



## **Soles for the Soul    Bench**

see attached 'soles'

Here we have a whimsical 2-seat bench installation. Our waking connection to mother earth - to the street, is predominately through our feet(soles) - and through our seat. As we walk through life, from time to time we refresh our bodies and our souls by slowing down and taking a break and a rest - preferably by increasing our 'contact' patch. We can smile as we appreciate the 'soul - sole' play on our spirit and our bodily connection to earth.

Executed in metal of course. Either mild steel (1/4 inch) or aluminum (3/8 inch - or to be determined) if we wish to minimize maintenance and eliminate the rust staining. I prefer bright colours( a lift to the soul and high visibility for safety) - a yellow or blue perhaps depending on siting.

## **The Bridge**

see attached 'bridge'

A more ambitious construct honouring a major visual and functional detail of Hamilton. The large footprint starts with a curving(in one plane), tapered beam rising from the street level. This beam represents the bridge's approach ramp as it symbolizes life's ascent to adulthood. The beam continues to the end of the gridwork span serving as the seat of the bench. The gridwork span, profile cut in 2-d, crowns the seat-beam serving as the back-rest. The construct terminates at the gridwork, suggestive of promise and opportunity.

To meet fabrication costs, the beam may have to be executed in concrete though metal may not cost too much more. The seat-back will be metal finished in grey. A major consideration is a 'safety bar' to keep people from walking over and possibly tripping on the beam. A vertical post with looping extension over the installation to form a barrier for pedestrians.

## **Blossoms**

see attached 'flowers'