Appendix H

Ontario Regulation 9/06 Evaluation Chart

Evaluation under <i>Ontario</i> <i>Regulation 9/06</i>	Meets 25% threshold? Y/ N	Percentage	Rationale
i. The properties have design value or physical value because they are rare, unique, representative or early examples of a style, type, expression, material or construction method.		 38% -Representative of architectural styles contributing to character of the area. 7%- Early examples .3%- Unique/ rare =±45.3% 	 Unique/ Rare: 132 Melville Street (the Old Glove Factory) 121 Victoria Street (orientation, design of dwelling) 27 Wellington Street North (originally barn/stable c. 1855) 7 Princess Street (originally coach house c. 1895) Representative: Properties that are representative of the character of area include: Cottages, Edwardian Classicism, and Late Victorian. Early Example (Pre-confederation): 32 properties
ii. The properties have design value or physical value because they display a high degree of craftsmanship or artistic merit.		3%	Craftsmanship and Artistic Merit 73 Melville Street (Dundas Central Public School) 84 Melville Street 106 Melville Street 113 Melville Street 137 Melville Street (St. James Anglican Church) 141 Melville Street 149 Melville Street 182 Melville Street 76 Sydenham Street 72 Sydenham Street

		121 Victoria Street337 Park Street West29 Wellington Street North133 Park Street West
iii. The properties have design value or physical value because they demonstrate a high degree of technical or scientific achievement.	0%	There are no properties within the Study area that demonstrate a high degree of technical or scientific achievement.
iv. The properties have historical value or associative value because they have a direct association with a theme, event, belief, person, activity, organization or institution that is significant to a community.	8%	There is a total of 36 properties that have historical associations with a theme, belief, person and institution.
v. The properties have historical value or associative value because they yield, or have the potential to yield, information that contributes to an understanding of a community or culture.	69%	A total of 292 contributing properties collectively can yield or have potential to yield information as it relates to a greater understanding of the historical development of the late Victorian and Edwardian neighbourhood contained within the Study Area.
vi. The properties have historical value or associative value because they demonstrate or reflect the work or ideas of an architect, artist, builder,	3%	Architects: George Davidson- 50 Albert Street Edwards- 113 Melville Street Freeman Marcy- 161 Melville Street

designer or theorist who is significant to a community.		Francis Hawkins- 73 Melville Street (Dundas Central Public School) Ralph Adams Cram- 137 Melville Street (St. James Anglican Church) Builders: James Scott- 146 Park Street West Casey and Mercer- 128-132 Park Street West Kelly & McPhie- 137 Melville Street (St. James Anglican Church) Patrick O'Connor- 24-32 Sydenham Street
vii. The properties have contextual value because they define, maintain or support the character of the district.	69%	A total of 292 properties were determined to define, maintain or support the character of the area due to being representative or of a vernacular design to the character area and similar orientation, scale/ massing or material.
viii. The properties have contextual value because they are physically, functionally, visually or historically linked to each other.	7%	 Physical Groupings (semi-detached, row housing) 10 properties contributing to the character of the area Visual Groupings 9-17 Napier Street (5 properties) 263-275 Melville Street (7 properties) 128-132 Park Street West (3 properties) Historical Groupings: 128-132 Park Street West (3 properties) associated with Casey & Mercer

		24-32 Sydenham Street and 101 Park Street West (5 properties) associated with Patrick O' Connor
ix. The properties have contextual value because they are defined by, planned around or are themselves a landmark. O. Reg. 569/22, s. 1.	0%	Although landmarks do exist within the Study Area, there is no indication that surrounding properties are defined, planned around or themselves are the landmarks but rather represent an evolved landscape.