

THE CARTER PARK MURAL PUBLIC ART PROJECT



Public Consultation

The following are comments received by members of the public via the internet and comment forms at the Central Memorial Recreation Centre, from April 7th to 25th.

Bruno Capolongo

I like how it is not busy. It looks regal as if you are entering a paradise.

I think the artwork by Bruno Capolongo is beautiful, elegant and classy. This piece would be perfect for the wall in the park :)

talented young man. will add character to core. will prove to be by far the best

Fantastic piece of art. Really adds value to the surrounding area, and goes nicely with the buildings and structures its a part of. The only right choice.

The Gateway seems to speak of peace.

I LOVE the concept that " The Gateway" Art provides. I feel it best suites the neighborhood,community and the landscape.

So beautiful

Extravagant

Elegant

Elegant

Unique and elegant

Nice

Bruno mural will enhance the park concept and captures the local aesthetic. It will complement the city neighbourhood.

Very life like appealing, a pure sense of peace.

This seems either a too easy fit or too difficult because the photo into which we are supposed to imagine the choice fits is not a clear one. I would not be dismayed if Huffman was the choice.

While all the entries are visually interesting, Capolongo speaks from multiple angles - evoking history in its visual details, securing a sense of physical place in its vistas, and engaging the mind playfully through its trompe loeil technique. This is part of the point of public art, to actively engage rather than simply wa

Upon reviewing all of the entries and proposal, the best fit is "The Gateway" by Capolongo. It is easy to create a nice picture but it takes more thinking and planning to make something that looks real and integrated into the environment. I think its a phenomenal mural concept.

Capolongo and Kowalski's proposal is the only one that would really make a difference in this wall. It's like having an Eric Grohe in Hamilton! We should offer these guys other walls in the city and see what they could come up. This is exciting!!!!

This mural is exactly the centerpiece that is needed for the Stinson revitalization project. It provides the community a place to gather. You can almost walk into it, its amazing.

I think this is the same artist who was featured at the Spec at the beginning of the year "The Art of Illusion". His work is amazing, takes a lot of painstaking detail. This is the kind of mural we need in Hamilton. A mural anyone can be proud of!

This painting looks so real! Its like you can walk into the woods. I wish there was more of this kind of mural in the area - in the hospital, in the city hall, in government offices - so one is transformed into a beautiful, magical but realistic place. I see so much childish things out there. We need this kind of art. It brings so much value to your environment and place of work or play.

I think this mural adds to the landscape and becomes a part of it, more of assimilation rather than a separate piece of art. More of a part of the community than a bold statement. And I believe that is what the environment needs here, realism that becomes a piece of the whole. There are enough large, bold, colourful panels that abound, namely billboards.....This mural will transform the area while subtly becoming a part of it. You have my vote!

"The Gateway" seems to be most appropriate for the space. It creates an inviting scene and draws pedestrians, motorists and local residents into a peaceful image. I would love to see the finished product and I vote for Bruno Capolongo with Ed Kowalski.

Bruno's design is, in my opinion, the most classy, timeless submission. The viewer can engage their imagination, and can experience it from near or far. It will not look dated in the years to come, and will weather well. I am concerned with some of the other images possibly starting to give the impression of graffiti from far away, or with the wear and tear of the elements over time, vegetation growth, etc. I like how Brunos design inspires creativity - what might be beyond the gateway?

Bruno's mural will add visual quality and depth to this flat/boring expanse AND it will add a master's quality of art to the neighbourhood.

Mr. Capolongo's mural proposal would give the illusion of much needed green space and also has elements similar to those already installed in Hamilton, like the iron work Downtown Hamilton sign on King Street. The other proposals, while very nice images would not give the sense of integration that The Gateway does. As a lifelong resident of Hamilton I feel that this proposal best fits with our beautiful city. Thank you for making our city a more beautiful place to live.

Excellent in every way!

Realistic...seems in keeping with other natural surroundings..

Very inviting, very stylish, very life-like. I love it.

I like the way Bruno's mural beckons us into a future that is connected with natural surroundings. I find it calming and expansive, a nice change from jarring aspects of crowded city life. The park is not just for kids and their parents and play. Recreation is re-creation. I believe that many people in the neighbourhood would find Bruno's mural hopeful and expansive in a way that the other murals do not. I believe that Bruno's mural could well become a tourist visiting place as well.

We are impressed with the concept of an open gate to an unlimited vista. Hamilton is an area which offers multiple opportunities for those who live there and with careful planning and foresight could present even more for future residents and visitors. We are particularly pleased with the idea of having people walking along the street becoming part of the mural presentation.

Good work

Impressive.

Fantastic proposal!

Bruno Capolongo's art invites person to a tranquil moments in order to bring peace on inner-self; to remember of fundamental values of life; to unite with the beauty of the nature. The beauty that saves the world.

I like this proposal the best!

I have seen Mr. Capolongo's work and it is very impressive. I think Carter Park would benefit as well as everybody else with the realistic and serene mural named The Gateway.

Fabulous mural by Bruno Capalongo. Very pleasing to the eye and would appeal to the general population.

The mural leads you into a wonderful calm, and green space. I feel it would work absolutely great and enhance the whole area.

Capolongo and Kowalski's Gateway will add a little class to this area of the City. We have enough adolescent graffiti in Hamilton already.

A beautiful painting and a creative and well thought out concept sure to enhance the overall enjoyment and beautification of the park and its surroundings. One can't help but love the illusion of the gateway and the space beyond it and how seamlessly the painting would fit on the concrete wall -like a missing puzzle piece!

I like that it'll make the wall disappear, giving the viewer the appearance of a lush landscape in the foreground. Great concept.

I like the depth it presents. It's like you could walk through it. The others seem erratic, almost disturbing. I would like to see something peaceful and pleasing to the eye. Isn't life already busy enough without having to look at it on a wall? Bruno's is peaceful.

Inviting and makes you want to stay a while gazing through the entrance gate. Makes one think "What's on the other side?"

Bravo, Bruno!

Very professional proposal. Classy image.

Absolutely beautiful. Peaceful and inviting. Opens up your imagination.

Provides a beautiful landscape for the park. Opens up a world of wonder.

Bright, radiant, and enlightening.

I favour the Gateway. It is classic and will stand the test of time and adds beauty and class. The others seem too trendy and graffiti-ish.....done too often. The Seagrave, while beautiful feels post-apocalyptic.

Neat and effective

It's really beautiful, very realistic mural. I am pretty sure, it will give the park huge openness and it has close relationship with the parks structure.

Good, 3D effect

This mural would really make a difference to the area.

This is the most effective use of the space.

What a classy design. Would add a lot to the community. The other images are very ordinary.

This is truly a clean and serene picture that has just enough detail to capture anyone's attention and leave them only with positive feedback. A very elegant approach to transform a concrete wall into an eye pleasing piece of art. I believe that a three dimensional illusion of this mural would put it in the same ranks as the ceiling of the sistene chapel but in a very modern and humble way. A true gem in the making here.

I really liked this mural because it fuses with the surroundings of this recreational area. In the summer it would be harmonious with the rest of the environment and in the winter this mural would become a little piece of summer that everyone enjoys thinking about during cold winter days. I also liked the artist's proposal and statement because it sounds like this person truly cares about his childhood neighbourhood and the people living there and I think that is very important.

This mural is practical and beautiful at the same time. I think that if I happened to be in that park I would really enjoy this mural because it is not distracting and yet it would cover a big concrete wall. Thanks.

Who`s imagination doesn't wonder what is beyond that entrance .What great things you will find and explore .A great example of hope for this area that young and old will enjoy for many years.

Classic and timeless look will ensure longevity and is in keeping with the dedication to historical authenticity - beautiful!!!

A very calming and inspiring mural. It gives the illusion that there's something more beyond the horizon. No limitations here!

Whatever the choice this will be a great addition to the boring wall. The arch to beyond makes the place look bigger, and more welcoming.

Each proposal has value - I believe the image that has been proposed by Bruno will have a longer relevance life. Some of the images will read more like graffiti from the distance. I like the fact that the image will blend in and add a visual to something that is very industrial looking at this point.

This is the only work of art that gives you a sense of true space and depth. The other the other works are just mishmash of things thrown together with no flow.

A peaceful and calming mural.

I chose this one because it touches upon all points of the theme.

Very fitting for a park!

The Gateway by Bruno and Ed is a perfect mix of simplicity and elegance. It catches the eye, but offers more when analyzed further. It also has the strongest sense of unity, as others may depict many different types of imagery, this piece can be enjoyed from close and even more so from a far as one unified mural, much like a community. and as far as the execution their past works more than speak for themselves, cheers.

Bruno and Ed's design really capture the essence of the park while the other ones seem like bright colors on the wall.

Looks like a grand entrance that feels very inviting! I feel like this really opens up the space and makes you think what else is out there and what is on the other side!

All entries are well done, but this one by Bruno Capolongo conveys the message of community and a welcoming attitude to the surrounding community.. Beautifully done and so realistic!

I very much like the design of Mr. Capolongo. Obviously he has taken account on what the city's vision for the park. His proposal not only beautifies the surrounding area but it adds value to the park, the community and to the people in the neighbourhood. It makes the bridge disappear. Instead of putting a "band-aid", he wants to transform the community, I vote for that!!!

After reading all of the proposals and the vision of the city for this wall, It's an obvious and slum dunk decision to vote for Bruno Capolongo and Ed Kowalskis mural. You can't make an ugly bridge beautiful by putting a pretty picture. A hippo in a Gucci dress is still a hippo! It's refreshing to see that someone took a lot of time to make sure that everything was taken into consideration. Bruno put thought, care, consideration and VISION to the proposal.

This is what I want to see in my city! Do not add anymore "billboard" , eye pollution, chaos and advertising-like and so called art in the walls and buildings, bridges and public places in Hamilton!!!! Let's start making decisions that truly affects the quality of life and surroundings of people. Choose "The Gateway"!!!!

Beautiful works of art BUT there's only one that really transforms the space and that is "The Gateway". Seeing this on a wall is like entering a secret garden, a paradise. What a lovely treat to those who live around this mural.

Not only did I read all the proposals, I went to Google all the artists as well. I believe if the city really wants to make this wall disappear, they would decide on the proposal of Bruno Capolongo and Ed Kowalski. Too many times we see art on the walls and all it really is, is graffiti. A pretty graffiti but a graffiti nonetheless.

If I want something juvenile, I would pick Bryce Huffman. If I want a graffiti, I would pick Jeff Mann. If I want an ad, I would pick Daniel Seagrave. But I want to see something that is inspiring, that is encouraging, that has character and endurance. I want something that would make me imagine and I want Bruno Capolongo's mural on THAT wall.

Signs, pictures, ads, lights - so much "eye pollution" already. This mural The Gateway gives you a sense of peace, of beauty, of being drawn to a wonderful place that can be appreciated by a diverse neighbourhood, rich and poor, young and old.

This mural is very welcoming and is the ONLY entry that provides a sense of space and depth. All others are mostly pretty pictures. It CERTAINLY echoes the natural character of the park, it is not an art gallery, nor a museum, nor a classroom, nor a restaurant.

I hope the judges will look at the proposals minding the criteria, priorities that was set forth:

rich history - beautiful and

significant Victorian architecture,

neighbourhood is transforming,

park has a beautiful character due to the mature trees...if they do, they will definitely pick Capolongo's mural. And I would definitely AGREE. I don't see a caricature transforming a space and depth like the Huffman's image. I can see Huffman's image in my Kindergarten classroom.

If the city wants a mural that can act as a gateway to the neighbourhood, then I would vote for Mr. Capolongo's mural proposal. It is so apropos that he titled it "The Gateway". It is very inviting. My little girls love it! My wife and her parents loved it too. It touches and grabs people of all ages.

One cannot just look at ones proposal at their face value. You have to look at the previous works and you can see how this mural will turn out. By doing just that, I would FULLY endorse the Capolongo and Kowalski mural. These guys are seriously professional artists that can and will deliver. Did you see the work of the other artists?!?!?!?

Do not add anymore visual pollution to the area. Don't know them personally but hire these guys!!!!

All these murals are excellent choices. Congratulations to you all.

Of the six proposals this one will most improve the neighborhood aesthetically, and even probably increase the value of properties since it will likely inspire further private and city improvements in the area. It is not trying to be hip or trendy, but has a timeless beauty like some of the finest buildings on the street. The problem with "hip" and "trendy" ideas is that in a few years they are by definition no longer hip, but like fashion, soon outdated. This design will never be outdated.

Good Day,

Thank you for asking. IMHO each piece, in its own right, is representative of some aspect of Hamilton. It is a pleasure to review these wonderful pieces of work. In this particular case "The Gateway" is especially interesting given the placement of the project and the well thought out use of light, green space and pillars. I was immediately struck with a "country elegant" feel. No evil here!

If the purpose of the city is to create a mural that is "welcoming as well as provide a sense of space and depth to help minimize the negative effects of the large concrete structure of the Claremont Access on the park", then the ONLY viable mural for this wall is "The Gateway" of Capolongo and Kowalski. It completely transforms the space. People playing in the park would just add to the illusion. It's SUPERB! This mural can be enjoyed by everyone! It's multi-generational, multi-cultural, because of its classic appeal, it's timeless.

I like that this mural is meaningful to people for years to come, not just a fad. It truly is something that can be appreciated by all ages. Most of the murals around are geared towards teens and children. This looks like the mural at the Niagara Fashion Outlet in Niagara Falls, NY. The people walking adds to the effectiveness of the mural.

"We have this park in Hamilton?" So beautiful and realistic, I love it!

Finally a mural that awes and inspires! This mural does not create a visual distraction, this is what we need for our city. No more JUNK!!!!

The "Gateway" proposal has a dramatic impact and adds aesthetic improvement to the daily lives of residents in the area. The image presented looks like a pencil rendition, and it already looks real, imagine what it would look like using paint!

I love the "illusionary" aspect to this proposal and think it would complement the location of the mural (on the clairmont access) and the park very nicely. Also, the symmetry and stillness in the composition communicates a sense of peace and tranquility.

I like that this mural echoes the surrounding and (park) vision of the city, it looks very believable and the ugly wall completely disappear. It does not look like a painting on a wall, where you can go to a gallery if you want to see that kind of thing.

I like that this artist used to live in that neighbourhood and played in that park. I like his vision which is like the city's vision.

I think Bruno's piece provides an extension to the space. In addition there is a sense that there is much more beyond the wall and into the garden. I also like the detail harkening back to old and the great sense of calm, I do not get this from any of the other submissions. Artistically this is also superior as compared to the others and something Hamilton and the specific area could be proud of.

Mr. Capolongo has hit the nail on the head with his proposal. It is a very scenic and pleasing to the eye mural. On top of the high quality art work represented, his project will not be visually distracting to drivers but will safely enhance the street-scape of the area. In addition, the use of iron work railings and gated archway, solid brick pillars and stone walls combined with local plant life reflects the neighbourhood and the City and its industrial and rural base.

The design has wonderful depth and serenity I think it will help to minimize the concrete wall much more than the other designs. I like the way it draws to a focal point through the gateway. It is also consistent with other gateways in the City e.g. International Village.

I am disappointed that Sarah Collards mural was not chosen. I think an historical depiction of Ray Lewis and some other Olympic athletes was much more relative to the space since the Hamilton Collegiate Institute was located on that very site. This is the most professional, architectural design but I think it is cold and unfeeling. It has no personal qualities to it and it adds more structure to structure instead of allowing life and meaning to dominate. I vote for Sarah Collard.

Extend the archway columns into the under pass as an extension to tie in the whole medium.

I chose Bruce Capolongo with Ed Kowalski. I feel it best depicts the theme of an entrance to the park. Also the artist is from the area .This mural is excellent . Thank you.

I like this because by looking at it makes you think there is more to see!

I really like the way this trompe loiel style mural seems to convert the massive banality of the ramp into something that appears to be penetrable, thus giving back some of the lost depth of field.

Also, the incorporation of elements resembling soon-to-be-added park features serves to amplify the City/communitys new investment. Most of the new work is occurring on the opposite side of the park so this piece would serve to bookend the space.

I think they're all great!

Bruno has created a continuation of the natural environment so that the painting is subtle and harmonizing. It uplifts the space with a beautiful blank canvas of possibilities to be played out in the surrounding park.

The vision of the artist is the best for this wall. It does not create a distraction, it does not look like an advertisement, it does not look like a billboard. It looks like a real structure that's been there all along, somewhere you can go to contemplate, to dream dreams, a place where you want to visit, to belong. I love it!

I like that this mural creates the illusion of a bigger park, one that is not divided by a concrete bridge. I like that it mirrors the fencing and gateways that will be built in the park.

Mr.Capolongo's proposed mural fully realizes the Projects goal to provide a sense of space and depth, by drawing the viewer into the depicted scene, in fact, inviting the viewer into itself, in a very magical way. It further proposes to reward the spectator with a promise of a further parkland setting beautifully depicted, beyond.. . thus also addressing the history and park nature of the surrounding locale.I am very familiar with the area, and readily endorse this beautiful proposal.

Classic and beautiful.

Best suits this area. This art draws you to the wall, as if you can walk under the arch to see the other side.

Best visually from a distance, the realism is spot on.

Very soothing!

If anyone can artistically transform a plain concrete wall into a work of art that blends with the environment, and can be enjoyed by everyone, it is Bruno Capolongo, and Ed Kowalski. I personally enjoy this hand drawn subtle interesting piece of art apart from all the others because it transmits an ambience of peacefulness and beauty. In other words, it is not an eyesore as the colours and the design are characteristic of the area in

which it will be placed.

Timeless piece for our park

I favor this mural because it is inviting, intriguing and peaceful, and the entrance leads me to believe there is great serenity beyond the gate...a serenity that all of mankind are in search of...

I love the gateway as the opening to somewhere beautiful you move through - the details that are kept simple yet both orderly and artistic of concrete and nature blended seem to say appreciate this space - notice its beauty, stillness, and enjoy.

Looks like a realistic building...very cool

Clean and elegant.

The Gateway goes beyond an image covering a canvas, it expands the space and creates an illusion of a distant serene scene which enhances the landscape.

Excellent serious art

At the same time gives a warm welcoming natural inviting look.

Wow! The Gateway looks so real.

Daniel Seagrave

Suited the neighbourhood and the park

This picture seemed the most detailed and thought involved.

It better reflects the history through current aspects of the area.

I selected this proposal because it has a lot more things in it than the others.

Rich with colour and texture, this art sample would have a fantastic visual impact as a mural in a public space. It reads as a dream scape montage and is therefore very appropriate for the proposed application.

I really like this piece in concept however if the colours were more lively it would fit a lot better.

I choose Daniel Seagreave however I think the Gateway is fantastic just dont think it is the best option for facing a basketball court. If the community intends to expand the art murals to the other side of the wall facing the street the Gateway mural would really work.

Love the detail and interesting blend of people, nature, architecture.

Daniels design clearly stands out from the rest both aesthetically and thematically. It is well designed, incorporates many of the requirements and has a warm, unified colour palate that will mix well with the natural environment. My only concern would be how well his design (which seems to have been produced digitally) would translate to being painted in physical mediums on a wall. I would ask for more details from the artist in this area.

Very similar to the concept I had presented in my application.

I felt a few of these pieces were pretty worthy entrants. I also have to say that a couple of them really failed to impress me in any way. I confess to being a bit disappointed that there weren't more excellent pieces for selection.

All of the submissions are worthy, however Seagraves is the only one I would make a trip to see over again. I hope he can implement that much detail on such a large canvas!

Has Hamilton all over it. Is totally interesting and the only one I would stop to admire for more than 3 seconds.

I love the colours, the feeling of action & excitement, the escarpment, the local architecture. This is an inspiring mural. It says a lot about our neighbourhood. And re: the concept of the Gateway, that living here in Stinson is your ticket to this lifestyle, or to its potential.

This mural really takes us up a notch, and helps us aspire to maintain the depicted beauty, the buildings and to enjoy the recreational opportunities in our hood. Bravo!

Encompasses a lot of what our neighbourhood is about. Showing children playing is appropriate for a park mural. The escarpment is our essential backdrop, so its great to see it there. Beautiful.

Has a great amount of variety and Stinson landmarks. Awesome composition too!

Bryce Huffman

I like nature

I liked it because I see squirrels and nature when I play at the park.

It is a park and squirrels are nature. I think squirrels and parks are integral parts of nature. Squirrels are also responsible for planting new trees due to them forgetting where they buried their nuts for winter.

All were very well done!

Dead way tie for 1 and 2 – either would be a perfect fit for the park given the criteria. The work of Bruno Capolongo's "The Gateway" is a stunning piece and I would love to see it locally as well (ie., near Pan Am rail lines, James N area). In my opinion, it's not suited for Carter Park.

Looks incredible!

Bryce is SO good at what he does! Its flawless and beautiful every time! I hope he wins!

Lots of color and Nature as its theme . in todays city enviornment what a better way to represent the old and new .

His work is amazing!!

The style of Bryce Huffman is very playful and vibrant; a perfect fit for a park frequented by families.

Bryce Rules!

Bryces use of colour and stylish sport animated animals is superb! I think it captures everything Hamilton has asked for in this mural.

I find Bryces owe visually stimulating. I find the theme of wildlife and recreation perfect for a park environment!

Looks sharp!!!! Hope he wins!

Such a fun and imaginative concept for a park mural.

Shows talent and encompasses the entire theme. It also is art that stands the various ages of this beautiful city!!

Such a wonderfully talented artist who understands that art is a vital part of Hamiltons culture.

Bryce is the best!

The fact that Bryces mural captures both nature and athletics in a youth-friendly way sets it above the other competitors. With the promotion of physical activity amongst

children sitting at the forefront of many public health agendas, I think Bryces mural promotes this idea in a creative, happy way. The opportunity to incorporate Hamilton landmarks is brilliant.

I have been a HUGE fan of Bryces for a few years now... His art reflecting the modern taste of today's generation. Choosing Bryce would be a No Brainer.

I love the incorporation of animals and colour.
He's the best...

I love the design and the colours of Mr Huffman's proposal. My only complaint is the building looks an awful lot like the Peace Tower in Ottawa...

This piece reflects the community so well! it flows and has balance. The colours are earthy and beautiful. Bryce Huffman is extremely talented, and committed to his work.

His rendering represents the goals of the mural competition theme.

Love them all this one best reflects the community

Bryce brings things to LIFE in fun surreal cartoon way. Great Colours. Ties elements of the park and community together

Looks great

His style is so alive, and complements urban space perfectly.

Bryce is one of the most talented artists we have in our great city and his work represents the colourful, varied, and important aspects of area of the city.

Creative, colourful, and reflective of the community and competition theme.

Bryce has always been a lovely person and a fantastic artist. Hamilton through and through...

Best artist I know. Bryce has a fine eye for detail and really puts passion into his work. I think his mural would look amazing. Please consider Bryce for this competition you will be pleased with the results.

Thank you

Amazing artist!!! please pick his work to be displayed in the parks. Very creative piece for the space. Look forward to seeing it full size.

Love the bird with the hat :)

Amazing artist!!

Bryce Huffman is incredible!

The incorporation of natural inhabitants and the leisure inhabitants sharing the same area, the richness of vibrant colour and imagination make this choice easy

I love the animals in Bryce's.

Maybe brighter colours, but Bryce's imagery is the most captivating and endearing.

charming

I have purchased some pieces from Bryce in the past and know for a fact how talented he is.

The marriage of colour, sports, and animals add a warm depth to this work of art, and encompasses all the requirements for this competition. Also budget, and time frame have been addressed with the artists previous accomplishments.

Bryce knows what he's doing. Recommended.

This is very gentle incorporating sports with nature , being outside .he makes it look inviting and one with nature .I like the way he uses nature for sports football, hockey, kite flying, basketball, and soccer .it appears fun and inviting. love it .love the colours.

i love the artists incorporation of the wild life around carter park, and some of the many activities that occur in the park. a clever blend that's easy on the eyes. great work.

Best option hands down!

Braces work is amazing!!!

Bryce is a phenomenal artist who truly cares about every project he takes on. Knowing him as a person and as someone who has tattooed me, I know that whatever he comes up with creatively will be nothing but a beautiful and special addition to this city

Fun, contemporary and interesting

Bryce's piece has a lovely composition, depth & warmth while still looking modern & fun in style. It evokes the unique ecotone of Hamilton with our blend of Nature and Urban environments. Its free & fun rather than meticulous while still being a beautifully rendered image overall.

The integration of sports with flora and fauna works very well.

Interesting image, draws the viewer in to explore!

Awesome!!

Bryce's work is modern, bright and the animation is full of life. I think Hamilton would benefit from having this kind of master piece displayed.

Bright and Beautiful!

Good color and subject composition.

This piece is expressive and fun, sporty and classic in its colour scheme. It reflects the natural transitions of the park and its use as a sports place, a wild life refuge and a place of historical relevance : it clearly shows how these separate entities co-exist and even transmute.

Wow, this is Stinson, hands down... sort of victorian, sort of sporty, sort of artsy, with animals from the rail trail, and kids playing with kites... definitely!

Surely the best choice considering the placement...we don't want ugly modern ikea art here... it needs to be interesting and fun and still retain some style.

the best choice clearly, for so many reasons - less likely to get grafitti'd

Wow im surprised some of the other ones even passed the jury - they are pretty ugly, non-representational of stinson and a bit typical of other city bland-art-projects - lets show some focus here... Bryce's is the best choice

Nice and bright in color and has a park theme.

It's like looking through the child's eyes, seeing the beauty of nature and the fun of family outings.

Jeff Mann

This is the art I would most like to see in a public place.

This was a tough choice and I was torn between 3 of the options. Ultimately I chose Jeffs submission because its bold, sporty yet funky and most relevant to the kids I see playing basketball in front of that wall each and every day.

It will appeal to all ages, interesting patterns & colours, feeling of movement, good composition

I hope the colours are interesting for children while the feeling of movement may inspire teens and adults to use the park more.

Forward thinking and beautifully designed. Sophisticated and joyful- reflecting our era and not looking back in time. Has staying power.

As a public art project, I view Mann's proposal as the one with the most potential. Bright colours and cohesive patterns makes this public space more inviting, alive and unified. Simplicity and a well thought out design is key. However I ask the artist to consider revising some parts of the mural. The pattern vines I hope are for reference but please consider changing it to something less computer generated. Perhaps various sizes of leaf shapes, similar to the effect of the various ppl shapes?

This is simple, vibrant and fits the brief for the wall area where the basketball court is. I especially like the background design that brings a plant like effect to the mural and nicely offsets the simple design used for the figures. Something like the Gateway idea would be nice for the Victoria side and tunnel of the project.

Kathleen O'Hagan

Liked mural depicting running, swimming, walking and nature.

Prominence of swimmer a concern but OHAGAN's rendering ...is my choice. If this the unlikely choice suggest you ask swimmer be downplayed. Seagraves` historically great but not for most park users. Strongly repeat earlier message re the "Votes to Date" ...wrong to do here...wrong in most if not all "Submit your choice" surveys. It would be interesting to assess - where 1st 30-40 votes came from - if the votes seemed to "pile on".

Amazing Vision ~!

Great local artist.

I am passionate about the work I produce and although I really like all the other artwork as a proud Hamiltonian I would not disappoint the community. I want to represent my hometown and one of my favourite neighbourhoods!

I enjoy the bright colours as well as the local ties this mural includes.

Love the colours & the theme

I think what I see of her work, she is more than capable of doing this work for Hamiltonians. As she is a Hamiltonian, what more could we ask for? Wishing all the best for her in this endeavor.

Fresh and Colourful! Just what a park should be about.

Kiki and her art are dope.

Beautiful colour and imagery

1. the mural is bright, vibrant and depicts an active community of people (swimming, hiking, climbing stairs, walking)
2. highlights nearby places (CPR train, Escarpment Rail Trail, Wentworth Stairs
3. history (Incline RR, heritage buildings)

I love the colors used, they will brighten up a dull gray wall. This one speaks the most to me about the community spirit that infuses Carter Park and will appeal to both young and old alike.

Kathleen's vision for the Mural at Carter Park would be a wonderful addition to an already colorful and historical neighbourhood!

KIKIs Mural is the most child friendly and incorporative mural of them all.

AWESOME!!

Kat is an amazing local artist who is involved in the community and supports many Hamilton initiatives. Her work speaks for itself. She deserves this on both counts.

Nice !

She is so talented

Kathleen, what an inspiring and motivating painting! This really encompasses a healthy lifestyle and encourages all to get out there and get active!!! Way to GO!

Awesome painting great job to all and good Luck

No artist is more deserving than Hamilton's Kathleen O'Hagan!.

Exceptional work.

I really like the way the Artist has captured the essence of Stinson Community.. The focus on children and Family is important in this Mural. The depiction of Family,Community,Heritage,Physcial fitness is all so important. My vote is for Kathleen O'Hagan.

I think Kathleen's mural represents the use of the park and its surroundings and will appeal to the groups that will be using the park most.

Loved the overall look of the mural. It shows the diversity of the city. Beautiful image.

Lesia Mokrycke

I like it because it has flowers.

LOVE IT!!!

Superb!!!

Needs to happen!

This needs to happen! I've never seen work so grand before.

I really like this one with the Tulips. I just came back from a trip in Istanbul and was there during the Tulip Festival. This mural I feel truly captures the feeling I felt when in Istanbul and I think it would help Hamilton add a new character about it. I would love to see this one up in town.

Lovely concept.

I like the sense of hope in this mural. The windblown tulips in their freedom balanced against the geometry of the city. Its bold simplicity is both calming and inspirational. The park will always be in bloom with this wonderful mural.

The clear, bright colours in Lesia Mokryckes proposal, and strong graphic image would be easily recognizable by members of the public: joggers running by, or cars quickly zipping past at a distance, or walkers looking up at some height. I find this is the best rendering for this location in the Park. Some of the proposals appear too gloomy, or complicated, in my opinion. The tulips are uplifting, and suggest movement. There is sunshine and wind in this picture! It brings us back to nature.

Lesia Mokryckes simple design connects the concrete structure with the sky above and the earth below. I would love to see it in real life!

I think tulips will be a great way to soften the environment. Tulips are one of the first flowers to bloom in the spring and are a symbol of renewal.

I find Lesias concept most uplifting and in spirit with the space.

I agree with Mokryckes statement that this piece softens the concrete abutment. Her colour palette is vibrant and the subject matter calming- this will do well to counter the greys and browns of surrounding industrial building materials. I also trust her ability to bring a positive aura to an area based on her past work. Although I do like the hometown

reflections in Seagraves proposal, Mokryckes rendering is one that will work well with its surroundings and enhance the neighbourhood.

Lesias work is a wonderful reflection of the inherent beauty in something as simple as a tulip. It would certainly add a sense of warmth and highlight the natural character of the park.

I've seen other public art work by Lesia, and it always seems to add a poetic "je ne sais quoi" to the space. This evokes something similar.

Beautiful Feeling!! Fresh mmmm!

Resplendent yet simple -- a wonderful enhancement that projects natures beauty and warms Carter Park.

I have personally seen some of Lesia's large scale pieces in person and they are truly beautiful. She is an artist who inspires and is wise beyond her years. Her eagerness and passion are evident in her work. She is committed to her art and has attended several artist residencies, which have helped her dive deeper into her craft. Lesia grew up in Hamilton and lives there still. The city is part of who she is, and she would bring an unmatched level of passion to the project.

Lesia Mockrycke's proposal not only addresses the three competition themes, but it does so in an unexpected and original manner. The contrasting of the organic and the anthropogenic (i.e. tulips on cast concrete slabs) subtly reveals a historical narrative so often taken for granted. Meanwhile, the worms eye perspective of a bed of tulips is reminiscent of youthful play and childlike exploration. The tulips themselves speak to a sense of community that would enhance and liven the public space.

I think this is the most positive, bright, beautiful and uplifting proposal for the mural, and would be an excellent addition to our park. I think that it not only captures the atmosphere and the environment, but improves it. Ms. Mokrycke has my vote.

I love the simplicity, the movement and the lively colours of this mural! I feel that it will enhance the park with vibrant colour all year long.

I really feel that any of the murals will add character to the park, with the exception of The Gateway. While calming and symmetrical, I feel that it is too much stone painted on concrete and not enough life and vibrancy. Many thanks!

The use of colour is important for this project- Lesia Mokrycke, Jeff Mann and Kathleen OHagan each used colour well, while the others seem too dark and grubby. Please, not a mural of concrete (the gateway!)

Love the simplicity and bold colour. A great addition to the park.
Love that you can appreciate the colour and shapes without being right up against it. Its also timeless and would add a dose of brightness during cloudy days.

None

None seem to excite me or this park

Too much collage, it looks like what those kids do on the wall. Looks like images that are not meant to fit together, theres no rational flow. And the first one has nothing to do with us. My family and I were hoping to see something more traditional.

Well represents the community and Hamilton in general.

I do not care for any of them! If I HAD to choose from these, it would be Bryce Huffman's as it would look lively and yet still organic on the wall, but only if I had to, as it is quite childish. To be honest, I prefer graffiti. I think you should put the call out again, to a broader circle of artists, or get a squad of street artists in.

This process is flawed like all art competitions in this city for the last twenty years you will never get anything worthwhile with this public process, sad at best.



Hamilton

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