ARIEL BADER-SHAMAI

[Untitled]

Photography (archival pigment prints)

“I value my artistic experiences in Hamilton that foster a spirit of collaboration. The energy and eagerness I see in artists from across all disciplines is an inspiration to my own practice.

I understand these photographs to be collaborations between myself as the photographer and the artists depicted. These moments portray practice, performance, promotion, and recording in the Hamilton music scene.

My photographic approach is influenced by what photographer Henri Cartier-Bresson called The Decisive Moment:

“...photography is the simultaneous recognition, in a fraction of a second, of the significance of an event as well as of a precise organization of forms which give that event its proper expression.”

I have been practicing photography for a large part of my life, and yet with each roll of film I am enchanted by the magic qualities of this medium. With each frame, I can capture the essence of a moment and reproduce a likeness of its feeling.

Thank you to Aaron, Connor, Chris, Josh, Benita, Jackson, Katie, Annie, Becky, Sarah, Sahra, Allie, Shanika, Julia, Zack, Heather, Victoria, Jessica, Linnea, Fort Rose, HAVN, & Threshold.

If you're intrigued, please check out the delightful music of Haolin Munk, Persons, GlassEYElashes, Shanika Maria, Zena, Sour Pussy, Ellis, and Kim Love.”

- Ariel Bader-Shamai
About the Artist:
Ariel Bader-Shamai is a multidisciplinary artist, whose primary medium is photography, and an arts administrator living in Hamilton. In 2017, she graduated with an MA in Film and Photographic Preservation and Collections Management from Ryerson University, with a focus on photography. She is a co-founder of the arts collective HAVN, and editor of analog photography based zine, Solecism. Find more of Ariel’s work at arielbadershamai.ca or @ariel.tif. Ariel’s work will be on display until February 25, 2019.

The Anne Foster Windows:
As part of the City of Hamilton, Tourism and Culture Division’s ongoing support of the creative industries, local artists will be invited to create and install window displays that celebrate Hamilton’s music scene. This space, the Anne Foster Window, is a fitting home for music themed displays as the entryway lead to the Anne Foster Music shop for almost 50 years (1947-1995). For more information visit www.hamilton.ca/music.