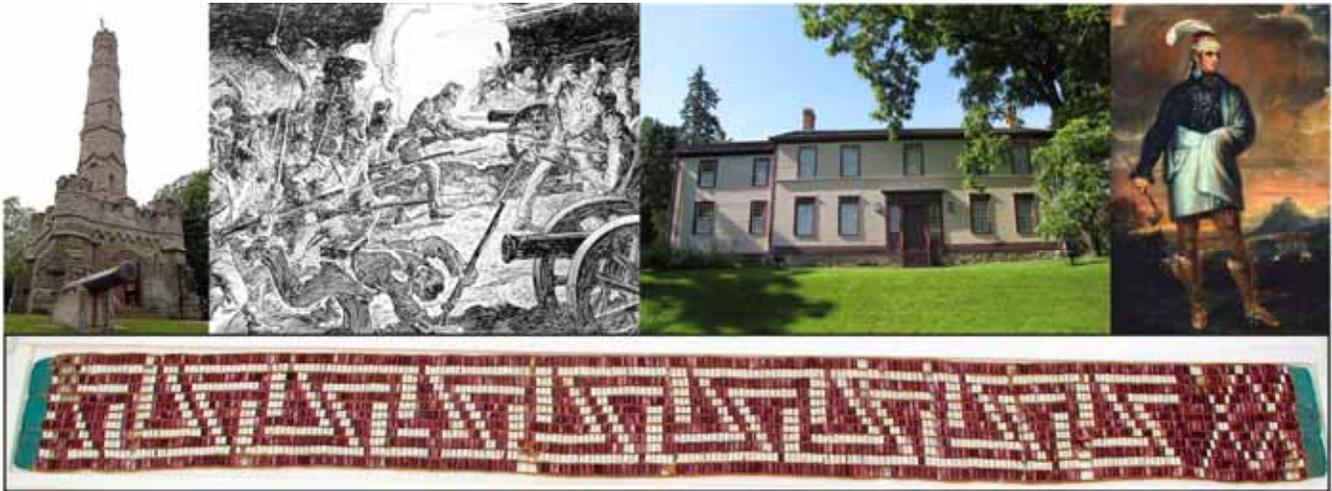


BATTLEFIELD PARK PUBLIC ART PROJECT



Public Consultation

The following are the comments received from members of the public via the internet and comment forms at the Battlefield Park Museum and the Six Nations Library from March 20th to April 14th

The Eagles Among Us.

The following comments were provided by those who selected *The Eagles Among Us* as their preferred proposal

- Stunning!
- They are all good ideas however I favor the David General work since it addresses the concept from the center of Indian consciousness as a complete sculpture. The other two lack an inner awareness of what it means to be an Indian today. Cavicchioli has the look of a whiteman impersonating an Indian which his drawings clearly show, I think we've had enough of that from Hollywood and elsewhere in the art world and while it is technically accomplished he doesn't get to the central concern as well as the General idea, no pun intended. The Vilnis wheel looks too commercial, it could be a part of a shopping mall parking lot.
- An inspiring work by a wonderful artist.
- This piece is very forward looking and interesting - it recognizes the history and spirit of the place and also encourages bold thinking around public art.
- The Eagles Among Us addresses the spirit of hope among all peoples in a manner easily comprehended by all. It is beautifully done

- These are all excellent short list candidates, but 'The Eagles Among Us' is outstanding. They present a kind of physical power and energy, as well as an interactiveness for visitors.
- "The Eagles Among Us" embodies all that is decent to any man, women or animal in any nation anywhere.
- The healing reconciliation, emotional, spiritual and respect expressed through symbolism, not to mention the graceful physical appearance of the art, is certainly the front winner in this competition.
- This spoke to me...
- It's not only about the design that makes it great. It is the meaning that all visitors will digest when viewing the artwork. It is also done by a local native artist. I like the fact that it is not a tribute to any individual...the message is for peace for ALL.
- The four directions and colors are used to represent our balance and unity. The eagle represents aspirations at the highest level of physical, emotional, mental and spiritual. I feel a strong connection to the vibrant and unique manner in which our collective values are portrayed by Mr. General.
- love this work. such a bold image. its trong but respectful and engaging. love it.
- David Generals work is inspiring and monumental. His use of colour in this work provides strength and humanity. It will look fantastic in the park setting.
- Beautiful inspiring art. The details of this piece are significant to native American culture.
- AWESOME!
- I love it! So beautiful and so much meaning!
- I love the visual power of this piece.
- I selected the eagles among us as it depicts the values that those who did battle strive to keep in this beautiful country. These are values that I hope will be kept in generations to come peace harmony and brotherly love
- "The Eagles Among Us" reflects ancient and enduring concepts with which all People can identify. Every group of nations has a mantra or standard by which their lives are lived. These totally reflect the ideas that all can live together in peace and harmony . The key is respect!

- Respect for each other regardless of nationality , colour or creed. The Eagles Among Us demonstrates these qualities and certainly will leave a lasting impression on those who view sculpture.
- Love the bold colours! It is more interactive and engaging. It doesn't focus on one person. I like the peace and reconciliation aspect of this work. The symbols are very beautiful. I also like that it is a contribution by a first nation artist.
- The artist has managed to integrate the parameters of the design competition in a simple, readable, and unusual way.
- I have long admired David General's art and feel these sculptures convey a sense of elegance, honour and tradition in a modern and relevant way. Eagle is messenger and the message strikes me as one of silent and steadfast strength.
- I would have liked a little info about the different artists/collectives. I do like the Wampum Belt but am uncomfortable with awarding a piece to a design company.
- It feels genuine. The others seem to be trying too hard
- While the Vilnis proposal and this one share many similar symbolic objects , in my opinion as an artist, The Eagles Among Us, has a tremendous presence. It conveys a strong sense of inter-relationships and invites us into the sacred space to wander/wonder and learn about our unnoticed past. I can see children running up to these Eagles, demanding answers from their parents, or just staring in silent awe. Sometimes "public art" is criticised for being too bland, trying to please the greatest number of people. I think this outstanding sculpture, will be in the tourist guide books for years to come.
- First, i want to say that i am very pleased with the theme chosen for the artworks considered in Battlefield Park Public Art Project. My preference is "The Eagles Among us" because i feel it most represents the theme while being forward looking, inventive, creative and truly integrative of the partners and allies who worked together to win the war and find peace and who need to continue to keep the peace in the present day. I like that Mr. General's work makes a modern interpretation of the medicine wheel and brings it to three dimensional life and is forward looking in a way the other two proposals seem more commemorative of the past rather than the future. Miigwec for seeking public consultation.
- The lines are clear, the message is clear, just an outstanding piece of art. Also art that one can touch easily and feel the smooth lines - can't say enough positive about it.
- It is beautiful and addresses the theme. The columnar aspect allows the viewer/visitor to immerse himself/herself in the theme
- I like how its simple aesthetic sat first glance, but then has more meaning the more you look and think about it.

- The Eagles Among Us captures the alliance between First Nations and the British. I suspect that if it were not for the Mohawks and their allies we would be Americans today. The Eagles I also notice are the colours of the four directions as well as the medicine. It is only fitting that a Past elected Mohawk Chief be honoured by the selection of the Eagles Among Us
- Very well thought out-different in design-tells an historical story-public will be very impressed
- The Eagles is good, ironically pop infused, yet focused to the topic. As a professional in the visual arts, I strongly support it and its contemporary relevance.
- Love the meaning of the four eagles. Speaks volumes. Beautiful work. Worth a walk through the park just to see in person.
- "The Eagles Among Us" honours and prioritizes Aboriginal culture and heritage, at the same time as recognizing Canada as a special place and home for all citizens.
- I've looked at and read carefully all of the artists' proposals. I have no second choice. "The Eagles Among Us" is my only choice. It is the only proposal that's bold, attractive to look at and would attract people, has messages that accurately portray and explain general (Indigenous) and specific (Iroquois) cultural meanings and cultural values, is meant for people to appreciate true art.
- This work is beautifully conceptualized, bold, evocative, and respectful-in the way monuments are meant to be.
- Clearly the best of the three, although the whole project makes little sense to me as none of it directly relates to my understanding of the Battle.
- Native statement, guilt issues etc. but no Brits or American soldiers. A big political event, but the original participants would be shaking their heads.
- Looks great!
- Eagles is the best out of your three pieces of crap. Art is subjective but this site is a national historic battlefield and deserves something more appropriate. Hamilton loses yet again. Please kick yourselves in the ass for your selection.
- Strong artistic and architectural presence.
- because of the battle in this particular area, how the warriors used their spiritual powers to be a powerful presence and make the Americans think there were more warriors than there was, I think this also represents that, the eagles appear mystical, hooded figures, and also intriguing, draws the audience in from afar, yet when you get closer there are more intricate details.

- The second one I don't like, it is too "typical" statue/ monument, just represents a person, the first one is more inclusive
- oh my ,how safe and protected I felt when in the company of this vision.the colours and the smooth shape of these Eagles offer all seasons and I am in the middle no matter what! thank you for this.
- The Eagles Among Us is perfect and I hope to see it standing in Battlefield Park soon.
- Beautiful!
- "The Eagles Among Us" by David General is the strongest of the contenders for Battlefield Park. General has created a perfect work of art for the space. It has a timeless quality and is superb on so many levels. I look forward to seeing it installed there in Hamilton.
- P.S.Signage outdoors often fades and needs to be replaced. This will not happen with General's work outdoors.
- I also liked Wampum Belt Structure and Medicine Wheel but I chose The Eagle Among Us because the symbols are being carved directly onto the different coloured eagles representing that part of the medicine wheel. I also like how in addition to representing many themes from the war of 1812 that it also has meaning for the present and the future of First Nations and European decent relationships.
- David M. General's work, as always, conveys deep understanding and integrity.
- I find this a very interesting piece of art and consider that it would be a great asset to the park as a learning tool for all of us and generations to come.
- "The Eagle Among Us" proposal by David General strikes me as a wonderful representation of the theme for the competition, and I think that the sculpture - if commissioned - will be quite majestic.
- Powerful and thoughtful concept. No doubt, this should be the winning project.
- David General is one of the best known and gifted native artists working today. His sculpture proposal reflects his deep knowledge of both native culture and contemporary public art.
- much thought has been put into these sculptures and the maintenance free aspect is excellent.
- IT MEETS ALL THE REQUIREMENTS
- This is the cleanest and most evocative of the proposals.

- Simple and graphic, I imagine it would be powerful to stand in the centre of them. The Wampum Belt Structure and Medicine Wheel Plaza I also really like, for many reasons, however it feels more like an educational interpretive structure/plaza than art.
- Love the piece
- It makes total sense to me that art from an accomplished artist who is from the community of Six Nations of the Grand River would be selected for this project. Just think, Davids ancestors most likely participated in the war at Battlefield. His vision of using eagles and colour is attractive and meaningful from the perspective of native culture. I vote for The Eagles Among Us.
- Simple, stunning, and modern.
- Very graceful and powerful. This First Nations artist has a long history of artistic merit. As an art professor in Native American Studies, I can honestly state that David General has contributed greatly to the fabric of Aboriginal art history. His proposal depicts not only a great contemporary artwork packed with Aboriginal cultural significance, but the piece will have a place in the history books. It's a great investment.
- I like the colors and the artists 4 ideas. It would be good to have a plaque that would explain the artists 4 pillars meanings to those that visit the art.
- Immediately accessible, this installation invites exploration. The clean lines and strong presence of the eagles are atmospheric and invite the public to muse on the mood within the circle and also to enter the circle themselves.
- It's bold and eye catching.
- Assuming that there will be a plaque to explain the significance of colour, positions,....very impressed
- I love that this represents all peoples through colour. I think it would be a most striking addition to the park.
- I have perused all three proposals and find that I prefer "Eagles Among Us" It seems to follow the theme with a totally understandable interpretation. I have always loved the art of Mr General. The exhibit gives one a lot to think about and I believe it will definitely appeal to many "peoples". I see Families including their children thoroughly enjoying a visit to "Battlefield Park" because of Mr. Generals exhibit.
- I believe that David Generals sculpture will have a wider appeal to all age groups. It brings the viewer or visitor into the process.
- Beautiful! I love the imagery incorporated in this piece. It pays respect to more than one nation and at the same time engages its audience with significant parts of our history both as Onkwehonwe and Indigenous Allies.

- I love the colours of this piece and how it places importance on healing within and among our nations. It is great that it is a piece that includes in its design the important contributions of the many nations who were affected by the war and the relationships that resulted from these interactions. I also like that it looks like a piece that you can interact with and encourages movement and response. I've always wished that more art did this - and this piece certainly does.
- The Eagles Among Us has a majesty and calm about it that reflects well on the theme of reconciliation and inclusiveness of all citizens and the culture from which is drawn.
- amazing
- As a living experiential project it is great to be among the exhibit. Very interesting.
- David M. General has several bronze sculptures of eagles on his blog that are renderings of Mohawk prayers between the Aboriginal people and the Creator. The piece of this series located at the Waterloo Region Museum is a beautiful example. These abstracted forms show evidence of skill, creativity and imagination which I do not see in The Eagles Among Us. The granite pieces submitted to the Battlefield Park commission are surprising in that they lack the sense of design, fluidity and beauty in the previous pieces. The colors outlined on his blog in the piece, DOJINAR have symbolic meaning. Red: genocide, colonialism, reservations and land claims; Black: residential schools; Yellow: Creator; White: aboriginal rights. These colours reappear in his work for the Battlefield commission as a continuing theme. In terms of aesthetic execution in the proposed design, I would like to see the same flexibility of thought in the pieces titled, The Eagles Among Us. Also, from an artistic point of view as well as from a Ukrainian-Canadian perspective, what is most beautiful about Aboriginal tradition is the incredible sensitivity to the earth that guides prayers and spiritual practices between human beings and the Creator. As an artist, I would like to see these pieces anchored into the earth in a way that expresses this sensitivity and this relationship more directly. I appreciate the spiritual connotations in this piece and the direct link to Aboriginal spiritual tradition. As well, in light of the RFP, as a member of the Aboriginal community, the artist is able to provide insight into Aboriginal culture through his work.
- The comments I wrote immediately below were made without the benefit of having read the artist's Concept Statement first. Having done that now my comments stand. Very often, a work of art gets to be interpreted through the eyes of an observer without the advantage of a source explanation. I believe that this piece does VERY WELL without the explanation.
 'The Eagles Among Us' is the title of a piece that is neither patronizing nor instantly full of "the message". That's a good thing. It takes several seconds to see the "Great Spirits" at the entrance to something beyond. Those spirits can be what one wants to make of them - Redcoats, Black jackets, white, red, brown, the idea doesn't need belabouring. In the spirit of the point being made, then, I, a proud Canadian of British heritage, would like to quote a Detroit born author and motivational speaker, Wayne Dyer, who once said, "There are two kinds of people in this world: ducks and eagles. Ducks quack a lot and make all kinds of noise. Eagles go about their business and soar above the crowd". Someone else has finished the thought: "Soaring higher than all the other birds the eagles are strong enough to fly alone. They are so strong the idea of

flying against the wind does not scare them, it strengthens their will. In times of storm the eagles only fly higher, the wind of the storm gives them the push they need to soar higher heights. I saw you fly above the flocks of those who said you shouldn't make it, saw you put on your best face as our world looked at how you would respond to the troubles that abounded. With your head held high and wings spread wide, I saw you soar..."

- This was very difficult. After reading the particulars I finally decided, but it was very difficult. I would be best pleased if there were 3 sites for all of them
- It's good to see a Native Artist's Vision of commemorating the Battle of 1812 and the various peoples associated with the war. I believe the representation of a medicine wheel and wampum belt.
- The Eagles are Among Us honours all people re: 4 colours. Designed by an individual artist who is native. Has many, many symbolisms as part of the artwork. Eagles are a very wise bird – guard to ensure peace.
- The message of peace and inclusion is key for this effort. I think the 4 Eagles in the medicine wheel, included with the message of the wampum best captures what the spirit of today's park should portray.
- The Eagles Among Us would be the most "weather/freezing rain, etc." resistant of the three. Since there are four eagles, I suggest the financial completion of each eagle be undertaken by four (or more) "groups" within Stoney Creek. 1 group (or part of a group) could be STONEY CREEK HISTORICAL SOCIETY & FRIENDS OF BATTLEFIELD. Another group (or part of a group) could be HIGH SCHOOL PUBLIC SCHOOL STUDENTS in Stoney Creek assisted by other you groups in our area and air cadets, etc. How about bank employees, and other business employees in our area or maybe workers at Dofasco, Taylor Steel, Chipman Chemicals.
- Comments from the Six Nations Public Library – History Circle
- The artwork that Dave General displays for the Battle Park Public Art Project really gives a good account of our history, very well done and explained.
- There must be extensive explanations to provide information to all visitors as they understand the significance of any art piece that is selected. I support the solution of the piece by David General.
- The creation by David General encompasses the healing process of the ancient medicine wheel teachings which includes all races of the world. The elements included in his designs are value-laden and representative of respect, friendship, honour and all things positive. I fully endorse the work of David General for the Battlefield Park Project.
- I think Dave shows all aspects of the Iroquois Culture in his presentation.

The Spirit of John Norton 2014.

The following comments were provided by those who selected *The Spirit of John Norton 2014* as their preferred proposal

- respectful and fits with historic setting
- Wonderful sculpture.
- excellent representation
- more meaningful for school kids
- Gave me chills when I saw it... Very powerful meaning...
- Meditative!
- Although the 3 finalists all have merit, I feel that The Spirit of John Norton best represents the coming together of all cultures as represented in this amazing mans respect for the indigenous peoples he met while also bringing in a different era of peoples. I also feel that the materials used by the artist will best capture the ruggedness and beauty of the land.
- The Spirit of john Norton sculpture proposal stands out from the competition. It will be a work of art that will stand the test of time aesthetically as well as physically with such durable materials. Hand crafted by an exceptional artist.
- Gino Cavicchiolis work is exceptional! We are blessed to have such a talented artist among us who can create work such as his!
- Shows the human side, emotion, and the artist shows some amazing talent. Much more meaningful than the other two designs.
- A statue with this kind of dramatic effect would be breathtaking. If youve ever seen Ginos work at the Football hall of fame, his bust of Linc, etc, he has infused life into his works. It will be as if John Norton is actually standing there.
- This artwork better fits into the theme of the park as it is timeless, classical in keeping with the time period of the buildings and the theme of the park. The choice of the individual is also symbolic of the bridge between cultures where peoples of different backgrounds came together for a common cause. We became one people, Canadians.
- Although "The Eagles Among Us" is very modern and interactive, there are some beliefs such as the medicine wheel that contradict Christian belief which is what John Norton was attempting to clarify. Therefore I choose Ginos sculpture due to the content and I like the representational nature of it. The plea aspect is moving and the seeking forgiveness is current with the spiritual flavour of Hamilton today.

- This is a Great image!
- wonderful detail and wampum belt very significant
- Amazing work!!!!!!
- Cavicchiolis work is by far the most indepth and long lasting of the 3 - the others will not stand the test of time-they may be neat ideas but people tire of neat ideas and they will soon look dated. the skill and artistry of Cavicchiolis work respects the timeless traditions of sculptural expression without trying to look contemporary "contemporary" soon becomes a Dated thing. Its appearance takes one back to the era it is about whereas the others are more about the art
- I like them all, I do believe we all have the spirit of the eagle and being around those statues would be hopefully putting one at ease I do not see the tie directly to the war of 1812. I am unsure about the Wampum as it seems more tribe based and I dont think, well know for sure if it resembles all of the tribes involved in the war. So my choice if with John Norton as he was a huge influence and very involved in the war of 1812 where he was cited by many as a direct participant
- No question, Gino Cavicchioli. His work is known through North America and Europe.
- Gino is an extremely talented sculptor and I have no hesitation in supporting his proposal. It will impress many for many years to come.
- I like the level of detail and traditional art form that is appropriate to the era.
- This truly represents the War of 1812 with the people (John Norton) who played a key role with the First Nations to defeat the Americans. Beautiful work by this artist.
- I have taken the time to briefly research John Norton and was quite taken by the man, his ancestry, his life as well as his contributions during the war of 1812. I feel this is something the public can easily interpret and relate to in relation to the war.
- It invokes an emotional response when you observe the sculpture. That then invokes inquiry.... Why?
- I absolutely love this proposed sculpture. The artist description is very meaningful and well thought out. I hope we choose to accept the Great White Wampum Belt.
- I like the link between the aboriginal and white people displayed through John Norton, who helped lead the Iroquois to defeat American invaders...at present the relations between our cultures is not going so well, I think the statue is a reminder of a positive link between us
- Simply beautiful. Deeply moving.
- Battfield Park looks great with the new walkaround and additional trees planted.

- as a reenactor this means a lot to my family
- John Norton is a great tribute to the war of 1812. This sculpture captures the spirit of John Norton. Amazing!!!!!!!!!!!!
- The Spirit of John Norton is my choice. What an amazing piece of art. Being raised in Stoney Creek, the Battlefield Park is a place myself and family frequent often, and this would add even more to the rich History of the Park. I look forward to seeing this piece.
- Fabulous work. Amazing talent.
- Well thought out.
- The Spirit of John Norton looks so much more worthy for a monument remembering such an important event in time than the other two abstract proposals
- The Spirit of John Norton is a true element of our history and the concept is mind blowing beautiful and authentic
- Superb Design!
- I really like the concept of this sculpture design. It best addressed the essence of the war 1812.
- Out of the three choices, The Spirit of John Norton is the one I chose. I chose it because I think this piece of art speaks more to the people far more than the other two pieces. It will help further educate those visitors and fellow Hamiltonians about the Aboriginal peoples involvement in the battle of 1812. I was not aware of their involvement and I am sure there are others who are like myself. I'm excited to learn more about John Norton and cannot wait to be a part of the 200th anniversary.
- No contest, this is an amazing example of artwork that represents a very important component of the history of this site and of Canada.
- I like the Spirit of John Norton, i think it suits the feel if the park. The only one I don't like is "The Eagles Among Us", I think it's too bright and the hard lines just don't suit the landscape.
- I prefer the Spirit of John Norton. It's the only one that looks like a monument. Eagles Amongst Us looks like the "Penguins" which are a trademark of a major shopping mall corporation. Wampum Belt Structure looks too much like "1960's" modern art that requires a degree in Art TO FIGURE OUT WHAT THE HECK IT REPRESENTS?
- I would prefer to see all three works incorporated.

- To my mind, the John Norton piece is by far superior. What does strike me odd in that it is ahistorical is that all three pieces touch on native themes more appropriate to Beaver Dams than Stoney Creek.
- Visceral!!!
- Beautiful
- It is always preferable to have a name from history on art. This way another generation of people can and should be interested enough to look up this person and understand their importance in history.
- This artist seems to have found the spirit of the project completely. His work is always exemplary,(see his Lincoln Alexander bust and Juravinsky sculpture, and Gordon Lightfoot for example.)
- A beautiful display and representative of the Canadians that defended our country.
- Best by far.
- My husband and I really like the spirit of John Norton. Gino Cavicchioli is our city best sculptor, very talent and famous hi make our city proud.
- I believe more people should know the story of John Norton and his contribution to Canada!
- What a superb, emotionally inspiring piece! It is breathtaking and instantly reflects the passion of the artist for his subject- I love this work!!
- presents an immediate, evocative, emotional appeal that addresses the issue of recognition of Six Nations in war of 1812, and emphasizes bridges between peoples. I feel that its realism and emotional stance will draw people to it. It would help to have a plaque explaining its meaning.
- This is a beautiful real-life sculpture which is very easy to understand though there is much to interpret through the stance and uplifted face of John Norton.This man was very much the go-between between not only with the Six Nations or Haudenosaunee people but the Wendat, Ojibwa, Sauk & Munci to name a few and the Btitish military leaders such as Major General Isaac Brock. The wampum belt is the agreement of the Crown to the Native First Nations. Norton looks up in faith & hope that peace
- John Norton is a forgotten hero of the War of 1812 and an example of two nations coming together taking leadership in peace and understanding.
- Awesome!

- The Spirit of John Norton is to the point, spiritual, and has the historically accurate connection. The entire presentation fits well with the current topography. It requires little explanation and does not confuse the viewer. The Anishnabek design though First Nations inclusive is confusing. This specific event at Stoney Creek had more to do with the Six Nations and being a historic site needs to cater to the events it represents and/or that took place there.
- I think the spirit of John Norton is the best choice because John is a true hero and it will help the public learn about the history of the war of 1812.
- The art work speaks for itself, a beautiful rendition that will honour all that stood up for Canada.
- Gino's work is always superb. I believe this piece shows great perspective and is an excellent historical reference. Bravo Gino.
- Best choice.....need human figure
- While I chose the Spirit of John Norton because much like the Augustus Jones sculpture (who was the Uncle of James Gage) it celebrates/commemorates an important individual in the history of Upper Canada, I find myself drawn to The Eagles Among Us - when I read the artist's description of what the various symbols represented it was extremely interesting. It would be interesting to see both pieces of art displayed on the grounds, if only that were possible budget wise.
- The contribution of the native peoples needs significant more confirmation.
- Visually tells the story, can't see any other choice. Not bird-like chessmen or a roulette wheel.
- Beautiful in gesture, emotion, humility and strength - Gino Cavicchioli is a very fine artist
- I think the Spirit of John Norton is an inspiring piece of work that is much more suited for the theme of the Battle of Stoney Creek than the other 2 pieces are. I find the bright colours and modernistic designs not suited for this project.
- Very good
- It is easily comprehensible. It includes the earth, the culture (wampum belt) and a human who impacted on both. Also lots of historical detail - clothes.
- The eagles is too contemporary. The Medicine wheel is nice, but doesn't provide that immediate connection to the past, whereas the sculpture (which also has the wampum belt) initiates immediacy & emotion and connects us visually to our history & our culture
- Given that Battlefield Park is a historical place, this art piece is most in keeping with the genre of art used back then.

- The other two pieces are two modern/minimalistic to do justice to that era.
- In addition to being an appropriate art medium- it is also aesthetically appealing.
- Please select "The Spirit of John Norton".
- Gino Cavichioli, has masterfully represented a man whose life clearly deserves to be commemorated. Major John Norton not only played a significant role in the outcome of the war as evidenced in his journals, Major Norton was driven historically and socially, few men of his time gave a more objective and extensive account of this period in history. A brilliant selection by Mr. Cavichioli, to bring to the forefront a man whose life made a difference.
- I like the perspective that one person, you or I, can be the catalyst for something larger. Having a human image - John Norton - makes the memorial more intense. The two other proposals are very esoteric, whereas Gino's sculpture is visceral. I believe that tourists will "get" the significance of the monument.
- I was completely moved by Gino Cavicchioli's depiction of The Spirit of John Norton 2014. The addition of this sculpture to the city would have a lot of cultural benefits, as well as spiritual. My favorite aspect is the connection with "The Creator", I am thoroughly impressed with the concept and design.
- Amazing details and sketches
- Interesting connection between natives and white people - it does represent the blending of cultures that does make Canada !!
- Wonderful !
- The Spirit of John Norton 2014 looks amazing.
- Stunning.
- A true artistic format that is easily understood. Incredible.
- I believe the Spirit of John Norton is what I would enjoy seeing on my many visits to the park. The details are beautiful, the reading of the "Spirit of John Norton" is wonderful.
- What an amazing talent !
- My husband and I vote for "The Spirit of John Norton 2014". I believe that my uncle, who is now passed, Ron Place would also agree. He was very involved with the Historical Society. My husband's ancestor, Adam Young and his sons, John, Henry and Daniel fought alongside Chief Joseph Brant and Butler's rangers in the Revolutionary war. We have much more information from the "Loyalist Gazette" Vol. xxxv no. 1 Spring 1997

- Super piece of art
- John Norton is the forgotten hero. He played a crucial and central role to the British victory. He commanded native warriors at numerous battles throughout the war. He is a true loyal hero of 1812.
- By far the best representation and proposal. Classic and will be better understood by general public than the others.
- Gino Cavichioli, has masterfully represented a man whose life clearly deserves to be commemorated. Major John Norton not only played a significant role in the outcome of the war as evidenced in his journals, Major Norton was driven historically and socially, few men of his time gave a more objective and extensive account of this period in history. A brilliant selection by Mr. Cavichioli, to bring to the forefront a man whose life made a difference.
- Beautiful piece of work...love it
- The only true art work out there.....awesome
- Just beautiful.. Would love to see this.
- Great work
- Best represents the theme
- "The Eagles Among us" are too tall and will cause a safety issue for any vandals that might want to push them over. Also the colour makes them look to be made of plastic. "Wampum Belt"-The wall is too high and the large surface would attract graffiti.
- "The Spirit of John Norton"-It is more of a traditional art that fits well with the history and setting of the historical park and battlefield. Also Norton has not been recognized as the hero he was in the War of 1812.
- What a wonderful story/Two cultures intertwined/ Both cultures offering PEACE AND TOLERANCE/ So well illustrated!! CONGRATULATIONS TO ALL !!!
- I believe this proposal to be well presented by a talented, noted Artist. The background history relayed in his proposal is very informative and I think that the sculpture would be a wonderful addition as well as present a very positive message to all who would view it.
- The Spirit of John Norton by Gino Cavicchioli is an interesting proposal. It is clear that Cavicchioli is an excellent draftsman with great control over the medium and skill with bronze work. After looking closely at the other two submissions, it may be harder for the public to make a leap between who John Norton is (Mohawk) and Aboriginal culture in Canada. Casting the human form in bronze is a traditional approach to art making, and although illustrative, it is accompanied by the connotations of Western tradition. Additionally, I would like to see a Bronze figure that utilizes imaginative thinking and

creativity, which I feel this piece lacks. As well, interestingly, John Norton has a unique history. He was the son of a Cherokee father and a Scottish mother. His father was taken away from the Cherokee community by the British and eventually ended up in Scotland. John Norton was born in Europe and made his way back to Canada, where he was readopted by the Mohawk, eventually joining Tecumseh and Sir Isaac Brock to fight against the Americans. There is a full circle that occurs here in that the father is taken by British soldiers, and the son rejoins his aboriginal people to fight with the British for Canada. He was a Catholic and one of the earliest translators of the Bible into Mohawk. He is an interesting figure because he is an early example of cross-cultural tradition in Canada and he represents a symbolic bridge between Aboriginal peoples and the early founders of the country. It would be interesting to survey Aboriginal elders to gain insight into their thoughts on this figure and their sense of connection to him. In terms of the legacy of Battlefield park, this submission seems to be in line with the history of the site.

- This one seems the most appropriate for the park both visually and in the story it tells. It explains the complex issues between the native and European cultures at the time. Norton fought here so putting a face on one of the soldiers seems appropriate. As well James Gage would have known him as Norton was well acquainted with Augustus Jones, Gage's uncle.
- This just speaks to me!
- Seems most relevant to what went on here and role he played. Spoke to me immediately.
- This more in tune with the Battlefield.
- Feels like it relates most to War of 1812.
- I voted for "John Norton" a famous Native Leader in the War of 1812. Since our site is ceremonial to the Battle of Stoney Creek (Part of the war of 1812), I think it would be fitting to have John Norton as a historical reminder that the native peoples were very important in preserving what we call "Canada" today. John Norton was part Cherokee and part Scottish – so he is also a reminder of our share heritage and the importance of cooperation between natives and whites. I also like this work because it looks "old" and "historical". The others look modern in front of an 1812 site.
- John Norton will interpret the meanings and outcomes of the Battle of Stoney Creek and the War of 1812. My mother lived in York very near the sight of Norton's home.
- The First National contributed so much to making Canada what it is. This is a visible, tangible tribute to them. Very inspiring.

Wampum Belt Structure and Medicine Wheel Plaza.

The following comments were provided by those who selected *Wampum Belt Structure and Medicine Wheel Plaza* as their preferred proposal.

- The Eagles look like a bunch of grim reapers, the spirit doesn't match the description of his character, I think the wampum belt structure is the best one.
- John Norton was a controversial character, born in Scotland, an army deserter and adventurer. I'm not sure if this is the image the monument was intended to represent. Both other pieces show a reverence to the iconography that the aspects of the period are most remembered. The "wampum belt structure ..." tends to be the most inclusive of all the parties involved.
- The Wampum colour scheme seems less garish than the "Eagles" design. It is more muted and in line with the colours of the Gage house.
- The Wampum design seems to capture the diverse cultural elements being required of the art call, without being beholden to a single individual (however meaningful he was to the Natives and the Canadians), as is the case with the Norton design. Additionally, King St E already has one historical personage statue (the nearby A Jones statue). A second one in such close proximity is overkill. The slightly abstract Wampum design also has a pleasing geometric symmetry and clean lines, which would seem appropriate for a portion of the park currently dominated by white picket fences and a nearby straight line gateway "wall".
- Wow!
- Vilnis Cultural Design Works is a "full service exhibition research, planning, design and production company" and they provide "planning and design services". The Wampum Belt Structure and Medicine Wheel Plaza is successful in that it integrates Native culture and traditions into Battlefield park, but it is a planning solution, not necessarily an art piece.
- Represents the Haudenosaunee through the wampum belt as well as annishnabe with the medicine wheel. It is pleasing to the eye and doesn't distract from the natural environment.
- I like the whole process the City undertakes for selecting the art

None of the Above (N/A).

- The following comments were provided by those who selected *None of the Above*.
- None of these will serve as a long term addition to the site. They will not "age" well.
- I don't feel any of these reflect the meaning and significance to the Canadian people of the war of 1812.
- While I recognize that indigenous people made significant contributions to the War of 1812, I do not agree that the "art" should draw solely on native culture. After all, I thought that the war was between the Americans and all Canadians. Back to the drawing board people!
- Although all art work is beautiful and thought provoking in it's own, I feel none reflect the rest of the park. There is no cohesion.



Hamilton

Planning and Economic Development Department
Tourism and Culture Division