PIER 8 PROMENADE PARK
LIMITED DESIGN COMPETITION

WEST HARBOUR
HAMILTON
AGENDA

7:00 PM  Welcome and introductions
7:05 PM  Project overview presentation
7:40 PM  Q&A
7:50 PM  Group discussions
8:40 PM  Group “report backs”
8:55 PM  Wrap-up and next steps
9:00 PM  Event end
Pier 8 Promenade Park Limited Design Competition
PIER 8 OPEN SPACE NETWORK

Gateway Park

Piers 5-7

Pier 8 Promenade Park
Pier 8 Promenade Park Limited Design Competition
Pier 8 Promenade Park Limited Design Competition
The last major design competition held in Hamilton resulted in the High-Level Bridge and Rock Garden.
LIMITED DESIGN COMPETITION

A Limited Design Competition is a two-step process used to select a design team and the design for a project. Design teams compete for a commission based on their qualifications and the quality of their design proposal. This process focuses the selection on the quality of design by encouraging competition and pre-determining the consultant fee and cost of construction.

The selection is made by an external jury of professionals.

Public opinions on the design proposals are an important component of the process and are provided to the jury for their consideration through in-person and on-line surveys.
ADVANTAGES OF LIMITED DESIGN COMPETITIONS

• Ensures a range of bold, innovative and highly creative design solutions

• Encourages a high quality design for prominent public spaces

• Involves the public in the selection process building a sense of ownership of the project

• Increases the profile of the project in the design and construction sectors and the community in general

• Can save time by combining the preliminary design phase and public consultation
**PROPOSED SCHEDULE**

- **Request for Qualifications**
  - April 4<sup>th</sup>-27<sup>th</sup> 2017

- **Public Meeting**
  - April 20<sup>th</sup>

- **Design Competition RFP**
  - May 8<sup>th</sup> - July 20<sup>th</sup>

- **Technical Review**
  - Week of July 24<sup>th</sup>

- **Public Presentations**
  - Week of July 31<sup>st</sup>

- **Public Opinion Survey**
  - July 31<sup>st</sup> - August 18<sup>th</sup>

- **Jury Meeting**
  - Week of August 21<sup>st</sup>

- **Winner Announced**
  - Week of September 4<sup>th</sup>

- **Detailed Design and Tender**
  - September 8<sup>th</sup> to January 31<sup>st</sup> 2018

- **Document Preparation**
  - February 2018

- **Tender**
  - Spring 2018

- **Construction**
  - Spring 2018
BUDGET

Construction Budget: $6,490,000

Consultant Fees: $600,000

Competition Stipends: $180,000*
  $30,000 for each design team

Jury Honorariums $5,000*

*The Competition Stipend and Jury costs are to be covered by a donation from the McNally Foundation.
PROCESS 1 - RFPQ

• An RFPQ is issued for Landscape Architect led consultant teams to take part in the competition and undertake the detail design, tender and contact administration to implement their design.

• Up to six consultant teams are selected by staff based on their qualifications, experience with similar projects and their capacity to complete the work on schedule.
PROCESS 2 - DESIGN COMPETITION RFP

Up to six pre-qualified design teams are asked to propose a design for the park based on the following:
• the vision and design goals for the park*;
• the required program elements*;
• the up-set construction budget;
• the project schedule;
• technical requirements; and
• background studies.

*More detail is provided on this later in the presentation
The proposed designs are reviewed by staff to ensure that they meet basic technical requirements and are feasible based on the following:

- Design includes all required program elements;
- Construction cost estimate within budget;
- Maintenance requirements are feasible; and
- Design meets health, safety and accessibility requirements (AODA & City Barrier Free Guidelines).
PROCESS 4 - PUBLIC CONSULTATION

The design teams present their proposed designs to stakeholders, the jury and the public at public meeting(s) and on-line.

Members of the public are invited to provide comments on the different proposals based on the vision and goals for the park. Comments are posted on the project website.

These comments are provided to the competition jury for their review and consideration in determining the winning design.
PROCESS 5 – FINAL ADJUDICATION

The Competition Jury meets to review the design proposal and select the winning design based on the following proposed criteria:

• Response to the context
• Design excellence and innovation
• Response to design vision and goals and
• Community response

The Jury prepares a short report announcing the winning proposal and outlining the reasons for their selection.
JURY

The final adjudication is by an external jury of five to seven professionals with recognized expertise in the following:

• landscape architecture;
• urban design;
• architecture;
• sustainable design; and
• arts, culture and heritage.

Two members shall be recognized at a provincial or national level. A minimum of three shall be recognized locally and have knowledge of the site and local culture.

The jury will be selected by the project staff steering team.
VISON, DESIGN OBJECTIVES AND PARK PROGRAM

The design vision, design objectives and program for the park are an important part of the Design Competition RFP. These provide inspiration and direction to the design teams allowing them develop designs that will be meaningful to the community and meet their needs.

The following proposed design vision, objectives and program elements for the park are based on direction included in a series of documents guiding the development of the west harbour, created through public consultation. They include:

• The West Harbour (Setting Sail) Secondary Plan
• The West harbour Vision Draft 1.0 created by The volunteer West Harbour Vision Working Group
• The Pier 7+8 Urban Design Study

These documents will be provided to the design teams
THE WEST HARBOUR VISION DRAFT 1.0
CREATED BY THE VOLUNTEER WEST HARBOUR VISION WORKING GROUP

Historic West Harbour has been the arrival point, the departure point, and a meeting place for generations of people. Many have made the West Harbour communities of Central, Beasley, the North End and Strathcona home for their families and their businesses. As an integral part of the residential, commercial, recreational, and creative heart of Hamilton, its residents have created a unique and dynamic culture that, together, are the West Harbour.

<table>
<thead>
<tr>
<th>ELEMENTS</th>
<th>EXPLANATIONS</th>
</tr>
</thead>
<tbody>
<tr>
<td>Environment</td>
<td>Promote a healthy harbour.</td>
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<tr>
<td>Environment</td>
<td>Provide safe and continuous public access along the waterfront.</td>
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<tr>
<td>Waterfront</td>
<td>Create a diverse, balanced &amp; animated waterfront.</td>
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<tr>
<td>Waterfront</td>
<td>Enhance the physical, visual connections to the water.</td>
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<tr>
<td>Connections</td>
<td>Enhance the heritage, culture and diversity of Hamilton.</td>
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<tr>
<td>Accessibility</td>
<td>Promote excellence in design.</td>
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<tr>
<td>Affordability</td>
<td>Feature fully accessible design for residents and visitors of all abilities.</td>
</tr>
<tr>
<td>Affordability</td>
<td>Provide inclusive and affordable housing as part of its residential developments.</td>
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* The first 8 Vision Elements are based on the 8 Principles included in the Setting Sail Secondary Plan developed by the community, Council and the CMB. The Affordability Vision Element also includes text from the Secondary Plan.
* This draft of the Vision was developed by a City of Hamilton-facilitated session of a Vision Working Group consisting of volunteers from the members of the public who attended a public engagement meeting on January 28, 2016.
* A final draft of the Vision will be created based on input received by the Vision Working Group at the City of Hamilton-facilitated West Harbour public engagement meeting to be held on March 31, 2016.
THE PIER 7+8 URBAN DESIGN STUDY
Vision Statement:
Pier 8 will become a vibrant urban waterfront neighbourhood to be enjoyed by all residents of the City. The vitality of Hamilton’s urban waterfront will be supported by a mix of residential, commercial, community and cultural uses.
The character of Pier 8 will be designed to be compatible with Pier 7 and to create a strong connection between this exciting new community and the rest of the West Harbour waterfront.
The Pier 7 & 8 Urban Design Study (p.16-17)
DESIGN OBJECTIVES

To propose a design for a new Pier 8 Promenade Park that:

• is a safe, inviting and accessible place for all citizens during all seasons day and night;

• demonstrates excellence in public space design;

• is flexible, allowing for the evolution of the use of the park over time as the new area develops by providing spaces that can accommodate future programming and features;
DESIGN OBJECTIVES

To propose a design for a new Pier 8 Promenade Park that:

• provides a variety of areas that will attract both active and passive uses;

• maintains and enhances views of the harbour from the neighbourhood streets and from the park to important landmarks around the harbour;
DESIGN OBJECTIVES

To propose a design for a new Pier 8 Promenade Park that:

• embraces and highlights sustainability by prioritizing the use of indigenous, non-invasive plant material, promoting biodiversity, using on site stormwater management strategies and the creation of shade; and

• celebrates and recalls the city’s industrial heritage and the area’s marine heritage through the use of materials, the design of features such as but not limited to; street furniture, lighting and railings and proposing themes and locations for future public art work(s);
PARK PROGRAM

Required Program Elements
The following program elements are to be included in the proposed design and construction cost:

• A continuous 6 metre wide multi-use trail.

• Secure bike parking located along the length of the trail and at activity areas.

• View terminus plazas, to maintain the views to the Harbour.

• A location to moor boats.
PARK PROGRAM

Required Program Elements Continued

• A minimum of three informal gathering spaces, open areas with hard surfaces and services that can be programmed for events such as exercise classes, small performances or pop-up markets.

• A minimum of two formal gathering spaces for passive uses that may include tables, seating areas and shade structures among other elements.

• A shade structure/pavilion constructed in part with materials saved for re-use from heritage industrial buildings previously existing on the site.
PARK PROGRAM

Optional Program Elements
The Proponent may select program element(s) from the following list to be included in their proposed design if they are in keeping with their design and can be accommodated within the construction budget and maintenance plan.

- A beach area
- A green park(s)
- Retail park pavilion(s)
- Cultural Plaza
- Splash Pad/ Water Feature
- Playground
- Sunrise Gathering Circle or similar art feature
PARK PROGRAM

Future Program Elements or Features

The Proponent may suggest features from the optional program elements list or other features such as public art that will enhance the proposed design for the City to consider for implementation in future. A recommended location for these features(s) may be noted on the proposed plan.
HOW CAN YOU HELP US THIS EVENING?

- Review the design objectives and park elements in your group.
- Do the proposed design objectives and program elements describe a public place that you feel will be useful and meaningful to the community and city and is in keeping with approved vision for Pier 8?
QUESTIONS FOR YOU

• Is there a specific objective missing or one that could be removed?

• Is there a required program element you think should be removed, added or could be optional?

• Is there an optional program element you think should be removed, added or should be required?

• As a group what do you feel are the most important objectives and elements the design teams should address in their proposals for the park?
NEXT STEPS

• Collect the responses from this evening and on-line.  www.hamilton.ca/westharbour

• Review and finalize the park design objectives and program elements based on this consultation

• Select and invite the external jury

• Issue the Design Competition RFP to up-to six prequalified design teams.