

THE FARMER'S MARKET PUBLIC ART PROJECT



Public Consultation

The following are comments received by members of the public via the internet and comment forms at the Tourism Visitor Centre and at the Farmers Market from April 28th to May 25th.

Once Upon a Time in Hamilton's Farmers Market, Olenka Kleban and Oksana Hawrylak

Resembles Nature.

Extends along the roadside.

Human scale and informative.

Clearly identifies the market, tells a compelling story.

A variety of attractive sculptures. Story to appeal to families – not just a pretty sight.

Like the sign – it is nice. Not so “in your face”.

I would choose the “One Upon a Time” proposal. There is a vocabulary established with its environs. Firstly, there is a horizontal path established by the human scaled sculpture installation. This is in a continuum with the linear rhythm established with the library showcase. The section of York is all about the horizontal. Secondly, the sculptures are interactive – there are reasons to stop, example turnip story. This idea of a narrative could be part of the ongoing activity as the stories can change with time. Thirdly the choice of materials steel or aluminum is already the dominant material in the building (market, library, street furniture etc.) Overall, this proposal backs on the existing vernacular in a complimentary way. The other proposals have not really taken in the

existing environs and are trying to make a statement that is just too esoteric. Farmers markets are a simple construct, keep the message simple as well.

Aesthetically pleasant.

Once Upon a Time does a beautiful job of uniting Hamiltons history, and that of the market, with the ever-evolving growth of our Hamilton communities. The piece itself sparks education and cooperation toward supporting life and growth in many forms. This piece is also by far the most visually appealing.

Love the idea with the turnip story. Art work looks very sleek, and clean. Stands out nicely the way it is spread out along the length of the sidewalk. Just a concern that people might get caught, or fall on the jagged edges of the steel.

It is stylish and playful. The sculpture manages to be both abstract and homey and accessible.

I like the idea of a story being told that children can read and participate in

Visually, Once Upon a Time is the most appealing to me and lends a more welcoming sense of place than Raising the Barn, which I feel is much too harsh. My second choice is Seed Pods. I also like the incorporation of the bike rack in Goods of Weight. The goal and themes for this public art are quite broad, and Im not sure any piece could truly meet all of them. Given the art will be in front of the Farmers Market, I hope that the final piece actually has fresh local produce depicted ;)

Second choice is raising the barn.

Beautiful concept with so many layers and made out of steel to tie it all together.

Great story! Love blending the traditional folk tale with modern art - perfect!

Love the back story

Amazing artists and this was a very difficult choice but I think this artists art most captured the goal and theme.

Together we can manage everything.

Delicately beautiful.

This sculpture suits the proposed space the best and as promotes interactivity through its associated story

It's the story that i grew up hearing. awesome idea

I like that you can read the history of the market. Also, the tree design adds to the feel of

the marketplace because produce comes from trees.

WOW, very cool project. I hope the Ripka WINS!!

It is a great folktale.

I really like the concept of the Turnip, the folk tale and the cutout idea.

I really like the idea of art that includes an inspiring message. No reason why art has to be just interesting to look at.

I like the visual imagery but mostly the market theme and how growing food is a basic human necessity as pulling/working together will sustain everyone.

I like the story aspect of this work, and the ability to interact with it while walking along the sidewalk. The colour choices also fit well with the building.

Most original concept. I like the "organic" look of the sculpture. The modern folklore tale is precious and really highlights the importance of cooperation..which is a core value of the people living in the city of Hamilton.

perfect- connects past with present.

I lived in Hamilton throughout my undergraduate degree and I think this proposal is a fantastic addition to what are already beautiful memories I have of Hamilton. It is clear the artists are talented and filled with passion, innovation and a bright future ahead.

Love that it incorporates the farm element and Hamiltons steel legacy!

Love the story behind it.

Ole!

A centuries old Ukrainian folk tale about the challenges and adventures of farming - a tribute to the thousands of immigrants from Eastern Europe who shaped Hamilton.

Linear layout suits the preferred site & story offers opportunity for engagement.

Love the concept and the mock ups are gorgeous.

Wonderful concept and a beautiful inspiring story.

Awesome!

Love them all, what a talented person.

Elegant.

I believe this entry will provide the best overall experience to the public. It is interactive and large enough that it beautifies a whole space, not just a small portion of it as it is made of several sculptures. It also combines art and literature, which is nice. A little bit of something for everyone.

Wow! How beautiful.

lovely - outstanding - very eye catching!

like the folk tale and the moral, and the significance of making it from local steel

I love the idea of working together to complete a job. Something that not only adults understand, but children can too. And the story is very sweet.

Great idea and I love the story behind it and how it pertains to the farmers market.

I loved the story.

This is an impossible task, these submissions are so incredibly superb. Barring my selection (which I chose with help from my son), what I'd love to see (\$\$\$!!!) is the Olenka/Oksana, Kanbara/Kelly and Putnam submissions all on the exterior of the Farmers Market, and the Hind and Weppler/Mahovsky submissions on the inside. For the Weppler/Mahovsky I'd love to see it much wider in diameter and without the concrete base. What an incredible competition. Thank you for beautifying our City.

very relevant to the place, creates warm & fuzzy feeling,... beautifull, adds character.

i like it alot, resonates with me, ... it is cheerful and adds character to the surrounding.

Love it.... Very fitting for the farmers Market...

I THINK THIS IDEA IS FRESH, INTERESTING AND A CONVERSATION PIECE. THE GIANT TURNIP IS A GREAT STORY AND I REALLY LIKE THAT THE MEDIUM IS STEEL. WE MAY NOT HAVE THE AMOUNT OF STEEL PRODUCED HERE THAT WE ONCE DID, BUT IT TIES IN THE INDUSTRY THAT THIS CITY WAS BUILT ON. FANTASTIC IDEA!

This piece provides a visually attractive marker for the Market. It also relates well to the concepts of both the Market and the city. Also, I think this is a piece that many Hamiltonians could relate to and appreciate. Public art needs to speak to the greatest number of people while still being aesthetically pleasing.

Olenka all the way

Love the statement as much as the art!

I enjoy that this piece tells a story, represents a lot of what the market is about, is enticing to the eye and will integrate well onto the streetscape.

I vote for Olenka Kleban and Oksana Hawrylak.

Love the details and it reminds me of the Big Turnip story where everyone joined in to pull out the giant turnip. Those who know the story will know what the turnip Olenka and Oksana designed represents to the public.

Helping each other and appreciating friends, hard work and appreciation to good things.

Good Luck Olenka and Oksana. I vote for you both.

This artistic submission is beautiful and would be a welcome addition to the Hamilton Farmers Market. Its modern, fresh but showcases the important theme of farming!

Its a great folk story & the perfect idea for a farmers market

Love the concept of turnips growing out of the sidewalk! Really brings together the idea of farming brought into an urban setting.

This looks like a great art installation for our city

This one just fits! It has multiple pieces that fill the space appropriately without crowding. Also the free form pieces provide a welcome natural relief for the eye from the square window backdrop. From an architectural accent standpoint, these will stand the test of time unlike the other harsh or cartoon like proposals.

Its always great to see when statues combine an element of literature, particularly childrens lit. It not only serves an aesthetic function, but also provides a connection to the market.

Very unique and could definitely reflect the farmers market theme.

Awesome!

I voted earlier today but I hit submit before I had an opportunity to elaborate on my selection. I chose the Once Upon a Time... piece because the Turnip is a root vegetable. Roots have been symbolic to the human race for a very long time. Aside from being an esthetically pleasing sculpture it has meaning to the human psyche. Expressions like "our roots(ancestry)", " being rooted(grounded)", "to take

root(beginning)" Look forward to your choice

Love the idea!

Im the one who read the Giant Turnip to my wee one.

Beautiful concept with so many layers and made out of steel to tie it all together.
What a great idea to create turnips garden out of locally manufactured steel.

And what a great story!!! The "Ripka" story...

Amazing project! Cant wait to see it at Farmers Market. Hope you win girls.
Good luck!

I like the narrative engraved on the artwork. It encourages engagement with the work and makes people take a moment of their day to slow down and focus on a simple story. The scale and rhythm of the work is also very well suited to the site and can be appreciated by pedestrians and motorists.

The finish also speaks to the urban location of the market - bridging the organic form of the turnips with a more urban material.

Great story! Beautiful Art!

I really like the proposal by Olenka Kleban and Oksana Hawrylak.

Its looks cool and has a story to tell as people walk down the sidewalk

Steel for the steeltown!

I read "The Giant Turnip" to my daughter over and over again when she was wee!

Lovely story of working together! It exemplifies Hamilton!

catches the essence of the farmers market.

reflects truly the concept of a farmer.

incorporating a folktale this sculpture appears whimsical and would fit well in a farmers market setting

I think the concept reflects the steel heritage of Hamilton and puts into a Nature context. It blends and urbanization with a pastoral connection.

I very much like this entry. It is simple yet interactive. It fits in with Hamiltons "down to earth" personality.

I think this reflects best both the library and the market interest. it is pleasing to look at plus when looking closer, you can learn a story from it. I like the different layers of this art project.

People will stop and read the folk story.

Very creative! Aesthetically pleasing. We really enjoy the story as it relates to farmers and working together. Community teamwork.

I think this public art project is a clean and appealing way of attracting people to the farmers market. It brings traditional/folk harvesting, story telling and blends it with present day metallic design, tying together gardening with culture. This display is interactive, it causes pedestrians to stop and read and appreciate the art.

I envision purposefully walking on this street to enjoy the art, if it does get chosen, even if the root is out of my way (pun intended).

Unique. Playful. Includes children. Makes good use of space.

Art can be intimidating. Reading allows a person to begin a dialogue with the art in a more familiar manner. The charming story recounted in the sculpture resonates with adults and children alike, who are always visiting markets together as families.

Clean whimsical design that should stand the test of time.

Nice and simple.

VERY NICE GOOD LUCK

Cute little story

Good things grow in Ontario...and in Steeltown! :)

Seems like a very cool way to show such a natural market in Hamilton.

reflects truly the concept of a farmer.

like the folk tale and the moral, and the significance of making it from local steel

Art can be intimidating. Reading allows a person to begin a dialogue with the art in a more familiar manner. The charming story recounted in the sculpture resonates with adults and children alike, who are always visiting markets together as families.

Beautiful art for the city of Hamilton. The story is amazing and describes the effort of a group to accomplish any task.

Clean whimsical design that should stand the test of time

Most original concept. I like the "organic" look of the sculpture. The modern folklore tale is precious and really highlights the importance of cooperation..which is a core value of the people living in the city of Hamilton.

Love the back story

I really like the concept of the Turnip, the folk tale and the cutout idea.

Ole!

I like the idea of having the art work connected to the story that is engraved for all to read. Nice job.

Wow! How beautiful.

Love that it incorporates the farm element and Hamiltons steel legacy!

Love the concept and the mock ups are gorgeous.

perfect- connects past with present.

Awesome!

Great proposal!

Love this sculpture! Its beautiful and has a wonderful folk tale that promotes a sense of community that hamilton is about.

wonderful imagery of Hamilton; breathtaking in its simplicity

I like this one but would prefer it if it had colour. If one of the goals is to draw attention to the location of the market, colour would help in the otherwise grey, white and black surrounding environment.

absolutely love this idea :) keeps child folk story alive :)

because Olenka!

absolutely love the idea and execution!

I lived in Hamilton throughout my undergraduate degree and I think this proposal is a fantastic addition to what are already beautiful memories I have of Hamilton. It is clear the artists are talented and filled with passion, innovation and a bright future ahead.

Delicately beautiful.

Beautiful concept with so many layers and made out of steel to tie it all together.

WOW, very cool project. I hope the Ripka WINS!!

It is a great folktale.

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Linear layout suits the preferred site & story offers opportunity for engagement.

Olenka all the way

Love them all, what a talented person.

Together we can manage everything.

A centuries old Ukrainian folk tale about the challenges and adventures of farming - a tribute to the thousands of immigrants from Eastern Europe who shaped Hamilton.

Once upon a Time!

This piece creates a wonderful silhouette. It is very current as far a design and art are concerned. It would be good to see Hamilton choose an more current, less traditional work of art to represent the future of downtown Hamilton (Art is the new steel slogan).

I believe this entry will provide the best overall experience to the public. It is interactive and large enough that it beautifies a whole space, not just a small portion of it as it is made of several sculptures. It also combines art and literature, which is nice. A little bit of something for everyone.

Beautiful and will stand the test of time.

Love the story behind it.

Amazing artists and this was a very difficult choice but I think this artists art most captured the goal and theme.

Outstanding work!!

It is stylish and playful. The sculpture manages to be both abstract and homey and accessible.

Elegant.

I like that you can read the history of the market. Also, the tree design adds to the feel of the marketplace because produce comes from trees.

I like the story line and the material used. It is very appropriate for the project. Should look great on the sidewalk.

Good luck!!

Although all of the entries are very good, I found that Once Upon a Time in Hamiltons Farmers Market was the one proposal which I feel would engage the public the most since it provides more than just a visual connection to the market.

Love the concept. It has a very clean and eloquent appearance.

I love this---reflects the need for community, restores story in public space and becomes a learning resource in the process

Love it!!

Great concept!

People will stop and read the folk story.

I THINK THIS IDEA IS FRESH, INTERESTING AND A CONVERSATION PIECE. THE GIANT TURNIP IS A GREAT STORY AND I REALLY LIKE THAT THE MEDIUM IS STEEL. WE MAY NOT HAVE THE AMOUNT OF STEEL PRODUCED HERE THAT WE ONCE DID, BUT IT TIES IN THE INDUSTRY THAT THIS CITY WAS BUILT ON. FANTASTIC IDEA!

Very creative! Aesthetically pleasing. We really enjoy the story as it relates to farmers and working together. Community teamwork.

First of all, I think it's one of the most aesthetically pleasing pieces. Additionally, I love the story of cooperation, the message of people (and animals) working together...and that it's centred around growing vegetables and farming - how appropriate for a Farmers Market.

lovely - outstanding - very eye catching!

I remember this folktale growing up! What a wonderful idea! :) Love the turnips growing out of the ground and the especially the lace-like leaves. The theme of the story fits perfectly with the philosophy of community farmers markets! We must all work together to get positive results- every little bit counts! Sweet concept for the streets of Hamilton!

Beautiful work!!!

What a great concept!! Tying in a traditional folk classic to the toils of a farmers market. A beautiful design with a thoughtful concept behind it. A great connection for kids too with the literary tale. This one definitely has my vote!!

What a great concept and cute folk story coming to life with the artists creativity and creative thinking. Awesome Public Art project.

Once Upon a Time does a beautiful job of uniting Hamiltons history, and that of the

market, with the ever-evolving growth of our Hamilton communities. The piece itself sparks education and cooperation toward supporting life and growth in many forms. This piece is also by far the most visually appealing.

This one to me is the most eye appeal it just pops and makes you look longer. The story is a little weak but it does hold you there; you do want to read it all

I like the idea of a story being told that children can read and participate in

Like the sculptures do not like the turnip story, perhaps a history of the market would be better text

Love the story! Too cute

This is an especially appropriate whimsical and traditional installation connecting the literary fruits the neighboring library has to offer with the with the bounty of the market. Good for all ages.

I love the way it engages the venue on multiple levels, as a visual element of the street, through space and through narrative story telling. this proposal is both interesting to pass by but also will be fun to stop and read. I think my son will love it too. Its also very cohesive, the drawn elements brings to mind childrens book illustrations, the spacing and flat forms remind me of pages which all ties back to the story. I think it will be a land mark, "lets meet at the beet."

Nice and simple.

This piece provides a visually attractive marker for the Market. It also relates well to the concepts of both the Market and the city. Also, I think this is a piece that many Hamiltonians could relate to and appreciate. Public art needs to speak to the greatest number of people while still being aesthetically pleasing.

I really like the idea of art that includes an inspiring message. No reason why art has to be just interesting to look at.

I like the visual imagery but mostly the market theme and how growing food is a basic human necessity as pulling/working together will sustain everyone.

I like the story aspect of this work, and the ability to interact with it while walking along the sidewalk. The colour choices also fit well with the building.

I especially like the language, tone and voice of the story. I wonder about the stability of the pieces and the durability in the face of vandals.

Locally forged steel is good; recycled locally forged steel is even better. Will the steel be treated in a way that the integrity and shininess remains? A rusted piece of art is never attractive.

Visually, Once Upon a Time is the most appealing to me and lends a more welcoming sense of place than Raising the Barn, which I feel is much too harsh. My second choice

is Seed Pods. I also like the incorporation of the bike rack in Goods of Weight. The goal and themes for this public art are quite broad, and I'm not sure any piece could truly meet all of them. Given the art will be in front of the Farmers Market, I hope that the final piece actually has fresh local produce depicted ;)

Very interesting for children and adults, ancient well-known story

What a great concept and cute folk story coming to life with the artists creativity and creative thinking. Awesome Public Art project.

This display allows for connection at two levels. For the cars driving by they see the radishes becoming the street side image for the market. While for pedestrians they see can interact with the story.

I dig the turnips.

Love the idea!

Ripkas are delicious especially when served fresh.

Love it.... Very fitting for the farmers Market...

i like it alot, resonates with me, ... it is cheerful and adds character to the surrounding

Simple, and timeless, and tells a story. Great execution.

This is an impossible task, these submissions are so incredibly superb. Barring my selection (which I chose with help from my son), what I'd love to see (\$\$\$!!!) is the Olenka/Oksana, Kanbara/Kelly and Putnam submissions all on the exterior of the Farmers Market, and the Hind and Weppler/Mahovsky submissions on the inside. For the Weppler/Mahovsky I'd love to see it much wider in diameter and without the concrete base. What an incredible competition. Thank you for beautifying our City

Love the statement as much as the art!

Saw this on the UCU FB page. Hope it wins!

very relevant to the place, creates warm & fuzzy feeling,... beautifull, adds character I love the idea of working together to complete a job. Something that not only adults understand, but children can too. And the story is very sweet.

I enjoy that this piece tells a story, represents a lot of what the market is about, is enticing to the eye and will integrate well onto the streetscape.

would have resonance with all age groups-- organic in spirit, timeless, like storytelling.

This is an amazing sculpture!

Love the idea with the turnip story. Art work looks very sleek, and clean. Stands out nicely the way it is spread out along the length of the sidewalk. Just a concern that people might get caught, or fall on the jagged edges of the steel.

I very much like this entry. It is simple yet interactive. It fits in with Hamiltons "down to earth" personality.

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Its a great folk story & the perfect idea for a farmers market

Second choice is raising the barn

This looks like a great art installation for our city

Very unique and could definitely reflect the farmers market theme.

Love it! Ripkas rock.

Its always great to see when statues combine an element of literature, particularly childrens lit. It not only serves an aesthetic function, but also provides a connection to the market.

This one just fits! It has multiple pieces that fill the space appropriately without crowding. Also the free form pieces provide a welcome natural relief for the eye from the square window backdrop. From an architectural accent standpoint, these will stand the test of time unlike the other harsh or cartoon like proposals.

Love the concept of turnips growing out of the sidewalk! Really brings together the idea of farming brought into an urban setting.

I voted earlier today but I hit submit before I had an opportunity to elaborate on my selection. I chose the Once Upon a Time... piece because the Turnip is a root vegetable. Roots have been symbolic to the human race for a very long time. Aside from being an esthetically pleasing sculpture it has meaning to the human psyche. Expressions like "our roots(ancestry)", " being rooted(grounded)", "to take root(beginning)" Look forward to your choice.

This artistic submission is beautiful and would be a welcome addition to the Hamilton Farmers Market. Its modern, fresh but showcases the important theme of farming!

I loved the story.

very creative, linking the old with the contemporary. Visually very appealing.

I vote for Olenka Kleban and Oksana Hawrylak.

Love the details and it reminds me of the Big Turnip story where everyone joined in to pull out the giant turnip. Those who know the story will know what the turnip Olenka and Oksana designed represents to the public.

Helping each other and appreciating friends, hard work and appreciation to good things.

Good Luck Olenka and Oksana. I vote for you both.

Love the idea of a folk tale printed up so passers-by can read it. And the story depicts growing vegetables, coming together as neighbours, community spirit ... Just great!

Awesome!

Raising the Barn, Dave Hind

Fantastic juxtaposition of nature and industry.

Like the concept of a barn raising. Attention grabbing by traffic – in its colour, height and etching details. Very noticeable against the glass backdrop of the market/library. Less potential for vandalism.

Stood out because of the modern red design and size of the sculpture. This will help emphasize the market/library's modern design as well as set a precedent for this modern market district. The meaning behind the piece, bring family and friends back to the market, is also important.

The barn, to me, is very iconic of farming, whether it be for animals or farm equipment. It would stand out on the street being red and large, which would help the cars better see it from the street. I like that people could walk under it.

great - appropriate colour and life - red barn

Nothing says "farm" like a barn.

Love the size and bright colour...needs to be eye catching!

Also like the addition of smaller visuals facing the market entrance. Lots to admire.

Amazing idea!

This piece makes a very powerful and considered statement of the history of the farm in Ont. and the historical link of the farmers to the Ham market. In addition it reaches out to the community to include other artists in the piece. A compelling iconic image of the farming life and the part it has played in our city's development. Excellent!

love his work!

One thought I have as a person observing many strollers, young children, and people with mobility devices in this area is how some of the sharp edges and materials and durability of each of the the submissions would work....for example, if someone careens into them or a three year old climbs them. This may be one reason I like the barn-- seems to allow for a lot of easy sidewalk interaction, assuming there could be crowds; basket entry is also neat for doubling as bike lock.

The best public art work I have seen in years.

Raising a barn was once the most involved of all community activities across rural Ontario. The process brought together neighbours, families, friends, and sometimes strangers, to create not just an essential piece of infrastructure for the lucky family farm, but also to reinforce an agricultural tradition of cooperation and community-reliance.

I could not say it any better.

We enjoy going to the market, it is a nice tradition and good traditions should be cherished.

outstanding piece and I think it embodies the ideas that a big city can still be a community.

looks like a great idea

the artists use of color and materials is a true depiction of Ontario farms, with their outstanding red barns.....the farmers market provides food which comes from Ontario farm growers, so this artists rendering is genius.

Love the use of elevation and symbolism. Very visually intriguing. Easily recognizable from the roadway and could become a landmark art piece. Lets meet at the raised barn and then do some shopping etc.
Cant miss it just look for the raised barn!

Great piece

This particular piece really stands out for me. It clearly depicts the goal and theme, and it does not impede pedestrian traffic, thus allowing for a more versatile space!

I think that the red colour of the barn is a good addition here..and a beacon to the public. meet me at the red barn It is also practical that it does not take up much sidewalk space.

Thanks for asking... now can we add a real tree or two or three along the sidewalk to the library? Apparently the city gives them out for free. Will truly make a genuine, 'complete street.'

when i first heard about a public art component for HFM i immediately thought of hinds work as being entirely in the spirit of what i have known the market to be having spent a formidable part of my entire life there. there is a beauty and elegance to the pieces that are assembled and shaped to be a composition of disparate elements that somehow becomes so much greater than the sum of its parts much like the market itself. second choice seed pods. i find others convoluted.

YES! Dave Hind is one of our city's most treasured artists, and we would be PRIVILEGED to have his art on permanent display in one of our most beautiful public spaces.

A wonderful reflection of community based activity as well as art practice.

Dave Hind has the only contemporary proposal and is by far the most interesting. Seed Pods is a distant second. The rest are pretty kitschy.

great work!

I think that Dave Hind's proposed piece is the strongest concept in the shorts list. He has taken the biggest risk of all five artists. Having said that all five pieces look completely out of scale with the building and the surroundings. I believe public art has to make a statement in its environment without looking like it has been stuck in due to the need to have public art by the city here.

The city of Hamilton should re-think the parameters and location of this public art installation.

everything this guy does is amazing.

it would be the wise choice.

I especially like the practical utility of this art installation as a potential outdoor shelter for additional market vendors.

The barn is bright & noticeable and would act as a symbol for the market, that said I'm not convinced about a couple things:

- The awkward placement/height - It would likely allow better use of the sidewalk fixed closer or better onto the building.
- The portrait on the back - There is too high of a probability of it turning out hokey, lose it and keep it simple - a similar design as the front, blank, or if anything some fitting text.

I like the scale of the barn, and the images that will be on both sides. It stands out

Love the large size, different views from the street vs. inside the market, and the bright colour.

I believe that this piece captures the community aspect of the Farmers Market but is also a great piece of art. This would be an amazing addition to the streetscape.

This is in the spirit of local food community! Dave Hinds is the most convincing proposal, and the most interesting design.

Cool piece that will best indicate presence of the Market to fast-moving traffic on Wilson.

Beyond being the strongest piece aesthetically and thematically on point, Dave Hinds Barn will serve as a wayfinding icon for the City at large and the Market specifically.

"Lets meet at the Red Barn", "The Farmers Market? Just down the street, look for the Red Barn".

As much as I love art without function, this element of functionality really sells this one for me.

Contemporary and durable - physically and aesthetically. Best engagement of art community.

Right scale to make an impact on Wilson. Collaborative effort on the etching is a great way to increase involvement of the wider artistic community. Materiality and practical considerations are well-considered - best of all the submissions by far.

I like that this submission works at the scale of passing vehicles as well as pedestrians. I think it will have the impact needed to draw attention to the market while also have an important story to tell about the people (past and present) of the Hamilton Farmers Market.

The boldest and most visible.

best over all, but disappointed on options.

Most dynamic. I appreciate the scale.

I think the red colour will be a great addition to a predominantly grey /silver city scape. I like the graphic drawing, and the fact that the structure will provide some shade.

Colourful, solid, big and symbolic of farming . I love the simplicity of this. Definitely eye-catching too.

love the idea of a barn raising and a nice bold splash of color in front of all those windows also nice to keep it local with the artist as well!!!

Full disclosure he is a friend but I love his work!

It looks sophisticated, elegant, rustic and iconic at the same time.

I chose this because it is very striking and in a glance tells the passerby this is the FARM market.

Raising the barn, tells the story in dave hinds inimitable fashion

Cause its big and red and different .. but still familiar and has a clear relationship to food and farmers, more traditional farmers, small scale not corporate.

Wow!!!

Love raising the barn.

Its big and bold. Something that will catch peoples attention. I like that its high enough for people to walk around and under. We need more large, bold interactive public art in Hamilton.

i like the scale of the barn, and the images that will be on both sides. it stands out.

Love the use of elevation and symbolism. Very visually intriguing. Easily recognizable from the roadway and could become a landmark art piece. Lets meet at the raised barn and then do some shopping etc.

Cant miss it just look for the raised barn!

A splendid reminder of where our food comes from.

Catches your eye - high visability,above line of site, bright and colourful. Reminds you of a farm where most market goods come from.

Most interactive piece-you can discuss art work on market side, walk under it. Most symbolic fun! One of the purposes that Hamilton is trying to promote FUN AND ART and bring more people to our market and downtown core !!

Hopefully from local steel

I especially like the practical utility of this art installation as a potential outdoor shelter for additional market venders.

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great work!

Dave Hind has the only contemporary proposal and is by far the most interesting. Seed Pods is a distant second. The rest are pretty kitschy.

Striking, relevant, and functional. Love it!

A wonderful reflection of community based activity as well as art practice.

YES! Dave Hind is one of our city's most treasured artists, and we would be PRIVILEGED to have his art on permanent display in one of our most beautiful public spaces.

Right scale to make an impact on Wilson. Collaborative effort on the etching is a great way to increase involvement of the wider artistic community. Materiality and practical considerations are well-considered - best of all the submissions by far.

There are many good proposals here. I like Dave Hinds the best because of its clear connection to farm heritage and the notion of communities coming together. I also think it is of a scale to be a truly striking addition to the street. A number of the other proposals aren't of sufficient scale.

I like the fact that it is colorful and representative. It is a fun, quirky piece

Great piece of Art!

I like that this submission works at the scale of passing vehicles as well as pedestrians. I think it will have the impact needed to draw attention to the market while also have an important story to tell about the people (past and present) of the Hamilton Farmers Market.

Good as a single installation, which suits the location. Also has a countrified stance, exemplifying freshness and availability. Also makes a visible impact. puts the farmer into the Farmers Market

The Raising the Barn sculpture is visually and symbolically meaningful, as well as functional: As the artist indicated, it would provide a "space for pedestrians to meet and linger".

Love the brightness that is needed against the downtown colourlessness of cement, glass and steel. Also, it will be immediately obvious for anyone who is downtown looking for the market and will provide a fabulous place for people to meet up. And it will be a nice image to put on promotional materials for the market. Great work!

Love the large size, different views from the street vs. inside the market, and the bright colour.

As much as I love art without function, this element of functionality really sells this one for me.

A fabulous idea

1. compliments the linear strength of the facade of the library/market
2. interesting design that draws attention, curiosity from passers by
3. offers interaction and a place to stop and linger
4. celebrated hamilton artist with a track record for compelling, contemporary design with a voice of the people.

I love the raising the barn idea with the stories of how barns have been built in Ontario in the past with help from neighbours, families, strangers, etc.. The barn is very appropriate for a symbol of brining the community together as well as a great piece of art where people are going to associate with the Farmers Market. What a stunning piece that stands out. It is a symbol that fits the City of Hamiltons Mission, Vision, Values, as well as a symbol for Vision 2020. Great job!

great - appropriate colour and life - red barn

outstanding piece and I think it embodies the ideas that a big city can still be a community.

Raising the barn, tells the story in dave hinds inimitable fashion

It looks sophisticated, elegant, rustic and iconic at the same time.

I love the concept, the visuals and the philosophy behind "Raising a barn" by David Hind:

- a community activity
- a meeting place (even when the market is closed)

-a beacon ("meet at the Barn" will become a new tweet for sure)

I chose this because it is very striking and in a glance tells the passerby this is the FARM market.

Cause its big and red and differentbut still familiar and has a clear relationship to food and farmers, more traditional farmers, small scale not corporate.

Love raising the barn.

I like "raising the barn" as I think it will make the most impact because of the size (height), colour and message. It will be great for picture taking opportunities and less likely to be damaged by graffiti artists. Seed Pods would be my 2nd choice.

think the red colour will be a great addition to a predominantly grey /silver city scape. I like the graphic drawing, and the fact that the structure will provide some shade.

I could not say it any better.

This piece makes a very powerful and considered statement of the history of the farm in Ont. and the historical link of the farmers to the Ham market. In addition it reaches out to the community to include other artists in the piece. A compelling iconic image of the farming life and the part it has played in our city's development.

Excellent!

Amazing idea!

Nothing says "farm" like a barn.

Love the size and bright colour...needs to be eye catching!

Also like the addition of smaller visuals facing the market entrance. Lots to admire.

Modern. Evocative. Stands out amid clutter.

Thanks for asking... now can we add a real tree or two or three along the sidewalk to the library? Apparently the city gives them out for free. Will truly make a genuine, 'complete street.' Thank You!

The boldest and most visible.

the artists use of color and materials is a true depiction of Ontario farms, with their outstanding red barns.....the farmers market provides food which comes from Ontario farm growers, so this artists rendering is genius

love his work!

I think that the red colour of the barn is a good addition here..and a beacon to the public. meet me at the red barn It is also practical that it does not take up much sidewalk space.

looks like a great idea

Wow!!!

This particular piece really stands out for me. It clearly depicts the goal and theme, and it does not impede pedestrian traffic, thus allowing for a more versatile space!

when i first heard about a public art component for HFM i immediately thought of hinds work as being entirely in the spirit of what i have known the market to be having spent a formidable part of my entire life there. there is a beauty and elegance to the pieces that are assembled and shaped to be a composition of disparate elements that somehow becomes so much greater than the sum of its parts much like the market itself. second choice seed pods. i find others convoluted

everything this guy does is amazing.

it would be the wise choice.

Colourful, solid, big and symbolic of farming . I love the simplicity of this. Definitely eye-catching too.

love the idea of a barn raising and a nice bold splash of color in front of all those windows also nice to keep it local with the artist as well!!!

From a local farm and supporter of local art this just makes sense!

i LIKE the barn - very farmy

The best public art work I have seen in years.

Farms need barns! Farmers Markets need barns. Hamiltons Farmers Market needs a Big Red Barn!! This piece is eye catching and will allow for community participation in its creation.

Greatest presence. Speaks to human accomplishments, possibilities when focused.

incorporate rubber into the design structure so that people can truly take shelter in the barn during summer rain storms.

Not sure I'd commission any of these.

I really like the very visual depiction of the barn and who "dwells" within it, indeed benefits from this symbol of its existence.

As the building is all very one colour with the glass you need something to draw peoples eyes. It would also catch your attention from far away to exactly where the market is situated.

A beautiful idea that I feel really draws a connection between Ontarios farming roots and modern farming practices and culture. As someone who has grown up on a farm myself, I love to see such respect given to the farming community in relation to the Farmers Market.

Hate the Red Barn. Could understand if it were green or the City Colours.

Love the Market side of the Barn. Should be facing the road in my opinion.

I like David Hinds piece because Hamilton lacks iconic public art and this piece answers that call. I think the Farmer's Market public artwork needs to have a strong wayfinding element. "Meet you at the red barn". People don't know where the Farmer's Market is, even if they have the address, because it looks like part of the library. The architects didn't give it a street presence and I think the public art should respond to that.

The first sentence in the artists concept statement was what caught my attention immediately. No farm could have existed without a barn and no barn could have been built without a barn raising.

Raising the Barn provides a real physical space where visitors can interact with stall holders or other concerned contributors, such as growers. Really nails the goal!

Of all of the fabulous submissions, I think this one best captures the warmth and importance of local farmers providing food for our people. Even beyond the community barn-raising idea, the barn symbolizes the farm; the place of food production so critical to all of us. I vote for this piece of significant and esthetic art.

When I was a girl, more than 50 years ago my mother took me to the market. At that time the market vendors were farmers, most often selling things from the back of their trucks or small trailers. When I think of farming I think of barns as a place of storage. Its still a recognized symbol of farm life. I like the artists image of what the market has to offer.

The vision that Dave Hind has for the Market Street Level Art, "Raising the Barn", contains a beautiful mix of a place to do business and a pedestrian as a customer.

The elevated structure involves visibility for the passing automobile, and the powerful colour and geometric design that will attract shoppers.

Such a good idea to involve the pedestrian that can walk under and around the "Barn", then walk a few meters and walk through the door of the Market itself.

I've lived on a farm in Flamborough with one of these old red barns since 1974, and feel it connects the market to historic roots in the Ontario countryside, while reimagining it in materials central to Steeltown. We can walk under and through its shade, adding another dimension to the old lady, making her accessible and also placing her on a pedestal to be admired for what she brought us and still brings us. A perfect symbol of community effort and rural roots to carry forward.

David Hind is a wonderful and creative resourceful artist, I would love to see his work in and around Hamilton.

They are all marvelousness, but I love the color Davids will bring. We all need to be "raised up" . Being able to walk under and around & looking up at it will be great fun

With so much going on at street level, its good to encounter something that makes us look up.

Amazing! Love the barn! Fantastic The colour is absolutely necessary in that part of our city!

I love the way he has incorporated the barn on one side with the image work on the other side. I love that the barn is raised, allows for practical reasons for people to easily interact with the sculpture, yet keeping it safe.

In my mind, the most visually appealing and noticeable submission. A suitable tie-in to the market.

Striking.

The color and concept are both attractive!

I have lived and worked on my family dairy farm since i was 7. I am currently 18 years old and learned the importance of agriculture to local people. Seeing the image of a red barn shows a symbol to local folks showing that's where your local products are freshly grown and raised to perfection. Being a farmer is hard work but its worth being a supporter for the whole world. I love the idea of the red barn so much!

I like the Barn one best, however a couple of the other ones are good too.

You would get a better idea of what people like by having us rate, first, second and third choices.

Great visual impact!

I believe that Raising the Barn fits the themes proposed for the art piece.

The barn is a great symbol of community - however it is made more contemporary through the use of non-traditional barn materials.

The idea of Raising the Barn encompasses all of the other ideas being presented.

This sculpture adds to the modern/industrial look of the new market.

The artist use of recycled products in the sculpture is very appealing

This piece of art needs no explanation. it meets the goals and fits the landscape and the theme with no need for explanation and without intrusion to the space.

I feel that this piece embodies the Market its history and Hamilton.

I like this one the best. There were a lot of barns around before. They took care of us in many ways. There should be a art barn raised at the market.

Hinds imposing Red Barn;juxtaposes the rural heritage of Southern Ontario with the industrial history of Hamilton; the wood of the barn with the steel of the furnaces; the shelter of the barn with the shelter from the elements for pedestrians on York Boulevard;the apparent simplicity of the structure with the complexity of images and allusions engraved in the steel; a work of singular vision yet incorporating the vision of a "community" of local artists.

This piece will stand out to both motorists and pedestrians as a symbol of whats waiting inside for them. Farming community in our downtown core. I really love the fact that a variety of artists will do the portraits on the tractor side. We have such amazing artists in

Hamilton and this is something I would come to the market to see. Thanks!

I like the red bright colour of Raising the Barn public artwork against the grey colour of the glass, steel and concrete of the Farmers Market building. The artwork speaks to the themes of food and farms and the city. The barn will make the market stand out as a place to go and people new to the city and the market will be able to locate it more easily.

I love Dave Hinds work and emphasis on community involvement.

I like the rural theme of bringing the community together to help families eat local, and healthy food.

I love this piece. Its too bad that its limited to one piece, they are all special!

The community theme is clearly evident in Daves work. Ive watched Dave create Hamilton-based art for more than 20 years and it has evolved into work that reflects the co-operation of Hamilton community members. The barn image does reflect the spirit of the Market and immediately makes us think Agriculture and working together. I like the tractor image along with the people and bushels of harvested fruits and veggies.

I really like the concept that speaks to agriculture and FAMILY, COMMUNITY ...

I also, the design.

I love the jolt of colour and the strength of the image. People who shop at the market do so because they value a close link to the producer and this barn will remind them of where their food comes from.

Seed Pods, Leslie Putnam

Visually appealing. Shows locally grown.

Looks like a better fit than any other proposal for the area.

It resembles growth and new alike.

I like this piece of art as it makes you follow it from one end to the other. Is the only piece that also states it's the farmers market.

prefer the solid nature of this Seed Pods sculpture and the To Market sculpture, as opposed to the cutouts which dont tend to stand up as well over time.

I assume this would be bronze. I can picture kids wanting to play in it. I like the fluidity, and this is the most aesthetically pleasing to me. My second choice would be "To Market." I much prefer the three dimensional sculptures to the cut-outs.

Seed Pods by Leslie Putnam is the only submission that features a natural image of a natural aspect of life; the piece will speak to the organic nature of the products sold inside the farmers market in an honest and appealing image.

Unsure of material, but if bronze or non-rusting metal, would be weatherproof. Seems like the least likely to attract graffiti (the flat board-like ones will get defaced in no time). Nice simple concept that lends itself to the idea of a modern farmers market.

Seeds are such a powerful metaphor and fit that streetscape well (especially with the library there). Great idea!

To me this is where the food sold at market begins, from a seed planted in the ground.

Love this one! Nice that it emphasizes organic shapes and imagery. It would be a nice juxtaposition in the proposed corridor on York since there isn't a lot of green space there.

Once upon a Time in Hamilton's Farmers Market is a close second for me.

Putnam's proposal is by far the strongest submission. Visually and physically it has the greatest impact in what is a very difficult location.

Public art must have the power to enhance and/or transform its location. Putnam's is the only proposal to succeed on both accounts. It is simple, bold, familiar, yet surprising. It transforms the concrete setting into a place of organic possibilities, growth and renewal. It literally and believably takes roots, emerges and creates a new life of its own.

Gives you the feeling of being alive and natural, thus wanting to eat healthy. Also the art is simple and compliments the surroundings.....I feel like going into the garden to pick the produce and eat it fresh...GOOD OLD MOTHER NATURE.....and thank you to the farmers too.

I love the sense of movement and the scale of this work - it's a message for Hamilton's birth and regrowth - it says hope and promise to me (especially in winter)

Love it for the impact it will make on so many people as they drive in and that you can see it from James St during the Art Crawl and during Supercrawl etc.

My only additional suggestion is to add a little uplighting for extra drama in winter and evenings - I could see this as a meeting point - meet me at the sprout

Really great proposals from the artists! It will be exciting no matter who wins. I think Leslie's piece best symbolizes the market that I relate to.

It would be nice if this would be an installation in 2 or 3 spots along the building. The sign takes away from the installation and is somewhat redundant. If possible the signage (or building identification) should be incorporated into the artwork, or onto the building itself.

In my opinion this proposal is the most aesthetically and conceptually appealing. The seed has meaning to all people and connects the farmers market, its function and heritage to the city's population and to life in general. The scale of the art piece inspires a reflective moment for those passing by.

2nd - Dave Hind

3rd - Olenka and Oksana

Simple, elegant, beautiful. I am glad I clicked on the link to open up the descriptions since the thumbnail for this one did not do it justice. (Actually, the page for this contest is rather clunky)

This looked best in the installed street view, and really, I will be very disappointed if this isn't chosen...it doesn't try and say too much, but says more than any of the others.

I like Seed Pods the best! I think it will look great in the community and fits well with the look of the space.

I feel that the bike racks along the front of the Farmers Market, as well as the Library should all be replaced with smaller pieces in this style! Art and Function! Total Purpose!

Dave Hind must be out of his mind.

I like the simplicity of this Concept and the positive focus. It represents growth, tenacity and moving forward well as described in the Artists concept statement. Very Positive +.

I particularly enjoy the depth and scale of this proposal.

The most beautiful of the proposals.... LOVE the idea of the seeds emerging from the sidewalk, all in different stages of development!

The seeds can be seen literally or as metaphor for so many good things :-)

Hard choice.

I like the imagery of the seed representing both the produce available at the market, and the market's potential to give back and change us as a city.

Seeds are such a powerful metaphor and fit that streetscape well (especially with the library there). Great idea!

It would be nice if this would be an installation in 2 or 3 spots along the building. The sign takes away from the installation and is somewhat redundant. If possible the signage (or building identification) should be incorporated into the artwork, or onto the building itself.

To me this is where the food sold at market begins, from a seed planted in the ground.

Wonderfully fresh. Brings life into the urban environment. I can imagine different kinds of seeds sprouting up on Hamilton in the years to come (maybe they even make their way to Toronto!).

Putnam's proposal is by far the strongest submission. Visually and physically it has the greatest impact in what is a very difficult location. Public art must have the power to enhance and/or transform its location. Putnam's is the only proposal to succeed on both accounts. It is simple, bold, familiar, yet surprising. It transforms the concrete setting

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Really great proposals from the artists! It will be exciting no matter who wins. I think Leslie's piece best symbolizes the market that I relate to.

My son and I really like the idea of the pods.

- interactive
- stands out more
- symbolizes growth (phase for Hamilton)

I love this concept!

This is a very eye-catching design. It suggests growth and freshness; things associated with farms and produce. At the same time this design looks as if it would stand up to weather; be sturdy enough to be leaned against and not appealing as a climbing frame or surface for graffiti.

second choice dave hind

Elegant and timeless. Some of the others seemed boring or silly or making a joke, and I think these would get old really quickly.

Would love to see "Seed Pods" on York Street someday.

Beautiful work

I like Leslies best and Olenkas 2nd best.

So appropriate on so many levels - growth, new beginnings. Not only does this piece hone in on the "produce" idea of a market but its so cool looking and a little different. I can just see kids bee-lining for it - a la Jack & the beanstalk. Art work should catch peoples fancy, make them smile, make them look.

I originally was going to choose David Hinds "Raising the Barn" since it immediately evoked nostalgic memories of my youth. However, in studying the other entrants, I chose "Seed Pods" by Leslie Putman. This sculpture is equally as symbolic as the others but it adds a more aesthetic value to the landscape. It is indeed elegant and joyfully surprising.

The sculpture would definitely capture the attention and imagination of passing motorists and pedestrians alike.

Leslie Putnams piece is my favorite. It is a beautiful piece of art. It will show very well at the market. And it represents the market because it speaks to how market goods begin: as seeds.

This piece, is clean and simple, elegant and contemporary and fits with the new era of the farmers market. It speaks, but without being too loud or overbearing.

The artists statement with respect to thoughts about growth, endurance and renewal are timely and appropriate.

The seed pods are highly pleasing, organic forms, that poetically evoke the theme of agriculture. They also represent the positive energy of the young people of Hamilton.

I believe that these sculptures will be a very positive addition to the streetscape, where they will delight passersby of all ages.

hind would be second choice.

kleban and hawrylak have too many sharp edges.

kanbara Kelly - I really dislike the image of the farmer with a cigarette (?) hanging out of his mouth. so old fashioned and out of touch. pods represent growth and renewal.

mayrhofer - didnt like weppler mahovsky - didnt like.

Seed Pods is great. I can see this piece being on a Hamilton post card one day!

It all starts with the seed.

The genesis of produce!

The organic lines of Seed Pods provides a welcome break from the linear lines of the architecture of the farmers market facade. Its playful nature would speak to market visitors of all ages, and the recognizability of the seed shape makes it clear whats inside.

Simple, yet filled with the symbolism of birth, growth, freshness, and goodness.

Love this one! Nice that it emphasizes organic shapes and imagery. It would be a nice juxtaposition in the proposed corridor on York since there isnt a lot of green space there.

Very aesthetically pleasing and I appreciate the symbolism. I walk by the farmers market every day and I would enjoy seeing the seed pods as I walk by.

Goods of Weight (avoirdupois), Ingrid Mayrhofer

I like the design elements of Ingrid Mayrhofer "Goods of Weight".

She has been thoughtful in her artistic design of this area of the City regarding inclusivity and vibrant neighbourhoods as her design is multifunctional and can be used as a bike rack.

This is a highly pedestrian and cycle friendly area. While reflecting the goal and theme of the project she has made her art functional to market goers.

It is a simple design with clean lines.

The simple idea of where to store the harvest is effective and useful

Using the bushel basket is a great metaphor for growing and selling produce. The material of the basket looks like bark which brings home the idea of coming from nature. That is important for city folk who are so removed from nature

I like the elegance and simplicity of the bushel basket. Elevating this every object in the country into an urban icon is fantastic!!

The flat basket will become an icon which communicates about mobility and transience, but also about food growing and settlement, right away. I like the fact that it could be easily reproduced in other formats as well: as an image, it has a printmaking quality. It is simple, but strong, design-wise.

The bushel basket says it all. Only at the market.

This is to endorse Ingrid Mayrhofer public art project. I believe it is strong, and integrate with the site were it will be installed. The project; Goods of Weight (avoir du poids) is interesting in its form, materials used, and how it will be integrated in the site.

The basket is a universal sign which depicts inclusive and community attitudes. The market place is a space which should exhibit those attributes, thus I vote for Ingrid Mayrhofer, Goods of Weight (avoir du poids).

It is a very good proposal. I like the fact that it is a very bold, minimal, graphic sculpture. I like also the fact that the sculpture has different components: a visual sculptural and a practical one. The practical component, to be used to attach your bicycle is a great idea. It also relates to a way of transportation hopefully more and more used by the community,

The wood-strip bushel basket takes me back to my youth, when all fruits and vegetables were displayed in these containers. A fine symbol to represent the local farmers market.

Image proposal is perfect for market.

Ingrid Mayrhofer's bushel buckets design immediately reminds me of apples, pears, potatoes, onions, and other fruits and vegetables from farms at Hamilton and its surrounding regions.

It clearly identifies the farmers market as it intends to do.

The simplicity and humor of the design also adds contemporary touches to the usually bustling historic building.

Similar to David Brynes bike racks in New York, Ingrid's bike racks appear to be fully functional and aesthetically appealing.

While there are several fine concepts here, I find Ms. Mayrhofer's proposal to be the most intriguing and most symbolic of the business of the farmers market. I love the obelisk of produce baskets as a sculpture, and especially that the smaller pieces will double as bicycle racks. This is a concept firmly grounded in the human activity of growing and selling and buying food from the rich Ontario farmland around Hamilton.

I like how this public art project also functions as infrastructure with the proposed bike racks. I think this project integrates best with the streetscape, and will become a natural part of it over time.

This proposal represents the essence of the market-- the farmer. As we recognize the importance of eating local our agricultural areas and workers should be recognized and esteemed. The simple form of the bushel basket is easily recognized and is imaginatively made into bike racks and a rising sculpture.

The bushel baskets to me are synonymous with produce and the market---Timeless and effective.

I like the "bushel basket" theme as produce - fruit & veggies are most often displayed in

these baskets in the market - a tradition! My parents always bought apples by the bushel! The piled baskets will vividly attract the community and Hamilton visitors to the market.

She has been thoughtful in her artistic design of this area of the City regarding inclusivity and vibrant neighbourhoods as her design is multifunctional and can be used as a bike rack.

I can well remember the days of bushel baskets in the market. It was an open air market with trucks and rickety tables where you could purchase almost everything, including puppies. My father would bring all my brothers and sisters to the market to wander and sample and buy. It was a great way to spend a Saturday morning. While I don't get to the market very often anymore, the basket concept reminds me most of the market. To me, it is the most easily recognizable image of what we will find.

Great idea - flexible for placement anywhere, any size; she is a great artist and community asset; better image for the market than any of the others.

Fabulous symbol for the Farmers Market. It is much more identifiable and flexible than the other ideas.

It is a simple design with clean lines.

Simple is sometimes the best!

The simplicity and humor of the design also adds contemporary touches to the usually bustling historic building.

I like the simplicity of the art and the symbolism of the basket. This is also the only submission that includes a functional aspect (the bike racks). Definitely the best of the lot in my humble opinion!

Image proposal is perfect for market.

The wood-strip bushel basket takes me back to my youth, when all fruits and vegetables were displayed in these containers. A fine symbol to represent the local farmers market.

Simple, uncomplicated and delivers big impact!

I like the elegance and simplicity of the bushel basket. Elevating this every object in the country into an urban icon is fantastic!!

The Carrots Don't Get Here on Their Own, Bryce Kanbara and Brian Kelly

Use of steel cutouts represents Hamiltonians. Good height.

Over time, the steel will give the project a "natural" look – can be added to as well. Love the tractor! Possibly add a barn or other two dimensional elements in the future. Benches could be incorporated as well.

Simple, sleek, clear and important message.

Best captured not only the spirit but also the energy of the market.

I love the boldness of this design, and I also like the fact that its representational. It clearly and immediately indicates whats inside the building. And in my opinion, a design like this wont date as much as the other designs inevitably will.

I like it best!

In the artists Choice of form, material and colour this proposal expresses the essence of Agricultural Production and delivery. It has in addition a humorous appeal for all ages.

This piece says "going to the market" I love it.

Reminds me of the expression, "If you ate today, thank a farmer."

Also, vividly evokes nostalgic memories of my mothers family farm in Grey County and of my cousins farm in Saskatchewan.

I was very fond of the Hamilton Market in my childhood and would love to see this proposal selected.

I feel closer to the elements of sun, soil, water and toil that are the seeds of our market. And it is the people and food reflected thru this art installation that bring a mosaic of culture.

I like the human element - the farmers as well as the produce, and the line of individuals to follow to the market, each one different. They make us think of the people cooperating with the land to produce the food.

This is the most human and relatable entry and the only one that brings a smile.

All great entries but love the playfulness of Bryce and Brians!

These pieces incorporate the history of produce within our modern society, aiding to help civilians recognize the roots of their food. We should always know where our came from. I enjoyed these pieces also because the style adds to the flare of our beloved farmers market, creating a homey but modernized feel to the artwork.

I prefer this design because:

- It is directional near the East entrance with striding, dynamic movement, an interaction between stall holders and the Public heading simultaneously for the same spot. Fresh farm products are guaranteed brought in neutral boxes.
- It is slightly humorous with an appeal to all generations.
- A renovation of a historical reference point in the community asks for traditional

clothing. Congratulations, Bryce /Brian.

clean and very strongly recognizable image.

fresh idea.

They have cool contrasting colours and are very structurally sound, and relate to the market

"The carrots dont get here on their own" is perfect! It is very appropriate for the site and it speaks exactly to the feel of the vendors past and present. It shows their down to earth, noble, hard-working lives, busy in action. The fact that they are slightly larger than life will make them stand out from pedestrians but it will integrate their actions intermittently. Choice of steel is strong, reflecting Hamiltons natural resources. The movement and progression is great! Bravo!

Most representative of the market. Most recognizable as market related.

The image of farmers being man and women speaks to and is a visual reminder of the shared work to create farm produce. The addition of the tractor also reinforces the important connection of man and machinery that make all "fruits" of farm labour possible.

The choice of steel reflects the significance of steel to the city of Hamilton.

My father and grandfather sold eggs, apples and corn on the Hamilton market from their farm in Ancaster. This one to me is the image of them working the fields.

The industrial look of this project will suit Hamilton and its past well.

Love this! Speaks to the interdependence of society.

They are all really wonderful designs. My congratulations to all artists. I feel that Bryce Kanbara & Brian Kellys work best meets the request. It is also my favourite visually.

I like the traditional look.

his piece says "going to the market" I love it.

My family have a long history of "market gardening" in the Hamilton Burlington area. I came to the market as a child with my Aunt every Saturday in the Summer to "help" sell the produce we had picked and prepared the previous days. ...many long days and many happy memories! I am one of the little figures in the group of 3. The tractor: we learned to drive the tractor when we were about 8 years old.

I like this picture because isnt that what the market is all about the farmers that grow the produce or whatever the case may be.

The picture shows the dedication and hard work these farmers do so that we can eat local foods.

Very well done Artists!!

Reminds me of the expression, "If you ate today, thank a farmer."

I was very fond of the Hamilton Market in my childhood and would love to see this proposal selected.

I feel these sculptures put simple "people" in front of a modern complex structure, humanizing it. The fact that they are "moving" livens up the sidewalk even without real people on it. The concept reflects the food, the people who grow it and supply it in a form that evokes Steel City. The cor ten will rust providing another contrast with the building and grey concrete.

My second fav is the Barn. I can see it instantly becoming a place to meet. Public Art is great! Needs Flowers too.

I like the simplicity of the work. It speaks to the "average Joe" and doesn't require any explanation as to the message it is conveying.

This installation renders very well the lively atmosphere of farmers markets as well as the labour-intensive activities continuously required to provide the community with such personalized food shopping experience.

To me it says it all.

Great project all very good.

The concept of artwork walking on the sidewalk en route to the market entrance depicts a path, perhaps imaginary, that brings the farm produce to the downtown and into the market. This concept drawing is not a caricature, but an honest representation of a woman and a man working hard to bring fresh produce to Hamilton Farmers Market. I can imagine children looking into the basket or crate and visitors posing with the sculptures as a memory of their trip to the market. I like it is on the ground.

Most representative of the market, we need to recognize that a tourist would associate this with a market, some of the others do not convey this.

This submission most accurately reflects a market theme. It would provide a good and clear visual experience for both pedestrians and vehicle occupants.

This project is the closest to the theme. It shows the spirit of the market the best with people and not only objects in its centre. It brings us, city dwellers closer to farming, producing our food with everyday hard work. I love the artists playfulness and humor as well. I do not think that we should put more "artsy" sculptures there, especially not things that look like totem poles. Those fake white trees are ugly, a barn above our head looks quite horrible.

After reviewing all of them, I like this one the best...

Loved the artists concept and believe "The Carrots Don't Get Here On Their Own" project would be an excellent art choice for the Hamilton Farmers Market.

Very inovative and I believe depicts what the market is all about....rural meets city.

I feel that this reflects the market best....BUT Once Upon A time also is very good it just feels a bit more suited to pedestrian traffic , where Carrots Dont Get Here On There Own would be much easier to see whether driving or walking.....

I like the simplicity of the images and the fact they feature people. The title rings true. The market is as much about people as it is about food.

I really like their concept of the transition of history of the old world to today focusing on the efforts of the vendors to make the Market what it is.

This proposal has captured the image of the farmer coming to market with his produce. By his dress it evokes the past and the long history of the Hamilton Farmers Market. One figure on its own looks rather stark and lonely but naturally more figures would cost more!

I like the historical perspective and the use of people images rather than things, barn,baskets,sprouting seeds, etc. Generations of farmers made the market, lets remember them.

Old time framers market. The true depiction of farmers bringing things to the people.

This installation could invite a connection through the steel and glass facade and into the market itself (something the market sorely needs). It would not only engage the attention of pedestrians but also be easily visible and identifiable to passing motorists.

Such a difficult decision. I chose "The carrots dont get here on their own" for personal reasons having to do with being a vegetarian, as well I feel it portrays a day in the life of a farmer. We should all hold farmers in high esteem for all they do. Good luck.

All great entries but love the playfulness of Bryce and Brians!

Really symbolizes the event. Simple yet effective.

To Market, Rhonda Wepler and Trevor Mahovsky

I like the food "totem pole" both from an artistic perspective and the fact that it would be visually appealing but the least obtrusive on pedestrian traffic.

It would be the most eye-catching and effective at bringing people into the market.

It's tall and thin.

This is creative and attractive.

Do the apple, not the pole.

Has a tactile relationship to the goal of the market. The rest are more “advertising backdrop” items. The tower, to me, represents growth and the individual items promote diversity in our life.

Has something representative of kinds of things at the Farmers Market; its meaning would be self-evident, given its location. My second choice would be Leslie Putnam for its simplicity, but it could tempt people/kids to climb and fool around on it and its not so self-evident what it has to do with a Farmers Market.

Well-developed concept that works. I like the playfulness of the piece. Looks like it will stand up to the elements and be of minimal interest to graffiti vandals. I think it will look good in all seasons and could be quite interesting to look at when covered in snow and ice.

P.S. Bryce Kanbara and Brian Kellys concept is also appealing but would have concerns about vandalism. Also, would have been nice to see the proposal more developed to give a better idea of how it would look on the street.

I thought all six images looked good and it was hard to choose. I chose the one by Rhonda and Trevor because it had so much detail in the bushel baskets

I like that with the variety of the subject and the addition of the small creatures it could be like a giant 3D eye spy. Kids will love finding something new every time they pass it.

"Raising the Barn" looks tamper proof by design.

The silhouettes of "The Carrots Dont Get Here on Their Own" look a bit crude.

"Once Upon a Time in Hamiltons Farmers Market" looks easy to bump, and has a shape that extends beyond its footprint.

"To Market" is the only submission aside from "Seed Pods" that appears to be truly sculptural in nature. It also implies the broadness of market offerings. It may have more visual impact as several (3) shorter pillars instead of a single taller o

I have chosen the proposal that is the most visually appealing to me, but I also like the story behind the turnip proposal and the concept of having art used for bicycle posts in the Goods of Weight proposal.

Wepler and Mahovsky have a well-thought out proposal and are the only team with national credentials. Aside from a clunky concrete base, their proposal rather elegantly addresses the streetscape and market. Symbolizing farm-to- table food production, their column is a recognizable form that is neither overly didactic or reductive in its message. It is a fully realized concept that addresses the historical, everyday and metaphoric aspects common to the market.

Prefer the Rhonda Wepler and Trevor Mahovsky bronze, but would suggest that the base of the sculpture is lowered to two foot (max) in height, (so that young ones can

SEE it at their eye-level & yet it is above passing dogs interest ...) It would also be nice to see the overall size/width of this proposed totem increased, if budget allows. Triple the size would be eye-catching to foot and vehicular passersby. Stabilizing it would obviously be the challenge, but seems feasible.

Speaks of the variety of healthy foods found at the Farmers Market. In addition it is pleasing to the eye and easily identified by those without the eye of an artists.

The market is all about buying items to create delicious meals. This tower of food sums that up perfectly and it also seems to be the one that to me, fits in with the new look of the market - sleek and eye-catching. It also reminds me in a way of the dress making form statue down on Ottawa Street - it tells a story.

This sculpture will certainly identify the location of the market to passing motorists and pedestrians, it also represents all that our Farmers Market has to offer.

Excellent design for this location

I like it because it is 3D, highly detailed, and represents a range of fresh and prepared goods. The addition of insects and animals is an excellent idea given that with modern agriculture we tend to forget the relationship between insects, animals, and our food system. Nowadays chemicals are quickly taking over the functions on the field that were performed by insects and animals for millennia.

Direct, visually pleasing and with an element of fun, this piece depicts the rich variety available at the Market.

I love the concept of this particular piece. I think it will add a splash of creativity mixed in with the full glass walls. It almost looks regal and I feel the diversity of the piece is very creative. This truly will become a historic piece over the years. Hands down this one is my favorite!

This work of art speaks to the diverse culture of Hamilton and its visitors - the images display the abundance of items available at the Hamilton market. Unlike some of the other entries people and children do not have to know how to read English or wonder about structures or symbols that may not coincide with their particular culture. Wepler & Mahovskys "To Market" is universal, timeless, and inclusive. It is a "welcoming visual feast" that directs passersby to enter and explore!

Speaks of the variety of healthy foods found at the Farmers Market. In addition it is pleasing to the eye and easily identified by those without the eye of an artists.

A graceful example of the fine items available from our local artisans: beautiful food sustains our souls as well as our stomachs.

This will catch attention, but doesn't look cheap. It gets to the point, in a clean way: here is a market, we've got a lot of stuff.

visually appealing & pertinent

It is a beautiful sculpture and has many interesting parts. I would be proud to see this in Hamilton advertising our wonderful farmers market.

None

This is a poor use of public money.

None of these pieces capture the community aspect I.e where people go to meet.

I dont think any of the six looks like a good choice.

Why not just park a tractor out front?

Seriously? I live in flamborough in an average house and my taxes are creeping up to \$6,000 a year and you want to fund this now???

While I can appreciate the art, and admire the artists... I fail to understand how the City can justify spending this kind of money on not only the art itself, but this entire process. I find it to be a waste of Tax payers money and City resources. I would prefer a property tax break on the almost \$6000 annually I pay in Binbrook.



Hamilton

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