

# THE CHURCHILL PARK PUBLIC ART PROJECT



## Public Consultation Results

The following are a list of the comments and preferred selections provided by members of the public during consultation both online at the City of Hamilton website and at the Hamilton Public Library Westdale Branch from March 15 to April 8, 2019. Thank you to the 166 people who have provided their comments. Public consultation ended April 8<sup>th</sup> 2019.

### ***Each and Every One, Artist: Xiaojing Yan***

- The proposal of Xiaojing Yan certainly brings the idea of one person sacrificing for many to an observer's level - literally and figuratively. I particularly appreciate a corridor that the steel rings form, with thousands of glass spheres representing many human lives saved. The vibrancy and transparency of glass brings interactivity with immediate environment and the observer. All in all, this idea creates strong statement conveying the past in modern and timeless manner.
- The monument Each and Every One is stunning and moving. It has my vote hands down. I'd be proud to have it in my community.
- Each and Every One. This submission will add to the natural surrounding of the teaching garden with the translucent blue beads. It will be reflective and universal with the UN declarations. A gentle, educational piece that will blend with nature. I believe the messages of the UN declarations are a wonderful, timely reminder. This public art feels inviting, yet informative. I think it will add to the garden with the light, airy colour scheme.
- I believe Each and Everyone best reflects and captures the inclusivity concepts and universal principals on human rights. The reflective quality of the materials used set in a natural setting draws you in and gives the opportunity for personal interaction and reflection in a natural peaceful setting. Xiaojing Yan has real life experience as a newcomer who has embraced her new country and represents diversity in her perspective along with being the only female in the finalists.

- Each and Every One. Well thought out and is sensitive to the landscape. Engages the viewer physically as well as intellectually. A really beautiful construct!
- I choose Each and Every One by Xiaojing Yan - its the least figurative and the most evocative of the theme. Its both specific (a bead for each victim) and comprehensive (it represents every victim). Moreover, it would integrate well into public space and doesn't demand any particular vantage point - its completely interactive and induces individual contemplation and reflection. Its also very beautiful.
- Each and Every One Artist: Xiaojing Yan  
More abstract and symbolic rather than literal. Better design of the space and works together with the path; Good spacing of elements; like the scale. Looks good from a distance too.
- I think the 6th proposal "Each and Everyone" is the best for the site, because its meaningful and interactive.
- I feel that Each and Every One by Artist Xiaojing Yan best reflects the projects goal. Although all of the works reflect elements of the projects goal, Each and Every One exemplifies all aspects of the project goal including the actions and legacy of Raoul Wallenberg. I felt that the other pieces may have touched on this, however, the focus of the work appears to be on a depiction of the journey of self-awareness portion of the goal. My interpretation of the works is that Each and Every One is the only work that covers all of the elements of the projects goal as outlined.
- Each and Every One is my favorite! The design is beautiful and elegant. And it fits the project goal the best.
- Each and Every One
- As a grade 5 student I would think the choice Each and everyone would look really nice and cool in a park and I would like to see what it looks like.
- I would like to have all of them but the I want to be in are park is the: Each and Every One
- In my opinion. The art piece Each and Every One really reflects the acts of bravery and compassion that have occurred during times of darkness and sorrow. So, I will give my vote to Each and Every One by the artist Xiaojing Yan.

- I am a grade five student and I would like to see Each and Every One by Xiaojing Yan in Churchill Park.
- As a student I would like to pick Each and Every One because it reminds me of a walk to a school and I would like to remember my school life from this school.
- Each and every one. I would like Each and Every One because I think it is thoughtful for the aboriginal people and it would be nice to go for a walk through Churchill park with a pathway and to be able to read about people on my walk home from school and it looks pretty.
- I do support the proposal "Each and Every One". Its clean, elegant, and a fairly modern appeal. The rings can represent Union or Completeness. The Obelisk provides a central focal point to entice people in.
- be:longings  
This project is more for refugees than human rights.

#### Courage Against Injustice

This seems more 1980s and blank wall space can encourage graffiti.

#### Edge of the woods

Lots of blank space for graffiti.

#### Still I Rise

Too tall. Looking straight will only lead to looking at the base of the sculpture. Includes trapped birds and flying birds, represents freedom.

#### Tribute

Why is it a guy statue? Aren't there enough guy statues around town? Why not a woman statue?

#### Each and Everyone

I Like this one a lot. There are no bad things about this one.

- Each and Every One - I think this submission provided the best description, and best captured the vision of the projects goal. I also think it best suits the Churchill Park area and would be a sculpture that would enhance the park.
- Each and Every One by Artist Xiaojing Yan is my choice because:
  - 1) to me, it has the most striking and colourful design filled with meaning
  - 2) it reflects the projects goals
  - 3) the art is not just in the circular area but extends along the path
  - 4) it will have teaching moments from the UN declaration of human rights.

My questions:

- 1) Maintenance--what plans are in place for cleaning and maintaining this or any other artwork installation from the negative effects of nature or vandalism?
- 2) I see just two benches--can more be included?
- 3) Will there be an explanation of the meaning of the coloured beads?

- Each and everyone
- I think Each and Every One, by Xiaojing Yan is the best one, because human rights seems to be at the forefront & the most at risk in society today. I really like the design and I have an affinity for glass beads, which, in sunlight would look spectacular.
- Each and every one. The rest are gaudy.
- I am impressed with all of these submissions and would be happy with any of them. My top pick is "Each and Every One" by Xiaojing Yan. I love the meaning of the artwork and the way in which the artist uses geometry to engage us. Let's go with this one!
- Each and every time be is my choice. I'm not sure why, but it just speaks to me the best.
- Each and Every One  
To me the sheer beauty and tranquility that this design offers is incredible. The representation that the artist has made in respect to the blue glass beads is inspiring. I strongly support this beautiful and vibrant proposal.
- I love them all for their own reasons and find this to be a very difficult decision to make. I like how David General has integrated first nations and the four directions into relating it to welcoming of other people seeking refuge. I like how James Cameron Smith has created such a lovely piece with birds breaking free and this would look lovely in nature. I like how the suitcases have such clever meaning and to place a tree within is beautiful. I like Xiaojing Yan's way of using glass to shine through ancient symbolism of remembrance and is going to create a piece of glass to represent each person. The other two look nice but they don't stand out as much for me. I wish David General would do something a little more delicate and detailed vs chunky figures. The suitcases while lovely just seem too small to me. I love the birds but the caged birds seem to be too low and vulnerable to vandalism. Is it okay to put birds breaking free so close to the aviary? It is really a pretty idea. The glass piece with the obilysk etc would be so pretty to look at. Every person Wallenberg helped is accounted for. It's simple. It's also vulnerable. The way the sun will shine through it will create lovely

reflections on the walkway. It does feel like hope and lightness and seems meditative above all the rest. For this I have just helped myself to make the decision. I choose: EACH AND EVERY ONE by XIAOJING YAN.

- Each and Every One – spoke to me right away. We can all look at ourselves but also interact with others as we walk through the park. Hopefully, one sees how we can all contribute and work together to see the light that directs us in positive decisions in our world. Yes, we can reflect on the past, the present but we must decide how we want to move forward to maintain peace, respect for each other and remember “WE ARE ALL ONE”. Churchill Park is the perfect home for “Each and Every One”! A Westdale neighbour.

### ***be:longings, Artist: Gary Barwin, Simon Frank, Tor Lukasik-Foss***

- i would like to vote for the be;longings project by artist: Gary Barwin, Simon Frank and Tor Lukasik-Foss. The suitcase is a very powerful symbol. At the same time represent hope and sadness. Pack memories in order to escape.... what you will take with you? where are you going to be at the end of the trip? a suitcase may be about your need for freedom, or that you have to leave behind some of the material inside your “suitcase” (your mental suitcases) before venturing on to the next phase of your life.
- I think that the be:longings installation best reflects the projects goals as the style of suitcases recalls Raoul Wallenberg’s era so citizens are encouraged to reflect on the past as well as the present and future. The fact that visitors can see hints of natural features inside will make it more interactive. Who wouldn’t be curious to get a glimpse inside? What does it mean or evoke that natural features are inside? What does it suggest about our relationship to the park? I think the installation will provoke discussion. The suitcases ground that discussion in the past but allow for greater exploration of the theme.
- I believe be:longings reflects the projects goals most accurately because it transcends Wallenberg’s contribution and brings it into the present where parks are a refuge for some homeless individuals who may only have a suitcase with everything they own. I find it an easy piece to understand and connect with.
- be:longings. Its different. Its not just something to look at but something to investigate and think about. Its interactive.

- be:longings has the most interesting proposal, and I encourage the adoption of that plan for Churchill Park. Interactive exhibits such as this one promotes play and learning, both of which are useful tools for the navigation of public spaces.
- I support the proposal be:longings by Barwin/Frank/Lukasik-Foss. The art is understated and subtle, but powerful for those who wish to engage with it. The inclusion of natural elements, in particular the tree growing out of a suitcase as the central feature, make this work the most appropriate for inclusion next to the natural beauty of the RBG lands. It is also fitting that at least two of the artists live within walking distance of this site and have used the space extensively for themselves and their families over the years. Their connection to the space is evident in their design.
- I love be:longings by Gary Barwin, Simon Frank, Tor Lukasik- Foss. Not only do I love the visual and that it moves along as you walk, I also love that they are all local artists who have a connection to the place. They have met the criteria with a thoughtful idea which will be enjoyed by park patrons. Thanks.
- be:longings because I think it shows that everyone can be what they want to be and do what they want to do. I think that because a lot of people want to be a business lady/ man and they will need to carry brief cases like that around and I like how it looks, it looks interesting and inspiring.
- I vote for be:longings because I think it will look great
- I vote for be:longings because it would be cool to see all the natural things inside of the bronze cast briefcase and what they symbolise.
- I would like to vote for be:longings by Gary Barwin - Simon frank - and tor lukasik-foss because it symbolizes being free and I think our town represents being free.im in grade five and I believe being happy and free is amazing. that's all I have to say.
- This proposal is more in keeping with the history of the holocaust. The suitcase makes this project realistic and was all that the survivors were able to take of their belongings. The symbols of the suit cases demonstrate the urgency of the survivors leaving their belongings and memories of the fragility of this period of history. His free is also the free of life as a living moment. Of future and what Wallenberg was able to achieve by giving the survivors the possibility of a future.
- This proposal seems like an engaging interactive use of the space, one that I feel will capture the imagination of those who walk – both children and adults. The suitcases are excellent symbols of human migration, the right to movement but also escape as refugee and choice as immigrants. We carry with us our

experiences, our culture and ideals and values wherever we go, where we escape to. Wallenberg enabled people to take their luggage and escape, they brought with them their dreams, values and hope. The suitcases also symbolize Wallenberg's use of bureaucracy to create freedom and safety and to argue for universal human rights against unjust laws. It's abstraction but yet simplicity and tactile nature make this a compelling work.

- It gives the opportunity for thought and reflection and is completely appropriate for the spirit and the heroic deeds of Wallenberg. The suitcase symbolizes displacement as well as hope for the future. It is universal and applies to the past as well as the present. I want my children to experience these sentiments and to learn when they walk through the gardens.
- I like be-longings visually. It is very unique visually like nothing I have seen before. The suitcases speak to displacement and the rocks of the sadness and disruption of broken lives and displaced people. I like the feeling of light and hope that springs from the final suitcase with the tree growing. From persecution and displacement comes hope in a new land – Canada. This is more than just about the great work of Wallenberg, it broadens the concept and speaks strongly and clearly about all persecution and displacement. This makes me feel hope and I would appreciate it in my neighbourhood.
- I would like to vote for be:longings. I think this is in the true spirit of Raoul Wallenberg and reminiscent of "Hanna's Suitcase", a story of a child's suitcase who perished in the Holocaust. I like that there will be many suitcases and that they will have natural elements incorporated within them.

It may be worthy to note that I completely love David General's Edge of the Woods sculptures. The only reason I did not vote for them is that they felt they were less representative of this project's goal.

- I would like to vote for be:longings as I feel it best meets the project's goals. Art is appealing and can be quite the spectacle, but in order for people to truly reflect on Raoul Wallenberg's principles, they must be prompted to reflect. Be:longings immerses the passerby to investigate and become invested in the greater message. Through artwork and curiosity, I feel people will become self-aware and reflect on their own lives and roles in the community.
- Be. Longings  
Intriguing. Simple, unobtrusive, yet draws you in to a story.
- I prefer be:longings and feel it best reflects the project goal. I believe the number of art pieces lining the path will create an interactive element for those in the park as they walk along the path waiting to see what the next suitcase holds. I also

believe it is more in keeping with the less manicured, more naturalized feel of the park compared to some others that have a large, formal, central piece.

- I vote for be:longings. To me, the suitcase is a strong symbol of the war- so many people packing up their most precious items to go somewhere unknown - reminds me of suite francasie and Hannah's suitcase. Another reason I chose this project was how it would be well suited to the space. A large installation in a residential neighborhood next to a forested green space would not be as attractive.
- Be:longings is the best of the lot, reflecting not just past persecution faced a single population (faith based) but Suitcases is relevant to all populations today regardless of faith, sex, colour etc.) fleeing from hate, discrimination, abuse. Simple object, beautifully detailed in hard wearing bronze material.

Second choice: Each and Every One with written message, UN declaration. Deeper meaning for those interested are details like # of beads, skyward obelisk. Its also pleasing in natural seeing without being overbearing. Sorry no art with figures, especially figures clearly European male - enough of those already!

- be:longings reflects the goals the best.
- I would really like to see be:longings in our park. I feel that it best represents the goals and themes of the project, and also fits in with the setting of the park. It is at a human scale, whereas the other four proposals are more like monuments, and will be imposing on the space and the people who use it.
- "be:longings"
  - universal, relatable to many (everyone has stuff they carry
  - subtle yet powerful, thought provoking, engaging
  - invites reflection, a journey
  - does not overpower the beautiful natural setting
  - I like the fact that the proposal was developed by different artists (visual, writer)
  - I think this proposal will stand the test of time
- be:longings is definitely the most reflective of the project goal, and has the most thoughtful subtext. It also has quite a large footprint that will engage people throughout the park, as opposed to just one spot. I like the idea of discovering these suitcases on a walk, interpreting the direction of the path or the intent.
- I think that be:longings is a perfect piece for the site. Its a thoughtful and well articulated piece that references the local history.

- Be:longings. This is the most curiously inspiring of the projects. With everyone looking down at their phones, it's the only one to be seen by the coming generation. It's also accessible to smaller children, which will get their parents talking about the significance as well.
- I was most moved by be:longings  
it made me curious and want to explore the installation and read the whole statement.  
my second choice is the Edge of the Woods. love the thought and history behind it, and the way the four figures relate to each other.
- be:longings  
Artist: Gary Barwin, Simon Frank, Tor Lukasik-Foss  
This work best fits the existing feel of the space and presents a more natural, interactive, and subtle use of the space. It best reflects the goal of the project - far more than the other pieces.  
While some of the other projects are large and obstructive, requiring people to stand back and look up to observe, this piece encourages a more personal experience of the work.
- Hi, please put me down for BE:LONGINGS. I've lived near the park for 27 years. all the proposals look great, but I think this one is very timely, and will only become more relevant as time goes on. Migration is going to become a huge issue as the climate worsens, and any way to normalize that is a good thing.
- I am impressed by all but am most drawn to be:longings.  
It reflects the universal hardship and challenge of refugees and, more broadly, of all who are driven from their homelands for any reason, including war, economic hardship, persecution, climate change and social upheaval.  
It is intimate - one must approach and examine to see what is going on.  
It raises questions rather than making a statement. It will provoke conversations among those who meet here, by intention or chance.  
It is troubling, as this art should be - it is more about loss and hardship than about any triumph. 100,000 were saved, yes, but six million died. But it is not just troubling. It evokes hope with the idea of a journey to a better place.  
I live around the corner from Churchill and would visit this art regularly. It will make me pause and think about how lucky I am to live my life in my homeland, and how hard life can be for those who were forced to flee.
- I'd like to see be:longings installed at Churchill Park. I feel it best reflects the project's goal of an interactive piece. As you discover the individual suitcases, curiosity will naturally move you along the path... an interactive journey to the symbolic centre.

- I believe be:longings best reflects the project's proposal. It is an interactive piece that invites the public to walk throughout Churchill Park as they have a chance to look inside each individual suitcase and personally reflect. It also incorporates the nature of Churchill Park within the piece.
- I believe that the proposal for be:longings best reflects the projects goal. This art work engages the viewers along the path and gives them time to reflect and consider the artists messages.
- Be:longings least obtrusive design. Honours without excess!
- I appreciate the small size of this sculpture. As a frequent user of the park, I would most like an installation which integrates into the environment rather than one that overly attracts attention to itself. Also, I fin that the motif of the suitcase elicits curiosity and is accessible to many people's own experience. I far prefer it to any of the other five proposals.
- I love this idea. It suggests so much including people fleeing, people hiding in the forest, what to carry, what to leave behind, the letters & pictures that are stored in old suitcases, beings, longing, identities and on and on.
- I selected be:longings because it is a piece which invites us to think, to voyage, to explore what it is to move or be forced to move, to carry what is important or not to carry it, to re-establish with what on has left and to make it grow. All who have come here from other parts of Canada or of the world – have had to undergo this process. At one point the opportunity to settle in Westdale was open only to those of certain European and Christian backgrounds! Not blacks, not Italians, and not Jews. And yet now all of Hamilton – including Westdale – reflects our world's diversity. The people of this neighbourhood come from all over the work and many came under extremely difficult circumstances. And the older residents welcomed them. I think an important part of our growth as a community includes the need for us to constantly ask ourselves: What do I carry with me? What have I lost? Where can I rest my burdens? What do I have to give? How can I grow so that I can become an integral part of this landscape? What are the losses, the voyages, the contributions of the people around me? Only by encouraging an exploration of these questions can we honour the legacy of people like Raoul Wallenberg.
- After a careful review of the six proposals, I am most strongly drawn to "be:longings" by Gary Barwin, Simon Frank and Tor Lukasik-Foss. Although all six submissions address to a lesser or greater extent the goal of the project, I find

that belongings achieves it in a very interesting, accessible and tangible manner. There are no potential racial, cultural or sexual identity issues embedded in it. It has a unique, tactile, homey charm. I believe that children will "get" it at a primal level. And adolescents will respond to its salute to the traveller or wanderer. Plus, of course, the reference to the passports provided by Raoul Wallenberg to Jewish people allowing them to escape and build new lives. There are oblique references to our ongoing influx of new Canadians, and even our homeless people, who often inhabit our public spaces. Finally, the submission provides a metaphor for this aspect of the goal: "a journey of self-awareness to investigate how they can act in their own lives against injustice and in support of our common humanity."

Although the other pieces have considerable merit, for me this submission knocks it out of the park!

### ***Tribute, Artist: Brandon Vickerd***

- Tribute by Brandon Vickerd is my pick for the winning proposal. It displays a strong message while being very intriguing from an interactive point of view. I feel this installation will pull you towards it and have the public want to see this from all angles. The material itself (Corten) will change overtime and have a beautiful rusted finish that will be symbolic and have a historical appeal. Well done Brandon.
- Tribute by Brandon Vickerd speaks the most to me. Its visually interesting and being able to see through the layers integrates the sculpture with the background setting behind it. How it changes as you walk around it, invites you to walk forward and look closer at the details. I'm intrigued by the craftsmanship and interested to know the art process. Great work!
- Tribute
- Tribute
- Brandon Vickerd's "Tribute" fully addresses the project's goal and is by far the most engaging/interactive of the finalists' works. Vickerd accurately states "The artwork places the responsibility for defining the sculptural figure on the viewer, as they cannot passively stand in one location and fully realize the form. Through this aesthetic device, the sculpture reminds the viewer that to recognize and value the humanity in others demands engagement." I believe that all ages will be drawn by the illusion of this piece, and because of this appeal will open the doors to telling the story of Raoul Wallenberg's service to others, as well as the story of the Holocaust which is lost on many of today's youth. This sculpture moves one forward, rather than dwelling within the past alone, unlike the other pieces presented by the other artists. The materials compliment the Garden, with

its lines and colours working in harmony with its surroundings. Three generations of my family viewed all proposals, and we independently and unanimously chose "Tribute".

- My preference is for the Brandon Vickerd submission. I believe that it meets the criteria described in the brief very well and will be a credit to the City art program. As a relative of Raoul Wallenberg, it has the strongest resonance for me. It conveys, in a poetic way, a very strong sense of loss after decades of not knowing what happened to him. I also believe that this work can be achieved at a high quality within budget and that it will be straight forward to maintain. I also liked the Barwin, Frank and Lukasik Foss concept. Practically, it poses some concerns related to multiple installations (multiple foundation costs) and concerns about scale and trip hazards (esp. in winter).
- 1) love the sculpture modern and meaningful, 2) love the garden. More trees look nice.
- 1)Tribute is not specifically made around the figure of R. Wallenberg. IT carries a more general idea about humanity and our role in this world. The transparency of the statue in which the surrounding environment is integrated in the statue, no matter from which angle you look at it, reflects very well this idea. We are all humans and need to take care of our surroundings, other humans and nature. We are part of nature and our environment and it shapes us. 2) The statue has a very nice and pure design. There are no unnecessary distractions that could blur the message and distract our attention.
- Tribute is my favorite, followed by Still I Rise.
- Tribute  
Most impressive and intriguing.
- My preferred design is Tribute by Brandon Vickerd. This work of art is intriguing, with depth, while also contributing visual interest to the park without impeding movement along the trail or throughout the greenspace. As someone who cross-country skies in the park, I worry that the "Each and Every One" proposal will impede this winter play. Thanks for the opportunity to comment!
- Wow I think the Tribute one is really beautiful. I vote for Brandon Vickerds Art Project. Thanks
- Tribute by Brandon Vickerd. In my opinion it is the most interesting and timeless design!

- Tribute by Brandon Vickerd is a stunning piece, which is interactive in a way that both expresses the artists vision and surprises the viewer. It will continue to tell an important story as it weathers and is touched by wildlife. It is the piece among the finalists that I am most excited to see.
- Tribute
- Tribute  
A thought provoking piece which speaks to a classic form with thoughtfulness in the optical illusion, so be able to see views from different angles. An important aspect of self awareness and a lovely tribute to Raoul.
- Tribute best reflects the hopeful and interactive project goal, while also reflecting a high standard of technical skill.  
Through the transitory nature of the proposed figurative piece, the viewers self reflection is led to the impermanence of life.  
If it will be made clear very specifically that the figure is a holocaust survivor in the final implementation of the piece somehow, that would highlight hopefulness and encourage self-awareness as well. I'm curious how this would be made clear. Potentially an androgynous figure would best encompass greater inclusion of all humanity for those who would encounter the art piece in its intended location.  
The renderings and photos of the maquette for Tribute are very well executed, perhaps more professionally than the maquette for my runner up choice, be:longings. It is hopeful that the final selected public art piece be executed to a high standard, and the maquette is our first clue to the artists technical skill, in my opinion.
- Love the tribute project! Very different.
- Tribute - I like the sense of inclusion of all users. I like the seating focus – creating community in a space to sit together. Visually I like the circular pattern.
- Tribute - It does aesthetically draw the viewer in – to engage in meaningful reflection. So it's both beautiful and meaningful.

### ***Courage Against Injustice, Artist: Ted Fullerton***

- Courage against injustice is my choice. Ted Fullerton is the best sculptor for this site and call. He's historically the most established bronze artist in the area having completed many commissions in the Kitchener-Waterloo and Hamilton

area. His idea is the most contemporary, modern and tasteful. It is professional and powerful, profound and reflective. It says it all. Well done.

- I think Courage Against Injustice shows the path to human rights and freedoms the best. First of all, its gender neutral but also incorporates family. It doesn't require someone to walk around the entire park to put all the pieces together. Instead it provides a thoughtful place to think on the sculptures meaning.
- Hello. I am a grade 5 student from Cootes paradise across the street from Churchill park. I think that you should put up "courage against injustice" because this piece of art looks like it is about the war and if you put it up it would remind people who are walking by that a long time ago there was a war that was not a pleasant thing and that a lot of people went to fight for our country and many died. That is why I want Ted Fullerton's piece of art upon our park Thank you
- Courage Against Injustice
  - I like the placement of the vertical wall being directly on the pathway, enabling visitors to enjoy the passage to another experience
  - Looking through the cut-out figure to the bronze figures on the other side is visually appealing
  - This sculpture seems to follow the parameters of the total project, giving reference to Wallenberg, but also going to the greater extent of including the United Nations core declarations, as you walk towards the main piece.
- Ted Fullerton's Sculpture, Courage Against Injustice. As a person living and dealing with the past couple years of Injustice. Aiming towards a better life I feel this sculpture is inviting and moving. Perfect for a new Pathway.
- I am a resident of Westdale as well as the daughter of Holocaust survivors so this is an issue I care deeply about; I'm touched and happy that the City of Hamilton is doing this.  
I prefer Courage against Injustice.  
As an aside, I know that the original covenant of Westdale excluded Jews (as well as Italians, Bulgarians, Blacks, etc); I wonder if there is a way to allude to this fact in the installation? To acknowledge how far we have come?
- "Courage against Injustice" by artist Ted Fullerton best satisfies the project's goal. It incorporates both a verbalization—the information text of the 7 United Nations Universal Core Declarations of Human Rights, and a visualization—a wall of stone embellished with symbols of freedom, through which one passes to experience a sense of transformation. Movement through this "point of passage" reminds us of and promotes the message of initiating heroic action, not only by

the sense of space and movement it creates, but also by the message found beneath one's feet. I feel strongly that an inspirational legacy is realized in this sculptural installation, one that will speak to a new generation of young people as well as remind others of us of the need to be vigilant, hopeful and above all kind and compassionate in our relationships with all people.

- My choice is Courage Against Injustice by Ted Fullerton  
I think this is an amazing piece of art. The interactive nature of the sculpture draws me towards it, wanting to walk through the wall and onto a better life. I love how the wings of the bird are hands opening up to take flight from oppression to freedom.
- I find the interactivity of Courage Against Injustice very intriguing for the park. Being able to view the art piece from multiple angles allows for people to discern different interpretations depending on where they view it from. I'm also partial to organic materials, and think stone and bronze lend themselves quite well to the ideation and messaging of the artwork.
- In my opinion the artist that catches my attention is Ted Fullerton.  
I found after reading his concept, over a few times, that he really has grasped the idea of the project.  
His writing makes you feel like you are there, you can see it in your mind.  
I felt myself pulled to his ideas and I will look forward to seeing it realized if he were chosen. Thank you.
- I have reviewed the finalist's submissions and feel strongly that Courage against Justice by Artist Ted Fullerton best reflects the goal of this proposed project.
- Courage Against Injustice by Ted Fullerton  
I love the grand scale of this important piece. This incorporates both the quote and message of Raoul Wallenberg which transcends to modern times. The gender and race neutral figure standing tall under the protective outstretched wings of birds of freedom speaks to the idea that everyone has a voice. I love it.
- I choose Courage Against Injustice-Ted Fullerton  
While being able to see this from afar you are also able move through and around this installation. Reflecting on the quote "to me there is no other choice" with the brave figure and birds of freedom will inspire those to stand up and speak to what is important to them and also honour those who have done so before us.
- Courage Against Injustice Ted Fullerton
- Courage Against Injustice fits the best at the Aviary in my opinion.

- Ted Fullerton's proposal is the most compelling for this specific site and the theme. The family grouping with the cut-out silhouette are both thought-provoking for the theme of human rights while at the same time, the work is approachable. Public art should not just be a way to decorate a city, it should have a strong meaning or purpose. I think Fullerton's proposal does that the most. I like the idea that if we are walking towards this artwork, we can imagine we are perhaps part of this grouping of figures and can even walk through the work. Also, the two hands as a bird in flight is a beautiful symbol and reminds me of the public sculpture he has in Guelph. Public art should be timeless -- and I think the colour choice and the style of the human figures is just that.
- The six finalists are all worthy of realization, but in "Courage Against Injustice" the inclusion of "the 7 United Nations universal core declarations of human rights" is a very important element.
- "Courage Against Injustice" is my first choice. The proposal addresses always timely subject of injustice. The artistic form is very appealing and the scale and the media (stone and bronze) are appropriate for the outdoor location.

### ***Edge of the Woods, Artist: David General***

- "edge of the woods" is best because it reflects Canada's role as a place for refugees fleeing injustice and human rights abuses and also honours the indigenous people who were here first, aesthetically, I think it is the most interesting as well.
- Edge of the Woods appeals to family and community as it is an image of a Giver or Sharer. It furthermore is the most interactive of the submissions because of its tactile qualities. The colours speak to elements and season. As a large and tactile object, I can see these pieces having presence and inspiring throughout all seasons.
- I am a grade 5 student and I like David General art because it has human people in it.
- Edge of the woods
- The piece that speaks to me the most is Edge of the Woods. I like that it acknowledges the experiences, stories, and lives we share together as humans. If we are to properly acknowledge human rights, we must remember it is our experiences that help shape us into who we are, our stories that allow us to understand each others perspective, and our lives that can cultivate change from

this generation to the next. I also love that this piece touches on empathy. Empathy is I believe is the underlying message of Human Rights. We often fear what we do not understand, but when we come from a place of empathy we create connection, we create understanding within ourselves and with others.

- I like David General sculptures and I appreciate the teachings behind them. I believe it is important to utilize the work of a FIRST NATIONS artist to recognize our relationship and our gratefulness for the role they played in helping the British survive in the new country. Also, we are in the process of reconciliation and to have this art at Churchill Park would be a good step towards that reconciliation. Thank you.
- To me, Edge of the Woods best reflects the aesthetics of this area (softer, less stark), ties in more thematically with entering a trail area, clearly embodies the project goals, and the fact that its tribute is indigenous in nature (although inclusive of all) allows us to highlight the contributions of a group that are otherwise less visible in this community.
- My choice would be "Edge of the Woods" by David General. I think that the principles of the Haudenosaunee Ceremony are inclusive of all people from all walks of life, while also making a profound statement about how we connect to the Earth...a message that blends seamlessly with the park itself when considering how we show respect for the space by sharing with each other and all living things. From a design perspective I particularly like the organic shapes of each of the installations. They stand out, yet aren't jarring. The rounded figures feel as though they belong. They are warm and welcoming. Their positioning makes an impact that will surely become a destination spot to visit in the park. Representing the Indigenous perspective is necessary not because it is the "hot topic" of the moment, but because it belongs.
- Edge of the Woods is my pick.  
I like the natural look of the piece. Many of the others use too much concrete or metal for a park; its a green space.
- Edge of the Woods is an excellent artwork to show our stewardship of these parkland. Each has roots in indigenous culture and display a reverence and gentle care of the land. They are neither male nor female which is good as we do not need more statues of men.  
In a practical way, there are smooth soft edges and the pieces invite interaction. I choose "Edge of the Woods" as public art for Churchill Park.
- I like David General's sculptural approach. It is fully three dimensional and not composed of flat plans. I like the spacial relation ship between the figures and how they really occupy the site. David is the only aboriginal voice on the shortlist and he is an experienced stone sculptor. I think his work will still be meaningful

on this site in a hundred years because of its timeless quality and the permanency of monolithic granite

- The be:longings reflects the project's goal of honouring the legacy of Raoul Wallenberg as well as reflecting on universal principles of inclusion, human rights, and justice. The suitcases are obvious representations of travel/fleeing/refugees and placing 10 of them along the path both spreads the art installation around the park more, (rather than a single location), and represents the journey many have taken and are taking to flee their persecution for a safer/better life.

The Edge of the Woods is another top choice for the project. Love the Haudenosaunee ceremony representation of the comforting of those who have arrived. What a picture to show those who have come to Canada to escape hardship - that we not only have an open door, but we want to help them, and walk alongside to bring them into a place of growth and flourishing in their new home.

I realize this is two recommendations - so if you need to take just the Haudenosaunee ceremony one. Its wholistic view of humanity in needing community to come alongside, more than just a place free from hurt in order for refugees to thrive.

- Edge of the Woods I think meets the projects goals best. I think that the simplicity of the statues, with the messages carved into them allows people to be engaged with the message at whatever level they choose. The size and layout allows for many people to appreciate it simultaneously where as some of the others this is not so much the case.
- I really like Edge of the Woods. The four different sculptures really represent some of the things that we can do in our everyday lives to greet and help others. When reading and imagining the sculptures from the artist's notes I felt more mindful and aware of those around me.
- I prefer the art installation Edge of the Woods. I think it is very important for Native artists to have a voice in all our communities. As a Haudenosaunee woman, I think the story that the artwork tells is necessary to educate present and future generations and all peoples as indicated by the inclusion of the four colours/races of humanity. Emphasis on healing, telling of stories, caring for the land, and welcoming all is simply something that appeals to me.

- I found David General's proposal best reflects the project's goal. His project is designed so that visitors can interact with the four human figures and they reflect on lessons of history, sacrifices and acts of heroism. He is a great local artist and has done beautiful work in the area.
- I choose Edge of the Woods for all the reasons the Artist Mr. General has listed. It is unique and very thought-provoking. It's about acknowledging our past and being better humans via understanding our past shortcomings and teaching ourselves and future generations to do and be better. It is all encompassing. Well done!!!!
- Edge of the Woods, by David General shows an understanding of the gifts we receive and are to use when dealing with ourselves and others. The four images will help people to move forward and reflect on personal goals and thoughts about what each can do in a peaceful setting.
- David General - I love the story of the figures and their history. It's a huge part of our history as a country. The figures and their stories are representative of our inclusionary culture, all races and colours. The sculptures' clean smooth lines will fit nicely in to the nature setting without being jarring or invasive....they invite interactivity by their nature....calming, a place for contemplation and introspection. Meaningful to me.
- In the face of an on-going Holocaust, Raoul Wallenberg saved tens of thousands of Jews in Nazi-occupied Hungary. His heroic actions are awe-inspiring, and the highly public nature of his activities likely contributed to his disappearance. While Wallenberg's actions pre-date the Universal Declaration of Human Rights, the principles of Human Rights are found in the earliest teachings of all peoples. As such, any public work in his memory (and in recognition of Human Rights) needs to be both aspirational and attainable. It has to reflect the aspirational aspects of the higher principles that are both universal and timeless; attainable objectives that are the motivations for humanity's better actions. Further, the public art ought to inspire each individual to act. While Wallenberg's actions are inspiring, his uncertain fate is disconcerting. Consequently, any public works ought not to dissuade anyone from acting. Not everyone can be a hero. Nor should everyone be expected to always take heroic actions, regardless of the consequences. Everyone can – and should – do what they can, whenever they can. A feasible path must be proposed. The simplest act that everyone can do is the act of welcoming strangers. As such, a public work based upon the

welcoming ceremony of the *Haudenosaunee* is an appropriate theme. The proposal “Edge of the Woods”, by Dave General, would be the most appropriate selection. Welcoming people is a timeless act; and a courageous activity unto itself. While a simple act, it is not always done. Too many times, refugees were turned away by Canada. This work can therefore be the basis for many discussions: what humanity has failed to do, and what Canada can always aspire to do. With its ancient connection to the traditional territory of the *Haudenosaunee*, the “Edge of the Woods” is well suited to the site. Further, while the other works are reflective on actions of the past, “Edge of the Woods” looks forward. It is a forward looking piece with a positive tone. The other proposals, while interesting, are similar to existing works. “be:longs” is similar to Hanna’s suitcase. “Courage against Injustice” seems derived from the public work in Indianapolis, the “Landmark for Peace: A tribute to Dr. Martin Luther King and Robert Kennedy”. Any public art work, unfortunately, may be the target for vandalism. In challenging times, both today and in the future, the darker elements must be considered. The stone works of Dave General are most likely to stand up to the elements – and the threats of vandalism. Finally, “Edge of the Woods” is the most positive of the proposals. It is easily understood. And it looks towards the future with an encouraging element. Therefore, the proposal “Edge of the Woods”, by Dave General, is the most appropriate selection. It reflects both the goal of encouraging action and satisfies the site criteria.

- I've considered all the ideas and installations and think and feel "Edge of the Woods" by David General best reflects the projects goal. David General's explanation and art works presented I feel will appeal to a wide audience and will strike a cord with all people from many walks of life and age ranges. His concept through his sculptures with inscribed words and quotes from important individuals of peace and equality will fire the imaginations of the public in this peaceful and natural setting. I feel his works will create a catalyst for more thought and will inspire and empower passerby's to actually ask themselves, what can they do to help create positive change for all human rights. I feel David General's sculptures will inspire conversations of people walking by about human rights and humanity. I find the sculptures visually appealing as well and will work in harmony with the natural landscape and the natural granite materials he is creating the works in is a wonderful and thoughtful idea. I like the natural flowing lines in his sculptures that also reflect the natural flow and lines in nature. "Harmony". I like the fact there are four individual figurative sculptures working individually but also working together with one another, as people and cultures also must strive to work together in harmony in this world. David General's sculpture installation is my first choice!

- Edge of the Woods is the most appropriate proposal for the site. Its design embodies the spirit of the project goal, inviting those viewing and interacting with the pieces to reflect upon the figures and see themselves in the act of supporting one another, eliminating injustice and recognizing our shared humanity. The art piece has the softest lines and contours, encouraging park attendees to interact with the installation, while the arrangement of the figures promotes unity and togetherness, almost like an enveloping hug wrapped around the space it encompasses.

The Haudenosaunee teachings it springs from integrates Indigenous knowledge and the historic practice to welcome visitors in need. The art reminds us of our past relationships with each other and the environment and how we held each other up and should continue to do so for future generations.

The art piece is the most humane, reflecting a warmth and nurturing that seems absent from the other designs. The figures have a style that allows people of different communities to reflect/project themselves upon it, while being rendered in an aesthetic that is timeless, forever relevant and beautiful.

The artist's statement reflects how this artwork can be used as a teaching tool to discuss our shared past, present and future. The planned design seems to be incorporated directly into the natural beauty of the park, as though it is connected to the location, and not in stark contrast to its surroundings.

Edge of the Woods just seems to fit the project goal's intentions, the location and the theme of the project better than the rest. It is visually appealing, yet on top of this, conceptually rich and meaningful.

- For me, Edge of the Woods best reflects the project's goal. The idea of greeting people and taking time to clear minds of grief or other pains as a way of reconnecting, building relationships and interact with peaceful intentions really resonates with me. It can really encourage a compassionate but purposeful self-reflection around biases, assumptions and challenge people to be more intentional about accepting one another and striving towards peace that feels really important in a discussion about human rights.
- I vote for edge of the woods
- Edge of the Woods by David General is my choice for the Public Art Project

I think that it is "reflective of the universal principles of Human Rights, inviting those who engage with it to embark on a journey of self-awareness to investigate how they can act in their own lives against injustice and in support of our

common humanity."

I think having multiple pieces of art help create an interactive environment in which to share teachings. This also allows the audience to engage in multiple layers of understanding.

The way we greet each other, see and take care of one another should be an enduring responsibility.

- I think the proposal by David General, "Edge of the Woods", best reflects the goal for this project.  
I feel that it speaks best to the idea of equality suggested by the goal.  
As well, just aesthetically, I appreciate the colours of this piece within the proposed space.  
Please count my vote for David General.
- Edge of the Woods - It is relevant to the area.
- Edge of the Woods - Honouring our ancestors and the future. About time.
- Edge of the Woods - Can be seen from a distance. It is simple and straightforward and sends a positive message.
- This is inclusive and speaks to those who are being welcomed in to the circle, unity or seeking refuge. This best reflects the goals of the project and as importantly, is part of the collaborative journey or reconciliation between Indigenous and non-Indigenous communities. It is a beautiful, thoughtful design that challenges us to aspire to fulfill values of diversity, equity and inclusion.
- I like the way David has a figure facing each direction. I believe the native way of thinking recognizes all the people, and animals in each direction. N, E, S, W. So that is important in today's world.
- Edge of the Woods - I am so moved just reading the artist's concept statement. It resonates with me – my immigrant heritage and my desire to learn more about Indigenous culture on my personal path to reconciliation. As a member of the neighbourhood I know I would be drawn to these sculptures to spend time in this part of the park in reflection.

## ***Still I Rise*, Artist: James Cameron Smith**

- I prefer Still I Rise because it instills a symbolic visual journey from oppression to freedom.
- It is my view that Still I Rise by James Cameron Smith best reflects the projects goals given its representation of \*both\* injustice and hope. The 30 confined aluminum doves who stand vigil invites passers-by to consider both past and present injustices in this world, and the 57 doves rising above, gaining their freedom, clearly conveys that there is hope; that each of us can act in our own lives against injustice and in support of our common humanity. In addition, the proposed artwork is visually striking and is sure to convey the gravitas required to commemorate the actions and legacy of Raoul Wallenberg and the universal principles of Human Rights.
- Still I Rise. Both a reminder of history but a positive spin on it. The briefcase is there (symbol of the past) but the doves are freeing themselves.

The message on the plaque is both chilling and beautiful -- a sublime sculpture. The sculpture tells such a true story and how the doves spread their wings as you proceed down the path. Thought provoking.

- Still I rise. Artist: James Camron Smith. As a student I think it would be very nice to have a lovely piece of art work like still I rise for people to admire wile they walk.
- My favourite is Still I Rise except for the name which seems to be appropriated from a Maya Angelou poem. She of course also wrote I Know Why the Caged Bird Sings. So, from caged to glorious freedom is lovely. The water droplets increasing and moving upward in Each and Everyone is also quite evocative.
- Still I Rise caused a reaction in me. It tells a story, takes you wondering through time. Seeing the caged doves and then the ones escaping, was very powerful for me. It brought together the polarity of incitement and capture to the flight to freedom and need for fairness of human rights... all issues that still exist today. Thank you for this "peace."
- I prefer the sculpture "Still I Rise" which I feel best reflects the theme of liberation and human rights generally and ties the theme of human rights to Wallenberg specifically as well. I also like the use of space in the piece. One who is wandering down the path will see the birds in cages, becoming more curious and engaged until all becomes clear in the central sculpture with the birds escaping from Wallenberg's briefcase. The plaques furthermore give tribute to the

Canadian legacy of the man himself. The public will be moved to consider actions in their own lives with respect to injustices against humanity.

- Still I Rise is the best choice. They all do a nice job honouring Raoul, but this piece works best in the environment.  
I live near Churchill park, so I don't take this lightly. This will be a monument I see daily. As such, my vote is for Still I Rise. The height will give it visibility from distance. The park is large and open, so it would be good to have a tall focal point - art that can be seen and appreciated from almost the entire park.  
The bird motif is also appropriate for this parkland that is adjacent to the Aviary.
- I like "Still I Rise" best. It has height, and casts an interesting shadow.  
I like the smaller path markers that lead up to and away from the main piece.  
It represents values that I hold dear.

I'm not keen on the suitcase, it feels too transient.

Edge of the woods seems a bit ordinary and feels that we've seen it before.

Tribute doesn't interest me at all.

The final entry resembles bike stands that you lock your bike to.

- I think James Cameron Smith's 'Still I rise' would best reflect the purpose of the proposed monument space. It reminds me of spring, rebirth and hope. I think it is the most beautiful of the proposals.
- I feel Still I Rise is a great choice for the location. It is not only highly aesthetically pleasing, but it has cultural significance as well. It is a beautiful monument and should not be overlooked. Hamilton deserves more things like this.
- Still I Rise - the most thought-provoking concept and the most artistically pleasing
- Still I rise
- still I rise is my choice, as I find the birds taking flight reflective of both overcoming Human Rights issues as well as the aviary parrots sharing the same park location
- This is different and unique. Embraces the human figure in a different way making you feel welcome and a part of the sculpture. Love the title. The birds add a peacefulness. Certainly a complement to the strength of the city. It is my choice. Thanks you for inviting my involvement.

- I am writing to express my opinion. As a second generation holocaust survivor this is very meaningful to me. I truly believe that “Still I Rise” captures all aspects of this project’s goal. It is a beautiful tribute to a hero Raoul Wallenberg, commemoration of the victims and survivors, hope for the future and a stark reminder that anti-Semitism and discrimination have no place in our world. My second choice is “Be:longings” also captures holocaust imagery but leaves out Raoul Wallenberg who is the central figure in this project. “Each and Every One” is aesthetically beautiful and my third choice. While I appreciate the use of numbers in capturing the survivors, it is modern and therefore removes the “human” element from the art. I believe the human element is vital in this project.

As for the others, “Edge of the Woods” has absolutely nothing to do with the project goal. There is zero connection to Raoul Wallenberg, the holocaust or anti-semitism. I am surprised that entry made it to the final selection as it is completely disconnected from the goal of the project. “Tribute” focuses only on the individual and leaves out all other aspects of the project’s goal. It is lovely, and I appreciate the artist wants to spark discussion but there needs to be more education as part of the piece so the viewer isn’t left wondering what and who Raoul Wallenberg was.

Thank you for your consideration.

As I was looking at the others I may give some writing on one of those I know. I know how long the people had worked at these art pieces for I am also an artist and felt that Still I Rise is a very good piece to belong at Churchill Park. I feel it is a very unique piece of art like I have never seen in any park in the world. The others I have seen in the world had either been close the same way or style. I know how hard they worked on the pieces I want them to know I appreciate different types of art. I feel that we should really look for unique piece. I also like be:longing but I few some person might think it is a old suit case from some homeless people or even in this day and age a bomb.

- Still I Rise

## **NONE OF THE ABOVE/ MULTIPLE SELECTIONS**

- I can’t help but like the empty silhouette aspect of Fullerton’s work, as I utilized this motif in my memorial to fallen firefighters. but otherwise I am not excited about it. I suppose Vikerd’s portrait could be acceptable for some, though not for me. I don’t like computer designed stuff. Yan’s work is technically interesting but not sure it really meets the brief.

I just wish I had had the time to enter as I have a stronger concept. wish you luck.

- I am moved by both 'edge of the woods' and 'be:longings'. 'edge of the woods' speaks to me as a second generation Canadian. the necessity of mutual respect for each others' tribes, in this land of multiculturalism. protecting the vulnerable. respecting the earth. these figures have both a quiet grace and a profound powerful presence. 'be;longings' uses known/ conventional/ recognizable imagery specific to the Shoah. the images of suitcases are also relevant to ongoing immigration and refugees arriving in Canada. suitcase imagery lends itself to playful storytelling. telling the story of Raul Wallenberg. thank you for the opportunity to be involved.
- Personally, I don't feel any of these hit the mark. Many of these artists already have significant works in the RBG, Burlington or Hamilton's civic collections. Fullerton's presents an engagement issue where motherly able people cannot participate in the walk-through feature of there work and must travel around it. General's work is simply a redux of his work (stunning) at Battlefield. Smith would be far better if the women as actually part of the work - otherwise its too constrained. Vickerd has a great work at the RBG and this one just borrows an obvious technique from Julian Vose.
- Be:longings -it takes an already vivid image (in many minds) and turns it into a discovery, adventure experience to be enjoyed and considered a teaching moment

Still I Rise -beautiful traditional concept, inspiring

Tribute -Modern, creates curiosity to the art piece which may bring visitors / onlookers to the site which in turn will educate

- I feel that be:longings and edge of the woods both provide a human touch and therefore a sensitivity that the other submissions are lacking. Be:longings creates a personal and museum like connection between the past, and present circumstances of migration. Edge of the Woods makes more of a monumental connection with local mythology and imagination. While Tribute creates an interesting visual effect, I feel it falls short with its generic, digital and seemingly emotionless form.
- None - Is this the best you can do? I would rather have nothing.
- None – Try Again!! All Rotten!