

DUNDAS DRIVING PARK 2 PUBLIC ART PROJECT



Public Consultation Results

The following are a list of the comments and preferred selections provided by members of the public via the website and comment forms at the Dundas Branch of the Hamilton Public Library from March 23RD to April 19th, 2015.

***Valley Town Horse* by Bryce Kanbara and Brian Kelly**

52/486 Selected as preferred

- I love the combination of punctuating the pedestrian flow, the inspiration of these majestic animals and the intimate and personal and relevant poems and text to be included.
- I like its whimsical, light-hearted nature. My kids would have found this lots of fun to interact with. These horses move, are appealing, approachable and tactile. Imagine children - running from one to another. "Thin" horses are intriguing, fun to walk around and view in profile and cross-section. I like having different types of "riders" - plenty of conversation topics here. Local history, literary contributions in text, add another dimension and tie-in to the history of the park and Dundas.
- The bench is also a great choice. I do not think this city needs a piece of art looking like someone is about to suicide off a tall building.
- The concept suits the Driving Park. The horse, once the only means of transportation, unites the past and the present.
- Stand alone sculptures that allows our imagination to fill in the details. The sculptures will appear to change subtly with the daily shift from light to shade. Seasonal changes in light may also affect the sculptures depending on their placement. These works offer interesting shadows as part of their installation. I am particularly drawn to the horse and rabbit image.

- Loved your comments in your concept statement re: Eadweard Muybridge. I like the idea of multiple images with a different "rider" on each horse; also the image complements the existing piece by Les Drysdale and Sandor Manos.
- Has a fun quality about the piece.
- A brilliant concept that will be both an artistic success and have broad appeal for all members of the public. Very thoughtful use of the site to spread out the multi-unit sculpture.
- Fabulous !
- wonderful
- Beautiful, and appropriately reflects the history of Dundas Driving Park
- "Playful & story-telling, yet lovely to combine local/neighbourly ""steel-like"" material. LOVE the ""rustic"" colours and imagery! Keep it rough in its outline. This would be lovely to engage with at a size comparable to a standing adult.
- My vote!
- The Harry Napier Kelly is the most practical while also being interesting. The bird option has a somewhat demonic quality when viewed from some angles. The iloks/swell proposal is fascinating but very very vulnerable to theft. Ted F. has to stop channeling Anthony Gormley. The cultural works design will probably win since it is accessible, slickly produced etc. but it really is more a functional plaque rather than an artwork that compells thought. Big Bounce- Big Bore.
- "This best suits the historical significance of the park while being aesthetically appealing. The images show an imaginative and innovative selection of combined subject matter. The choice of a local supplier, Barlow Manufacturing, for the engineering, manufacture and installation is also a positive economic plus. Not a big fan of the natural patina as the steel ages but it fits with the surrounding landscape.
- I love the scale of the pieces, the story book quirkiness of the image combinations, and the tie-in to the parks history and Les Drysdale sculpture.
- The many benches at various places are very stimulating not only visually, but also bring one over for a sit-down. Very interesting.
- I love the movement in this
- Its the only one I really like.

- Bryce and Brians idea is excellent because it is well thought out, whimsical and creative but realistic and sustainable. The steel will nicely mild into the surroundings and the idea of horses provides movement throughout the park. Great ideas guys. It is very together and strong.
- I like this proposal combination of celebrating the history of the original park and the playfulness of today's park. Having many horses around the park will add a wonderful movement through the area,
- This is only choice that would maybe fit in with current park style. Big rectangle "art" is just a big rectangle. And proposed position is ridiculous at gate of park!!

Photogene by iloks/swell 111/486 Selected as preferred

- Easily the most interactive, imaginative and non-literal proposal in the whole batch. Dundas Driving Park doesnt need a second horse-sculpture or sculpture that serves as a blank surface for engraving literal words and images where form alone fails. Photogene stands alone as the best option here.
- I like how the artwork uses the camera and the family photo idea...it is something we can all relate to. It refers to history but the present day, ongoing use of a park as well.
- I enjoy the interactive dimension of this work and can imagine kids, young people, and really everyone engaging with these pieces. It should inspire conversations and possibly engagement with others, which is what park life should be about (or at least partly!). Due to the widespread placement of the pieces, I think it will encourage exploration of the park. I also find this to be the most aesthetically pleasing of all of the works.
- I love camera aesthetic as sculptures & framing park reminds me of my fav foto xcercise from art school days when we partner up; 1 blind folded & blink as if shutter opening by tap on head when other has position framed.
- I like the multiple elements in the park. Each station a bit different.
- Can engage in the item, not static.
- "I like that Photogene is a public participation artwork beyond sitting and climbing. It also refers to the history of the park in a different sort of way."
- I love the interactive camera idea
- Great blend of yesteryear, modernity and accessibility that ultimately showcases (literally) the environment.

- I think this work is contemporary and experimental in nature which is a tough blend but much needed in our local collection.
- If I were to provide some comprehensive feedback I think the places where the cameras are located need to be rather obviously encourage interaction. while the simplicity of the objects in space would be great - It has still need to lead the public a little.
- maybe they are on boldly coloured concrete pads or something - just to signal -""be here, engage in this""
- I like the different styles of cameras and the attention to detail of the individual pieces
- Capturing the memories & reliving the past of the Dundas Driving Park - family picnics, community, sport activities - love it!
- I feel that the placement of these 6 pieces will encourage & cause park goers to experience & interact with the cameras.
- At first I was concerned about the stability of these sculptures - they look quite easy to topple over. However, I feel this is the most interactive of the selections, and would provide the best experience for park patrons. Although I like the whimsical concept, there is something depressing about a granite balloon...and I like the practicality of the bench design, however I would rather see this project awarded to local artists than to a cultural design firm.
- The camera has captured the image and now the image captures the camera.
- Love this work. I am anticipating traveling to Dundas Park for the unveiling.
- To me this proposal displays an acute awareness to what I see an an emerging neoartistic climate. Inherently, the idea also suggests an understanding that the camera has probably superseded the pen as the main mode of cultural documentation
- I like the idea, its a pretty neat concept.
- its very refreshing and artistic. I am very impressed. It will perfectly match the park surrounding!
- Interactive and well-thought-out!
- Insightfull
- I like the concept of using cameras from various eras of technology to show the growth of the Dundas community over the years.

- Record life, keep the unforgettable moment, connect life tightly.
- This entry is charming, creative and subtle. Would make a lovely addition to the park.
- It would be nice if the cameras can be strategically placed such that viewers can look into the camera and see the areas of the park which has been designated for important and significant activities in the past. A board can be erected on the side of each of the cameras to explain the history or heritage of the park.
- Interesting!
- Clearly the best project for the park.
- Art should be interactive, especially in the park setting. The "Photogene" installations will capture vistas and frame settings that park-goers can view or enter into as actors. Perhaps an element of social media, where viewers are encouraged to take photos through the apertures and then submit them to a website, could be included.
- I also like the balloons but am concerned about the 'wire' - how safe is it for children. Particularly the camera (tripods) but really like the idea.
- I like this concept best as it is the most interactive of the five. It invites park users to experience their surroundings in a new way. People can stop and take time to see the park from interesting perspectives and appreciate what they may take for granted. I like that while static the sculptures will frame dynamic scenes through their viewfinders. finally, I like that this is the most three-dimensional concept. Several of the other submissions seem to rely on two-dimensional silhouette motifs.
- I like taking pictures
- Photogene highlights views of the area
- This piece suits the theme of "history & memory" - the camera captures images to provide a memory. The goal of reflective pedestrian movement - we as pedestrians stop and look at various 'scenes' with or without a camera in hand or a sculpture to guide us. This appreciation with "our eye" would be encouraged by this particular piece
- I like how it is interactive and Dundas is a very awesome place to photograph. Put them all in!
- I like the cameras. It's interactive, gets you participating in what is going on in the park.

The Big Bounce by Paul Slipper and Mary Anne Liu 46/486 Selected as preferred

- LOVE the Big Bounce!!!! Represents play at its finest. Also conjures up special occasions, family coming together in the park, childhood memories. Just the best of times, what could be better?
- Love the bench concept & images, but see inherent safety concerns - hope these images can be used for other than benches. My choice is "The Big Bounce". It provides greatest opportunity to present a variety of historical images, is most likely to encourage physical interaction, eg, children climbing on them and they appear to be most resilient to graffiti. Blue granite is too plastic like. Prefer all Canadian granite specimens be used. Larger images needed for improved detail visibility.
- I also like the park benches - Resting in Community Memory. I wish I could have voted for 2.
- I like how interactive and large the pieces are cant wait to explore and climb all over them!
- I find this art could be interactive, but does not need to be. It aligns beautifully to how the park is used today. It is relatable and includes the following ideas: Celebrating a sense of play, youth and family, Genuine sense of community, Peaceful and safe and Celebrating & making memories
- This artwork is exceptional.
- Love the balloons and the sense of play that they invite. Much fun and festivities have been had in the park, and the balloons would add a wonderful sense of whimsy.
- love the feeling of hope and fun that balloons create. The perfect motif for a park and something children will understand. I like how this feel is nicely blended with historical photos.
- second choice is Vilnis Cultural Design Works
- The Big Bounce is my choice with the paradox of the fragility of balloons combined with the solidness of granite all adding some whimsy and fun to this piece, with the Dundas heritage images adding an educational component. My only criticism is that there should be two different images on each balloon and perhaps be a bit larger. The story benches come in a close second, especially since they are functional and promote Dundas history, but how hot will those benches get on sunny days?
- This piece seems like it would be the most inviting, joyful and touchable one. The images etched on the balloons would be a historical link to the community.

- I like the sense of whimsy in this proposal, as well as the incorporation of colour through the use of different types of granite. It was also the choice of my 3.5 year old son :)
- Practical
- I just like it the best & feel it best embodies a sense of play & youth
- The balloons look like this represents fun and the etchings on them portray different parts of Dundas history. I like their reflection of the spirit of community of Dundas
- I like the Driving Park as a family area & I feel the granite balloons would be 'fun' for kids and interesting for adults. Hard to pick just one!
- It's friendly, touchable, reflects fun & celebration. Wish it was a Vancouver artist-surprised there weren't more 'local' submissions. 2nd choice would be Kelly/Kanbara sculptures - only hesitation is that they are not beautiful from every angle (in my opinion). Hopefully whoever is chosen is reputable with a good track record in delivering product. Thank you
- Looks good from far away and up close. Appeal to children. Simple shapes create a clean image (not confusing). Colourful!
- Best balance of having some historical content & accessible/usable by kids
- Visually appealing. Children can interact with them. Nice colour
- The "balloons" are relatable = everyone associates them with celebration and freedom, freedom to move around the park, and thus each installation. I loved imagining sandblasted images, especially those depicting Dundas' rich history, as well, the installations are fun and approachable. I do envision all ages of people 'touching' the displayed installations, further interacting with them. They will invoke memories that 'tie' the past history of the park with the present by their very nature - kinesthetic, visual, sensory motivators. ... My second choice would be the lovely benches, then horses. I can't wait to see and experience the chosen public art installation with ALL of my senses, thank you!

Being by Ted Fullerton 104/486 Selected as preferred

- Fullerton's sculpture will take centre stage to make people think about humanity's relationship to past, present and community. I believe in art that makes me wonder rather than the less "craft-like" proposals of some of the other artists.

- I believe that Ted Fullertons proposal is an excellent artwork. I think that Dundas needs to make the brave choice and pick the strongest artwork and this piece by Fullerton is by far the strongest artwork in the group.
- Its a no brainer, Ted Fullertons art is incredible and I believe it to be more suitable than the other projects being considered!
- The most aesthetically beautiful.....
- The five proposals are all very varied. I feel that Ted Fullertons has great presence and a monumental quality as well as a human element which I feel is very appropriate
- I feel that this piece is very unique. The whole size and grandeur of it I feel will make you stop and gaze. It is nice to see something that is not "typical"
- It makes you think and draws you to it, because it is different and will stand the test of time.
- A beautiful piece!
- Ted Fullertons sculpture would be an exciting addition to the public sculpture of Hamilton. It connects to the canon of contemporary sculpture world-wide. The colour of the large steel door is celebratory & the figure above is a connection to all of us.
- The only proposal that will have both an enduring aesthetic and intellectual value. The scale of the piece fits the setting. The placement at the entrance will create a lingering sense of cultural wonder for the rest of a persons visit to the park. Also the piece fits in with its natural surroundings. Its a striking image, very emotive. Reminds me of 2001!
- Fullertons sculpture brings back my memories of being a young child in a park: a massive space that is both challenging and safe. It reminds me the strange feeling you get as a child just before you make a large jump, or climb something particularly daunting. I also think it looks beautiful, and looks like the sculptures I have seen in European parks.
- Fullerton's is the most dignified and existentially apt of all the submissions.
- Iconic representations that make reference to time, memory, history, and space have an important place in the traditions of art and architecture. One need only look at classical art and architecture to see how these concepts have had representation over the millennia. The idea of gateway is an important concept that facilitates humans in their quest to understand and be their best selves when life is challenging, joyous or light. I champion this sculpture for this reason and for beauty's sake
- I am writing in support of Ted Fullertons proposal for public art. I have been Co-Chair of the Cambridge Sculpture Garden for the past ten years facilitating both permanent and

temporary outdoor sculpture for the City of Cambridge. Ted Fullerton exhibited in one of our two-year exhibitions. His figurative work was one of the most popular pieces we have exhibited and Ted was a pleasure to work with. He was highly professional in all aspects of the project and provided public programming as well.

- Amazing work!
- Ted Fullerton's striking and thought-provoking structure would be a dramatic visual stimulus for anyone walking through the park. It brings surprise and a smile. The figure at the top of the "memory door" is both uplifting and brings a sense of fun. While the face-on view is imposing, the slender side silhouette evokes the thin line between history and memory – the main themes of the commission.
- I think that Ted Fullerton's sculpture "Being" is spectacular - its size is monumental and will become an icon, highly visible and enjoyable on many levels, from the awe of a child to introspection.
- I like the scale of this piece and the use of steel which is so well linked to Hamilton's history and the people who worked here over many years - so part of our memory.
- I find this piece very evocative of the place - Hamilton.
- Do it!
- Fullerton's work is a beautiful contemplative piece that works both outside and inside nature, perfect for a public setting.
- Ted Fullerton has presented the most interesting work of the five artists presented. I have followed Ted's work for a number of years. I find his work intellectually stimulating as well as visually strong. His proposal for the space is in my mind a perfect resolve.
- In looking at all the sculptures and reading through the goals and themes I feel Ted Fullerton's work conveys a wonderful positive message, through the very impressive and proud figure, standing tall on what can be seen as a symbolic door, a gateway from the past to the future. A wonderful sense of limitless possibilities towards the future within a solid foundation.
- Seeing photos of Ted Fullerton's work in situ, both in summer and winter, really showed me how spectacular they will look when installed. This set his work apart in my opinion. The piece is also large, commanding attention as people drive or walk by. The scale and overall aesthetic makes this piece a clear winner for me.
- Fullerton's sculpture has more of a sense of mystery than the other four, I feel like spending time with it. I also feel like it is far less literal than the other selections, and therefore more potential for interpretation - it speaks of doorways but also vessels and books. The imagery is simple, elegant, relevant and timeless. The material of steel, in a

slab form speaks to the industry of the area in a simple and effective way. Fullertons piece grows on me the more time I spend with it.

- Ted Fullertons proposed sculptural work stands head and shoulders above the rest.
- Very engaging concept.
- A beautiful use of placement in the park.
- A contemplative piece, quiet in its imagery - as is history and memory. As such, very suitably located on the site. Large enough in scale to give pause, minimal in literal messaging, but with subtleties for those who will view it on more than one occasion (walkers, joggers). Symbolic - its simplicity in form and message requires the viewer to look for and discover more as good art and design should.
- I believe that "Being" sculpture would be an eye catching, thoughtful and a very reflective work of art. It would compliment Dundas Park and its scenery for many generations to come. The idea of time/history and memory with human engagement and presence. Perfect relevance to our daily existence and a reminder of our daily surroundings.
- A well considered piece that can appeal to a broad audience both now and in the future because of its timeless nature. It allows for reflection and meditation and is both grand and intimate.
- Surprising, grand, durable.
- This sculpture embodies a youthful desire to achieve height and perspective - part of what play and exploration are about. This piece has been created with materials that will embrace the colours of each season - the verdant greens to blend in with the bronze in the warmer months and the burnished steel to match the warmer tones in autumn. - Most beautiful, perhaps, will be its stark contrast in the winter months - when the figure looks into the barren sky.
- The elegance of this proposed monument is striking. It commands contemplation on the presence of the individual in a grand space. We come to a park to share in the freedom of open air, though we can only experience it for ourselves.
- It puts people first!!
- Project strong in both content and form.
- I appreciate this public sculpture as a marker in the present (not the usual didactic retelling of past narratives). I can imagine someone years from now, attracted by the striking contrast of two forms, stop to look up at the elevated standing figure on the edge of an expansive plane and imaginatively wonder about this sight- a figure (easily

self-associated by the viewer) standing on a plane (a dramatic reorientation of the immediate landscape environment in which the viewer presently stands).

- A contemporary piece with a strong material choice.
- Fullertons is iconic and timeless. The balloon is playful and evokes strong memories of childhood. The camera is nice but the technology is easily dated. The park benches are unimaginative. The shape of the Valley Town Horse is confusing.
- I feel that Teds submission would be a valuable addition to the park.
- BY far my favorite artists currently producing work. I've been following his work since mid 80s
- The essence of contemporary sculpture lies within the simplicity of material and language. The complexity lies within the viewer, the public that must address themselves in relationship with the sculpture....there is no room to hide within the simple essence of the piece. It is but what it is.
- Ted Fullertons sculpture is the most interesting of all submissions. The large vertical scale would give the parks visitors a sense of wonder about the work itself, while the figurative element invokes curiosity about their own relationship to the works context (ie. the park, the town, the world). The large monolithic sculpture gives a sense of awe that changes upon the audiences viewpoint - from one position it evokes the weight of time, from another a transcendent weightlessness of memory.
- Thank you for the opportunity of expressing our opinion on this important issue. We have carefully examined the images submitted and feel the composition by Ted Fullerton would be the best selection. The design is unique and eye-catching. We have inquired with other communities that have used him for similar installations and find that he has the reputation for completing the work on time and on budget. We hope that this opinion is of some value to you.
- This work will stand the test of time. Well positioned, thoughtful and provoking. You want something that is going to make you stop and think rather than just a work that blends in, disappears in the overall context of a park setting. History and Memory are all we have when it really comes down to it. This door and figure, whether it be your past or future thoughts will accomplish that. I was born in Hamilton 64 years ago and I believe I have a say in this, my vote is ""Being"".
- "I believe Ted Fullertons use of metaphor and figuration is dramatic and seeks to reflect an open and universal reading that rest below the objects surface. Both the scale and physical surface of his sculpture seems to succinctly integrate into the landscape of which it is a part of, allowing the viewer to consider both themselves and their location. Ted is very experienced at public sculpture installations as well as a recognized senior level Canadian Artist.

- Looks simple at first, and distinct from the landscape. But then you notice subtle texture and the odd figure standing above... and theres a lot of room for individual interpretation and thought.
- The metaphor and symbolism of “Being” conjures an inextricable presence and weight of a collective idea, an understanding and inseparability of memory and history. “Being” is powerful in both its material conceptual grandness while elegant in its lightness of profile and dramatic simplicity. A monument and sculptural landmark for a community of past and future generations, evoking ones own transitory recollection of time and memory, while totemic in its permanency of a collective human history.
- The proposal submitted by Ted Fullerton speaks to me on a visceral level. Without being either too subtle or too literal, it portrays a community enthusiastic about the future, while recalling and embracing the humanity of those who have contributed to and witnessed the process. I see an environment I would want to be part of. Additionally, Mr. Fullerton has a well-deserved reputation for completing his works with superior attention to quality and detail, on time and on budget.
- "Being" best reflects the goal and theme of the public art project. It is elegant in its design and has a sense of timelessness. This work will stand the test of time, stylistically and conceptually. It is powerful and meaningful in design and concept. It evokes a sense of memory and history that could be interpreted by the public in a more open way than the other works which are asking us to think of very specific memory/history. By being open to interpretation it is the most interesting choice
- This work appears to be the stand out work both in terms of its potential in the site and the artists proposals and basis.
- It seems to be both an excellent and interesting piece of art in its own right and a piece which will be open and accesible visually and conceptually to the community around the site.
- "This sculpture is unique and draws the viewer into it. The shape and form want you to ask about ones views on life and makes you think.It is a work of art that would not be soon forgotten."
- The grandness of the work exceeds what you would normally expect to encounter in a park setting and I believe this would create more of a memorable experience. I don't sense the others would have as much on impact, whereas Ted Fullertons work would almost force the local park visitors to stop and consider the piece and its relationship to the space of the park in one way or another.
- This looks like a really exciting work! I believe it far exceeds what is normally consider for commissioned artwork in a park environment.
- After viewing all proposals, I felt that Ted Fullertons work was an actual "work of art" as opposed to a "decorative element" within the park. His sculpture has presence.

- There is two reasons why Ted Fulerton. Project is the best. Artistically his proposal perfectly mirrored what is a Hamilton is about as town :steel . Second reason that Ted has so much experience doing public projects in the past(downtown Barrie last September)he will do everything to make project working.
- The scale of the sculpture demands my attention and I love it, I can't take my eyes off of it. It captures my attention and imagination faultlessly. This is the sculpture that can't be ignored or go unnoticed and yet it doesn't look out of place at all....actually it looks as though it's quite at home in Drive Park.
- This is the only submission that appears to be an artwork. It also provides a connection to the theme of memories in that the door/burnished metal area can contain and allow individual thoughts and memories to surface. I highly recommend this work.
- Stunning. The scale and simplicity demand attention. Its sophisticated and beautiful and would be an asset for the park."

Resting in Community Memory: The Dundas Driving Park Story Benches by Vilnis Cultural Design Works 161/486 Selected as preferred

- Great artwork which reflects the community and also provides seating, adding to the parks overall vibrancy and attractiveness.
- Love the stories told by the benches as well as the their usefulness.
- unique, tactile as you sit and are enveloped by the story on the bench - perfect for a park
- Interactive. Accessible. Informative. Well-designed. Unobtrusive.
- The benches have a function, and they are the most comprehensive designs. The laser cut benches and the functionality is obvious to me in ways that far surpass the "reaching" I get from the other proposals. It literally seems as though the other proposals (except Valley Town Horse) are simply inserting objects for the sake of it. That is fine, and it is certainly art, but it doesn't relate and for that reason I feel that the citizens of Hamilton will not connect with the other proposals.
- Useful AND beautiful!
- I like this option because it is both functional and historically reflective of the park....in a way most people can identify with.
- I like that these benches are so functional as well as artistic and historic.

- Vilnis captures what I love best about the park. The proposal seems to hit on everything I love as I walk around. Honours the history, too. Love the inclusion of the benches.
- Gives a great sense of the history of Dundas Driving Park while at the same time providing a resting place while visiting the park. Informative and functional.
- Resting in community Memory submission has the strongest historic statement.
- All other submissions can be anywhere, they are not necessarily site specific.
- I LOVE it. All of these bench designs feel so right for the space, are functional and bring you into what feels like a parallel dimension with others enjoying the space as it was intended. Well thought out, great concept, well designed and the execution of the concept is fabulous. LOVE the visuals AND the words!
- Benches in a park setting (having used this park every summer for close to 30 years) are always a welcome feature. The combination of historical elements entwined into the physical benches creates a pleasing sculptural aspect - two birds with one stone. Some concern over the potential aspect of scratching of the metal over time, due to any form of abrasion that might occur both naturally as well as possibly intended defacing of property. Is there a more scratch resistant material available ?
- In addition to being beautiful and functional benches from which to enjoy the park, I love the historical aspect. Dundas is a town steeped in, and proud of its history and these pieces reflect that. I'd love to see throughout Dundas and, in fact, throughout all of Hamilton.
- I think the art needs to be practical and safe as well as artistic.
- I like the benches because they would be constantly put to use.
- I love the vilnis cultural design works idea because it is unique. The benches do a nice job of commemorating history, while providing additional seating which the park needs. Both the goal and theme of the art are met exceptionally. The other ideas feature some concepts/images that are too modern for the quaint statutes already in the park. The installation should be harmonious and not jarring. Vilnis does this beautifully. Please select this, yours truly mom and kids who use the park daily!
- These proposed benches show artistry and will pay a nice homage to the town and parks history. What a nice way to weave the past into a future resting spot for those to enjoy the park. They will also blend in nicely to the statutes already installed.
- Beautiful multifunctional art reflecting Dundas present, past and continued use in the future.
- "Benches all the way! Functional Art is the sort best integrated into public space, these will be easily reinforced against vandalism compared to other submissions in my

opinion. This proposal seems best suited to the varied Canadians who visit our park, complimenting the Bly historic plaque at the park's entrance. I like the idea of modern pieces portraying different historical facts about the park as a theme allowing for a wide range of submissions to future projects! Bring history to life!"

- The racehorse is most appropriate for the parks history.
- These benches honour our past and the part the driving park played. They are well designed and any person would understand what they mean. Very, very well done. I sincerely hope these are chosen.
- Fantastic way to celebrate and educate on the history of Dundas and the park, along with being functional.
- I love only this design because it encapsulates the history of this park perfectly. I spent my family gatherings here in the 50-90s. The artist has captured for us 4 important events that happened in this park and it will help identify to current park users just how iconic this park is to Dundas. It was and is a place of history, excitement, and pleasure. The bench functionality to display stories plus provide much needed rest should invoke pride. Its aesthetically the most beautiful piece.
- These benches look good and sturdy for all seasons and will be able to be used, not just looked at.
- "Hello, I prefer this one of the benches. The bounces are cute but I worry about people catching their clothes on the wire shown. The camera does not say anything about my town. The monolith wall statue called Being looks boring, industrial and does not fit with the Driving Park general aesthetic. The Being statue also looks like it just copied and ripped off the Headless Worker statue outside Hamilton City Hall and that is disrespectful as far as I am concerned.
- I have just moved to Dundas after living for over 30 years in Ottawa. We love Dundas and its history and architecture. I like the Vilnis proposal because it provides glimpses of Dundas past while providing welcome seating for residents who wish to sit and reflect."
- Very practical. Art with a purpose! However, I believe the bench celebrating the wading pool should be put in the location of the old wading pool, not the new splash pad. That is where most people have their fond memories of the wading pool.
- Beautiful, functional and reflects what the park was used for in the past!
- I like this one the best!
- I think that this design would be an excellent choice for the Driving Park as this is where the first harness horse races took place and the oval is still there!

- As a former resident of Dundas and a harness racing enthusiast. This design by far reflects the history of the park. The existing roadway is an echo of the old track and visitors I'm sure can easily visualize any racing scene of old, while walking or driving through the serene grounds of this beautiful park.
- This work is tasteful, practical and a useful installation. It gives recognition to a time-old tradition in Canada that has an extensive historical background. Would be beautiful!
- A fitting monument to an era by gone.
- Functional and appropriate!!
- love it!!
- Resting in Community Memory is by far and away the best choice. Aside from being beautiful and providing much needed function for the park, it is the only piece that is made specifically for the space. The other sculptures could be dropped in any park, with one in particular not even attempting to address the committees goals and theme and merely relying on the name of the artist to be a contender.
- There is no question this wonderful park bench represents, better than all the others, the history of the Dundas Driving Park.
- Absolutely beautiful
- The bench idea is a great one. A place for people to sit and reflect. And the themes reflect the history of the park.
- unique, tactile as you sit and are enveloped by the story on the bench - perfect for a park
- This work of art is beautiful, functional and educational.
- My concern is how secure they are against vandalism
- I like the idea of encouraging story and conversation through these art structures
- Something I'd actually want to look at. Doesn't disrupt the aesthetic of the park.
- I like it
- Resting in community memory - Ties into the origins of the Park. Local farmers would meet to show off their horses. Being - Definite NO. Reminds me of our suicides on the Dundas Lookout. Please NO.

- Useful, engaging, historic. Create an opportunity for future conversations, meetings. Best of the options provided
- More practical
- The diversity of themes, a usable work of art. Most fits objectives and goals of the competition. Image reflects historical memory, public discourse, community, and small town narratives. Further, the art has a wonderful function about it. Functional elegance!
- I think it will serve 2 purposes - a place to rest and a teaching about the history of our town
- Practical, lovely, appropriate! Yes.
- Functional. Fun for kids. History of place. Unimposing. Beautiful. Be sure to be gender inclusive though. How about a female in the bowling piece? Be sure to avoid sharp points. Kids will climb all over these benches.
- It relates to the past horse race tracks in Hamilton/Dundas. Piece of conversation sitting, talking of times gone by.
- I think it is the most interesting and fits best in the park.
- It relates to the original use of the park, and also provides very useful bench space in a number of places in the park, and is therefore very useful as well as a lovely piece of art work
- I use benches a lot and think they will be a great addition
- Benches are function and interesting. Do not put them in the hot sun. Bolt a plexiglass sheet to the back to stop people from locking bikes to them. Make them strong (thick) - fools like me (& friends) might snap a head off
- Most practical "modern art"
- I like that it captures park history, and would be nice to sit on
- Balloons will be a fun addition to represent all that fun that is had in the park
- I think this is the best one. The art work is beautiful and useful. What is better than a bench in a park?! Plus you can have a stunning bench to sit on or to admire. I give it an 11 out of 10 points :)
- I selected the bench projects because it not only adds art and history into the community, but it also is useful to the public. This will allow people to think about what is happening on the bench and why it is important to the community.

- It is interactive - on sits & reflects. Inscriptions are thought-provoking!
- Because they look nice
- Sitting on one of the benches one would feel a part of the art and the message scribed on the back
- It would be nice to see a history of Dundas as walking
- Resting and reflecting! It shows the history of the park. The bench is a very fine detail of workmanship, blended with park history.
- I selected this one for the following reasons: First of all, the idea of a horse drawn carriage brings back memories, it also suits the illusion that the horses themselves will run right off the bench. It brings out your imagination, and for a young budding artist, would possibly inspire you to draw, dance, write, sing, anything. It would inspire you to create something, even if it's simple. It would mean something. I recently learnt about the foundation of Canada, its wars, and honestly being as young as I am, can't even begin to imagine how different things must have been back then. The image is like a time machine, back to a time when cars weren't even an afterthought, no one said "will I take the bus, or the car?" The rode on horses and horse-drawn carriages....For my second [reason], there are many young children who love animals.
- Bench theme is very nice. Also, like the balloons but worry about children climbing and falling. I really like the "Dundas Forever" theme captured in valley town horse but don't really like the focus on the horse nor the materials selected.
- Nice selection of narrowing-down to 5 finalists. All are very interesting, and evoke emotional response from me when viewing them. I suppose I like the benches best because of their functional role, but the themes proposed are also very good.
- More in line with whole concept of the park past and present
- Something that we can relate to, such as wading pool that our kids used to play in there. Practical. Only concern is the safety - will the sharp edges be a safety hazard? Thank you, looking forward to seeing the display!
- I like the idea of resting on the bench at the same time allows one to reflect on the story and legacy of the community behind each bench
- Multi-purpose art form. Conjures up images of the past and lets us reflect on the present while enjoying sitting in the park
- I made this choice because horse-drawn carriages are a frequent part of life in the Dundas Core. This is a part of what brings families together in Dundas

- History of Driving Park, link with our past, friendly, warm, useful. If this one isn't chosen - choose an easy to maintain project, and a useful one. A bench that people can sit on. The art piece by Ted Fullerton is very cold looking, reminiscent of the statue at City of Hamilton with a worker instead. Also looks like a crypt or slab from cemetery. Sorry but there have been suicides of people jumping from the escarpment and this would remind those left behind about this. Other ideas - children playing, splashing in a pool. Something happy, family-oriented. Sports, history of Dundas, mills, loyalists, trains, Desjardin Canal, etc. Nature trails, beauty. Not sure what the Big Bounce means, might be useful close to the water. Looks like an anchor. Is more friendly and family oriented. Valley Town Horse - nice but has a lot of sharp edges. Will it be safe for children? Photogene - no meaning for me other than that Dundas is worth photographing.
- I selected this proposal for 2 things - visual interest and strategic locations around the park. Dundas is a small, close-knit 'family oriented' community that bespeaks of stories/history of the past. The park is a place where family 'commune' either to play or just be 'alone' with nature with its serenity and peacefulness. The proposal I selected has all that and more. And artistically it's very 'creative' and really confirms what the vision for the park is (in my humble opinion of course) Thank you! all other proposals are very well crafted and thought out too, but this one stands up the best for me.
- This one best showcases the original use of the park. Will keep early memories of the park alive.

None 12/486 Selected as preferred

- Vilnis is closest to creating some interest. The positioning is reasonable (I think). although pieces themselves could clutter a park that already has lots in it. Design-wise: weather resistance, the sharpness of the angles & quality of the materials raise questions (about safety, durability). Graphics are OK; would be happier with something less manufactured looking. Would like the escarpment somehow inferred in the work - a bench facing it???
- Others, no.. out of space to comment further."
- So the focus group met in May 2009. Since then, I'm certain a lot of effort must have been put into this project. I'm certain the team at the city allocated hours & hours discussing the piece(s) for the driving park. Over 7 years wasted and the outcome is sad. Neither fully represent the heart of this park. The only functional piece (not ART) was done on a CNC plasma machine? Too bad.
- I don't believe any of these truly capture the spirit of Dundas and its community, unfortunately.

- You're kidding right??? With the vast number of artists in Dundas you'd think there would be some great ideas. These submissions are embarrassing (SP)!! The horse racing theme has been covered with the bronze in the centre of the park. The bronze of the women is wonderful as it represents families and effectively the majority of the users. Scrap the current selections and come up with perhaps an industry themed bronze to represent artillery manufacture, wood valey; also shipping? rail? into Cootes (I don't remember exactly) how about a bronze with children playing and or a family. Again - scrap these submissions !!!
- Let's have a statue we can relate to.
- After considering the idea of the proposal and looking at the chosen five, I concluded that in my opinion, none of them reflect the history and marvellous opportunities of the placing of this park in and its simplicity give all who come a blending of whatever those individuals from one year to the next enjoys, receives in that moment. It feels to me that these concepts, chosen as part of its history, but not representing the true timeless and enduring values of being outside feeling a part of what is happening during that interlude of being there. These "concepts" impose themselves on the real beauty. A small plaque mentioning them maybe, but anything larger is an affront and ... a mind game of 'having the same'. Let it be as it has always been. To summarize: The Driving Park is in itself beautiful in its simplicity, and blending of a mixture of activities. Individuals can join in or simply enjoy being there and valuing that moment and experience. These concepts simply clutter up the nature beauty of what has existed and given pleasure to so many. Please do not clutter this outdoor area with these intrusive figures that add nothing!
- Waste of money