Public Consultation Results

The following are a list of the comments and preferred selections provided by members of the public via the website and paper surveys distributed at the Ancaster Public Library and Fieldcote Museum from March 10th to April 8th, 2015.

*A Forest for All Times, by Heather Vollans* 37/306 Selected as preferred

- I was very impressed with the entire short list. What I like particularly about A Forest for All Times is the use of natural local stone and the imagery of the Carolinian forest - it embraces both the historic geology and the biology of our area.

- I liked the idea of the stones that the artist used. The Maple Leaf represents Canada. Perfect Art surrounded by trees. The history that one can read through this work of art.

- I have always loved mosaic art - it is different, unique and represents the past and the present. The variety of materials used pique interest. It can be touched without ill effects and this will inspire many people, hopefully many children too, to experiment with a different art form.

- I like A Forest for All Times because it is colourful while blending with nature. You can touch it and it draws you in. I think everyone can relate and understand it. It is sturdy - so not easily vandalized except for spray paint....

- Heathers work is very beautiful, uplifting and most appropriate for the site.

- It brings together the natural and historical very nicely.

- This project uses natural materials with tactile interest and draws attention to key elements of the natural environment. It makes a good transition from the human landscape to the natural landscape.

- I was immediately struck by the earth textures and connection to the space itself.
• There is colour and joy in her work, along with clear opportunities for education regarding Carolinian forests etc.

• There is an understanding by the artist that a path is something to wander along and not just a single focal point.

• I also felt that this art was easily accessible to all ages.

• That there are 3 structures to follow one after the other, provide the viewer with engagement along the pathway.

• Escarpment limestone used in the mosaic embodies the local physical environment thus providing an artistic and symbolic connection to the natural surroundings.

• "Tom" is historically accurate but artistically boring. As is "Landmark". "A walk in time" - this is a treed natural area, doesn’t need steel trees. "Contour Corridor" is absolutely gorgeous, but more suited to adding texture and interest to an open urban landscape which is lacking in nature as it obliterates the nature it is in front of. A "Forest for All Times" is my choice. Interactive and textural.

• I am familiar with Heathers work and they are always visually stunning.

• I feel that Heathers proposed artwork fits in best with the surrounding landscape and is the least intrusive and most integrated into the walk.

• colourful, textured & natural...beautiful

• Use of natural stone is so organic. Leaf pattern demonstrates the significance of this area of Ontario.

• Love the pop of colour! Will have a different feel with each season. The artist captured the coming together of individual pieces into one theme that was relevant to the goal. It is symbolic of the gathering of people that would frequent Fieldcote. I also love the leaf image and the texture & colour of the stone.

• I felt Heathers proposal fits very well into the walkways forest area. Also, I liked the mosaic idea of leaves.

• I love the idea of incorporating salvaged and local materials.

• Very visual with texture and colour. Three of them will follow a pathway to Fieldcote. Will be constructed at a good height for all ages to view and appreciate. Will not be dwarfed by winter snow piles!

• I also like 1) Landmark, 2) Tom
• It will stand in stark contrast to the forest, yet will somehow be connected

• Upside-down text in Simon Frank's work would be difficult to read. Separate panel should be installed too! Tom Farmer should be honoured separately @ the museum.

• Colourful, multiple pieces, doesn't close off the area like the Contour Corridor. Looks least susceptible to damage by vandals (this is purely speculation!)

• I like her ideals of conservation and of reflecting the natural habitat.

• Simplicity of design and unobtrusive to the natural environment. Honours the trees and the intention of preserving the Carolinian forest. I love the concept of mosaic.

• The maple leaf design represents our country. The stem is the start on the pathway of the formation of Ancaster. The veins represent the people. The Aboriginais, the explorers and settlers who may have walked on this pathway. Together these people of different backgrounds help to forum Ancaster Village. This truly represents the forest-like pathway from Wilson Street to Fieldcote Museum.

• I chose Vollans submission because I felt that it was the most apt to draw walkers into the path. In looking at the map, the placing of the installations should maybe involve placing one of them closer to Wilson Street, to be visible from the sidewalk. I like Simon Franks work, but felt that it was too far removed and wouldn't have the effect of drawing the viewer into the park. Also, Vollans submission speaks to the natural history of the area, using local materials.

• I liked the artist's concept statement and the use of varied materials

• 2) Landmark, then 3) Tom

**Contour Corridor by Michaela MacLeod** 73/306 Selected as preferred

• Its innovative and a fascinating walking segue from Ancasters village to the greenspace of Fieldcote

• Simple. Smart. Specific. Attractive.

• Nice idea, tied to place, well executed, with a nod to now. A clear winner.

• Beautiful work!

• I felt that Ms. MacLeods was the one that was most appropriate for the space.
• Michaela’s is stunning.
• I did my selection in order to focus on a project that links the natural landscapes on two different scales, the human one and the territory. Then this project has also a strong statement and will provide a very modern and contemporary aspect to the site.

• It is a beautiful, thoughtful piece cleverly framing the entrance to the path.
• It is simply stunning.

• I love the linearity and the reflection.

• I was looking for art that not only led the viewer down the pathway but provided an experience on the way. This art piece affects us both visually and tactiley. It invites interaction with the art and accomplishes its purpose. I like it!

• As a Geologist, this design appealed to my appreciation of the surfaces of the planet. It is hard to explain to a person not familiar with earth sciences about contours and how they influence human settlement. This design will allow that which is only seen on a contour map to be experienced at the visual and tactile level.

• Beautiful. A piece of art that will be a destination point for visitors to Ancaster. Simple and elegant, creating textures that will draw people in. Can we have it in our town?

• First, it is a beautiful piece of art. I was particularly impressed with the concept and the manner in which the artist endeavoured to integrate architecture, landscape, and sculpture in capturing the city’s historic evolution and natural geography. Finally, her concept statement was so very vivid and encompassing. Overall, an impressive piece of work!

• The Contour Corridor is the most unique and intriguing submission. It has the potential to be stunning. It will best attract people from the sidewalk to go up close to view the art project.

• Contour Corridor is clever, clever, clever. It speaks to the walkway theme perfectly. The scale and proportion fit the site and make it a positive visual representation of the unique characteristics of the environment. The structure is engaging, brave, appropriate, and articulates beautifully the scope of creative genius we have in Canada.

• I was impressed with the original concept and the tranquil flow

• I like that Michaelas work implicates the flow of water, and is an obvious draw into the walkway. It is not subtle or hidden. There is a progression to the connectivity indicated by its length and undulation. Motion and reflection are inherent in the contour with the way the light bounces off the surface. Thank you.
• Innovative, very unusual - unique. Attention-getter. Remind me of Vietnam War Memorial in Washington.

• I like the incorporation of the escarpment into the fence structure, blending the modern with the ancient.

• In terms of scale and impact, this is the most exciting piece. The light will play on it and its geophysical references are dramatically emphasized.

• I was impressed by all the pieces and I thought Michaela MacLeods work tied together Ancasters natural past and lead the viewer towards the future.

• "A Forest For all Times is the only submission that is site specific and a rather intriguing concept. The only one that covers a large enough area to make any kind of impact. All the other submissions can be placed anywhere and they are not conceptually strong. Times of placing an individual sculptural piece on the land are long gone. Strong conceptual statement and public engagement should be the determining factors. Nihan Basak, M. Arch.

• A lovely rhythmic flow to the work which reflects the energy of the treed park area and overall geography, while presenting as a well thought out piece of contemporary sculpture.
• It is the smartest and most sensitive proposal.

• I believe in the artists conception of public art in public space

• inspring modern design, striking feature wall that works well with the landscape and relates to the local region

• Its relationship to the escarpment. A clean fresh essential feeling piece.

• I love the concept

• Very site specific and respectful of context. interactive.

• Love the way it transforms the park!

• I appreciate the contemporary nature of it compared to the others.

• Contour Corridor is contrast with natural elements and artist brings a part of walkaway landscaping.Walk along with contour corridor makes you feel also your are a part of art form.

• Beautiful and natural
• Beautiful and will add to the spatial experience of visitors at the site

• My eye went to this photo first because of the way it is shaped and how I have never seen anything like it before. It looks very abstract and artist(sic) which I like.

**A Walk in Time by Patrick Bermingham**  36/306 Selected as preferred

• I love the elegance and of the structures and the historical significance of the trails. Lovely.

• personal taste

• the stages of the piece encourages people to explore the site while learning some of the history. bringing us back to the beginning

• Patrick Berminghams research about the ancient trails and markers is very interesting and his plan to involve a Six Nations representative is a good idea. The design is appealing, and it is very compatible with the surroundings. It has a teaching element that will lead to better knowledge of the area and the history of Ancaster.

• This concept embraces prehistory & history of the area with node to First Nations people and early explorers. Very appealing that this piece involves the use of living trees as trail markers. Current vegetation along the path is a hodgepodge of old planted pines & bits of gardens with non-native species maintained by volunteers. The large trees are declining and understory full of invasive plants. It is nice that this piece involves planting new trees that will be fashioned into art.

• The abstract motion of the piece allows a wider response to its presence. Its unobtrusiveness fits in with the surrounding landscape and forest. It has a vibrant relationship with the life around, suggesting the past and future while encouraging the present.

• I liked that the sculptures were not obstructive of views, nor overly conspicuous. I think that it will partially blend in with the trees and seem very natural. Orientation plaque is a good idea. I like the mini history lesion, and that the proposal combines permanent sculpture with living art. I think this proposal has a lot of elements, some which will evolve over time, and that will keep it interesting in the long-term.

• Love this project – it is ongoing so we can see the way trees were used as markers and how it develops from year to year, it uses First Nations involvement and expertise, it is a history lesson, it is well documented, it is aesthetically pleasing without being intrusive. It is sensitive to modern and aboriginal history. I was particularly interested in the description of types of road designation, so crucial for development in all cultures. Very nicely researched, organized, and presented.
• Different components will appeal to a broader cross section of Ancaster residents; clear educational component that is relevant and specific to Ancaster area; Multiple installations lengthen the "time" of each individual experience (interactions with) the installation.

• Interesting and Historical as well as artistic

• Because I liked it the best!

• Chose a Walk in Time because: loved the concept of the crossroads and the historical significant of the times. My next favourite is Tom. Well done!

• Continual interest as you walk along the trail with visual, historical context. Love the concept but for to read upside down.

• All quite impressive. The selection I made was because of its connection to aboriginal heritage.

• Selected due to the flow and movement in the piece. Made of Steel, representing the trails and junction @ this site. Steel also speaks to the desirability of the town. This piece just speaks to you . . . Also loved Forest for All Times - colour and the way the light will impact this piece. Plan back though detracts from the art.

• I feel that this proposal best reflects the natural history of Ancaster as well as the social and cultural history. This land was in use for many generations and for different purposes and this exhibit draws the mind to what the area must have felt like when it was much different from how we know it today. Whenever I drive through the intersection at Wilson St/Rousseaux/Old Dundas Road, I think of how those roads have been in use for such a long time and all of the people who have travelled them. I feel that this exhibit would bring those feelings to life. As a second choice, I like "Landmark" by Simon Frank, because I feel like it also does a good job of combining the social and natural history of the area.

• I really like all the exhibits - all very interesting pieces of art. But, I would choose "A Walk in Time" because of the historical concepts - the English, French, and also the trees bent to show the pathways of bent trees for the Aboriginals to follow. Some of these trees can still be seen when walking in the woods. I believe this exhibition encompasses all the requirements in the introduction. "The history of Ancaster" Jane Gibson, Ancaster

• A Walk in Time --> I appreciate the aboriginal connection. The additional project of training the trees in the natural setting to represent how trees would have been used as trail markers is also intriguing. It provides a very unique way of tell the story of aboriginal trails. I also liked the "Landmark" representing the history of Ancaster growth as rings of the tree - as a second choice. But "A Walk in Time" is very unusual. I'm sure people would want to stop, read the story of the artist's vision and enjoy how the piece blends
into the natural setting. Also, it would be interesting to see the evolution of the work as
the trees (the natural component) grow. It would be interesting to see the trees grow
into their shapes over time.

- It's the most natural setting, fitting into the woods, also the most respectful of the real
original inhabitants, the aboriginals and respecting the natural forested areas which we
must preserve.

- I had an instant reaction to this design. It made me feel happy and peaceful all at the
same time. I admire the fluidity of the sculptures.

- I like how the work engages many places on site - and encompasses natuve and settler
history.
- seems to best marry the concepts of forest/trees/natural setting with Ancasters historical
significance. Emphasis should be on the actual living tree sculpture though, not on
plaques or signs. Second place, would go with Vollans."

- Loved the strong, yet whimsical lines and the many things they could evolve into. I
must admit that the artists story was a big selling point.

- Accessible yet abstracted. Historical yet timeless. Wonderful art is always contradictory.
That is what keeps it interesting and engaging. P. Berminghams piece has all that and
beauty.

- Love the historical thinking behind this piece and the organic nature of it. Will fit into the
landscape beautifully!

- I was tempted strongly with the landmark creation, but found it to be difficult for older
viewers to read and it would have to be elevated for winter viewing. Mr. Berminghams
piece is graceful and the use depicting the Marker Trees significant

- I like that there were numerous components to this piece. Makes you want to keep
walking down the trail to find the next piece. Historical and factual - plus artistic! Enjoyed
the written proposal as well. Fits into its environment well.

- Least obstrusive. Fits well in the environment. Artist's rationale is appealing

**Tom by Sandor Monos**  60/306 Selected as preferred

- Although there are several interesting concepts proposed, I prefer "Tom" by artist
Sandor Monos. It best reflects the historical importance and relevance of the walkway, it
is a beautiful artistic piece that represents the interaction between childhood and nature,
and it is made of natural stone and bronze materials that are low maintenance and a
compliment to the area. It works with and speaks to the environment.
• It suits the area the best!

• Best response to the sites history

• It captures the local history and reason why the location is called Fieldcote “Memorial”. It also ties in to the statue in front of the Ancaster Library. It is an innocent, exploring and inquisitive young boy which is symbolic, as we encourage the young and old alike to learn and explore the rich heritage of our community in Ancaster

• Simplicity. A concreate replica of the boy who became the man. Uncluttered piece with an uncomplicated meaning. What it is in all of us that needs to be remembered. The quality of the artists work.

• To me, it’s the only theme that represents children. Very nice

• This sculpture captures out interaction with the natural world as it should be. Simple, gentle and trusting

• I feel it reflects in intentions of the park.

• So fitting for this location. Monos is sure to become one of Canada’s more important sculptures of the twenty first century.

• Reminds me of when I was always exploring the woods when I was that age.

• Both the work of art (the statue) and the sentiments/reasons are beautiful.

• I like the actual interaction between figure and environment captured in this piece. It encourages us to take the same interest in the surroundings.

• Reflection of a little boy living there in days gone by. Easy to relate to. Love the element of Bronze and stone against the backdrop of plant life.

• I believe it captures the innocence of youth and discovery of nature in the pose of the child

• seems to promote peaceful reflection and communion with nature

• For a sculpture beside a walkway, on my way to a natural area, I prefer the simple narrative of a figurative piece. This traditional approach is not dominating the natural setting like the conceptual topographic work. It’s an object I would be likely to look at every time I past it, unlike the poem or maps which I know I would read once. Compared to the other sculptures, I like the contemplative, absorbed pose. It seems thoughtful and private, which appeals to me in this context.

• Loved how this artist brought the human element into his image.
• Because of its beauty of man sitting on a stone in art form. The clear stone in itself captures the eye at first, then wonders what is Tom actually thinking about because of the figure in its pose position. A lot can be in imagined from this figure. Has Tom lost something? Or is he looking into the future-I love this form of art-

• I think Mr Monos proposed concept is the best selection. It seems very well thought out and would reflect positively on the family and the community. The bronze statue of Tom would last for generations and would be a fitting piece for a memorial park.

• A touching tribute

• Commemorating the family and incorporating the landscape make this proposed piece a natural fit.

• Sandors reference to Tom makes sense and is honouring the memory and history of the grounds, yet at the same time hints to future generation in depicting Tom as a child. It points to the roots and landscape of Ancaster in its material choice and is esthetically very pleasing.

• Sandors piece is about experiencing nature which is what we do when on a nature walk. Here we have a curious youth delicately touching a large stone, with a look of concentration and contemplation. Sandors piece speaks volumes more than the other four. Heathers and Patricks look like something you might already find on such a walk – in nature, and we wouldn't even notice them. Michaelas is way too out of place. Simons – we’ve seen this type of thing before. Not bad and people may pause.

• It encourages the public to look closely at the earth and the natural beauty of Fieldcote. I can foresee a lot of “selfie” pictures taken with it. The white wall by MacLeod is too tempting to graffiti artists. The tree slice by Mr. Frank looks interesting also. I'd want proof that it won't fall over on some tourist.

• Reflects historical ownership of the site

• Bronze statue of Thomas Farmer effectively represents the past owners of this property and effectively celebrates their donation as to its parks use. Also feel it has the most artistic merit

• Because I love the look of the bronze sculpture. Also it remembers the family the history and the hardships from the early settlements. It is really a beautiful piece of art

• I chose this piece because it repeats the elements of the sculpture "Diane”? By sculptor Mavis Ehler which sits in front of the Ancaster Library. Both "Tom" by sculptor Sandor Monos and "Diane" are sculptures of children, cast in bronze with natural stone bases. "Diane" sits on a granite base, while "Tom" sits on a limestone base. Both sculptures are of similar size and scale. "Tom" is based on actual photos of a child, Tom Farmer,
whose family actually owned the property at one time on which the sculpture would sit. Not only would this sculpture fulfill the heritage designation of the contest, but the themes of discovery and childhood’s playful innocence would be manifest as well. I, for one, would love to embark on a walk in the woods to Fieldcote Memorial Park and be surprised by this bronze child. I would imagine that children would be even more captivated by this child, absorbed by his own discoveries and nature, while in nature. Gail Kendall, BFA (sculpture grad), B.Ed, art teacher.

- "Beautiful work Sandor!! Your work signifies great meaning. And honors a great family.

- Reflects local history and is unique for the area

- This sculpture relates to the history of the area. Public will relate to the boy discovering something in the forest and hopefully discover something themselves.

- While all applications are prime candidates, the artist who should be considered must have minimum impact on the walkway; "Tom" I feel fits that bill. It asserts the sites history, is placed in an ideal location and would blend in. The marker tree exhibit is the other extreme; while it informs, there is just too many objects that may seem to "clutter" the walkway.

- I like the idea of recognizing Tom, since Fieldcote is dedicated to him. The statue of the little boy is similar, and in keeping with, the statue in front of the library. It is the least abstract of the options.

- The Child sized work will encourage children to relate to the sculpture and to wonder what Tom is looking at. Parents will want to photograph their children with it. It is the least likely to be vandalized, and easiest to clean up. The rock should be slightly set into the soil to look more natural.

- This piece encompasses the curiosity of children. In addition, Fieldcote would not exist today if Mrs. Farmer hadn’t donated the home to town of Ancaster initially. This piece encompasses the purpose of the museum as well as the surrounding natural habitat. As a long time resident of the town, "Tom" means something to the community; its past, present and future.

- I love the history behind this piece

- Best fitting for the style of Fieldcote. Don't see a modern look fitting in.

- It is appropriate and interesting to look at. It honours the benefactor

- Beautiful, expressive, natural, catches my attention
LANDMARK by Simon Frank 97/306 Selected as preferred

- Simon’s proposal reflects the area that it will be displayed in.

- It’s an abstract piece with natural roots. The proposed piece reflects the connection between humanity and nature, which is most appropriate for the site. Also, I think the addition of text makes the artist's vision accessible to the general public (as someone who is not an artist, I sometimes need help interpreting a message...text helps me do that).

- I like that it is going to be cast from an actual tree as some people react to texture. The wording will tell the history of Ancaster and how Fieldcote got its name. The spot chosen for the location is perfect as you walk along the path you will see it as you approach and it will grab your curiosity.

- I viewed all the pieces of art and Mr. Frank’s piece best exemplifies the goals of the project. His piece is both majestic and compelling. It immediately captures your attention and it pays homage to the heritage of the mills that built the community of Ancaster. The idea of the history being told in the rings of the tree is quite brilliant and will further the knowledge of the history of the area to those who will definitely spend the time reading it.

- Fits with goals and themes well. Striking and large enough to serve as an enticement to enter.

- This piece reflects the natural surroundings beautifully! Its shape and design suggest eternity, or something symbolic with deep meaning

- Out of all candidates, Frank’s piece best reflects sustainability, respect for the Ancaster community and blends nicely with the natural and cultural history of the area.

- I like that it has the history on it but is not obtrusive. Simple but effective.

- I like the natural look of the piece of artwork. Also, the telling of the story of Ancaster and how Fieldcote came to be.

- I think it would be a nice addition to the grounds, and fit with the location

- Focal point. Natural history. Be like finding a treasure among the trees

- Simons concept, apart from being an object of beauty and delight, also feels quite at home in its location, part of the natural environment transformed through art. The words provide a historical and environmental background to the whole area, and are integral to the rings. The casual visitor can enjoy the initial visual impression, and those who want
to stay and study it can read more deeply. Who will contribute the word? Could students be involved?

- I like the concept which melds with the surroundings, and the idea of the concentric rings of information about the history of the town, and attention to the Carolinian Forest in which we live. A forest for all times is too simplistic. Contour Corridor clashes with the site. A Walk in Tim will encourage climbers. Tom would definitely be my second choice, but is too much like the one in front of the Library, so we need something different. Definitely Landmark

- Of the offering, I thought Landmark was the most interesting, engaging, enduring and least intrusive to the site. Contour Corridor is too intrusive and blocks the view of the forest. A Walk in Tim I think would be tempting to vandals and easily damaged and also visually difficult to see. Tom is lovely but too traditional and I thought a Forest in Time had little visual impact.

- I think this work will fit very well in the natural setting at Fieldcote. It is a very pleasing colour and texture. The material used would not be easily defaced or need much maintenance, it is not easily climbed on. It is beautiful to look at and combines its beauty with information - as do many of the Fieldcote exhibits. It does not take up too much room - a consideration, especially in the summer when crowds are coming to concerts with chairs and children. This design would not catch on clothing or become noticeably dirty. It would look good in all seasons. "Landmark" is an excellent and beautiful design for a piece of art at Fieldcote.

- This work of art will fit in naturally with the landscape at Fieldcote and/or anywhere in the woods of Ancaster

- It looks as though it is part of the existing landscape, as though it is a tree trunk that was always there. I like the written element of lost or forgotten bits of Ancaster's history.

- Fits into the natural character of the area while still providing information about the history and heritage of the area. I like the look of it in the natural setting

- I appreciate the focus on nature and the inscription for the art

- Like the human history/natural history. Also loved "A Walk in Time" love the marker trees, not so much the abstract sculpture.

- It's very natural and encourages the appreciation of nature.

- I believe this artwork is in keeping with the aesthetics of the area. It will engage the public with its educational and interpretive aspects as well as providing a history of the site.
Having read the goals and themes for the project and walked the pathway a number of times, I believe that Simon Franks LANDMARK is the best choice. Franks proposal is clearly mindful of the heritage and character of the site. The "urban art" quality of some of the other entries don't fit at all in the setting, and I definitely don't want to see another little bronze figure sitting on a rock. Franks work both acknowledges the natural character of the site, and the history of Ancaster Village.

- A true interaction of human and nature.

- Most original, and most fitting for the surroundings.

- I love going on nature walks and I think this captures nature beautifully, and also adds a little bit about the surrounding areas in a spiral motion which to me resembles the years passed, which have been involved in building the area to what it is today.

- It just speaks to me

- I love the historical information. I hope this vote goes in. I tried before and my computer froze. I don't mean to vote twice.

Looking at the other finalists I feel that Simons sculpture portrays a very outdoor landmark giving history of the surrounding area. A sculpture to view for years.

- I just think it looks a like it blends in so naturally with the surroundings

- I like this one because it looks like an end cut of an old tree, kind of a testament to what we do to tame and civilize the world.

- I find the image of the tree cross-section visually interesting and thought-provoking. Coupled with the text, it could be quite expressive. I like the natural materials and the opportunity for quiet reflection this piece affords.

I chose this selection based on three criteria: 1) simplicity, minimizing impact on the site 2) site appropriateness of the theme and content chosen to highlight natural and cultural heritage 3) durability and long term sustainability based on the material choices and components. I particularly like the two sided text component which integrates natural patterns of tree rings and tells the two important site stories of cultural and natural heritage.

- The image connects us to the age of the forest, the time it takes a tree to grow. It generates a sense of respect for an elder, a glimpse of how the forests of old must have been, before modern humans unwisely cut them down. It is more viceral than just a whimsical image or something glorifying our own cleverness.
• I’m a great believer that the best and longest appreciated public art doesn’t actually compete with its surrounding especially in a natural situation. There is no foreground or background and an ever changing focal point. Anyone choosing to be in nature should always be given the option to engage with the work or not. Simon Franks proposal is by far the most sensitive to this balance whilst still referencing both the site and acknowledging itself. John Nicol

• It connects the natural and human history of the area nicely

• It is a lovely, timeless, site specific piece that is integrated into the surroundings.

• Simons work would be an exceptional and thoughtful permanent piece for this location. His bronze work is always precise and clean. This piece speaks to the site. The concept is the most interesting of the group.

• This work is the most successfully conceptual and interesting. It speaks directly about the area from an artist who live here.

• Simon Franks "Landmark" proposal has a subtle and natural reference in both form and context to the immediate site and the area of Lancaster. The section of tree depicts by analogy the cyclical nature of growth, expansion, death, renewal, and the passage through time.

• I especially enjoy the historical and informative aspect of this project. Although this is a bronze statue, it appears to "blend" with the multitude of trees and cut logs in the area.

• I like the idea of an artistic slice of tree lying in the woods, but particularly like the inscription. Something to look at and see something different (by reading just a little bit) each time you walk by...

• Love the combination of words and sculpture

• This piece of art almost seems to blend into its surroundings and enhances the natural beauty of the area. I absolutely love that on each side of the tree slice there are words/information/stories of historical relevance to the area - not only are you looking at a breathtaking piece of art, you are learning about the natural surrounding you find yourself immersed in.

• Very beautiful and natural. Fits the surroundings

• Natural, holistic, beautiful.

• I feel this artists work fits nicely into the proposed environment.

• Natural look of tree, connection to history & nature, recognition of donor
• Landmark. It's always sad when a tree has to go, when it's come to the end of its life, with Landmark Frank has created a distinct response to the grandeur and essence of Tree, a reminder as one walks in the woods.

• Love that it looks so natural in the setting.

• I like the visual appearance and also the text ideas-history on one side and natural history info on the other. Cool educational and visual piece!

• best reflects....... 

• I like the simplicity, the natural quality to it, and the words.

• totally awesome

• Of all the proposals, Simons is the most reflective of the surroundings within which it will be set. It acknowledges the areas history and the passage of time while claiming its place in the present with its striking design. In my opinion this piece is the "best fit" both contextually and aesthetically.

• Simon Franks superb, masterly creation, LANDMARK, to be set in an arboretum walkway invites a desire to just stand and stare for a moment and then to move closer to reveal the bronzed lettering encompassing both sides of the ringed wood. His sensitive inclusion of both historical and natural aspects of the area, displayed here with such skill and dedication - sometimes using poetic licence in his choice of bronzed words - each and all glowing and wethering superbly.

• Unfortunately I feel that these proposals aren’t very inspiring and overall are pretty forgettable. I think the problems that many of these type of projects face is that the theme is too restrictive. This is why you end up with these unoriginal and overly didactic proposals. I think that Simons proposal has some potential... but needs work!

• I think this work will fit very well in the natural setting at Fieldcote. It is a very pleasing colour and texture. The material used would not be easily defaced or need much maintenance, It is not easily climbed on. It is beautiful to look at and combines its beauty with information - as do many of the Fieldcote exhibits. It does not take up too much room - a consideration, especially in the summer when crowds are coming to concerts with chairs and children. This design would not catch on clothing or become noticeably dirty. It would look good in all seasons. "Landmark" is an excellent and beautiful design for a piece of art at Fieldcote.

• I like LANDMARK as it reminds me of a real tree cross-section which I recently saw at the Ontario Science Centre. I think this would blend in nicely with the natural surroundings. I am sorry to say but Contour Corridor, though pleasant in itself, would be
extremely inappropriate in the intended location. A Walk in Time has too much of an industrial feel and also would seem out of place.

- How about none at all! I like that best! [Frank’s proposal] Incorporated nicely in natural setting. Some of the other ones would look alien (like just "stuck there" in that area. (Might be ok in another environment)

- I chose Landmark because I like the idea of a narrative telling the story of Ancaster plus using a "tree" to narrate, plus it looks the most natural in the setting

- Because it was the most interesting

None 3/306 Selected as preferred

- All are great. I feel the sculpture called “Tom” is very well researched and depicts the history of the Farmer family and/or their relatives in the area presently known as Ancaster. I believe it is the best choice & winner. However having said that, I also like “A Walk in time” because it depicts the stories of other travelers and settlers even earlier in time then that of the Farmer family. It would be nice to have both these art projects incorporated in the Fieldcote walkway in some way.

- Would rather have benches