opportunity to engage people as they walk by with animals and children. It is more than a piece it is a reflection of who we are as an Electric City. That this actually turned the lights on for us and powered us into a new interactive city. Electricity allowed industry to flourish which in turn allowed families and individuals to grow our city. This sculpture is the best representation of that.
- Looks nice while also being somewhat useful as a sitting area
- It's fun and functional
- I am not sure. Just really looks the most interactive.
- I like that the project also has the ability to be other uses that just an art instalment - seating area and also children interaction area.
- "It is interactive and can be used by the community. Looks like an Insulator from a hydro tower/ pole. Which is one of the most collected items from history in hydro. Great job and very creative "
- scale allows for maximum viewer relation and connection, multiples are fun and engaging beyond a single piece, this is the only proposal that defies the monumental trend in the responses.
- I like the way this piece embodies the change we have to our energy sources by shifting the perspective and allowing space for contemplation. It also seems like it will endure the weather and harsh winter without changing the integrity of the artistic piece.
- it's multifunctional
- It's more interactive than the other designs because of the scale of the installation and how they're placed to invite someone in. Typically the shapes are indicative of waste from the grid's physical presence, but here you get to interact with them - with the mirror with kids, or leaning on them for conversations. It's a good design, plus they're 'grounded' which is great.
- It is a good scale and speaks to the complexities involved with energy
- I find this to be the most versatile instalment.
- .
- I think the Earthed Utility's introduces public interactivity in the most positive way. It's the most subtle of the choices, which I think will draw interest in it but not distract from the natural beauty of the area and sightlines.

- The artwork completes the entire area and seems more welcoming if not somewhat interactive with it's reflective areas. It's size will allow all ages, specifically children to embrace it's abilities to reflect themselves as well as the natural environment surrounding them. The write up represents our city; built by immigration and population growth as well as diversity. It seems both historic in design yet with futuristic mirrors, showing the importance of electricity in our lives past, present and future.

Empower, Artist: Lilly Otasevic

- Good
- Hamilton's waterfalls being represented within the modern art and incorporating Nikola Tesla is just brilliant to me. And the rest are ugly in comparison visually..no offence
- I didn't see what the proposed location is... but I felt the design is strong, it's waves and Central focal point gives alot to the viewer. Tall structure is eye catching and the circles point in opposing directions reflect that different groups of Hamilton can exist in unison and add beauty despite their differences.
- I think this proposal hits all the marks while still be aesthetically pleasing and interesting. The illusion of movement would be particularly effective with the lake as the backdrop, and it was the only proposal that highlighted how nature inspired innovation - something that I think is important given the natural setting of the waterfront
- Great dimension and animation
- Empower has a strong presence and includes nature and humanity
- I like the dynamics of the sculpture, the waves and the circle. Nikola Tesla and him as in inspiration makes a lot of sense because he left a huge mark in empowering the world and has the great presence in Hamilton and the area. Also, the material chosen gives addition strength to the sculpture and it's meaning. Love the poem too, should be engraved somewhere into the sculpture.
- Her work has been inspirational through out the years
- I like "Empower " by Lilly Otasevic. This abstract design has a contemporary, industrial, and cyberpunk aesthetics, and engages viewers by dynamically transforming according to their shifting perspectives. The design allows it to seamlessly integrate with its environment, reflecting the multifaceted nature of the project. By encouraging viewer participation, this work fosters a dynamic experience that showcases the harmonious union of technology and art.
- The visualization of the electrical current...

- Perfect size for the location, position and orientation, feels like radiates positive energy in all directions.
- "I saw few early works by Lilly (Union Station I remember). She is very talented and skilled and that is shown in her proposal."
- I think that Lily Otasevic's proposal reflects best the importance and spirit of innovation. Her work is very creative, innovative and beyond literal. Also this proposal emphasizes Nature and natural resources as future energy generators. The sculpture goes well with the lake as a backdrop. Love the poem too, it is a mind-bender but with clear message. Her work has clear connection to aspects that influenced Hamilton's prosperity over the years. I vote for this proposal.
- Transparency, openness....nicely occupies the space and simply sending the good and positive energy
- It looks meaningful, resembling both entropy and flow of energy. I see it as a landmark spot, authentic and recognizable.
- Captures main theme Power and Tesla and his vision for electricity ⚡
- This is the best and her inspiration is remarkable
- "I think that this proposal is the most appropriate for the location because poetically embody symbols of Hamilton with clear visual representation of movement and spirit at work combining mysterious powers of nature and human innovation . This work as a visual metaphor is very impressive and the best communicates project goals on artistic level. "
- "What a beautiful ode to future generations. As a great mind Tesla himself said for the "wheelwork of Nature" On this humanity must build its hopes for the future. Distance, which is the chief impediment to human progress, will be completely annihilated in thought, word, and action. Humanity will be united, wars will be made impossible, and peace will reign supreme.""
- Tie to Tesla and Hamiltons electric heritage
- I think the creativity and design is a perfect fit for the park that I frequently visit and the importance that the design has reflecting the brilliance of Nikola Tesla and his contributions to humanity.
- I appreciate the focus of this project on hydroelectric power in particular. It acknowledges not only the inventions of Tesla but invites the public to consider the landscape (Hamilton, Niagara, and its waterfalls) that helped to make these inventions possible. Additionally, I think that the optical illusion it affords would be the most enjoyable for the public to experience out of all the projects that were submitted. Kids would LOVE this one. Also, it actually looks kind of nice :) Some of the other projects look much less inviting, and/or they only invite the public to look at them. This project

asks you to walk around it, stand at different distances from it, and turn your head all the way around to engage with it. I personally think it would be the most interesting to engage with out of all the projects submitted.

- Beautiful addition to the location
- Representing magnetic field and Tesla's coil
- Inspired by Nikola Tesla a great inventor
- It represents the waves i.e. how AC is transmitted while the centre represents the generator (turbine) which produces electricity from the kinetic energy of waterfalls. one of the most exciting examples
- I am impressed with a decision to ask public for an opinion about the best proposal for this location. The Empower statue shows connection between the nature and human, waterfalls and inventor. It brings a positive energy to the area and shows our respect to the nature. It has nice design and would fit the area. I like the idea to include circles that can be seen while walking around the statue.
- Original idea with Tesla's turbine display
- In my opinion it best represents the vision and is the most suitable for the location.
- Impressive and encompassing
- subliminal and of delicate beauty!
- I like the wave images that represent physics and alternating current...Also, circle is the perfect shape suggesting infinite potential....I love the interactive/dynamic impressions that will fit well with the changing seasons in the park..It's like an integral part to the landscape, rather than just a static monument....As such, it will never be dated...The design has a touch of history to it with the wreath and reminds me of Indigenous art, this being so appropriate for Canada....
- It's simply beautiful & to me it represents the circle of life!
- covers history, shows current benefit and future opportunities for innovative minds
- Simply the most beautiful project, looking in sync with the nature. Seeing Hamilton as a center of industry, innovation and art.
- Like it's design that represents the cause the best of all!
- The 'Empower' art work is great representation of the history behind Nikola Tesla and team's work. It connects illusion and reality. It has a great modern appearance with

curiosity appeal for the visitor to pause and reflect on the past and presence at the same time.

- It looks powerful
- I like the inclusion of historical plaques on the side, and the visual concept of merging nature/electricity/and our brains. I like her poetic concept as much as the visual steel structure that is dynamic, a bit of an optical illusion, and will draw attention.
- I think Empower reflects the goals of the project by displaying a sense of movement and power. I also find it by far the most aesthetically pleasing of the submissions, both intriguing and beautiful.
- I like the title of the project and it reflect Concept of electricity.
- it tells the story very well of Hamilton's connection to Tesla and our surrounding waterfalls. I think this onecwill create the most buzz (lol) . Consideration though must be made zbout durability and relevance when in the future as delivery of electricity will no foubt change. So we must be able to tell the story for people in the future for them to understand the hustorh if electricity. They all are great exhibits. I do like the last one too with the etchings of the history on the panel. The site should have panels that explain Hamilton's history as the first to be electrified. Significant history that all shld know.
- The sculpture itself has a kind of dynamism that reflects the role of electricity and especially of AC. It seems to move and shimmer as the viewer moves.
- "I feel It's the best "
- I just visually prefer this to the others
- Visually pleasing
- I think the structure is so cool looking and captures the uniqueness of Hamilton
- Look cool and looks very beautiful and I think Long the Bayfront Park would be great but I think this will have children of all ages loving the Art work around
- I like the theme of waterfalls, electricity and emerging complexity with the sculpture. I also think it's dynamic and interactive which speaks to Hamilton as an electric city
- most visually appealing
- It is certainly the most esthetically pleasing. I love the one by Ted Fullerton, but the top part should be more like an actual person, instead of clay. How about fixing the roads and feeding and sheltering the homeless or looking after seniors before spending money on things like this?

- I think its size and scale are the most appropriate of the group, and also that it will be the most easily understood to most people.
- It's the most attractive.
- The sculpture has movement as you move around it and it make you think and wonder
- This sculpture shows electric waves in a modern way. Announcing that we are the epicentre of the electrical revolution. Knowing that Nikola Tesla once called Hamilton this sculpture would dignify the life and contributions of Nikola Tesla.
- It really captures all aspects of the project themes - AC power, as hydro power from waterfalls, which is also sustainable, innovation by the aesthetics and interesting visuals; transition from visible to invisible, translated by the way the sculpture changes when you look at it from different angles.
- I love the uniqueness of this structure. It reflects the uniqueness of Nikola Tesla his visions his passions, his fruitions and how this all impacted our very unique city Hamilton and the world. The info panels (great idea) will let viewers understand the history and meaning of this beautiful art piece and it's founders.
- I like the connection to the waterfalls and how they are used to generate electricity. It's relevant to the area because of Niagara Falls and the numerous waterfalls within the city. The lenticular effect illustrates the many layers of utility - some expectedly and others unexpected.
- "It is attractive to the eye, the sculpture is multi-faceted, there are historic references linking the sculpture to Hamilton"
- I like the look of it better then the other choices
- The sculpture's form is simple yet so beautiful. It brings together the human wonder of the natural world and experimental work with nature. There are so many waterfalls in Hamilton and this sculpture incorporates them into the theme of electric power via water.
- Most visually engaging to me.
- The beach is blank and needs more things to welcome guests
- Just like the look
- Offers artistic value but also offers an opportunity for information on the sides
- Most tolerable.

- It's beautiful however spending \$\$ on stuff like this is demoralizing when we have an opioid and overdose crisis in Hamilton and not receiving funding for getting people into recovery. Shame on the city of Hamilton.
- the project is visually beautiful, intriguing, unobtrusive, and invites learning and discussion on the relevant history and gratitude.
- I just like the looks of it. It's very artistic and makes you want to look at it and figure it out.
- Bringing the beauty of the city of waterfalls and combines it with the celebration of Tesla + electricity, and how these have molded our city.
- I like the look of this piece. It stands out. The side panels carry the historical information without being overwhelming.
- The art piece reflects electrical movement. The size fits nicely into the natural environment yet is still a very visible addition. I'm assuming also it could be seen from land and water.
- Shows the waves of electrical power and the circles the alternating current and magnet fields creating electrical power
- Kinetic experience
- It's very dynamic. I love the idea of the movement within the sculpture! You also don't have to worry about copper elements being stolen like you would with some of the other entries.
- I like that the art piece is interactive. Also, the piece fits with its surroundings, especially the waterfall elements. The wheel links the viewer to the Niagara Falls hydro-electric power plant and connects to Tesla and Hamilton as the Electric City. I think this piece meets the the criteria of the proposal and is aesthetically the most pleasing.
- I think the piece "empower" demonstrates the importance that hydroelectric power had and continues to have on Hamilton. I love the idea and beauty of a waterfall, as this work would also be situated near a water source, Lake Ontario. We also get the feeling of innovation for the future with the spinning round items in the middle that remind me of gears, or machinery. . I love the idea that this work is quite large, has a presence , and can be seen from far away.
- It seems to have all the elements around us. Even has an Aboriginal feel to it too.
- Otasevic's sculpture is the most memorable of the bunch. It conveys the power and motion of hydro electricity.

- I love this piece as it is creative and multifaceted. I think it would enhance the site and visitors will love having their photo next to it.
- Looks impressive to me.
- Interactive piece. It references both electricity and waterfalls which we are known for. It's the most interesting one presented.

Empowered, Artist: Ted Fullerton

- I think the piece is self explanatory. Everyone will understand the message without needing to be told what it's about.
- "The piece "Empowered" by Ted Fullerton draws attention to our collective reliance on AC hydroelectric power. The piece shows that "hydroelectricity" comes from mother earth and goes on (in this case, "up") to empower us "beings". The human like figure in the piece is general enough that it could be you, me or anyone else. Given that we all rely on the earth's natural resources in order to produce electricity, the roughness of the being demonstrates that we all have marks upon us for the way in which we use and abuse the earth. In other words, we must closely weigh the benefits of using electricity (and generating it) with the costs of using electricity in terms of the earth's well-being. "
- Reflects the heritage of the area whilst and makes an inclusive statement for all to enjoy
- Ted Fullerton's sculpture, "Empowered" addresses the importance of, as the artist states, "a responsive awareness and accountable connection with electrical ingenuity and our natural environment." The iconic green plug paired with the figure emphasizes the profound role electricity plays in our culture, in our cities and in our daily lives. This symbolically relevant sculpture is visually exciting, clearly expressive of power and accountability and commanding in its proposed presence within the context of the site. People of all ages will easily relate to its very strong sculptural components.
- I really like this sculpture. It is very striking and I love the the clean lines.
- Ted is an amazing artist and has a terrific history in the visual arts. Well recognized sculptor.
- This proposal best reflects the project goals and best suits the location.
- I like the visual representation of being connected. It's a striking image.
- Visually I prefer this. An actual reference to Tesla in plaque form as an addition would be ideal.
- Quite literal but strong imagery.
- Looks great!

- I live in Bronte but am a frequent visitor to the waterfront trail, enjoying a walk, and sailing along the beachfront. I find the sculpture Empowered striking, and it would draw me in for a closer look from a distance. I also think it relates well to the concept of the impact that hydro power has had for everyone. Very relatable piece of art and different than the others because it stands out alone. Powerful piece in my opinion. Please excuse the pun.
- For me, the sculpture Empowered by artist Ted Fullerton is the most striking proposal. The inclusion of the figure stands out from all the other submissions, with its juxtaposition alongside the oversized plug instantly commanding my attention, allowing me to reflect upon myself as a whole within the concept of electricity and connectivity both as a physical and everyday act, but as well as the emotional link of connecting to one another and in so reinforcing relationships, community and communication - a vital part of our everyday experience. Within the context of public sculpture I often feel like there is a conceptual barrier between the work and the individual, however with this piece I feel like anyone is capable of projecting their own personal understanding and ideology.
- Mr. Fullerton's submission conveys power and strength. It is visually appealing in it's simplicity and shows exactly what his message to the public is.
- Interesting to look at. will both blend into the area but stand out at the same time.
- This piece in my opinion, is self explanatory as to what the project is about . I don't have to wonder what it is before I read about it. Even younger people will know what it is.
- In my opinion, to "speak to the impact that AC electric power had and continues to have on Hamilton" means to reflect how that discovery and service affects people - who are the heart of a city. Electricity has vastly improved the quality of life for the citizenry, therefore the human figure is an important element to be included. The cord/plug is a well recognized symbol of that service and as a plinth in connects and supports the human figure. The piece reflects a balance between the figure and the technology with the human as more prominent by it's position and posture. The message is therefore clear and simple - electric power serves and supports the city portrayed as mankind.

6 Surge, Artist: Tony Vieira & Robert De Ieso

- Esthetically most pleasing and fits with environment
- They are all ugly. Surge is less so.
- interactive, unique, and eye-catching
- This proposal best reflects the project goals and is the most appropriate proposal for the location as I observe the Space, Order, and Form. To begin, Space: where the structure will be placed is in Van Wagners Beach's front. This area is popular for its simplistic water park structures by the lighthouse on the pedestrian/cyclist walkway. It is best to follow a complementary rule when it comes to a structure adapting to the environment

it's surrounded in (Earth Utility would seem out of place & there are already many heritage statues around Hamilton, for example, Battlefield House Museum). Secondly, Order: the structure is designed in such a way that immerses the viewer. They can step within the structure and look at the little details craved in telling a story without having to read it. Lastly, Form: my initial concern is ensuring the structure is stable enough to withstand harsh winds at the waterfront. By picking a structure that is long & lanky such as Conduit and Conductor, although it provides meaning, it does not welcome the viewer and seems unstable. (However, that may be a good thing. The structure is made so it intentionally avoids being vandalized. Another note is that Van Wagners Beach is a private-public space. Providing a structure like Surge could also shelter people experiencing homelessness nearby).

- the ability to walk into it will enable people to feel part of the initiative, to feel the "electricity" themselves
- This submission best describes all aspects of historical Hamilton being first major city to get power. It also shows respect to Nikola Tesla as well who was one of rare humanitarians of his time carrying to this day his vision. It is very soothing and engaging.
- It looks interesting, is interactive, and changes with each visit.
- I like the interactive element of being able to walk through.
- most beautiful
- SURGE is interesting and beautifully futuristic looking, while reflecting an important historical relationship through time.
- This piece is timeless. It allows for interaction and people to interact with piece. Let's Surge forward.
- Most aesthetically pleasing to my eye
- It looks cool and the hydro pole in the foreground adds to it.
- It is so simple and easy to look at, yet there is so much detail and it is functional - a piece to look at, stand in and learn from. Great photo opportunities and does not feel unnecessary. The imagery inside is stunning and it feels like it honours where Hamilton has come from but also represents the progress we are making.
- the proportions are human, and do not steal from the surrounding natural beauty of the site.
- The proposal interacts with people. It boosts curiosity and engagement. Connects with the topic showing related information about it. Creates a space to rest and think, providing shade in a place where people need it.

- I have no idea what the project's goals were (i looked for such information, couldn't find it) but i chose "Surge" b/c I found it aesthetically pleasing and it did a good job of standing out from the landscape but still looking like it belonged.
- Visually appealing with a modern forward thinking design that will inspire viewers from a distance and draw them in. As they are close up , the information on the inside and outside of the structure serves to engage visitors with the historical past and exciting future. The concept is more relatable and inspirational to present and future generations of visitors. Visitors will "get it"! Love that our opinions matter to Hamilton!
- appropriate content, functional design,
- Its scale will cause it to be seen, and the fact you can stand inside will invite you to engage. The panel design and quite are also interesting.
- Had the right vibes
- Most visually appealing
- This project is visually appealing. I like the stencil artwork that will generate discussion among the viewers and potentially cause them to stop a while. I like the planned playing of light through the stencils.
- Surge is the most aesthetically pleasing to look at and it's interactive where people can view the images and words on it.
- "It allows the public to engage with the art and take photo opportunities which will attract others to enjoy this beautiful area."
- I read the artists' statements for all of the pieces and this one was my favourite both conceptually and visually.
- It gives historic and technical information of the objective of that enterprise.
- Modern interesting shape, great location for photography and promotion of the area.
- this choice to me is pleasing to look at.

Multiple Answers:

- This sculpture (Conductor) is the most beautiful visually, and reflects the project goals in a way that is not so literal. I see this piece as a merging of natural elements with man made materials. The shape of the sculpture is organic and to me resembles florals while also reflecting electricity with use of the copper colour which is the main electrical transmitting material. It reflects growth of the city and feels hopeful. The piece is very metaphorical but speaks to me as the most gorgeous piece on the shortlist. I would stop and admire this piece as a pedestrian or cyclist. The piece by Lilly Otasevic is my

second choice because it is visually stunning as well, and has a movement and interactive element to it.

- "It was a difficult choice, however I feel that Karen Ho Fatt proposal fit the location space the best and addressed the project goals the best. She is also a well know and established Canadian artist and her work is joyful and appealing. My second choice would be Earth Utility by Sean Procyk and Max Johnson, as their is a quiet and contemplative and historic element here, and I like how people can interact with the piece and its scale."
- (Conduit) Most dynamic. Second place would choose 'conductor'.
- I like that it (Earthed Utility) is a cluster of smaller sculptures that people can interact with. My close second choice is "Surge" for the same reason, but I like this one because there are multiple sculptures
- (Empower is) Visually interesting / attractive. The overall form seems to capture some of the essence of electricity in an abstract way and the laser etching on the side provides some context. Surge is my 2nd choice, Empowered my 3rd.

None of the Above:

- The responses are underwhelming in my opinion.
- N/A
- How about look at the history of the beach and do something with that.
- Try doing a better job you in government how about cleaning up Hamilton it's disgusting. Uptown is terrible the roads need to be fixed. And do your jobs the homeless. You should all be ashamed and fired.your worried about ART. 🗑️ 🗑️ 🗑️
- The idea is a stretch. Far fetched.
- It's all a waste of taxpayers money and frankly, who in a recession thinks it's a good idea to build worthless statues when people are starving, homeless and can't make ends meet. Now is not the time. Read the room Hamilton! Unreal.
- City has so many pressing needs, that maybe public art should be incorporated as part of exterior/landscaping of future affordable housing complexes owned by the City of Hamilton. Remember that Ontario is to be fully-accessible by 2025 according to the Accessibility for Ontarians with Disabilities Act.
- I do not believe a statue should be placed, in a city that is experience an intense homelessness and housing crisis, this money could be better spent elsewhere
- I don't like any of them

- If it is a Hamilton why would we be selecting national and international proposals? Hamilton has a wealth of local artists. I do not believe that Confederation Park is the best location to showcase this.
- "The goal is to clean the city up ! Start with vacant buildings drug addicts homeless ,Garbage and roads . Clean that up first-
- People are struggling in this city .HELP THEM "
- People will appreciate nature wonders instead of overpriced art which doesn't help our community at all!
- Stop wasting tax money
- We could use more usable items - more flowers and shrubs and benches
- None are appealing. Public art is not a priority- housing is. Spend money there.