

TRAFFIC SIGNAL BOX WRAPS **PUBLIC ART PROJECT**



Public Consultation Results

The following are a ranked list of the preferred selections and comments provided by members of the public during consultation online at the City of Hamilton website from July 18, 2019 to July 26, 2019. Thank you to the 1508 people who have provided their comments. Public consultation will end August 5th, 2019.

Preferred Selections

The following list ranks the submissions as preferred by the public. First Choice=3 points, 2nd Choice=2 points and 3rd choice =1 point to determine a total score.

PROPOSALS	TOTAL	PAGE
Olivia Putignano - YOU ARE HERE HOME	577	56
Bethany Kenyon - PLANTS AND HANDS	545	12
Megan Blakes - THE VIBRANT TIGER CITY	530	50
Nick La Rocca - HAMILTON BLUES	422	54
Allison Burda & Cam Gee - COMIN' ROUND THE MOUNTAIN	420	4
Andrea Warnick - INDUSTRIAL PRINT SERIES	411	8
Jonah Kamphorst - SKY RACER	407	37
Vesna Asanovic - ELECTRIC CITY	355	69
Kayla Rulys - JAMMING IN THE HAMMER	344	43
Alex Borghesan – SKYLINE	332	2
Cody Boucher - HAMILTON SKIES	315	23
Ryan Ferguson – UNTITLED	284	63
Brie Berry - HAMILTON HAS GONE TO THE DOGS	282	18
Jordan Dunlop - W(H)ERE DREAMS COME TRUE	275	41
Danny Custodio - FLOWER CARPETS / TAPETES FLORIDOS	233	28
Daniel Kozina - UNTITLED	227	26

Phoebe Taylor - GOOD ROOTS GROW HERE	216	61
Sharifa Patrick - BREATH OF FRESH AIR	208	66
Darryl Gold - HAMILTON'S LOST LEGACY OF LIGHT	202	33
Laura Bromwich - UNTITLED	197	45
Yasaman Mehrsa - UNTITLED	180	73
Darian Poisson and Clear Eyes Collective - GOIN' HAM!	170	31
Vivian Rosas - PLAY ENGAGE CREATE DISCOVER	169	72
Ghazeleh Rastgar - BOOKSHELF	158	36
Brody Campbell - UNTITLED	155	20
Mark Jenkyns - HAMILTON AFTER FIVE	154	49
Andrew Osta - HAMILTON	139	11
Chris Erskine - SCHOOL TO WORK	135	21
Darian Poisson and Clear Eyes Collective - URBAN MUSE	127	32
Cassandra Ferguson - UNTITLED	126	20
Shelley Locke - ODE TO T-CATS	122	68
Elinor Brown - GROOVE CYCLIN'	88	35
Lawrence De Dios - TRIO	68	48
Darryl Gold - HAMILTON'S ARTIFACTS	65	33
Garret Gilbart - DISTORTED PATINA	55	36
Natalie Very B - ROSES HAMILTON	52	54
Garret Gilbart - PETITE UNITE D' HABITATION	45	36
Anya Mielniczek - UNTITLED	24	12

Comments

The following comments received by the public have been organized by the commenters first choice and alphabetically by the Artist's first name.

Skyline, Artist: Alex Borghesan

- I think these three images both provide a good variety while showcasing the feeling and local of the city
- Unique images to Hamilton's culture
- Skyline is a perfect depiction
- All of these entries showcase downtown Hamilton in a unique and beautiful way!
- I feel these are the ones that best represent Hamilton! The others are too "cartoony". We want to represent Hamilton in a mature way and I think these options are the best way to do so.
- I feel that each of these three choices clearly communicates the goal and themes of the project.
- I think these three proposals are best because they show variety of views of Hamilton.

- depict the city the best
- I like the reflection of the City's skyline.
- The skyline view is the best of the city show how big and special Hamilton is to be a city or two heights
Second is the YASAMAN MEHRSA UNTITLED it show the future of Hamilton LRT coming the redevelopment of the water front
Third is Plants and hands is just bright colourful the hands reminds of us about people and nature go together and it is just pleasing to the eye
- Colours are Bright
- Positive reflection of Hamilton.
Lots of creativity.
Easy to digest from a distance.
- Skyline-The beauty of Hamilton's downtown from the escarpment is one of the best views.
You are here/home- street map if the city is fun & informational.
Cassandra Ferguson's Untilted appeals to me with its clear pictures which are easy to see when driving by, simplistic in design but also sophisticated.
- I think all 3 represent Hamilton in a very positive light.
- I think that we need to have dark backgrounds in order to combat graffiti.
Kudos to the City. This is a great initiative.
- Best choice shows interest of the overall city (not One specific neighbourhood)
- I personally think the 3 I selected are all quite different and will be very eye catching.
- Hamilton
- Nice reflection of Hamilton
- Show images that are true Hamilton
- Thx
- 1. Hamilton has a beautiful night skyline, and it would be nice to see it anytime of the day.
2. there is nothing more Hamiltonian than driving up Burlington St, and seeing those horrible looking green buildings in the middle of the industrial past and present of the city.
3. the city needs more color to show how vibrant and happy we are.
- Not ambiguous as to how the image relates to Hamilton ie not generic but clearly Hamilton themed.
- I have chosen works that show our skyline and one that is colourful.
- It was a really tough choice. For me Skyline and Daniel Kozina's work were virtually tied. Since I had to choose one over the other, I flipped a coin. The third one really amused me because I often use the expression "when pigs fly" and I understand fully the message she wanted to portray

- Hamilton is the best!!!!
- They all depict Hamilton's versatility.
- they are simple,attractive and true, easy to spot.
- I think they show the diversity as well as spotlighting how beautiful the city really is, not just industrial. I was disappointed that the "City of Waterfalls" was not represented. Good luck to all the artists involved.
- These choices to me reflect the awesome diversity of The Hammer. I really felt Hamilton in these images
- I think these should be chosen as these are ones I wouldn't mind seeing as part of the streetscape I use daily
- I like them for their roots in the city. very different perspectives
- The first shows the beauty of the urban scape. The second highlights key person in Hamilton - a cyclist. Third speaks to music and entertainment
- I just like them.
- First choice is a picture of the city at night. Beautiful, as always. Second choice just because I like it. Third choice because it depicts Hamilton's music scene in a whimsical way
- All three paintings are very colourful and truly represent Hamilton.
- They don't look like graffiti from the hood. Makes me feel safe. We already have enough unwanted tagging.
- They are all great depictions of Hamilton and our community.
- Colourful and happy
- They reflect the look and feel of Hamilton.
- The first 2 I picked are easily recognizable "portraits" of the city. The 3rd while whimsical, reflects the TiCats which I think many Hamiltonians are very proud of and I liked the idea of promoting " the tiger city" rather than the often derogatory comments that Hamilton faces with its industrial history.
- Can't wait to see them up
- I think showing the skylines or local houses are a great idea, show off our city not just peoples art syle. The tiger city will bring a brightness to the area where the boxes are and we stand behind local sport teams
- In three unique ways they all reflect Hamilton. Photoshop - literal, sketches - individual homes, illustration - the mountain and it's community.

Comin' Round The Mountain, Artists: Allison Burda & Cam Gee

- I like the vibrant colours and the historical aspects of these

- All three of my choices promote the vibrant history of Hamilton. The art itself reflects the colourful diversity of our city and would be a wonderful addition to our streets!
- They're the most Hamilton-specific and relevant, and they make me happy to look at them.
- Beautiful, not "loud" and capture different aspects of Hamilton and Hamiltonians
- I think they are colourful, attractive, and give a positive message. I think they are peaceful and won't go out of fashion over time.
- Bright colors, whimsical themes. Uplifting.
- They are delightfully wacky, just like Hamilton.
- These three touched on what a vibrant city we currently have but also what's to come. As a resident for many years, I've been a part of what's pictured in these pieces.
- Good stuff
- Interesting concepts
- Looks great!
- All three represent aspects of Hamilton that are unique to Hamilton (in the surrounding area, at least). Industrial skylines - you can't get views like what we have anywhere else nearby. Coming round the mountain is my favorite
- I believe these selections are vibrant and quirky.
- Love the style and is very fun and lively. It's city related without being on the nose.
- so many good ones! Just some worked better as street boxes than others.
- I found these the most fun but also like how they represent different things about Hamilton.
- As a lifelong Hamiltonian the themes in these pieces appeal to me and I think the artistic styles will stand out really well.
- They are fun, visually appealing, and graphically bold.
- As a new Hamilton resident, what I love most about the city is its amazing natural backdrop and surrounding greenery. The proposals Coming Round the Mountain and Plants and Hands speak to my love of the escarpment and growth. Bookshelf reminds me of all the hidden gems waiting to be found throughout the city streets. Together, these proposals speak to all that I love about living downtown.
- My first choice was based on the Fun and light hearted imagery which also represents some elements of Gage park, I feel like it automatically sparked joy for me and would be an easy to view for a distance design also the amount of bright colour is very pleasing on a cold winter's day as it totally has a Summer feel to it, my second choice was based on the flow and use of repetition and the bold black is very eye catching as well, my third choice was mainly to do with the vibrant colour and display of musical instruments which I enjoy a lot I think all 3 work that I chose would inspire youngsters with the city of Hamilton for example family's walking to the HPL I especially see my first choice as creating a happy and comforting feeling for people of all ages the over view

perspective is highly imaginative and give such a simple and clean work a very interesting look at the same time.

- Reflects the artsy mood of the city
- I chose the three above because they made me smile plain and simple. I would like to see them on a daily basis.
- I would really enjoy seeing these three in downtown Hamilton. They are beautiful and have charm.
- I based my selections on the following criteria:
 1. Graffiti deterrence - will the design become a "blank canvas challenge" for new tags.
 2. It must highlight the diversity of the city- both people, story and places.
 3. Neutral as possible. As a veteran I would be honored to look up to see a Lancaster themed box however this image may invoke much more negative emotions for other people.
- I recognized bits of Hamilton's vibe immediately in these 3 pieces and are expressed beautifully thru very different styles.
- Bright, vibrant, charming and cheerful. They each have a unique and interesting take on some part of Hamilton's character.
- I chose these three proposals because their message resonated with me. I grew up in Hamilton and remember what my first experiences were like going downtown with friends, family and by myself. Had I seen public art like the examples I chose, I would have felt safer, inspired and like I was in a place surrounded by vibrant, positive art.
- Comin Round the Mountain is a whimsical, eye-catching depiction of Hamilton as its residents know it. Love the fun design.
Gone to the Dogs is just a fun concept and a mood-brightening thing to see during your day/commute.
Distored Patina is more abstract but as an art city Hamilton should highlight these more visually interesting, complex pieces.
- They show the diverse geography, positive thoughts on the future and are graphically bold and easy to understand compositionally quickly.
- All three are unique from eachother which shows the diversity of artists in Hamilton. They also represent the beauty of Hamilton and show so much love to our city.
- I like each of these designs because they are bright and vibrant without being gaudy, and they are evocative of Hamilton's vibe as a cultural, artistic, and urban place. I think that these are all images that all Hamiltonians can connect with, whether they work in a steel mill, are working on a Phd at Mac, or retired. Hamiltonians are a very "matter of fact" populace and I don't think they would respond to anything overly abstract or requiring a lot of analysis. This type of art is viewed and consumed by people in motion, riding by on bikes or cars, walking by on the way to the Weed store - so whatever is chosen should be

easy to "read.". Also, I think they are unlikely to be targeted by graffiti artists.

- All the artists did a great job, but I chose my votes because I liked the more graphic designs - I think they reference Hamilton landmarks and culture in a modern, fun, and appealing way, and think the designs would look good in a city streetscape.
- All the submissions look amazing!
I think the three I picked are all very heartwarming and would raise my spirits constantly.
- This is wonderful!!
- Love all the work submitted! Wish I didn't have to choose. I love how colourful, playful, and visually disruptive these designs would be on street corners.
Thanks!

Leah

- Love the fun, vibrant colours and themes of all 3 of these! I think they would fit in perfectly around the downtown core. They really stand out and will catch people's eye. Hamilton has a sense of humour & quirkiness about it which is perfectly portrayed in these 3 of my picks! They made me smile instantly, and we could definitely all use a little pick me up.
- The 3 proposals I selected reflect the spirit, character and diversity of Hamilton.
- I feel these three best reflect the feel of downtown Hamilton
- 1. Allison Burday & Cam Gee - Whimsical, technically very well done, colourful, fun! Really great concept that depicts Hamilton very well and is inclusive.
Definitely my favourite design - I love it!
- 2. Vivian Rosas - Graphic, bold, I really like the illustration style, and it shows different conceptual aspects of Hamilton.
- 3. Vesna Asanovic - More conceptual, less obvious meaning, but I love the research behind the concept. Very strong graphic illustration.
- I think these three are interesting and colourful and fun.
- Coming Round the Mountain - pure Hamilton w/ bikes, buses, waterfalls, bandshell, stairs, Gore fountain...more treasures the longer you look. Adults and kids will enjoy.
You are Home - love that it has former landmarks as well as street names. These are often the things that define Hamilton and where memories were made.
School to work - love the story and who doesn't love looking at a row of downtown houses and a good ol factory!
- I feel these 3 best reflect Hamilton's culture and various points of interest.
- I believe they add colour without being too sterile. They show feeling and bring life to the city.
- Really different art styles for all 3, but great colours on all of them. The boom box ham is pretty fun, y'know?
- They're vibrant, show the city's character and will add some much needed beauty. They show where the city is and is going.

- I picked the ones that seemed most in line with what Hamilton should become.
- Comin' Round the Mountain is a great depiction of the scale of Hamilton and it's escarpment around Gage park, in a popular art style.
Gone to the dogs is fun and makes dogs more positive (which some people don't see)
Trio appears to reference a classic Canadian tv show, and street performers.
- These proposals celebrate Hamilton's built and natural environment as well as the diversity of people, places, and activities which are available to be explored (and shared with others).
- I liked them! They seemed cool. I particularly enjoyed comin round the mountain cause it felt like it connected the "Mountain" to downtown Hamilton. :)

Industrial Print Series, Artist: Andrea Warnick

- They represent Hamiltonian economy
- Love the designs. The three I picked are great reflections of some significant elements of our city: the mountain, the industrial sector, and fantastic old neighbourhoods.
- I've chosen these because I feel that each one reflects the 3 main goals. Hamilton's through the years in the steel industry. Conservation in Hamilton and how we all play a part in helping the environment. And Hamilton's art and music focus in the core and it's redevelopment that has transformed our city to be more rocking and alive.
- I feel each of these three reflect the landscape of the city and incorporate elements we see daily. The majority of the others are just abstract designs that don't show details or elements of Hamilton like the 3 I have chosen that I feel represent parts of Hamilton that are recognizable.
- My first choice reflects the industriousness of hamilton, the backbone of its economic success. The second represents community, and the third has a distinctly hamiltonian aesthetic.
- Prints are inspiring
- Best of the bunch
- Very engaging visually and Hamilton themed.
- The first is really my only choice . It show cases the real strength and backbone of Hamilton. The working class folks that built this city and our past. The others I like as it gives us a glimpse of our future.
- They represent Hamilton. They're colourful and tasteful. I would enjoy seeing these on the streets.
- Accurately displays Hamilton's past, present, and future. Visually appealing, without being too overwhelming or distracting.
- The spirit of Hamilton
- These artists depict easily recognizable scenes typical of Hamilton. All three are well executed and artistic renditions of our city.

- Actually all of the prints are beautiful
- Andrea has a keen eye for industrial imaging.
I have Galv Line- Dofasco(2), Hamilton, Ont. displayed in my home.
This print should be considered for a traffic box as well.
- They aren't political. They aren't generic. They are Hamilton.
- Love the colours and the Hamilton theme in all 3 prints
- I chose these three prints, not just for their beauty, but because they remind us about three important aspects of our city that many visitors, and even some longtime residents, often overlook.

INDUSTRIAL PRINT SERIES.

Our economic roots as Canada's "Steel City" are recognized as a truly beautiful thing which has nurtured the city from its inception to the present day.

PLANTS AND HANDS

Despite the city's industrial might, hard-working Hamiltonians have always worked to make Hamilton an exceptionally "green" city, blessed with numerous natural features and recreational areas.

HAMILTON SKIES

Hamilton has world class aviation museum, which exists because its citizens played a major role in defending our freedoms by supporting our military as participants and as trainers of pilots from all over the free world. Additionally, our industrial might was integral to the war efforts.

- Andrea's work helps to celebrate Hamilton's industrial heritage. A clean design that would work well throughout the city.
- More of this please!
- I chose three different themes - industrial hamilton, cultural & musical Hammer and the distorted patina makes me think of the beauty in decay and its reversal.... The untitled by Ryan Ferguson could have been in place of the Industrial THeme but is less colorful but very powerful - so my first choice is between those two. Good luck, great project, lots of worthy entries. Looking forward to seeing the finished boxes.
- It looks amazing and reflects the industry that created hamilton
- they reflect the history of our city in a electric artistic designs, which mirror the industrial city to the artistic city
What a fantastic project!
- These three are the most Hamilton with great modern design
- I love the industrial image.
- Hamilton's legacy is a Steel Town. It is the underlying essence of the city and I am proud to be part of a blue collar and resilient city. Hamilton is flourishing but it's important to know where we came from. Andrea Warnick's Dofasco art piece speaks to me. It would be a beautiful reminder of where we started and the bold colours emit emotions of where we are headed...Hamilton: bold, industrious, and proud of it.
- True to Hamilton's roots/brand!
- They all reflect downtown Hamilton, 1, steelmill 2, night time city view 3,

houses

- My three choices are based on the visual clarity and vibrant colours of these designs. They also have thematic content that has specific associations with Hamilton as a post-industrial town with great family-friendly neighbourhoods and a thriving arts community.
- Inconspicuous but still add vibrancy
- 1) Andrea Warnick's proposal has such a breathtaking palette of colours. And with the steel factory as the subject matter, a place I've seen driving over the Skyway many times, seems absolutely appropriate for the medium here. That factory is part of the history of our city. The image peers deep into the factory, but also brings out the subtle complexities of the structure. I just love it.
2) Artifacts is a bit jarring to look at, but I think that's why it stands out for me.
3) Roses. Who doesn't like roses?
- My three selection speak to a certain charm that is Hamilton.
- All very talented .. great works .. liked the ones that wrapped the graphic around all sides
- They reflect the city in the best way possible. They are appropriate, classy and artistic without being too obscure.
- Andrea has used Hamilton as her muse for her artwork for many, many years. I, having many family ties to the Hamilton area find her work nostalgic and beautiful. I have one of her works on my wall in Toronto and it is definitely a conversation piece that all are drawn to.
- They each show a part of the city in a different way, capturing the diversity of experiences possible in the city. I think recognizing the industrial history is essential. Ryan Ferguson's artwork uses lines possibly the show all the directions that people can take while living here and still maintaining Hamilton as their home. Comin' Around the Mountain is playful and shows the connection between upper and lower Hamilton as well as landmarks and activities of citizens.
- The Industrial Print Series makes the most sense as this is an industrial town. It is the first thing you see coming into the City. The colours are not overpowering in all these choices and you know what you are looking at. You do not need to stand there for hours figuring it out.
- Andrea Warnick's theme is the heartbeat that made Hamilton thrive and give it a place on the Canadian map. The steel industry depicts the "roots" of the city. People from all over the world that came to our country post war worked together to make "Hamilton Home" the job of producing steel was what fed, clothed and housed most of Hamilton. Historical theme for sure. Olivia's & Brody's follow the same "Hamilton Home" theme, where the hearts of those who live in this great city come together.
- Andrea has such a visceral love for Hamilton.
- i like alot of them. this is my choice
- I personally also enjoyed the you are home and bookshelf as well as Hamilton Blues

HAMILTON, Artist: Andrew Osta

- These ones incorporate a happy/fun visual while incorporating Hamilton in a unique visual way (colours, shapes, styles). It's always nice to be visually stimulated in a positive way. These three sparked that feeling the most out of the given selection.
- These three show the diversity that is Hamilton as well as the talents of the artists.
- I love the concepts of diversity, caring for others and the environment, celebrating our city, and playfulness. All three of my choices support those themes.
- I think these top 3 are outstanding representations.
- It's just a feeling I had
- Because they are contemporary to the city and they have multiple images that will encourage the citizens to be creative and remind them of the variety of people in Hamilton.
- I love the play on Hamilton by Andrew Osta. Very original.
- They are vibrant and diverse. Like the city!
- They display the heart of Hamilton in a colorful and whimsical manner.
- Both the You are Home and Breathe of Fresh air are fun representations of the city, particularly the downtown. The old map will be a fun design for people to look at and even find where they are in the lower city. Hamilton by Andrew Costa is a fun way of showing movement through dance and music.
- Very creative artwork overall. There are some shortlisted submissions that don't really have anything to do with Hamilton, however, Ghazeleh Rastgar, Shelley Locke, Darryl Gold, Garret Gilbert, a few others... I like the ones that specifically have to do with Hamilton, personally
- Love Andrew Osta's proposal!
- They are modern, colourful and have interesting design
- Wonderful idea!
- 1) I like how Andrew Osta's artwork highlights the art and music scene in Hamilton in a very interesting way. Very cool!
- 2) Kayla Rulys' Jamming in the Hammer also puts the music scene front and centre.
- 3) "Good Roots Grow Here" addresses the roots families have laid down in Hamilton.
- All three are colourful and will add colour to the natural environment, standing out among the natural beauty of Hamilton. They display the colourfulness of Hamilton Living. Andrew Osta's especially highlights community and the vibrancy of people coming together - to create art, love, and moments to share among friends and strangers. Art is so important to Hamilton - not only for community events, but also everyday living.

- Love them all
- Beautiful colors and immediate appeal at a quick glance.
- These three pieces are all vibrant and reflect the eclectic story of Hamilton. They are colourful and will spark positive conversation around Hamiltonian identity.
- City of Hamilton is themed
- I think all of these options are attractive works of art that fit the themes and meet the objects of the project. My top choice, Osta's "Hamilton" is bright and vibrant without being overwhelming and it depicts community life in a creative way. Additionally, the design is flexible enough that if the city wanted a host of similar (but not identical) works, colour schemes and characters could be changed to keep the style consistent but also introduce some variety.

Untitled, Artist: Anya Mielniczek

- Flying pigs because people used to have such a negative opinion of Hamilton “I’ll go when pigs can fly” - but now it’s trendy and people are recognizing what a gem it is.
The other two I selected because they are just pretty.
- They reflect diversity and range.

Plants and Hands, Artist: Bethany Kenyon

- I think they are beautiful that’s why I chose
- Like the message behind them
- Adding colourful and natural graphics to boxes through city streets will add more life and vibrancy to our streets - looks amazing
- BETHANY BOSMA's is totally awesome!!!@
- Bethany's is very inclusive to races and the growth of Hamilton is represented. Olivia's is beautiful and shows the map which is cool. Darryl's is awesome because of the signs
- So excited for these!!!
- Plants and Hands shares Hamilton's work ethic and the greenery that Hamilton has a great deal of. (Hamilton Communities / Street life)
Industrial Print Series celebrates Hamilton's history as a city of industry. (Hamilton through the ages)
Sky racer celebrates Hamilton Street life.
- I think they all embody the community feeling of Hamilton.
- Most visually pleasing/interesting
- I love that you're beautifying Hamilton.
- Top pick...displays diversity and beauty. Eye catching without being too distracting

- They are bright and cheerful and represent the ethos of Hamilton.
- These three works brightly and accurately capture the diversity and energy of the Hamilton community
- Bethany Kenyan's Plants and Hands is a vibrant show of Hamilton's beauty and diversity. Daniel Kozina's Untitled is a wonderful depiction of some of the buildings in Hamilton. Olivia Putignano's You are Here Home is practical map showing diversity and change.
- Love Bethany's as it is bright bold and just absolutely beautiful!
- I love Bethany's piece because it's about diversity, cooperation and regeneration - all important themes for Hamilton communities. Daniel's is just cool and Jonah's depicts a badass cyclist, and being one myself I like it very much. Both of these reflect the character of Hamilton street life in an appealing and creative way.
- Bethany Kenyon is an incredible artist who has encompassed the beauty of Hamilton and the vibrant multiculturalism.
- PLANTS AND HANDS reflects the racial and cultural diversity of the city's downtown, and our natural environment. I like that it ties together a theme of inclusive communities and Hamilton's flora and fauna. I think it is very important to reflect the population that lives downtown, as it relates to "Hamilton Communities / Street Life."
ELECTRIC CITY reflects "Hamilton Stories" as it helps tell a story about Hamilton's identity as the Electric City, and speaks to early city building and mythmaking.
UNTITLED by Brody Campbell reflects "Hamilton Through the Ages" really nicely by showcasing the styles of homes built during different times periods. I really like this idea because it is inclusive, as different populations and cultural/socio economic groups have lived in different houses/neighbourhoods/areas in different time periods.
- Pants and Hands are a fun and vibrant piece that I feel shows the community aspect of the theme exceptionally. It shows the comradery of the people and the bright, happy growth of the city.
Sky Racer reminds me so much of the bright graphic art that you can find in street art downtown, I adore it and think it would fit right in.
Goin' Ham is such a fun piece that rings true to the vibe of walking down James Street North for Supercrawl and experiencing all the loud, vibrant, quirky art of local Hamiltonians. It's so fun!
- They are fun, family friendly and colourful.
- They are reflective of the neighbourhoods and community as a whole.
- They are a good reflection of Hamilton life and will be a wonderful addition to the city.
- I love these because they are very colourful beautifully done art. They represent Hamilton's thriving downtown music scene. And the influx of newcomers to the city or to the country that are now calling Hamilton home by putting down roots here.
- Nature and people are a wonderful celebration of all life.

- I like the bright colours and especially the multiracial hands in the PLANTS AND HANDS submission. Hamilton needs more multiracial representation.
 - All three represent the very diverse aspects of the City of Hamilton
 - I appreciate Bethany Kenyons hands as a representation of the diversity and multicultural character of Hamilton. Andrea Warnick and Daryl Gold both draw helpful connections to the industrial and cultural history of Hamilton.
 - Great works of art; all very colorful and attractive to brighten up downtown and to have people take a second look at what they just walked past.
 - 1. Plants and hands makes me think of Hamilton's vibrant communities that work in harmony and beautiful things are growing from that. It's uplifting.
 - 2. Maps are cool
 - 3. Interesting, historic and industrial vibe
 - They capture the essence, beauty and character of Hamilton and the community that exists here.
 - Bethany's art truly shows the diversity of Hamilton and their mission to create more green space.
 - I love the colours and theme of Bethany Kenyon's. The rest are quite nice as well.
 - Plants&Hands = Diversity
JammingInTheHammer = music
TheVibrantTigerCity = rejuvenation
All represent Hamilton's history and very bright future. The clean graphics and bright colours are also perfect for a streetscape
 - Beautiful and natural. Will bring the community together.
 - Pleasant to look at. Cute
 - Most aesthetically pleasing
 - These 3 proposals are vibrant and beautiful and they reflect a sense of community. I think that the community piece is valuable because it is the people that make Downtown Hamilton such a special place to live.
 - I like the visual diversity of each design. I also feel like each represent Hamilton well.
 - I think they portray an accurate picture of HAMILTON.
 - People of Hamilton have a history of working hard. I think the hands symbolize that building of a community and the plants symbolize that growth.
 - Hamilton is a vibrant city and we visit it often. These three art works really reflect our opinion of the city.
 - Bethany's really shows the growth and diversity that Hamilton has experienced. Pheobe's takes a beautiful look at the growth and roots as well.
- +++++
- +++++
- +++++
- +++++
- +++++
- +++++
- And olivia's Takes an artistic view of the city in a literal way

- Bethany is a talented artist. I love her use of color and the symbolism of hands standing for the Hamiltonian community and the flowers symbolizing our beautiful flora
- They are eye catching but not garish or too distracting. Brody's engages with the sense of nostalgia and history. Bethany's represents the diversity and vibrancy of the city. And Ghazelehs is simple and homey and makes me think of apartment living spaces
- It's important to me to show Hamilton's cultural and racial diversity.
- These good examples of the diversity of the city and a gentle reminder that downtown is beautiful. It takes many people different to make a community and we all (young, old, rough or not) have passion about being a Hamiltonian who loves their city.
- Each of these project the project themes... I love the first pick for it's broader statements and beauty of people and life, renewal and earthiness that is a great representation of Hamilton today. My second pick is attractive - the colours pop and the natural elements alongside urban life. Lastly, the tiger piece is another eye-catcher... a fun way to capture images of the downtown and the tiger is grrrreat (sorry :)) Will there be a similar project in other parts of the city, maybe on the mountain - I would LOVE to see something like this on Concession and/or a key "Upper" street!
- I love Bethany's for capturing the growth and the community of Hamilton, which I think is the most vibrant part of the city and what I love most about it. Ryan's is great for depicting the two sides of Hamilton, the gritty industry which often seems side by side with the elegant nature. And Laura's also manages to get grit and beauty side by side, a contrast which I think many Hamiltonians would agree best describes our city.
- They portray different aspects of Hamilton.
- They make me happy.
- I think they all represent Hamilton and how it is a wonderful place to be and they are so beautiful and meaningful!
- I think that Bethany Kenyon's plant and hands design well reprints the diversity and vibrant life of the city. The flower carpet design is so unexpected and draws you in to explore it up close. I think that Hamilton is like that. When you get up close there is a world of life you didn't know you would find. I enjoy the playful and cheeky design of comin' round the mountain. The scenes and characters well represent the city's life and vitality.
- These pieces are highly stylized to fit the business vs art aesthetic of downtown. Each piece has its own goal; to celebrate Hamiltonian love, to make the city beautiful, or to pay homage to all the strange and wonderful people we can see downtown. Any of these would look simply beautiful on the boxes and would fit right at home.
- Love these art!
- The first work of art portrays our work alongside the environment, to care and maintain it. The second work of art shows the great roots of the arts in Hamilton. The third piece of art I chose is a layout of the streets of Hamilton with a feeling

of family and closeness.

- The very first one done by Bethany has so much culture which I think makes Canada what it is. It is still fun, loving and cute. The second one makes me happy just looking at it and that's important. The last one makes you think and speaks an important message!
- My first choice demonstrates an awareness of what the goals were and showed this in their work
- The three I have chosen have a theme of creativity, beauty, play and growth which is very attractive to me personally and I'm sure is likewise to most people.
- Eye catching
- They each reflect not just a single idea - Hamilton has changed a lot and now we have a lot of different stuff going on, each of these reflect that.
- Local artists being inspired by what makes Hamilton their home and depicting this home through their art.
- #1 hands representing the different people who live in Hamilton. Flowers representing the many flower-filled islands between the roads.
#2 Tiger representing Hamilton Ti-Cats and scenes throughout Hamilton
#3 like the colours
- It's important to have a positive theme, strong contrast, professionalism, and a relevant message. I think these three choices have that criteria.
- These three reflect various elements of Hamilton - scenic nature in the area, people always providing a helping hand, the music scene, and industrial history
- I think the first one by Bethany Kenyon shows diversity, growth, and vitality, 3 characteristics of Hamilton. I like how the different hands work together to make something beautiful
I think the second by Darian Poisson shows the modern art Hamilton is known for.
I think the third by Garret Gilbert is very unique and would look great on a Traffic Signal Box.
- They all show aspects of the vibrant diversity of Hamilton and the center of art, culture, and learning that it is growing to be.
- Absolutely
- I find the colours and images being used in the three choices hit you with a very positive feeling at first glance, pulling you in to pay attention to detail and really appreciate what's going on in each piece.
- I just love the style of artwork in these three submissions, and I love the message they share of fostering a closer and more deliberative community.
- The plants and hands proposal is an important reminder to look for beauty in the natural world (plants) and the people (hands) around us.
- I like them.
- I love the different colours and diversity of the artwork
- Plants and hands shows the diversity of the city.
- They seem to me to reflect what little I have seen of Hamilton.
- Bethany Kenyon's presentation is clean and enjoyable to look at: it is relaxing

and yet vibrant. Additionally, it highlights the diversity that Downtown Hamilton espouses, as well as a sense of community through the imagery of clasped hands.

Megan Blake's has an homage to the Ti-cats which I think every Hamiltonian can appreciate. It is also a clean design.

Ghazeleh Rastgar's work is familiar feeling and has colours that can be seen echoed in Downtown areas. The bookshelves are reminiscent of home.

- Plants and hands speaks of a community of growth, new life and community helping one another for mutual benefit, I love it.
- What I love most about Hamilton is the sense of community. People working and living together. Love the green spaces, huge fan of the urban farm in the east end, and love the trails.
Also love the music, arts, dance community in this city.
- Love Bethany's art
- I think that this artwork reflects what Hamilton means to me and I would be excited to see these works out on the street
- I love Bethany's subtle inclusion of the changing makeup of Hamilton demographics as the city becomes beautifully diverse in color and growth.
Mark's work also emulates what makes Hamilton Hamilton.... it's people!
and Allison and Cam's work is colourfully compelling while capturing places within Hamilton that all add to what Hamiltonians think of when they paint a picture of home in their minds
- I like Bethany Kenyan's use of bright florals and multicultural hands to reflect various aspects of a living community.
I like Nick Larocca's use of blues to reflect a cultural aspect of Hamilton.
I like Sharifa Patrick's vision of a bright and clear future for Hamilton
- The art speaks to Hamilton's vibe
- Amazing art
- Amazing idea
- Plants and Hands speaks of joy, positive energy and sustainability.
Hamilton's lost legacy of light brings a cool, grungy vibe.
Skyline captured the simple beauty of urban design
- They reflect the feel of Hamilton well
- Each image speaks to the City's diverse arts and culture scene. Each image is bold and colourful.
- I really liked the plants included in this piece.
- The 3 which I selected are all visually beautiful. I selected Plants and Hands because it represents both Hamilton's ties with nature, and its community strength.
- I love the nature in our city- the hidden nature gems- waterfalls; peaceful trails amidst the industrial and hustle and bustle of traffic of the city.

Hamilton Has Gone to the Dogs, Artist: Brie Berry

- I just think dogs are cute and I love them, and we have a lot of dogs in the lower city. I also think that the city is very concerned with plants and community.
- I prefer art that makes me smile, uplifts my day. I love children's art. I think it would be a good idea to go to the schools and have a competition and choose art from their submissions. So much more fun. All these other submissions may be serious art, but they are not lighthearted and joyous. I sincerely believe most of them belong somewhere where a person has the choice not to see them, not in a public place where people are force to see them to and from work....so depressing. :) Open the contest again. Your choices were too limited. <3
- Great idea!
- They are all bright and happy like Hamilton
- First choice as I am a dog lover as so many are in Hamilton. Second choice was appealing to my eye and made me stop and admire it. Third as Hamilton is known as industrial city. It reflects our past and present.
- I like dogs
The plants and hands promotes multiculturalism
And the Ode to Ti-Cats promotes the Ti-cats
- Aesthetic, colourful
Fun - not reflective of too much industrial pollution
Cultural, artistic, personal, creative/unique
"Beautiful' in my eyes
- For the Concession BIA we LOVE the dogs (we are a big dog community), music (we LOVE our live music) and the views of our city from uptown!!!!
- Everyone loves dogs.
- My 3 choices are bold and reflect our fair city best.
- Hamilton has gone to the dogs!!!
- All are bright, colourful and eye-catching.
Appealing and appropriate for all age groups.
Very cute and cheerful symbols and characters.
Will give people something positive to talk about with strangers or friends.
Happy and creative images incorporating the very best of Hamilton life.
Designs could be profitable for the city ie. t-shirts, stickers, posters for a good cause. I know I'm interested! Would love to see all of these 3 designs on merchandise.
- They are all nice and it was hard to choose.
- I chose these 3 because they stood out to me being the best ones.
- Dogs are everyone's best friend. It something all Hamiltonians have in common.

- They look nice.
- Great design and colour. Nicely depicts the diversity and features of Hamilton.
- So cute!
- I think that a city is reflected through the people who live in it. Dogs are a man's best friend, and they show the best side of humans. Having them as an iconic reflection of Hamilton's goodness, friendliness and electricity will be a great and refreshing sight for its citizens.
- Was so hard to pick.
- Good ideas
- These are representative of Hamilton life, the lights and the people with their pets :)
- Great idea.
- Vibrant and playful
- They make me happy and I think they reflect the Hamilton I know
- I think that artwork of animals would be very cheerful for Downtown.
- Describes Hamilton the best!
- These three resonated with me personally.
- I chose these three because they are vibrant and positive. They will be uplifting and colourful in a downtown setting that can be the opposite at times if you focus on the asphalt too long.
- Dogs are great. I love dogs. Dogs dogs dogs. So many dogs.
- Make sense to Hamilton in fun and quirky ways.
- The blues are a big part of Hamilton's history, small taverns, places where you can sit back and enjoy.
Many animal lovers in the Hammer, I see people walking lots of dogs.
Lots to discover in Hamilton, to engage with others, be creative, and just enjoy the parks.
- I think these three pieces of artwork are bright, vibrant and spread joy to Hamilton. They reflect the themes and goals of the project by showing community, and street life such as the music scene, dogs, and maps. These pieces spoke to me as vibrant, positive, and happy artwork that would help revitalize Hamilton.
- Eye catching
Hamilton related
- They're great.
- My favorite are the dogs of Hamilton's streets. We love walking around and enjoying a coffee and a monster donut enjoying the social advantage of meeting people out walking with their dogs. So many and so well behaved! It's gunkyband this artist really appeals to me. I was surprised with my next two choices they were both done by the same artist. I enjoy both of these as they'd Rem to indicated the diversity and uniqueness of Hamilton. It's dhops, it's people and it's community roots.
- I picked these because I enjoy their designs and I feel that they would make the most sense on the traffic boxes. Some of the abstract ones are really weird

and I don't think they would translate well.

- great idea!

Untitled, Artist: Brody Campbell

- Connects to people individually and showcases the unique architecture of Hamilton
- 2. Brings vibrant colours to a subject which is uniquely Hamilton and not often portrayed as beautiful
- 3. Showcases the strong musical roots Hamilton has while telling the story of how there are still issues to be addressed
- I find each of these three choices touch on an important part of Hamilton. From the varying architectural themes of downtown to the historic planes that fly overhead to the bustling and dynamic life of Hamilton and the downtown core.
- these 2 portray Hamilton best as I see it, authentic portrayals
- Hamilton, warts and all, is still warm and welcoming. That's what call 3 say to me.
- Sharp looking and whimsical.
- These are instantly recognizable as our great city of Hamilton!
- these images acknowledge the history of Hamilton and move forward to illustrating and celebrating Hamilton's artistic future. I love the varied artistic and illustrative styles presented
- Most visually appealing!
- These ones that I liked seemed to represent Hamilton nicely.
- Great designs, nice colours, can see them fitting on street no matter the location.
- I think these proposals connected with me because they resonate with my experience of Hamilton, in its history, present and future.
- They all represent urban Hamilton life very well and incorporate a lot of Hamilton symbols in a pleasant way
- They relate to things in the city and are recognizable.
- To me, these three designs best reflect the city of Hamilton - the designs look like the buildings / architecture found in the city.

Untitled, Artist: Cassandra Ferguson

- They feel that me as they reflect the feel of the city at this point in time; vibrant but a bit rough around the edges and incorporate both the city's roots and it's more modern, progressive current. Love this project!

- I'd love to see each box represent something unique about the area in which it resides, like being inclusive of a map or a major landmark.
- Hamilton art scene is amazing
- Cassandra's work represents downtown and its simple boxes of a steel city. Gone to the Dogs reminds me of all of the dog walkers at various parks throughout the city, all of the different cultures in our city coming together, and I think it's a nice vibrant design. Jamming in the Hammer represents the music scene in our city.

School to Work, Artist: Chris Erksine

- This painting by Chris Erskine represents Hamilton very well. It shows a lot of the community and what has been so important to us (my parents, grandparents and teachers). This is Hamilton pride: home, school, work, providing and growing.
- solid artwork. match the #hamont vibe that makes this city great.
- This first piece reflects Hamilton's past, present and future. It's past industrial roots, it's present residential growth and future possibilities due to its excellent education.
- Chris Erskine's work expresses that Hamilton is a diverse community that has changed over the decades, evolving with the citizens as the focus of lives change.
- Chris Erskine's "School To Work" especially caught my eye because it is the perfect representation of the transition from school (starting with elementary grades to a more formal post secondary school setting) to a working life. Everyone can relate. The colours are vibrant, the letters are nostalgic and the art complements the theme. The representation of the houses in the foreground is especially charming. I love this artwork and would love to own it. A great choice for your Public Art.
- School to Work addresses the fact that McMaster University, Mohawk College, Columbia College and several other institutes of learning, bring people to our city. This adds to our economy.
Skyline illustrates the diversity of buildings in our city.
Ryan's untitled illustrates our industrial area to our green spaces.
- I like Chris Erskine's because it revolves around communities in Hamilton. Being a part of the communities in Hamilton is important - to bring up our children, work, socialize, and live. We are proud of our city.
I like Bethany Kenyon's as my second choice as the green spaces around Hamilton are very important. They are helping beautify and clean the environment around the city. So many people think of Hamilton as just steelworks and pollution - nice to see the other side of it.
Brody Campbell is my third choice as I enjoy seeing the different housing styles in my neighbourhood. It would be nice to see the different styles from across the

city. Interesting to look at.

- I read in the research group meeting notes that the box wraps should be playful, bright and should deter graffiti. I chose these three wraps in this order for these reasons.

SCHOOL TO WORK is a showcase of Hamilton's downtown houses, THE SKY RACER is full of fantasy, and I think that JAMMING IN THE HAMMER is bright and speaks to the many great music venues in the city.

- These pieces represent what Hamilton means to my family and those in my community. My grandparents and neighbours worked at the factory and would walk to and from home and work. The next generation respected the work of our parents and saw the importance of education. This picture depicts Hamilton in a beautiful and aesthetically pleasing way!
- School to work: I can completed relate to as my family live in the downtown core for many years.

Ferguson: This print brings back many memories of my up bringing in Hamilton.

Yasaman: The vibrant colors awesome. Yasaman has captured all that is great for the nature people.

- I love the sense of history in Chris Erskine's piece. I like Borghesan's "Skyline" because it is so literal. I really like dogs and, living in a downtown neighbourhood, I know that dog walking really brings a sense of community to the area.
- I really like the story from Chris Erskine. Hamilton is made up of a lot of immigrants who were skilled workers the education piece using central memorial the oldest school in Hamilton ties the shift from skilled worker to educated worker nicely. Brie Berry I am a dog lover, and Danny piece who doesn't like flowers.
- School to Work captures the history of Hamilton. I used to Live near the Central Public School and it brings back a lot of happy memories of the area. Osta's and Rosas' works capture the Hamilton of today- the creativity and vibrance of the city.
- All three proposal will add visual interest to city streets. My first choice touches upon all three stated themes. It does so by showcasing Hamilton's history within the core. Its use of rich colours, real buildings in Hamilton, and lettering helps to tell a story of Hamilton's history in a way that is visually appealing to adults and children (my children liked it as well).
- I am not from the area, but when I came to Hamilton i found the balance between the built and natural environment amazing. Hamilton embodies the best of both, so I've selected pieces that incorporate both.
- These three pieces are each diverse but each show a part of Hamilton that makes us unique: The importance that the local factories have played in our lives (many of us have been employed there at some point), the green spaces and their beauty and the landmarks like the castle.
- For my first choice, I liked that the artist reflected a personal family story in this work and used drawings of real buildings from the core.

I chose my second choice because it reflects the cultural side of Hamilton (and I love cats!).

My third choice was very personal to me as my father worked at Dofasco for over thirty years and this work reflects Hamilton's status as a 'steeltown.'

- It was hard to vote as they are all so wonderful!!!
- I love how Chris Erskine's reflects his own personal family story, yet it is one that can relate to so many other families who have lived, worked and gone to school in Hamilton. The bright colours and alphabet make it very eye catching and interactive for young kids. I really like how you can pick out familiar landmarks, yet still imagine that one of the houses belongs to you. "Comin' round the mountain", is also fun to look at and depicts a very familiar routine of living in the city of Hamilton, whether it's commuting up and down the mountain or just going to the mall for the day. Finally, Brody Campbell's art has a uniquely classic style that brings together homes of all designs and types. It feels like it's almost old newspaper art from a different time.
- Chris Erskine's design connects the experiences of early Hamiltonians to what Hamilton is all about. I like how he has incorporated the traditional factory image with education. Hamilton may have started as a factory town, but with the high calibre of educational institutions present in the city today, it is identified now with intellectual development and progress. As an educator, I strongly believe in the importance of education for all, and in providing educational opportunities to Hamiltonians who may not otherwise have the chance for self-improvement and development. I think Chris Erskine's design connects the work and school life of early Hamiltonians to the place of opportunity that Hamilton has become today.
- I picked Chris Erskine- School to Work as my first choice because I like the colours that were chosen. I think that the use of the letters of the alphabet above the school are very effective. The homes in the foreground show that the community and the school are integrated. The overall effect is pleasant to look at.
- Lots of good images; hard to choose.
- I feel that Hamilton's history, landmarks, and sense of community are well represented in my three choices.
- Well as we drive through traffic or walk along city streets we are either going to school or to work, driving or walking by homes, or checking out the skyline for the weather!

HAMILTON SKIES, Artist: Cody Boucher

- Beautiful artwork. Well reflective of the city as a whole

- I believe these works are best suited because they combine the project's themes and goals with class that will enhance the results of the project. The restorative project will make an impact on the community for time to come and by choosing these three pieces it allows the community to review history through beauty.
- Seeing this work of art would not only compel you due to its beauty but it would transport you to a time of significance and importance that Hamiltonians, Veterans, out-of-towners, and tourists can remember and reflect upon.
All while providing an educational springboard to launch discussions for any who may not be aware of the City's history or the Warplane museum. For those reasons, I believe this piece needs to have a place at the heart of the City.
- I really enjoyed Cody Boucher's artwork because it signifies Hamilton's true history. I really hope that Cody Boucher's artwork is selected as it is one of the only artworks submitted that was drawn out with full potential.
- I think that Cody Boucher's artwork should be chosen as it shows the heart of Hamilton all in one drawing. He is displaying a heritage that has been around for a while and enhances Hamilton in each and every line.
- Well Done!
- The war is very significant not only to Hamilton but to Canada as a whole. I think it is the most thought through and creative approach to this project
- The first image I picked was chosen due to its ability to remind those, especially younger generations of the sacrifices of Hamiltonians and Canadians as a whole during the World Wars. As we see the last surviving veterans pass on it's important to have these small reminders while Hamiltonians are out and about enjoying their beautiful city. The second harks back to Hamilton's historic use of neon signs throughout the 1940s to 1960s as yet another historic reminder of time since passed. Lastly the third I chose was due purely to its aesthetic design as it would beautify these traffic boxes.
- Captures everything perfectly
- I love this .This represents Hamilton's long dedication to our war time heritage . The many men and woman that lost their lives from the Hamilton area . We would not be Hamilton without their sacrifice. It's nice to see they are not forgotten .Great job Cody Boucher
- Nice project!
- it's the best representation of what Hamilton's heritage is about
- inspirational piece.
- Excellent idea less tagging the better
- All are a reflection of Hamilton
- Great idea to enliven Hamilton
- I agree with Cody's statement his artwork is reflective of the "history of Hamilton" and shows the dedication many individuals have for this city !
- The city high and low
- Best reflection and specific to Hamilton or tribute
- great idea

- Original and dramatic
- They are the most aesthetically pleasing.
- I feel these show the most artistic side of a society that doesn't get to show it. They are the most artistically appealing to myself
- Cody's artwork is awesome!!!!!!
- I think they are the most welcome and would
Be nice to have in Hamilton!
- Hamilton Skies shows our appreciation for those who sacrificed their lives, and often their humanity, in the Second World War, which always deserves our utmost respect and recognition. It also shows our connection to the War Plane Heritage Museum, a Hamilton landmark! Electric City shows the beautiful direction in which Hamilton has been moving over the last 7 years and where we continue to move. I love the bright, vibrant, "electric" colors for a city that is once again becoming Electric. Vibrant Tiger City also reflects Hamilton's on-going renaissance and is just pure Hamilton.
- The drawings are well done and showcase airplanes and plants which are represented in the air show and the botanical gardens of the city. They will look very attractive on the boxes.
- Hamilton Skies reflects such important matters
- This respect of such important Hamilton based matters reflected in this work is amazing
- Not only does this amazing work reflect history and what Hamilton has come up from. This is art, completely and utter art. It's not just a colourful portrait for people to walk by, it's an amazing piece of art that people stop and look at. It has colour and it has all the wonderful things that a mural should have. But it also has a story, it teaches and people learn from it.
- This piece is actual art!
- Such a great initiative! I love looking for 'random acts of art' in my city.
Cheers
Kelley
- Well, if you look at this amazing piece of art you can really see how this would look just absolutely STUNNNINGGGG in Hamilton. If this art doesn't win, I will lose all hope for Hamilton and Ontario and Canada as a whole. Thanks for listening to my ted talk.
- These three selections reflect vital components of the City of Hamilton and are pleasant to view. Congratulations on this project - very interesting!
- Lancaster is a part of Hamilton with unique but not overwhelming images. Past glories of area and future goals and ambitions. Colour important but not so abstract there is nothing distinctively connected to Hamilton.
- Nice colour palette and layout
- The Canadian Warplane museum is a very important part of Hamilton and our Canadian history. This is a reminder of why we are able to enjoy all of the things that Hamilton has to offer - from our veterans. I enjoy the subtle lines and colours of the sign, it provides Canadian colours while embodying

our values of respect for our veterans. Very well done.

- Cody's artwork in my opinion, best demonstrates 'Hamilton through the ages'. The war was very significant to Canada and the soldiers may not of been able to be as successful with out the planes. I think this piece both honours the planes and the ones who risked their lives for Canada.
- I really like the idea of celebrating Hamilton's neighbourhoods.
- Codys design accurately reflects a monumental aspect of Hamiltons culture.
- love the "Skies of Hamilton" re: Warplane Museum theme.
- Great art
- Cody Boucher's drawing is outstandingly done. Shows Hamilton in every aspect. Really hope this one wins.
- amazing work , the only one actually drawn. would love to see this in the heart of Hamilton
- Cody
- These 3 top choices that I have picked represent the theme variety of style quality and originality of work . Composition is strong as well they are well suited for boxes and won't loose meaning in case you have to format them to fit the boxes .
- I find Cody's drawing is very cool and well done.
- Cody art is amazing
- The concept of the warplane museum is a great example of 'Hamilton Through the Ages'. The museum is not only a tourist attraction but it connects pasts generations to today's.
- Suits the vibe
- I like 'em
- Hamilton Skies because it is uniquely Hamilton to see the Lancaster fly over our houses. My husband runs outside to look up every single time he hears it and my grandfather trained pilots during the war on some of the planes that are in the museum.
Yasaman Mehrsa because it reflects Hamilton's urban crossed with nature feeling.
Andrea Warnick because I like the art deco style of the print.

Untitled, Artist: Daniel Kozina

- Amazing piece of art by an amazing artist
- Generally like more abstract or city focused art.
- I think these show architecture and activities that reflect what is happening in Hamilton and they are colourful and artistic, especially Daniel Kozina's work.
- Such a fantastic artist that captures the city BEAUTIFULLY!! The art is very very good and didn't miss anything!

- Dan Kozinas piece follows the requested criteria and had executed them phenomenally.
Ghazeleh piece is eye catching, and may not follow the criteria but has some neat aspects to it.
Allison's piece is really cute, and I love the simple yet adorable creature representation.
- UNTITLED is my favourite entry because the artist took time to represent important historical Hamilton architecture

- I think we need to feature what made this city great and what we look like today. Hopefully the people that seem to spray paint any wall or fence indiscriminately won't deface these.
I'm a little concerned if we make these boxes so distracting that we start causing accidents though. A big grey box that a driver doesn't notice is a good thing.
- Each of these is different stylistically but all represent the dichotomy that is Hamilton, showcasing both the natural environment and the human-influenced foundation.
- Dan is amazing and a gem to work with
- Helping support a friend! But honestly his work, and all the others are beautiful! Such a great idea that you're giving artists a chance to decorate the streets
- I preferred these three because I would like to see attractive colours that would be suited to all four seasons of the year i.e. in snow and ice, heat of the summer etc. I think it is important to highlight historical aspects of the city and also do not want anything that looks like graffiti.
- I chose the three images based on the aesthetic of theme, colour scheme and feelings the pieces gave me. Thank you
- I love the 3 choices I made as they show creativity and also send a message. To engage, create and discover. To me my 2nd choice gives the message to join together as a community and create beauty in our surroundings, and the downtown Hamilton needs messages like that.
- I appreciate the style of the artwork.
- Dan has been a huge influence in the Niagara region. Between his general art and tattoo work it is forever growing. He has such a talent for capturing whatever mood or setting perfectly within his work and is an all around great flexible artist. His colours used in his submission are eye catching yet subtle enough it's not jumping in your face. It'll help the streets come alive.
- Love the diversity they show newcomers to the city. My first pic had me instantly going to google to see these majestic buildings . Been thru the city a thousand times and did not know they existed till now.
- The designs are vibrant, beautiful and all remind me of how I like to see

Hamilton.

- I like the clever use of colour and graphic elements in these three selections. I particularly like their very modern, symbol-laden look at the history and legacy of Hamilton. They each successfully spotlight an aspect of Hamilton's faded cultural bedrock, and update it for future generations who have no idea what any of this looked like when it was how Hamilton actually looked.
- This is a beautiful peice of art work for Hamilton
- A resident of hamilton reflecting on hia memories in a beautiful understandable piece of art
- Very unique
- i think it's the best one!! so beautiful!!
- First choice all the way! True artist
- Great artist!
- I feel the Daniel Kozina one is a reflection of the city in a modern but subtle look
- Dan's art is truly amazing and he puts so much passion and effort into every piece of art he does.
- Cassandra Ferguson's work strongly reflects the theme of Communities / Street Life by showcasing landmarks and neighbourhoods. Animated, playful, great use of colour. I love that the artwork gives a shout out to HSR on a traffic signal box! Sharifa Patrick's work presents unique sites and individuals; strong animation and great colour. I like the viewpoint as a commuter travelling through the city. Daniel Kozina's work - Love the texture, the geometry and historic architecture. Beautiful and graffiti proof.
- It is visually and spatially interesting, has a cohesive colour scheme and features recognizable architecture from the heart of Hamilton
- Love Dan Kozinas work and his picture is a beautiful reflection of Hamilton

Flower Carpets/Tapetes Floridos III, Artist: Danny Custodio

- Good graphic design will translate well on the boxes.
- Vote for Danny!
- Wonderful project! Congratulations to all the finalists!
- All are eye-catching positive images of Hamilton.
- #1: Sense of community, history, story and celebration. Cultural traditions. Immigration. Very different from all other proposals in terms of chosen medium. Beautiful work.
#2: Fresh. Playful. Depicts various communities, landmarks. Arts scene. Has a strong joie-de-vivre feeling. Would appeal to all ages.
#3: Love the theme of roots growing and spending. Strong focus on 1st and 3rd theme.

- Danny Custodio's work is brilliant!
- I liked almost all of them.
Good luck!!
- Music and diversity / beauty
- Love the floral carpets nod to the Portuguese community in Hamilton.
- I love the idea of seeing flowers year round (Choice 1), the effect of the night skyline is one I would appreciate seeing (choice 3) and I think the blue women are pretty (choice 4).
- Is it bad to vote for yourself??
- Love the flower idea to represent our city! Others are well thought out but the flowers will make our city beautiful!
- This particular design has a beautiful colour combination which is easy to view, relaxing and speaks to Hamilton's program of various well-maintained floral displays throughout the city.
I never tire of looking at them. They exude peace and comfort in a very satisfying manner.
Thank you for this opportunity to express my views.
- I first saw hydro ,mail etc boxes decorated in Vancouver many years ago . Sometimes they had photos of hedges, gardens, tree boughs etc.
Giving artists a chance to show their work is a wonderful way to brighten up the streetscapes.
- Visually interesting
- I think that Danny Custodio's work will be appealing to all ages and isn't so detail oriented as to be hard to appreciate without being close up.
- My choices reflect a desire to see the themes filtered through the artists' imaginations that are not so literal as many of the choices, thereby offering citizens a touch of mystery and an opportunity for reflection.
- I think this work is beautiful.
- Neighbourhood Connection
- First, what fabulous entries. The immigrant story behind Danny Custodio's Flower Carpets was moving and the images are beautiful. Similarly You are Home was touching as was School to Work which speaks to the tight knit core of Hamilton past.
- I'm looking for surprises.
- I think the simplicity in design will allow the public to understand, interpret and appreciate the content of the art from both close up and from a distance.
- They stood out to me, very bright, inclusive, loved the colours. Each one is eye-catching!
- I like that flower carpets stands out as creative and aesthetic. I think will appeal to all types of people - just like Hamilton
- I like the vibrant colours, buildings and encouragement of culture of these selections.

- Danny's work is spectacular and his values reflect what it means to be part of a community.
- They're the ones I liked the best.
- I just like them
- Danny's a has the most life and beauty.
- Danny's flower carpet is such a texture of curiosity. It shows the richness and tactile nature of Hamilton.
- telling of the cities character and beauty in the mundane
- Danny's work is very distinctive in comparison to the others - because it uses real objects (flowers) in an abstract way it makes the viewer think and ask questions. the other two are very eye catching.
- Because I like them
- They reflect the true essence of the city.
- I think Danny's best represents the culture you are trying to convey.
- I think Danny Custodio's flowers represent cultural heritage vibrant in Hamilton.
- Its about making Hamilton more beautiful
- My choices are based on the artists' ability to capture the cultural diversity, artistic vibrancy, and structural features of my two-tiered home town.
- Danny's work work be great in the Portuguese neighbourhood in Hamilton.
- Multicultural and well-distanced from industrial ugliness.
- Danny Costodio is amazing!
- I think they reflect our city in an exciting visual fashion.
- Keep it real and reflective
- Diverse representations of the city and surroundings
- They are the most vibrant, positive, and executed with the most sophistication and intention. Thank you!
- I like Danny's the best.
- Shows spring lots of colour and a fresh look at the city .
- Love them
- Love all the work
- This work takes me back to many of the "Portuguese" enclaves I passed through as a child. I had forgotten how unique they were and how they stood out from the other ethnic communities offerings.
- Love the natural element to Danny's and the other two are just fun (like downtown Hamilton)!

***Goin' Ham!*, Artist: Darian Poisson and the Clear Eyes Collective**

- Simplistic design, colourful, Hamilton related
- I love the eclectic and modern style of these three!
- They're fun. :)
- Having a “ham” for Hamilton in the first choice shows the comical nature of the city while it's still busy yet connected to nature.
The second one demonstrates the spark of the city while the last shows more architecture and a bright vibe.
- I think they look cool and fun!
- I believe these are the ones that would make the city the most beautiful while keeping graffiti to a minimum.
- Make me feel happy
- The Goin' Ham one made me laugh, and it is an image I associate with Hamilton so I found it a positive and happy image
- I chose these three designs because they are diverse, colourful and vibrant. They also show some of the typical experiences of living in Hamilton covering architecture, cultural diversity as well as world-class street art.
- They are unique and interesting. I also think they would look amazing on a larger scale; just stop, look, think and enjoy.
- They're cool and very Hamilton
- They are great pieces. Art is subjective and these would be great works of art, that represent the city in a positive way.
- First one, #HamOnt, needs no explanation, and it fits with communities and street life
2nd, multicultural like Hamilton, bright, and eye catching - street life
3rd, eye catching, street life
- I've seen a few clear eyes paintings around the city and each winter they make hats and donate them to living rock youth centre. Through their hard work they deserve to be showcased throughout Hamilton for the determination to make the city a more kind and positive place
- All 3 really caught my eye. Beautifully done. Really liked the descriptions of each one also. So much talent in Hamilton!!

- All very vibrant, colorful, clean looking art that really stand about and look modern and unique.
- Awesome ideas
- I enjoy the message of these three. They are authentically artistic and reflect Hamilton well.
- Love the initiative, in my opinion this is an opportunity to add some vibrance and colour to the cityscape, I understand the interest in adding representative art but hopefully the winning design reflects something a bit more diverse than the existing industrial, dreary look of the current street art/tagging. Please avoid designs that could be construed as graffiti.
- 1. References to the "HamOnt"
2. The only thing missing is Dash at City Hall
3. An ode to the Hamilton music scene
- Goin' Ham has such a fun, young energy, great graphics and sense of humour, all without trying too hard--it feels very James St North I love it! Coming Round the Mountain is playful, colourful and will be a hit with the littlest Hamiltonians and visitors, I think! Electric City has a nice energy and artistic sensibility.

Urban Muse, Artist: Darian Poisson and the Clear Eyes Collective

- Great representation of Hamilton's fun, vibrant art life.
- Darian Poisson and Clear Eyes Collective Truly understand the artistic passion as well as culture surrounding art. They are both well versed in artistic skill and appropriately demonstrate their work in my Opinion. I would Certainly enjoy seeing Their murals anywhere.
- They're fun, family friendly, bright, cartoony, and interesting.
- Too bad we cant use them all! Tough choice!
- Bright, fun, exhibit Hamilton.
- 1) Urban Muse - little blank spaces to deter graffiti, creative and full of colour that pops.. eye catching. Reminds us that hamilton is more than a concrete jungle.
2) Plants and Hands - emphasizes racial diversity, and community and collaboration.
3) Sky Racer - highlights alternative aesthetics, gender diversity/flexibility, reflects street life and pays tribute to our citys cycling community. Visually pleasing

- Urban muse reflects where our city needs to focus our energy for both mental and physical health.
Goin' Ham makes me laugh and can bring joy to people.
Play engage create discover has a beautiful message that could lift spirits easily of those walking by.
- They look the coolest
- In my opinion The art work I selected describes the relative theme in best way.
- Just because I dont like the other once.But I think u should let them spray paint free hand
- My top 3 were all based on creativity, the ones that looked like they really had fun creating ideas for this project. Lots of fun concepts and colors used in all three of these different pieces & they are all done by amazing artists as well. I think they reflect Hamilton because it is full of many different people with many different ideas and I believe these three do a good job at showing that as well as some of the others in the proposals. Need more then 3 choices.

Hamilton Artifacts, Artist: Darryl Gold

- These artists are very talented. I think their art shows what Hamilton is and would add a great ambiance to the city.
- I really like the Darryl Gold digital glitch art - I think that would help move Hamilton into the future and grow our tech industry. The Jenkyns one is really cool and reminds me of Hamiltonians! And the coming round the mountain one reminds me of my wish for a Hamilton creature that roams the mountain! Thanks for doing this in such an open and exciting way. I recognize lots of names and it is really nice for the city artists to be called on!
- I love Darryl Gold's aesthetic of the accidental digital cityscape.
Danny Custodio's rendering of cultural patterns resonates with my image of Downtown Hamilton.
Sharifa Patrick offers a bright abstraction of street life and I like her title reference to clean air.
- I really like the glitch idea along with the flower idea
- I believe these 3 artists have captured Hamilton, the history and the current
- Modern but classic and reflects the history fo the city.

Hamilton's Lost Legacy of Light, Artist: Darryl Gold

- My choices were based on variety but think all will discourage graffiti. The Lost Legacy of Light and Good Roots Grow Here contain so much of interest there is no room left for graffiti and Skyline is a beautiful overview of downtown. I like that they all represent very different styles of art.
- I really love a lot of them! So hard to pick just 3. I'm happy that many artists will be chosen and hopefully other art projects will be awarded beautifying our city.
- The composition is very good and they reflect the life of Hamilton. Also, I think they would be easier to see on the traffic signal boxes
- Hamilton is Music! These represent that. :)
- Each of these designs touched on the themes in unique and memorable ways. I especially like the references to electricity and light within a utility box wrapper. We often don't really see or appreciate these boxes, as they are typically non-descript, disappearing into the cityscape. These designs make the box itself seem important.
- I think these proposals showcase Hamilton community and the "through the ages" theme very well. They are vibrant and visually interesting examples of stylized Hamilton iconography.
- I feel it only suitable to choose an artist from Hamilton.
- They look clean and sharp and reflect the downtown feel.
- Mostly the anti graffiti function
- I loved the homage to the past. I love neon lights in retail areas. Sad that they are gone.

A beautiful rendition of the steel mills that made Hamilton

A whimsical cityscape with just a touch of pollution

- I feel like these choices represent the culture and life of Hamilton. "Goin Ham" is a light hearted and fun approach to represent our lovely city.
- Artistic and stylish! And fun!
- These are the images that I'd like to see.
- Each one depicts something iconic to Hamilton
- These proposals are colourful and interesting to view. All of them scream "HAMILTON". Very well done.
- I like the use of colour and playfulness in these 3 artworks. I feel the visuals bring the idea of past, present and future of the art and music history of the city. The Hamilton's Artifacts design brings a sense of new age computer but still showing the landscape of Hamilton as an emerging technology center.
- I think these three reflect Hamilton best from the past to present. They respect what the theme was to be. They are also visually appealing, bright, cheery. All three would make me want to stop & check them out.
- The selections I choose focus on the idea of home and work
- I am drawn to them
- I believe that these three artworks mentioned above reflect important characteristics of the City of Hamilton. Art expression, as individualistic as it may be, is more so a reflection of our community and the natural elements within this space that we call 'home'. These artists managed to reflect Hamilton

through their own vehicle of self expression, but without losing the intended message and authenticity. Thank you.

***Groove Cyclin'*, Artist: Elinor Brown**

- Lovely!
- They are beautiful creative designs that will add a lot of life and colour to the city!
- They all reflect how I view about Hamilton at a first glance. From the Hamilton tiger to the blue bicycle and the architecture in downtown Hamilton, they immediately caught my attention and reminded me of the city I grew up in (Hamilton).
- 1st choice: a beautiful and colourfully striking rendition of modern activities that sparks imagination using native art styles. If I saw this on something while walking by I would be really impressed and interested to stare!
2nd and 3rd options have cute/cool and colourful approaches to the music scene/landmarks the city has.
- Hamilton is a vibrant city with rich history. I think these 3 proposals are vibrant and focus on roots of the city and the current vibe. Promoting cycling, promoting our sports team (CFL) and neon signs (cool vibe, lost history) are a good representation of the cross-section of people and themes here in Hamilton.
- I like the colours.
- The multi colours and flowing lines would make it hard to see the tag and every time you go by it you see something new in it. It keeps you thinking?
- All three represent a variety of wonderful aspects of Hamilton - not only currently present but things we aspire to (like more biking). Love the vibrant colours and bold graphic designs. So excited for this beautification of our city!
- I think these pieces best capture the vibrant and busy lifestyle of Hamilton by being vibrant and busy themselves. Creative!
- I love the colours in these pictures! I think they will brighten up the city!
- I would be proud of having these three selections seen by the public. They represent a fun and imaginative reflection of our city by using images and ideas that we are familiar with in our beautiful escarpment setting and our cultural activities. In Elinor Brown's painting *Groove Cyclin'* I like how the human figures are intertwined with the other images.

Distorted Patina, Artist: Garrett Owen Gilbert

- Colorful and will deter graffiti.
- They show the Hamilton theme well and have a better look for the box on the street to fit in with the streets in an artistic manner
- Color combinations
Abstract
Friendly

Petite Unité D’Habitation, Artist: Garrett Owen Gilbert

- I think these will add colour to the boxes.
- N/A
- In several entries, I failed to find any connection to the city. Others weren't aesthetically pleasing enough.
- The above three selections are by far the most elegant, and least didactic of the selections. Each of the three, as opposed to majority of the other submissions, treats the box and the artwork as an moment and complete experience. They are not treated as mere decoration or 'ad space' which is refreshing. Treating the box as a small building model, or as a spatial inversion, experience vs vessel could be a momentary delight.

Bookshelf, Artist: Ghazaleh Rastgar

- My favourites.
- I like the idea of showcasing the communities and what Hamilton has to offer. These choices show three different aspects of that. I love the idea of this project, Thank you for adding greatness to Hamilton!
- They're the most visually appealing with a strong connection to the city of Hamilton.

- They bring the city to life
- Colorful
- Appeal.
- The bookshelf is my favourite, so I hope you choose it! It reflects our culture of academia and interesting people
- Its bright its eye catching and vibrant
- Choices based purely on aesthetics.
- The most visually pleasing.
- I think the 3 projects are all about growth (intellectual and physical) as well as

movement. Ghazaleh Rastgar's project is especially compelling as it reflects the burgeoning cultural tide in Hamilton

Sky Racer, Artist: Jonah Kamphorst

- All are vibrant and embody the theme or themes.
- Its BEAUTIFUL
He deserves recognition for his art he has amazing talent. He also saved my life once on a camping trip.
- The first one because there are a lot of people who ride their bikes around in Hamilton. The second ones because it looks like artistic artwork on walls and the third one because it's vibrant and eye catching :)
- Part of deterring graffiti is selecting pieces will be accepted by the street art community. The three pieces selected above are ones that hold interest to the city while also being interesting to the street art community.
- I like these, they add some much-needed colour to the urban landscape!
- These 3 submissions spoke to me the most. As a 30-something individual living downtown Hamilton, I would love to see more beautiful art work displayed in the city
- Vibrant whimsical and beautiful
- I love Sky Racer. I love that it's set at night, that it's a non-binary person in non-person colours (sort of otherworldly), and I like the incorporation of bike culture. I think it's lovely and it reminds me of a modern version of an art nouveau piece.
- Ok
- I like these three the most
- They are all inclusive with a positive message and make me feel more comfortable and welcome in Hamilton.
- This is great. More art initiatives like this please.
- Wish I could pick skyracer 3 times. If that's possible, because I think it represents the up and coming culture in Hamilton, and the young people that are thriving there.
- 1st Choice: Most original art style and subjective imagery to urban community /street life style
2nd choice: unified pallet and pleasantly nostalgic, related to "hamilton through the ages"
3rd Choice: visually interesting
- Jonah Kamphorst has a really fantastic design, it's beautiful.
- Jonah's sky racer is funky, and suits Hamilton well. We've all seen that girl riding in the streets!
- All 3 are fantastic pieces of Art that I would stop and look at in great detail.
- Every one of these should be done! They are all amazing!
- These 3 designs I feel accurately depict the variety and skill of Hamilton artists

and the vibe the project is trying to bring to the city. They will bring pride and wonder to residents and visitors alike!

- I feel that the first two choices reflect Hamilton's community and street life because we have a large and growing cyclist community as well as a strong arts community. I feel the last choice fits Hamilton through the ages because of the feeling it invokes with the similarity to the patina of aged metals
- jonah is a great addition to the hamilton scene
- This piece communicates strength in movement, strength in being yourself, self-sufficiency, encourages eco-transit and confidence in riding at night. The gender-bender/non-conforming aspect is bold and brings light to important discussions around identity and speaks to/includes the rise of folks who are feeling more safe to fully express themselves. This character in the image is like an idol of sorts for anyone who doesn't see themselves in the average human that passes by them. Creating safety and encouragement for folks to be themselves no matter what.
- I appreciate the diversity represented in Sky Racer. It fits the theme of Hamilton Communities / Street Life. As a female cyclist I would find this a welcoming site as I rode by. I also hope it will inspire young female cyclists.
- Each of my picks are family friendly, positive, and upbeat images. I think each has used colour well, used the intended space wisely, and captured appealing Hamilton imagery.
- Best one there
- First is the one I'd actually like to look at.
- Hamilton has always been known for its artists, especially those in the alternative scene - it's been a place for us to call home and this piece (Sky Racer) represents us. We're fun, funky, and known for our work in the GTA.
- They are pleasant to look at, creative and colourful.
- Hamilton is becoming more diverse and with the beautiful waterfalls and trails it should be biked to see it all
- Jonah's is the best !!
- Na
- great submissions, it was hard to choose only three!
- these works reflect the spirit of downtown Hamilton
- Cycling in the city is so important for healthy transportation. Also it's a beautiful piece! A magnificent illustration
- Colourful, positive, reflective of the city and its residents. Beautiful!
- Sky racer is so vibrant and unique... just like Hamilton. It really stood out to me
- Many excellent entries but Jonah Kamphorst was best
- I chose the images that I feel embody the spirit of the community - they are artistic and speak to the vibrancy of this community.
- Love the Sky Racer!
- The three choices are bright, fun, and diverse
- All the pieces are great, but SKY RACER is above and beyond what you're looking for.

- I love Jonah's piece! This represents street life, Hamilton & community to me. Bass music & cruisin around town. I love Vesna's piece too ~ just represents sacred feminine energy & art. And I like Vivian's piece because it encourages community engagement and collaboration, engagement. This is so important in place making.
- Love the urbanist feel of all of these three designs. Love Jonah's design because it represents the urban dweller while supporting individuality, cyclists and female while having no identifiable race.
- Gorgeous art
- Brilliant
- Good idea. Will spruce up the city
- Jonah is a very talented artist who promotes arts and culture locally in Hamilton. He participates in the city culture vs just living in Hamilton and exporting his talents to other nearby cities. Plus it's awesome artwork.
- Visually striking, well suited to project theme.
- Great reflections of different aspects of Hamilton that make it such a great place to live
- Jonah K is the best <3
- I absolutely love Jonah K's piece!! This most definitely looks like an incredible piece of street art that you would see in Hamilton. The character looks to me like a magical artist on their hunt for a piece of concrete canvas.
We have so much bike culture in this city, as a cyclist I would absolutely love riding past this.
The roses that are native to Hamilton are such a city staple to me. And I love the bold red.
- I just like them the best :)
- They all make me feel warm & are vibrant in their own ways
- There beautiful
- It's the only one that really appealed to me. Love the message. Environmentalism and diversity but not preachy. And it's beautiful.
- While some of the other art pulls me - this piece pulls me with it's image and it's message. It is what I would want and value in a city. What a powerful aspiration.
- They show beautiful art and community!
- I think these three all represent the diversity of Hamilton... the fun and interesting side of the city and are lively and full of colour and intrigue — thank you for doing this wonderful project! The city needs more art :)
- This is by far the coolest image
- Great idea!
- The artwork is engaging, and draws the eye.
- I just love the colours and the life these pieces bring to the canvas.
- Lots of great options
- Sky Racer is vibrant, inclusive and forward-looking; Kamphorst's style is unique and engaging. Kozina's piece is a beautiful ode to Hamilton's architectural

history. Borghesan's Skyline is a colourful view of Hamilton. All these pieces are attractive, interesting, and are specific rather than abstract.

- The write-up of Jonah encapsulates exactly what I love about the city - acceptance, bike culture and rad creativity!
- Love Jonah's work!
- Jonah's work shows the vibrancy of the community, Cody's shows the ties with aviation history (ties into the museum) in a fun way, and Ghazeleh's is a fun piece that hints at education/culture
- They make me think of old times in Hamilton. Riding my bike, listening to my boombox and seeing really cool art on the street.
- Images reflect various communities within Hamilton. The vibrant colours help brighten the area.
- They add character without feeling too overwhelming w loud imagery. They are imaginative which will inspire others imagination as they pass, but not as in ur face as some
- They reflect the cultural diversity of the city's art scene.
- Sky racer is absolutely beautiful and promotes more bike riding
- They show real people or a industrial building from Hamilton and they have a fun look.
- Personally I think Jonah's art best fits on the Traffic Signal Boxes in Downtown Hamilton as it is not only beautifully drawn, but depicts a vibrant idea of what you would easily see in everyday Downtown Hamilton with unique shading, style, the outfit of the individual, and even the depiction of the person riding a bicycle. It's a fresh, modern, yet nicely drawn observation of persons doing what they do most in the area and utilizing traffic with a bicycle. Unlike the rest of the art that seem to have nothing to do with traffic at all.
- Jonah's is a high quality vibrant and positive image
- Thank you
- These three choices seem the most imaginative and magical... qualities that are most necessary and appropriate to a growing and changing city.
- great art
- 1st choice promoting cycling
2nd play on classic art
3rd ham with a stereo...funny
- Jonah, is a friend & talented artist who I'd like to support...the others seem nice as well
- Overall great collection and was honestly hard to pick but I picked 3 that I thought would be thematic together and show a diverse frame of expressions.
- I think the bright fun colours create beauty that nobody will want to graffiti tag over.
Having something colourful abd dynamic is important for this.
- My first choice shows the great way to travel in Hamilton by bike on trails near the water
- They are all great. These 3 caught my eye.

W(H)ere Dreams Come True, Artist: Jordan Dunlop

- Shows the background and character of the city.
- I like the bold colors and the way Hamilton is described of the 3 I choose. Love Jordan's Art.
- "Where dreams come true" by Jordan Dunlop is by far the most compelling - graphically and philosophically. It will stop people immediately. It warms and modernizes a city once known as "the hammer". Once residents and visitors read the words, there will be pride and a knowing nod that unites the city.
- Really like the 'Where Dreams Come True' design but all around all entries were super cool. Will be hard to choose for sure.
- One of the best artists our city has ever produced. He deserves it.
- Jordan's reflects what downtown Hamilton needs .
- Great insight and design
- I think they bring to life the spirit and promise of Hamilton.
- cool
- They are the nicest and seem to have the most work put into them. Jordan's work is marvellous as I have seen his stuff before and belongs in Hamilton!!! The other 2 are great pieces of art and also deserve to be put in hamilton
- the 3 reflect growth
- Nice selection
- All three represent Hamilton with significant themes that describe what Hamilton is! The first one should win because it not only reflects Hamilton's history but also the present and the future!
- Love Jordan's work.
- I love the positive message they share and so colourful!
- Love the positive message they bring
- Andrea and Megan's works connect Hamilton with what the city is known for which I like. Jordan's spoke to me in a way that pays homage to the industrial past but with a modern, stylistic twist
- I think that these best capture the spirit of Hamilton
 - Dreams do come true is perfect for Hamilton!
 - The design is good and catchy. Simple and to the point!
 - Jordan Dunlop's work is awesome.
 - The design is intuitive and the colors feel organic but also metropolitan. I think the artist did a great job at embodying the spirit of Hamilton.
 - Jordan's work is the most sustainable to changing tastes and would allow the natural saturation of Hamilton's flora to pop. Anya's work celebrates those

natural tones and Sharifa's work is well balanced and lively.

- I think it is awesome. I'm also partial as this is my nephew's. Keeping it in the family!!
- They all spoke to me right away
- They are all good but the 3 i selected i feel are the most attractive . The 3 have a beautiful balance and seem to me to be the best choices . My first being Jordan Dunlop (Where dreams come true) Nice colors and love the letteringwould appeal to the masses . Its very dynamic piece of art . Too i think of myself as someone who has good taste working as a hair stylist i have a great understanding of beauty and shape (a good eye) . Love the title too. Second Cody Boucher (Hamilton Skies) and 3rd Laurence DE Dios (Trio)
- These seemed the most different compared to the work i've seen done in Hamilton before. As hamilton grows id like to see more variety in the art that is showcased.
- I love Jordan Dunlop
- I chose all 3 choices for different reasons although my first choice reflects the projects goals and theme of the great city of Hamilton Ontario
- All very good proposals but I find Jordan Dunlop's to be my favourite of the group
- I love how each of the 3 artworks aren't simply beautiful, but each convey a very special message that applies to the people, places, and spirit of Hamilton.
- Live Jordan's unit typography. Also love his tag line "(w)here dreams come true.
- Jordan Dunlop's art is unique and represents Hamilton's vision, the best place to raise a child and retire! Absolutely a place where dreams come true!
- Jordan Dunlop is an amazing artist!!
- ❤️☐
- They reflect the specific project goals, especially W (H)ere dreams come true, my #1 choice, as it depicts a place I would like to live.
- I like the pictures, and Colors.
- WoW
- Where dreams come true says it best! So much potential in this city
- Jordan Dunlop rules!
- Hamilton truly is a city where dreams have come true for thousands in the past and will continue so for thousands in the future - Education, Research, Health, Industry, Nature - these all provide for the futures of those who call and will call Hamilton home.
- These are my favourite designs
- As a local Hamilton man, Jordan Dunlop captures the style and essence of the city with his work.
- Goes with the rebirth vibe of the city. Overall nice entries.

- So amazing!
- Because I liked these ones better than the other ones.

- It's all subjective.
- These all capture the essence of Hamilton.
- They are as colourful as the city
- The aesthetic are all unique, beautiful and fun. The first one, especially. I want Hamilton to evolve to a cooler city that can offer so much. So awesome to see this!
- Cool work!
- All three are simply chosen by the amount I enjoyed the artwork
- Utility boxes were fun to do would be awesome to see our amazing Jordan Dunlop peice of work on our community boxes
- for the culture.
- thank you
- They are innovative and unique, speaking to Hamilton's past, present, and future.
- dunlop's art deco motto is a good plan

Jamming in the Hammer, Artist: Kayla Rulys

- I think they are appealing, and I love the colors in them.
 - I love Kayla dearly and she deserves this.
 - The goal is to beautify the city, above all else. Culture aside, these are the most visually appealing in my opinion.
 - They are gun to look at
 - I really like Kayla's
 - First choice- very upbeat, vibrant colours, eye-catching, great theme
 - Best!
 - i love these artists work and think they will add a lot to our city
 - I love this idea!!
 - All of them celebrate amazing, inspiring things within the city that captivate the mind.
 - They rad
 - Hamilton has always had a thriving music scene, Kayla's is Bright and positive reminds me of Hamilton's signature Festival of Friends while Nick's and Darryl's depict Hamilton's Illustrious nightlife !!
 - Hamilton is alive with music and arts.
 - Jamming in the Hammer focuses on the outstanding local music scene. Attend any Hamilton festival and you will see the abundance of talent we have.
 - The energy and punchy colours would bring life and interest to the public space.
 - I like Kayla's best because I think it represents the strong music, art and cultural scene that makes hamilton what it is today.
- All 3 are visually appealing so I'd be happy to see any of them as winners.

- Celebrates music, location and diversity.
- Kayla's work outlines all the important aspects of Hamilton's downtown. The colours and flow of the art piece are both appealing and a pleasure to look.
- I enjoy the abstract look and all the colorful elements involved.
- I think the first one really shows off the vibrancy of Hamilton its unique and lively and bright, the second and third are super unique
- Good luck to all the contestants! I think all the time and effort put into each drawing is beautiful in its own unique way.
- Kayla Rulys is a brilliant artist
- These are fantastic. Represents Hamilton alot
- The selected art pieces are quirky and fun, shooting off positive vibes and increasing city moral. It's the little things like this that really help create a friendly city atmosphere, and while I love all 42 of the art pieces, the 3 I selected give me personally the most joy.
- Love all the work but jammin in the hammer is so bright and fun! Like hamilton
- These reminded me of my time living in Hamilton for university
- I believe that Kayla Rulys' art piece has a lot of colour and true to the live music we hold downtown Hamilton and all over hamilton.
- I think these reflect our culture and community.
- Flintstonesque
- I felt the most drawn to these pieces.
- Colourful and interesting
- I like these 3 because they illustrate different facets of Hamilton
- they portray the "electric" life of Hamilton. Hamilton "rocks"!!
- These images made me happy to look at - the use of color and the theme is perfect
- Great pieces of unique art with personality and charm just like Hamilton.
- One of the most talented pieces of art on here.
- Only like Kayla Rukys'
- Hamilton is a bold and bright city. It is a city build with diversity in people, art and music. The music scene in Hamilton is our city speaking. I feel "jamming..." best reflects that energy.
- We jammin still! ✓
- Kayla's art hit's home personally for me as a musician who operates throughout the GTA, and so does Nick's. I have always viewed Hamilton as a music town, and I'm sure that many residents would agree.
- Kayla is a resident of Hamilton and depicts the energy and what Hamilton stands for. The arts the communities the full life of the city
- Music is a huge influence within our city. This bright and live masterpiece makes me feel like this suits our home and I can feel the energy through each section done. The colours are bright and happy and that's also how we feel when we are listening to music when walking through the city or at a

concert there.

- Kayla's captures the heart of Hamilton in my personal opinion
- I really like the funky, colourful graphic elements of the three proposals I noted. They are expressive and unique, just like Hamilton.
- Highlight what Hamilton is known for
- Wonderful job
- I personally think she killed this.. hands down most colourful and electric piece out of the pack.
- Fun, exciting and uplifting
- good art is warming
- Music plays a significant part in defining a city's culture. Rising rents and shifting patterns in live music attendance put our city's musical landscape at risk with fewer venues and smaller audiences. My selections seek to remind our citizens in their daily lives that Hamilton is a city with a musical history and a city that supports its musicians.
- Love each and every one of these choices. They all show the vibrant, fun and creative side of Hamilton filled with lively creative people, music, nightlife, open minded, multicultural area. The images all clearly create an accurate story of the area in such eye catching, creative ways.
Good work to all of the artists but these three just really caught my eye, plus I didn't think you all would go for me voting for my first choice Kayla Rulys eye captivating piece more than once XD
- These 3 best tell the story of the Hamilton that I see and appreciate. There is a balance of city, architecture, people, landmarks, nature, harmony. They all have a sense of exploration in the viewing of the art which is much like our city.
- Great workt
- Hamilton is a City that is known for (besides steel) it's Music and Art culture. I feel Kayla's encompasses all that is Hamilton; Art, the unique skyline and the various genres of Music that make this city Great. Nick's definitely showcases Hamilton's prominent Blues scene in a VERY artistic way. My Final Choice by Darian Poisson and the Clear Eyes Collective show cases that fact that Hamilton can be a city full of potential and possibilities. It can be an artist's playground with inspiration to find in every single corner of the city!

Untitled, Artist: Laura Bromwich

- They are very colorful and they all represent Hamilton in a different way.

- As someone who walks to work downtown, I feel these three bring texture, liveliness and beauty to an already wonderful city. They would add art in a unique way and I would certainly stop to look at all three. I also think with the younger generation these could be the new selfie walls in downtown.
- Awesome
- These guys very talented. Very difficult to choose the best. Everyone is great. Unfortunately need only three people. In your collection I see more guys who deserve to be chosen. Good luck for everybody!
- All gritty and a bit goofy.
- Creative, vibrant, most reflecting of Hamilton!
- I love my first choice and the way it relates to communities and street life. By representing a kind of urban street shrine it embodies feelings of hope and coming together...I like that and feel it is a positive reflection of the Hamilton feeling. Also love the "street" style and beautiful colours. My second choice is more literal with school and work being basic components of community that many can relate to...nicely represented. My third choice is has a stylized look, nice colours and could be seen to represent new growth in the downtown area.
- This is not the first time I see Laura's Bromwich's artwork. Every time I see her work I am inspired.
- Rather than focusing on specific elements of Hamilton such as the Ticats or music or the skyline, these pieces evoke the bold character of the city in a way that is universally applicable.
- These are visually my favourite and each one is quite different.
- Laura's painting really reflecting Hamilton over the years. It reminds me as a child walking through the downtown core and seeing a art from years before, but has that new age vibe.
- My preference is to abstract art designs
- I chose these 3 because I found them the most pleasing to the eyes, but I also felt the most instant positivity from their lines and colours. It's important to make Hamilton feel more lighthearted and colourful, in my opinion. I think these will be a beautiful upgrade to our urban landscape.
- Representative of the diversity in Hamilton
- I like the art submission by Laura Bromwich because of its beauty and I find it calming. I like the skyline picture by Alex Borghesan because it IS Hamilton and it is an amazing photograph of the city of Hamilton. I like the fun nature of Brie Berry's art and think it would look great on the city's traffic signal boxes. I was hoping for a photograph or art with a waterfall included since Hamilton is known for its waterfalls but maybe this will be another option in the future.
- The art reflects an abstract and colourful view of Hamilton - fun and whimsical as well!
- Great work
- I chose 3 options that not only would add a pop of colour to the streets, but also that would deter future graffiti. The busy designs, with the use of black does not really give taggers a clean slate to deface the artwork.

- I think that there are all amazing but these 3 stood out the most for me.
- This is cool.
- All very different but I think they would be eye catching and beautiful.
- Best overall
- Do not have any artistic insight personally - these 3 proposals just caught my eye, appealed more than the others!
- Laura has a well balanced proposal, bringing urban mythology into our relatively new city.
Bethany covers the natural environment and our responsibility for it.
Mark speaks of the vibrant arts and music community.
Best of all, all three are aesthetically pleasing and relevant to their future urban locations.
- They're all great!
- Wonderful project. Thank you very much
- These depict what the city is about.
- I feel these 3 proposals best reflect a bit of where hamilton is now, and the direction we would like to see it arrive at.
- I think that Laura Bromwich caught the feel of transition and diversity as the city grows and modernizes with the times. The colours are hopeful and the design captures steel town feel with the excitement of new ' colour' of restaurants and galleries.
- I think these selections will enhance the visual aesthetic of the downtown, making our city more beautiful.
- 1st: - Hamilton Through the Ages
- Hamilton Stories
2nd: - Hamilton Communities / Street Life
3rd: - Hamilton Through the Ages
- Hamilton Stories
- Hamilton Communities / Street Life
- Beautiful!
- Looking for something beautiful that will stand apart from the surrounding streetscape, but that is also layered and intricate enough to discover something new each time you look at it.
- I like how it is doing something positive. When visitors are here in Hamilton they may remember the art instead of Stelco
- The selections chosen show that you can see beauty and tranquility in the common everyday sights you see in Hamilton.
- I think these these 3 pieces of art reflect the themes of the project, are of high-quality, and show a range of artistic styles. I also think they will catch your attention on the boxes!
- They reflect the culture of Downtown Hamilton
- I think these works are most reflective of the vibrance and diversity of the city of Hamilton
- I'm not sure what is is about the first one I have selected -- when I look at

it, it has the feel of Hamilton.

- The reason I chose the images I did, for the image done by Bromwich represent the history and the the planes Hamiltonians keep close to their heart. The sky racer, is an excellent image to show our diversity but also allows a pop of colour and showcases biking which is another staple to Hamilton.
The third image I chose as I feels as a realistic impression showcases the old feel of Hamilton
- Colourful, modern and will resist tagging.
- I believe these three works of art best represent the theme and goals of the project and are engaging to look at.
- My first choice, Laura Bromwich's work, represents the dual nature of Hamilton, both industry and natural beauty living together.
- These three proposals reflect all that Hamilton is. Place of hope and change, a city with a picturesque skyline, and the industrial influence that has made it what it is today.

Trio, Artist: Lawrence De Dios

- These reflect positive engagement within our city that is not location specific and feel uplifting.
- Vibrant and pleasing
- They are all great.
- a lot of very nice works, good luck to everyone.
- I like this 3 in particular because they share the same goal of visualizing the city life in a colorful and sweet way.
- a lot of the submissions have a very collage, rugged and abstract look, The arts will be pasted on traffic boxes as part of our busy urban environment and personally i think it is difficult for an art to convey its message across to passerby whom i would imagine is not in the mood to have any patience to try and decipher very abstract works. This 3 have a very straightforward but charming way of showing the city life in a positive light.
- I considered the Trio 1st because it is very specific of what aspect of street life it wants to highlight, Based on the description, the artist also found a way to offer his art as a tool for the city to use for more than just aesthetic, i like the idea of land marking a part of Hamilton as designated spot for street performance by using this traffic box arts, we will probably need more than just colorful traffic boxes but this is a good start. He is also taking into consideration diversity. one criticism i have for his work is it is kind of empty but i understand that these are only concept arts and do not represent the final work and overall it looks calm and sweet.
- 2nd, 3rd and to an extent Sharifa Patrick's work are all in the same theme of representing the city in a positive light through their own lenses and i really like that. it is easy to understand and colorful. one criticism i have is that they don't

really describe any history, story or specific aspect of city lifestyle instead it is more about the overall city feel.

Hamilton After Five, Artist: Mark Jenkyns

- I think the ones I selected give a good cross-section of art deco, industrial, and artistic themes.
- Thank you!
- I think my first 2 selections show Hamilton night life and culture. My third choice shows multiculturalism of Hamilton and also the beauty.
- My top 3
- Hamilton needs to be celebrate its beautiful architecture and industry.
- I think Mark Jenkyns Hamilton After Five captures the energy and spirit of this time in Hamilton.....on both business and creative fronts.. I like the concept behind the work, find it clever in its design - and colourful and attention grabbing. At the same time it draws you in to study the characters and what they're telling us about Hamilton!
- The abstract nature of Mr. Jenkyns' work shows that Hamilton is peopled with diverse citizens who don't fit into a definitive box, yet it shows these very different people coexisting. I think that's an excellent visual representation of what Hamilton is striving to become: people free to be themselves, but able to exist together.
- I just thought these embodied the Hamilton elements the best without being campy. People, places, and our entertainment.
- All very cool
- I have selected the 3 pictures because they communicate the workings of Downtown Hamilton . The first choice was selected because it shows how communication with others can bring out valuable and creative thought. The faces in this group show the various characteristics of a diverse community and how an idea has been generated by this connection.. Bonus!, as soon as you see it, you know what has happened --- a` concept has been generated from all of the input of the other faces.
The other 2 pictures reflect the complexity of downtown Hamilton with the important touch stones that are needed from architecture to entertainment to diverse interests may be available to diverse interests and will satisfy many.
- My three choices are with the same artist/graphic as I feel this selection would be best represented.
- Great theme. Love the painting.
- All very good

- I like them because they are quirky, just like our city
- They have character and wit.
- I feel that these three are the best examples of the creativity Hamilton has to offer!
- The three proposals I selected best reflect Hamilton. They represent Hamilton currently and its past.
- Talented
- Great ideas!
- The first choice, "Hamilton After Five" is excellent - from a Hamilton residential historian's perspective, as well as from a graphic artists' view. It's full of colour and history, without looking like graffiti and keeping it classy. It's also not just "another illustrator program rendering" which are so easy to do and which don't reflect the artistic talent that this work should.
- The second choice, "Hamilton Blues" has a nice, cooling colour effect yet it's also artistic.
- The third choice, "Groove Cyclin" is just more modern, without being flashy.
- Please don't choose something that has been created only on the computer.
- They have people in them - a little friendlier than just buildings or transportation. The colours are more subtle. I found the abstracts to be decorative but perhaps too modern for the downtown, which is more vintage in style.
- Each take on an element of the city. One shows the city's workers, another shows the love of the tiger cats and the final is a beauty of the night.
- visually appealing and fitting for downtown communities.
- I think these three communicate very well the lifestyle of many of Hamilton's citizens. The city is booming with arts and culture, and is a predominant theme in many people's lives, both during their workdays but more importantly after it is done. The choices reflect on ways people spend their time when they have it on activities and pursuits that are important to them. The third mural from Cassandra emphasizes key areas of the city where people gather to do these activities but does not forget the City itself that allowed such a diverse and immersive community to flourish.

The Vibrant Tiger City, Artist: Megan Blakes

- There are some great options here! I'd love to see as many as possible around

the city!

- These are bright and attractive. They will bring an upbeat yet artistic touch to Hamilton. Two of my choices - Vibrant Tiger City and Industrial Print - include components that represent Hamilton and are reflective of what Hamilton is known for. The last print Hamilton has gone to the Dogs is fun, colourful and bright, bringing a pop of colour to the city and includes something children will enjoy. . This is a great initiative that Hamilton has embraced.
- Choice 1 - colourful, whimsical & gives a shout out to our home team Ti-cats.
Choice #2- colourful, gritty, urban expression
Choice #3 - fun, simple & thought provoking
I LOVE LOVE, LOVE this project & all it embraces! Good work Hamilton!
- I feel like these three truly capture what it's like to live in Hamilton
- I like the idea of the tiger in the cat for Megan Blakes that's what Hamilton is famous for. Nick LaRocca like the jazz band. Cool part of the music scene and Hamilton and the last one because of the dogs
- It's beautiful to look at for all ages
- I think something colourful and uplifting would best suit the direction in which the city needs to go. Let's try to get away from the negative industrial impacts of pollution and poison that the city has had and rebrand it as a colourful, vibrant and artistic town.
- Fun and vibrant, representative of Hamilton. Would enjoy seeing these around.
- They represent the emerging Arts Scene in Hammytown.
- Those really stood out to me.
- All 3 proposals are colourful, fun and vibrant, many things I like to think Hamilton is growing towards. The designs are clean and simple which will translate well on the somewhat ridged signal boxes. Hope they win and look forward to seeing them around our rising city!
- They all illustrate various characteristics of Hamilton; the culture, the landscape and life in the city.
- These are my 3 picks
- Each one caught my attention
- Great character and fun, like the city!
- these images bring life and joy to our core
- I believe this indicates a vibrant city with a tiger, for the Tiger Cats
- Megan Blake's especially just caught the boldness and brightness that Hamilton needs!
- 1. Megan: Very fun and vibrant. I really like the incorporation of the tiger and the composition. I feel a strong sense of family and community in this piece of art.
2. Nick: This piece really reflects on live music and night light in Hamilton. I like the use of colours and textures. The combination of composition, colour and method really bring the painting to life.
3. Kayla: A very quirky and colourful piece that reflects on the nightlife and culture of hamilton.

- Love Meghan's interpretation on the city! From heritage to modern art. Must-vote!!
- These are bright, vibrant, will appeal to many, and reflect the city.
- What a good idea, I love all of them
- The first has many aspects of the city, from buildings ticats, cycling, roads, airplane for the museum and much more included too.
2nd choice depicts the core of our city
3rd choice is a beautiful picture of the city that is really well done
- Vibrant, fun & accessible for all
- These 3 definitely characterise Hamilton and they don't look like vandalism and every generation can enjoy them and understand them.
- I believe they represent what Hamilton is and was built on
- I honestly like my first choice it's so wonderful colourful it's says hamilton and that what's matter
- I believe that the 3 designs I've voted for have a strong sense of design & colour, & use the shape of the boxes to their benefit. They also illustrate the city of Hamilton in fun & interesting ways.
- I love Megan Blake's style! I think it would make a nice addition to Hamilton.
- These images best represent Hamilton, and will spark smiles and memories whether driving by in a vehicle, bicycle, or as a pedestrian. A brief drive glance of these traffic boxes, will remind people of what is important to Hamiltonians. We are known for the Hamilton Tiger Cats (1), successful downtown revitalization (2) and always promoting inclusiveness (3).
- When I viewed the proposals, I specifically looked for items that one could readily identify as being from Hamilton. I then looked at which symbols were used. Each one has places that are specific to the downtown and to Hamilton, while respecting Hamilton's past. I love the tiger because it reminds me of the deterioration of the downtown and how it is now coming back. As a person who loves Hamilton and as a resident of the lower city, I am so proud of the changes happening.
- Bold colours represent the city's vibrancy. So much going on. And I've been pleasantly surprised by how much music is in the city.
- They're a joyous representation of the city. I wish I could have picked 5 but I like the vibrant colours and mix of celebrating the changes to the city and also it's history.
- Colourful and uplifting. Reflecting more than just our industrial core. Ti-cats, our "mountain", the vibrant music scene.
- I like the colours and the themes. I think that all the traffic boxes could be different therefore using more artists' work? I have selected my 3 thanks for the opportunity to vote!
- My selections were chosen as I believe the artists adhered to the criteria set out. As well, they are filled with character, colour, brightness and quirkinesses that I feel, are reflective of our city.
- All are fantastic..

Keep up the good work.

- Reflect the city.
- the first two choices clearly suggest Hamilton and the third is a positive image of youth. I do hope multiple images will be used and not just one or two.
- Good reflection of a variety of Hamilton's history and future
- Bright, vibrant works
- Hamilton needs to be represented and fun and vibrant and alive. I feel these capture the fun of the city. Especially Megan Blake's piece that captures an adorable image of a tiger (and helps represent that the Ticats are probably one of the largest draws to the city)
- They capture the spirit and nostalgia of the city.
- I saw Hamilton in each of these. I liked the whimsy in Megan Blake's piece, the homage to the mountain in Alison and Cam's and the blending of people and nature in Betany's.
- great initiative
- I love the friendly and positive themes portrayed in all three of these proposals. Keep Hamilton an open, welcoming city for everyone!
- All three of my picks show high skilled artistic ability and I think all reflect different sides of the city. Each one is very original and unique.
- Cool
- 1. for Tiger-Cats
2. for art
3. for environmentalism
- Vibrant and speaks loudly to express the essence of the city.
- All three of these are unique and beautiful. My top choice is Megan's Tiger design. It's vibrant, it's Hamilton.
- I think they appeal to many demographics and are colourful. I don't think it should reflect one aspect of Hamilton, like transit, steel or music. I think many are too dark and the downtown area needs to feel fresh, vibrant and bright.
- Love them. Hard to choose just 3.
- Think you should have more than 3 designs Darryl, Ryan, Cassandra and Andrea. But also local graffiti artists. Everything should be about Hamilton but readable
- I feel the bright colours of each of these pieces of art reflect the vibrancy of many Hamiltonians. The tiger cat reflects our hard working football players and the dedicated fans across our city - the team that connects people to Hamilton. And the music and art scene has grown ten-fold over the years as Hamilton has become known for its festivals, art venues, school programs and film industry. These are beautiful works of art. I am excited to see them throughout our city.
- I like the bright and colourful vibrancy of the 1st choice - the tiger is cute and whimsical, it made me think not only of the beloved Ti-Cats but of the "Hammer" as a whole.
The really enjoy the playful characters and the urban subculture that the Boom

Box brings into play

Something about this one just grabs me - Art is subjective, I just enjoyed this piece.

- I enjoy these submissions because they seem to reflect the Hamilton that has evolved over the last decade. We have learned to embrace our arts, neighborhoods and the geographic splendor of the Escarpment more than ever along with the brilliant and beautiful waterfalls.
- Colourful, engaging, and promote positivity
- The art is well done, playful and attractive.
- They best represent the city
- They look the best
- I think these these artists did the best at representing the Hamilton centric theme while also being colourful/busy enough to dryer graffiti and maintaining a pleasing aesthetic.
- I think these three best reflect Hamilton.

Roses of Hamilton, Artist: Natalie Very B.

- very pretty
- they are the most vibrant and artistically sophisticated

Hamilton Blues, Artist: Nicholas La Rocca

- Great idea.
- The three really show the true vision of the project and are deserving of the award.
- I think all three of the entries I have selected emulate various views of Hamilton. I think they are all amazing and describe the wonderful, vibrant, awesome city we live in.
- Nick's shows character and soul. A musical based city, from Jackie Washington park to new age bands like Alexisonfire.
- These 2 relect Hamilton the best
- City of music!
- Nick is a fantastic artist and i beleive his artwork shows a brilliant sense on community through art and music. This wrap will help add colour to the city while using the universal language of music to display unity within a vast city/country.
- To my eye, those painting are extremely eye pleasing, creative and artistically creative.
- First choice represents Hamilton's rich blues history. The second and third choice give you two different views of Hamilton and it's streets.

- "Hamilton Blues" has great juxtaposition (dynamic lines and cubist' influence) that clearly reflects the subject - the dynamic play between music and art.
"The Vibrant Tiger City" with its colourful and storybook quality attracts the eye and tells a story.
"Untitled" needs a better title although the art basically speaks for itself. Clean lines with intricate details invites the audience to look deeper.
- All of my family and friends living in Hamilton have contributed to the arts and sports for most of there lives: through music, artworks, festivals, parades, sporting events, etc. These 3 entries depict each of those aspects to me through theme, colour, and nostalgia.
- I like them
- I feel that these 3 capture the feel and essence of the great City of Hamilton. With the subject matter and vibrant colours they make for a great representation of the city and it"s people.
- My 1st two selections reflect the history that Hamilton was a hot spot for music back in the day with places like the Grange, Diamond Jim's, etc. The 3rd selection would appeal to kids.
- I like them
- Love the music themes.
- Awesome art
- Amazing
- I am very aware of Hamilton's vibrant music scene which I think my first and second choices well reflect. As well as being pleasing to the eye, I feel that both artists have captured a very real part of Hamilton culture.
My third choice I feel is colorful and makes me think Tiger Cats. You can't get much more Hamilton than that!
- They are beautiful, positive, and reflect the Hamilton night life.
- The colours used are very appealing. They are all well balanced too.
- great art
- They really fit the goal. They also seem busy enough that they maybe less likely to have graffiti.
- I love the Hamilton music scene.
Cute tiger would make an interesting image on the street
The dogs are cute and maybe dig walkers would like it.
- love Hamilton— been here all my life.
These three spoke to me of my life in the city.
Wish I could pick more
- Hamilton is full of beautiful music and artists. Hamilton blues well describes it.
Gone to the dogs you cant help but notice all the dogs in this city. you are here well known of our streets in Hamilton core. Really love them all great job.
- These pieces of art represent Hamilton as a whole
- High quality art work
- this are amazing
- These stood out the most

- Love the reasoning, and colours chosen by artists
- Love the blues! Hamilton is a great place to see live music!
Love the tiger motif, especially considering the Ti-cats and the tiger economy!
Love, LOVE, the industrial scene. Love it! Have painted some of my own.
- Go Nick
- Creativity, very different, easy to interpret the message the author conveys.
Great pieces of art.
- I love experimental and conceptual art and would love to see more of it around the city. I would like to see less of skylines and traffic related art around the city.
- I have always associated downtown with music. Having a tiger downtown also reminds me of the tiger cat campaign with the sighting of one in gore park
- I just think they look great I also think that we should do this all over the city not just downtown this is a great idea

You Are Here Home, Artist: Olivia Putignano

- I think these are all really nice and reflect Hamilton the best!
- Olivia, Alex, Ryan
- They were all gorgeous. Almost too many to decide from
- I believe these three proposals are best suited for this project because they show Hamilton at its best. These three artists really showed what Hamilton has to offer and what it is about. Our city and streets have so much hidden beauty, these proposals would only shine more light throughout our downtown core.
- None
- The dogs..it is just adorable and would be positive thoughts to people who see it and hopefully brighten their day. The tiger..go cats go....and the last one I can see myself taking time to look at the maps and maybe learn more about this great city. A tree one with waterfalls would be 4th :)
- Amazing
- I love the map
- These three all reflect the essence of Hamilton from the streets, to the amazing warplane museum that keeps memories and passions alive, right to our well known steel plant area that gives us our name- Steel City.
- Olivia putignano has the best if all
- They all looked great , but the one Olivia did was fantastic!
- i just like these ones the best
- First one has features Hamilton and the other 2 are bright, and colourful and wrap around with no blank spots where it could be marred with graffiti .
- These are the pictures I liked the most
- Olivia put tons of time and effort and it really showcases Hamilton's unique neighbourhoods. Hope she wins!
- Hamilton is our home! These best represent our home.

- I chose the ones I felt spoke most to me.
- They best represent the themes they also are very clear and would do well on the lights to be seen. Others were confusing and for our of towners seeing some of the others would be strange to represent our city.
- I love the layout of the map she's done -- it highlights the city in such a great way!
- I think it is the optimization of Hamilton. Old fashioned work map. Awesome
- A lot of good ones , I like the map one the best tho
- They embody the genesis of Hamilton
- They represent Hamilton well. The city is clearly depicted in each of these. You can tell what it is and what's going on without reading a description, whether you're from Hamilton or not.
- I think the three I chose would look amazing downtown!
- All of these are so good. I hope they can all be used in some way.
- These are all quintessentially Hamilton = our place in the world. They are also a delight to the eye.
- This is the only picture I seen that really depicts Hamilton at all! One of the best
- Very descriptive of Hamilton.
- Olivia is a very talented artist.
- I love Olivia's piece as it shows so much of downtown Hamilton with landmarks that many will recognize.

The Hamilton's Lost Legacy piece is visually appealing and represents the night life and businesses of Hamilton.

Finally the mountain is such a central part of Hamilton, since "Up" or "Down" the mountain is how everyone divides the city. Allison & Cam's piece represents that and the sweetness of the illustration reminds me of mother nature, which with so many beautiful trails and waterfalls is something we Hamiltonians should always stop to appreciate. It's one of the things that makes this city so special.

- Be hip and Cool Hamilton is trendy and new
- These choices stood out to me for showcasing Hamilton's geography/history. I could have easily chosen three others with different criteria. They are all strong submissions!
- :)
- Art is completely subjective of course,, but I liked that these ones showcased Hamilton in a more literal and obvious manner than some of the other pieces.
- The one by Olivia Putignano is the best, it is very easy to read, love the lines and the colours.

The one by Jordan Dunlop I thought was eye catching and and well done.

The one by Megan Blakes I love the wording and so true to Hamilton.

- All three are recognizably and essentially downtown Hamilton
 - 1) stylized map of downtown
 - 2) nod to industrial heritage (so close to downtown)
 - 3) HSR at Bay St

I appreciate the use of colour and the clean design (artistic excellence) which would also deter graffiti.

The top 3 would also work well / look good on the Traffic Signal Boxes (technical feasibility)

- I found my 3 choices to be very bright and shows Hamilton at its best.
- I think these three pieces capture aspects of Downtown Hamilton that we should highlight, and are in line with the project's goal and themes.
- I feel these will catch your attention. They are colourful and vivid. They will make you want to go up close to see them .
- They represent our city in an interesting, colorful, playful way.
- These three sum up "Hamilton" very well.
- Making the lines of Hamilton with streetscapes shows how the city of Hamilton is connected to everyone
- Love everything about it. Very detailed and explains the city and our culture in one capture
- I really love the first two choices I selected and think they really represent our city.
 1. shows iconic streets in downtown hamilton
 2. everywhere in hamilton you can find hamiltonians with their dogs
 3. displays walking in downtown hamilton
- All three of them show Hamilton in a different way. Plus they look really nice. I think its important to show case our roots and who we are today in the city of Hamilton
- They best reflect aspects of the city while still being aesthetically pleasing
- shows fabulous talent and a passion for our beautiful city!
- Because its the best one you aren't "here" you are home no matter where in the city you are
- Beautiful work.
- Because each one explains Hamilton. Others do to but we can only pick 3. Olivia's is the best.
- I think they showcase the beauty of Hamilton.
- Brilliant display of Hamilton demographics with an artistic twist
- The art cannot be too simple or it will not serve its part-purpose of deterring graffiti. These three I find visually appealing, health-promoting, unifying and fun.
- I enjoy the concept
- I would like to see something clear and meaningful. Some proposals look too much like graffiti.
- This piece represents the city very well.
- I like them the most.
- Olivia's "you are here HOME" is a perfect map of our city, of our home. Her description is heartfelt and beautiful. The lost legacy of light is beautiful and bright and Cassandra's photo of downtown is accurate
- Description of the city is incredible
- Most eye catching and representative of the way I perceive my city.
- I think they all capture the staples of being a Hamiltonian, the art work displayed for visitors should reflect how vibrant, and active our community really is: Olivia's

submission is the heart of it all, the core and soul of Hamilton. We have many talented artists in this city.

- Most people from Hamilton are proud to come from here. I think that Olivia Putignano captures that and Megan Blakes definitely defines this city's love of its Tiger Cats. Ryan's show our proud industrial side along with some of more beautiful areas.
- I hope that once this is done for downtown that it will spread to the outer parts for Hamilton like Stoney Creek, Dundas, Ancaster, etc.

- They're the easiest to understand and reflect the project's theme in the most literal way.
- Selections are reflective of the downtown core and will support the goal of reducing graffiti.
- Shows Hamilton best
- I like maps !
- They are colourful, cheery and will brighten the cityscape. I like to look at something nice when walking downtown!
- They are colourful, cheery and will brighten the cityscape. I like to look at something nice when walking downtown!
- Hamilton is home
- Olivia is a life long Hamiltonian and a recent accorcion to the Hamilton wentworth school board. Her commitment to serving her community through education and art is an inspiration to all
- I love the concept of this artists work. She put time and effort in and her proposal was amazing.
- I love the map of Hamilton
- I feel that these three proposals best reflect the city of Hamilton and its diversity.
- I think strong graphic art makes the most sense on something like this. Too much detail and you get lost in the message and possibly miss your light. lol
- My first choice has a simple and encouraging message that Hamilton is currently promoting. My next two selections simply show our artistic future. They are a reflection of the abstract beauty Hamilton is becoming known for.

Although the industrial failings in the city can't always be controlled, our spirit can always be encapsulated in our artists.

- Great work!
- Putignano project reflects where you stand in the city as well as time. It also shows you what a great home the hammer was and is.
- My choices reflect the character of Hamilton, past present and future - a nod to arts, music, and active life in general.
- I like the bold colours. And I like the messages sent in the art work.
- I would like to see "you are (here) home" used because it directly represents the city in such a fun and cute way. Its not only helpful it's so pretty and decorative. It's the best one on the whole list when it comes to representing Hamilton!
- they are industrial, evocative and beautifully done. a graffiti artist would have a hard time covering them
- I believe these three proposals best reflect the project's goals and themes because they all display important places/memories within the city, specifically the downtown core. They also showcase beautiful and unique characteristics within our city.
- The best
- I really think my first choice really reflects our home and our major landmarks. This really makes for an authentic, gorgeous piece of work.
- So many talented artists and themes to chose from. The 3 I chose spoke to me and my idea of my hometown Hamilton
- I chose the art selections because I thought they are beautiful, original ideas, and all fit the criteria. They would all look wonderful downtown. Thanks!
- They reflect the fun and vibrant energy of Hamilton, along with the different styles of art which I feel in a way reflects the diversity we have in this city.
- I think that they are very specific to Hamilton. Love the vibrant colours and I could really see them in our community.
- Beautiful
- I think the three selected show Hamilton in it's raw beauty. The first one is a fly by bird's eye view of east Hamilton, home from above. The second mentioned is comforting as it looks like my childhood home, your childhood home our neighborhood. The first two are a tie for me really. The third is also a great representation of Hamilton as it encourages us to engage play and create which Hamilton is a leader in. I would be honoured to walk past these pieces as know that Hamilton decorated them Hamilton voiced their vote on them. They will be Hamilton.
- Colourful, reflect aspects of the city and are "crowded" enough to hopefully dissuade graffiti artists
- 1. Represents Hamilton core and its roots.
2. Bright and colourful highlights music scene.
3. Bright, colourful highlights famous Hamiltonians
- Each of them is vibrant, colourful and has elements of what I associate

downtown Hamilton with. Having lived in Hamilton for 30 years, I feel these best suit the goal.

- Best one out there!! Please choose this!!
- Olivia Putignano is a new teacher and a newly accepted art Student at McMaster. She loves her city and deserves to be showcased! Amazing work!
- This theme is the most appropriate because it's a beautiful map of everything that makes Hamilton HAMILTON
- I believe these pieces truly reflect Hamilton in a creative way
- Beautiful
- Hamilton you are here home is a straight forward beautiful lay out of home
- I like the classic look of these, will look good for many years.
- Love this
- I think all three of my choices would look great.
- Olivia's project says Hamilton to me in many ways. Showing areas I grew up in, I'm a fun and stylish way. It brings old and new together, and shows how dedicated to her city she is.
This piece deserves to be seen by everyone and would be a perfect addition to the city showing how beautiful it can be.
- They directly represent downtown hamilton. It shows what the downtown core is and has to offer. Reflects the beauty of it in a realistic manner. Anyone from hamilton or outside can clearly see it is a part of downtown and represents hamilton in a bold and obvious way
- Olivia's work shows her pride in Hamilton for all to celebrate.

Good Roots Grow Here, Artist: Phobe Taylor

- Phoebe Taylor's "Good Roots Grow" draws attention to Hamilton's constant growth in its city's culture. Hamilton is not where it was 5 years ago, it's grown but it's roots still show. Phoebe Taylor's piece shows this effortlessly with its theme
- Beautiful designs and good take on the themes for all 3 of these pieces. Also aesthetically pleasing.
- I love the ideology behind Phoebe's choices regarding lifting up Hamilton communities. I also really love Natalie's emphasis on the feminine side of the city.
- :)
- More than anything, the pieces need to be beautiful, thoughtful and breathtaking. The three pieces I selected do that. They show beauty and grit. Beauty and grit is what makes Hamilton, Hamilton!
- Because Hamilton is a beautiful that deserves beautiful art!
- Good Roots Grow Here is a wonderful message that I think will encourage Hamiltonians to embrace all things good within themselves. The message

projects positivity on members of the local community and holds everyone to a higher standard to be 'good'!

- These three proposals represent important issues, as well as the creativity and light of Hamilton. I love them all!
- Varied and unique. They each have an interesting interpretation of Hamilton.
- :)
- These three are diverse and all suitable in their own way.
- Good concepts, well designed, reflect the goals of the project.
- Totally down for a woman's art to be featured and I think these pieces all capture the beauty of the city. Phoebe's is just indescribably gorgeous!!
- My top two were chosen for more aesthetic reasons. They are bright, cheery and playful. My third choice was chosen because I feel it depicts the charm of the old homes that make up a large part of the city. Homes that have been lived and loved by the community.
- They're vibrant and they reflect themes of Hamilton
- I chose these three designs for their diversity but also their subtle links to Hamilton.

I like that Phoebe Taylor's acknowledges the growth of the city but also that there are strong roots here - both existing and new!

Allison Burda and Cam Gee have just created an enchanting and whimsical image of the city that I would love to see around.

Vesna Asanovic has embraced the Electric city a history that more people can learn about through the artwork!

- I like the colourful and graphic qualities. These images are generalizable to many parts of the larger populations and not merely reference industry, urban landscape or transit.
- I think these three pieces speak to three important aspects of our city. That it's a place to put down roots and grow, the unique landscape, and the engagement and creativity within Hamilton. These three are well thought out, well designed and will brighten our downtown core.
- :)
- There's something for everyone in Hamilton
- Best use of graphics and colour, along with thematic relevance!
- Phoebe Taylor or BUST.
- These three represent different views of our vibrant city. Phoebe Taylor's captures its energy and spirit. It is youthful, thoughtful and uplifting. Yaasman's is a strong graphic representation of our city landscape. Anya's gives me the feeling of our escarpment and wonderful green space.
- Never a resident, but a frequent visitor from an early age. Ti-cat games with my father; later I would bring my kids. A love affair with textile row in my 20's. The castle, the parks, the harbour. And the gallery, music, art. A resilient, intriguing town.
- All of these proposals best encapsulate the proposed themes visually as well as conceptually. There are noticeable themes of Hamilton demonstrated as well

as covering the entirety of the boxes and spaces provided

- Visually pleasing and positive images.
- I asked my children what they liked and they picked nearly every single one, so we're doing well no matter which direction you go.
- Beauty

Untitled, Artist: Ryan Ferguson

- Ryan Ferguson's represents Hamilton in the way it should be...abstract yet structured, and beautiful all the while. Like flowers growing through concrete.
- There are other ones I like as well, but these clearly show the themes related to Hamilton & its stories as indicated in the project, and are colourful & interesting to the eye which will entertain viewers and dissuade vandals.
- Untitled: I like the contrast between the industrial and natural panels. I live near the rail line and the escarpment. This reminds me of my neighbourhood. 2) Skyline: I've taken a similar photo from the top of the Wentworth stairs. It's a lovely view, especially at dusk. 3) The Vibrant Tiger City: This is a whimsical collage of our city. It makes me smile.
- All three choices are very well designed.
- I felt each reflected Hamilton and expressed historical, factual and artistic pride. I like Elinor's Brown's inclusion of graffiti management with her cool design. Ryan's Ferguson's use of colour and design for his subject matter make its overall presence vibrant and exciting. Andrew Osta's creativity is moving. Good luck with your selection. The talent in this pool is impressive!
- Ryan's piece captures the industrial history. "Coming round the mountain" shows a vibrant community around one of our defining geographical features.
- They show the love and beauty of hamilton
- I love the design of my first pick, and all of the designs speak to Hamilton's past.
- abstract design makes them very interesting -- appears they will provide an impactful design and punches of colour from a distance and then up close will reveal detail and layers of meaning
- I think that these pieces showcase a range of art styles that represent the Hamilton arts community.
- "#1- LRT and flowers just love this design
- #2 Reminds me of the Jelly Bros art work and it reps Delta S.S. and The Pipeline Trail, two iconic features of Hamilton
- #3- Tiger Town- what more can you say."
- Love them all but these 3 stood out to me
- "Ryan Ferguson's wrap jumped out right away to me, above all others. It is Hamilton.

- I liked the whimsical/fun'ness of Lawrence De Dios' wrap, each side different. Particularly liked the side with the older couple.
- I picked Anya Mielniczek's wrap not just for hope, but that Hamilton has already progressed so much and has made me believe that anything is possible."
- !!!
- my selections reflect personal preferences. Purely subjective
- I support these local artists as their designs speak to me as a life long Hamiltonian & Arts Advocate. Thx!
- "1) Ryan Ferguson's ""Untitled"" depicts a modern urban landscape with an energetic ""buzz"" in the air.
- Garret Gilbert's ""Distorted Patina"" offers beautiful colours and abstract design eliciting a sense of organic flow.
- Megan Blakes's ""The Vibrant Tiger City"" is appealing in its fresh and youthful simplicity."
- These three just feel like Hamilton to me.
- They all have significant artistic merit and reflect a perspective on Hamilton.
- It will be a vast improvement over the graffiti and easily identify the units. Now if we could do something about the buildings and litter.....
- Good luck
- They are beautiful and whimsical and provide enough interest to be further explored.
- because the three chosen are of very different designs. they speak of Hamilton in different ways. the shelf with names of those who made the city architecturally, historically, culturally is quite clever, and i think of the HPL which is big part of the city. the tiger shows all the symbols of Hamilton in a fun way. the untitled is a deeper reflection on the city and its two parts, the industry and the nature that is around Hamilton.
- subject matter and execution
- They are all wonderful, can they not be rotated as a wrap?
- These 3 choices reflect Hamilton and our growing city. i am proud to be a Hamiltonian and the skyline is beautiful.
- I think that these three selected works best reflect different components of Hamilton that I love. We have beautiful architecture, as well as city infrastructure that supports pet presence and parks, and to be honest, we have a certain grooviness about this city that makes me proud to call it home. Each of the works highlight parts of the city that I admire, and for this reason I think that they would be best suited for the selection.
- Brighten up the city!
- High quality, visually dissonant imagery in an optically banal space. If the idea is to attract attention, the result should still be aesthetically coherent, inviting the viewer to appreciate the work, rather than dismissing it due to an unreasonable composition. Additionally, having the selections also reflect Hamilton's unique

culture and features would aid in that appreciation. Art is always going to be a "leading-a-horse-to-water" scenario, so best practice is approachability.

- "Ryan Ferguson's work successfully discusses ideas related to memory and the fabric of the city while also touching on Hamilton's industrial roots. The imagery of railroads acts like pathways to and from the city, which also speak to the idea of a traffic signal box and the movement that surrounds these objects in the city.
- Danny Custodio takes a cultural and personal approach regarding identity and the personal objects we use to welcome individuals into our homes; in this case, carpets or welcome mats. Custodio looks at the city at a micro level, and brings the personal private sphere into the public. Which makes this work successful.
- Andrea Warnick successfully looks at the overlooked regions of Hamilton that have shaped the city for the past 60 years or more - Hamilton's industrial core. The imagery is iconic to both Hamiltonians and to out-of-towners driving along the QEW Skyway. As a Hamiltonian born and raised in this city, this work speaks to me on a deep level."
- "Ryan's proposal covered the industrial and natural aspects of the lower city.
- Alex's proposal gave views of what I feel is the quintessential view of Hamilton - no mistaking the city in which the photos are taken! This was important when I was adding a photo of Hamilton to my own website.
- Allison's proposal is whimsical? It includes a waterfall, Gore Park fountain, mountain accesses (road & stairs!), industrial areas, Gage Park bandshell and local shopping areas."
- I liked these three because they depicted Hamilton to me. A difficult choice, I wish I could have submitted my top five!
- These three proposals demonstrate implicitly what downtown Hamilton represents without having to write down "Hamilton" or have street names/maps that say that this is what it is. And each proposal does this in a unique way: Ryan Ferguson's proposal captures the city landscape and nature surroundings within the city's industrial heritage; Sharifa Patrick's proposal captures iconic landmarks through her animation; and Brody Campbell's proposal captures the residential identity of homes within downtown Hamilton. All unique and implicit images of downtown Hamilton, which is the best form of expressing art throughout the city.
- These three spoke to me when I saw them, and seem to capture the "idea" of Hamilton in a visual way. Kudos to the artists!
- "My first choice was Ryan's what looks to me like train tracks - it reminds me that in Hamilton, the city can take you anywhere! Whether you're on the "right" side of the tracks or not; this city opens doors and creates opportunities. My second choice was Brody's houses, I love Hamilton history and the houses I've grown up in and have often hiked or viewed Christmas lights on and I love those memories in Hamilton.
- My third choice, Steel town, is a big place in my heart because all my uncles and my grand father worked in the steel factories. It provided a great work ethic and some wonderful relationships with the community"

- I love this project and it very difficult to choose just 3.
- All 3 choices epitomize Hamilton as I know it and see it in an aesthetically pleasing way.

Breath of Fresh Air, Artist: Sharifa Patrick

- I think these pieces are light and family friendly and will perfectly compliment the city surroundings. Additionally, i can see them being valued and photographed often by locals & tourists.
- Inclusivity and design
- Fantastic work.
- Diversity is important to highlight as Hamilton's strength is it's diversity. It's also so important for young people of colour to see themselves in their community. These designs are inspiring, inclusive and representative of the Hamilton I know and love.
- "Breath of fresh air art work is really a breath of fresh air the colour and the design are very fresh and relatable, which is very reflective in in the work on display.
- Industrial print speaks for itself one can see infrastructure in play that made Hamilton unique .
- Untitled shows the city in the busy state and one in the very serene and calm state."
- Love the idea of doing these! All beautiful designs :)
- Very creative and show much inspiration of the advancement of today's society.
- "The breath of fresh air encapsulates an experience that is very common as a lot of people work or go to school outside of Hamilton.
- Comin Round the mountain reminds me of the famous hill that Hamilton is known for and just observing it all.
- The Industry image shows a huge aspect of Hamilton that can be seen from far away on the highway."
- Breath of Fresh Air and Coming around the Mountain have both very good ideas which shows community. I found Breath of Fresh Air to be more visually engaging for me. As for Electric City, that piece just captured my attention the fastest so that's why I chose it for the third option
- I prefer the designs that show nature and plants because they will be a good contrast to the built environment downtown.
- Looks great
- They are vibrant, fun and reflects a buzz that is worthy to display for all of the Hamilton constituency and the world to see and enjoy.
- I think Sharifa Patrick's piece reflects a concern for the environment that appears to be prevalent among adolescents of Generation Z. The intentional simplicity of the character's faces draws the viewer in - one has the feeling of looking at both no one in particular and everyone all at the same time. Brilliant use of color accentuates the contrast of day and night. The central character peers into the

distance: but at what? The splendor of starlight? The looping excrement from smokestacks?

- I think that each of these choices highlights something unusual about Hamilton. They made me stop and think about my city.
- I loved what she had to say about Hamilton..
- Na
- I really like the design and they seem very colorful and eye-catching to me personally.
- This artist is beyond talented
- Sharifa has lived in hamilton all her life pretty much. Her ability to illustrate what's going on within her is one of her greatest strengths. She's able capture a day in the life of a Hamilton commuter. A breath of fresh air is also a perfect reminder for everyone during their busy days to just take some time to relax and enjoy the moment. Whether that be waiting for the bus, on your way to work, school, or even biking with friends and getting a bite to eat. The signal box wrap also has a beautiful blend of colours that don't try to overpower one another but still captures the essence of hamilton as well. It's a picture and concept that draws you in because it speaks to you on subtle levels as well. I believe this box wrap should be the staple for Hamilton residents so they also can enjoy the beauty and creativity and realness that Sharifa is portraying.
- These are my top three, but I'm sure any of the proposals will serve your purpose.
- Positive message
- I made these selection because the onse selected spoke to me and grabbes my attention most.
- The designs I have chosen are all very specific to the City Core, which include images of some of Downtown Hamilton's most recognizable landscapes, as well as references to the people who live there and the activities that they partake in.
- They are beautiful pieces of work that capture the energy of the city while being lovely to look at. The diversity they portray and the colours used make them very compelling.
- Human reflection
- Very nice
- Breath of fresh air is very relatable with great artwork
- The composition and colours stand out. Feels universal vs towards a specific group
- They represent Hamilton + it's diverse occupants
- Recognizably/Distinctly Hamilton.
- They are vibrant, colorful, and reflect optimism for the future.
- "- modern
 - generationally expressive
 - colourful and creative"

Ode to T-Cats, Artist: Shelley Locke

- I absolutely love this project! I went with the tiger, the books, and the music, because we encourage our kids to be compassionate about the environment and enjoy the arts.
- Shelly's Tiger Cat definitely symbolizes Hamilton well. The other 2 represent the James Street North Arts movement which is growing I understand.
- All pieces are very well done.
- i like the abstract concepts and the fact that it leaves something to each individual persons own perception
- "Hamilton being home to the TigerCats, the first piece I have chosen reflects this. It is also so bright and colourful.
- My second choice is also to do with the TigerCats but not as vibrant
- My third choice is very fun and colourful layout of the city"
- They best represent Hamilton
- Each of these works shows off the strength and growth of the city. They would certainly add an exciting edge to our growing urban artscape.
- The art represents a number of themes close to my heart as a Hamiltonian. First the Tigercats! The ubiquitous sports symbol of our city. Casandra's piece is a nod to the infrastructure in and around the city and finally, our vibrant music scene and history is nicely captured by Nick's "Hamilton Blues" submission.
- All selections are colourful and I think reflect Hamilton Life
- Amazing artist
- Absolutely stunning work
- No comments
- They are all pretty
- Hello!
- I love the colourful happy vibe all three of these give.

- Nice work
- "I like the abstract Tiger.
- I like that the second one encompasses everything Hamilton"
- "I like the abstract Tiger.
- I like that the second one encompasses everything Hamilton"
- "I like the abstract Tiger.
- I like that the second one encompasses everything Hamilton"
- All three are vibrant, colorful and eye-catching. Each representing a different aspect of what makes Hamilton unique, it's people, passions and culture.
- To me they feel like the essence of Hamilton.
- Go Ticats!
- Mar work by Shelley Locke. velous
- I personally am not from Hamilton but my Mom lived there for many years so I asked her to help me choose. I loved reading the artists story so that is why I chose the three I did.
- I think these 3 play into what Hamilton is all about. Ti-Cats - very patriotic when it comes to homegrown sports. Railways and waterways - without them, Hamilton wouldn't be the city it is today. Discovering Hamilton - Hamilton has been going through a metamorphosis the last few years and people are definitely coming to live here, work here and entertain here. It's a great place to re-discover as well.
- I chose these three because they all relate to Hamilton, the Hammer!!!

Electric City, Artist: Vesna Asanovic

- These proposals are inviting, engaging & showcase some of the best artists in Hamilton
- I think that this piece of work epitomises the project's goal, with a fun aspect too
- They capture the essence of the theme.
- I think these ones are the most visually striking and unique.
- They are vibrant
- :)
- I think the works by Vesna, Vivian and Lawrence best represent the downtown area of Hamilton in such a beautiful, vibrant way. Their use of colour is stunning.
- Fun and vibrant
- As a life long resident of the city these called out to me. Electricity for the vibrant city. Tiger city for the spirit and hands for the diversity
- Electric City best represents the evolution of Hamilton's societies over time.
- I love the vibrancy of colours!
- I think these three submissions represent Hamilton's funky vibe and diverse arts scene.
- Vibrant like HAMILTON!
- "I like the way Electric City captures Hamilton's historic nickname through it's theme, do not let our youngsters forget that Nikola Tesla, the five Johns and

hydro electric power made Hamilton the industrial powerhouse of Canada. The design is eye catching, playful but graphic enough that it can be explained to any toddler.

- Breath Of Fresh Air reminds me of going home after a long shift at Stelco Canada Works. The artist captures the area well and I like the vivid coloring.
- Play Engage Create Discover describes Hamilton to a ""Tee"" it is an eclectic city and I feel the artist captured that with her imagery and also unusual coloring."
- I think my choices are pretty
- diversity, whimsy, encouragement!
- I chose these three because the art is simple colours are bright and eye catching and express the idea well.
- "The artist Vesna Asanovic perfectly addresses the goals and themes that was asked to be illustrated. The following notation from Wikipedia on the history of Hamilton explains this best:
 - Sir John Morison Gibson formed The Dominion Power and Transmission Company in 1896, that brought hydroelectric power, for the first time, to Hamilton from their plant at DeCew Falls. One big reason"" for the almost 75% increase in the population of Hamilton between 1901 and 1912, boasted Sir John Morison Gibson of Dominion Power and Transmission Company, was ""Cheap Electric Power Furnished By Us."" This simplistic explanation for the development of Hamilton in the early twentieth century leaves much unexamined, but one conclusion cannot be disputed. In the perception of the Hamilton public, a view certainly fostered by Gibson and his fellow hydroelectric promoters (John Patterson, John Dickenson (Ontario MPP), John Moodie, Sr. and John Sutherland; together known as ""The Five Johns""), Hamilton was no longer regarded the Birmingham of Canada or the Pittsburgh of Canada Hamilton was now, as the title of a 1906 promotional booklet on the city proudly proclaimed, ""The Electric City.""
 - like the themes as well as the graphics.
 - Disappointed that there isn't many showing the diversity of ethnic backgrounds, celebrating Hamilton's newcomers who contribute so much to our community.
 - Original, bold and vibrant also modern
 - Compositionally, I think these are the strongest designs, and will therefore look the best!
 - I think Electric City by Vesna is brilliant ! After all, the traffic boxes are operated by hydro and I'm quite impressed by this person's explanation of her / his design !
 - Love them all, but Vesna and Vivian really stand out!
 - Awesome!
 - They celebrate life
 - Definitely a few other favourites left out of my choices (also really like Danny Custodio; Bethany Kenyon; Jordan Dunlop). But the ones I've selected are all graphically very strong & vibrant and would be easily discernible for drivers,

cyclists and pedestrians. They also address the themes in both overt and subtle ways. Additionally, we need more women's art in the public realm!

- Vesna's work is stunning, I want to see it as many places as possible.
- They are colourful and represent diverse viewpoints.
- I picked these ones cuz they're vibrant and interesting and reflect the city. The first two really show the city's multiculturalism, and the third one shows the city in a fun and unique way.
- It reflects our cities history. We have such a beautiful history here and these colours show our vibrancy. We recently changed a part of Burlington st. to Nikola Tesla blvd honouring this late inventors love for electricity and his big work here in our city. His work is still used in Hamilton today. I feel this portrait shows everything this city is, historically and today's urban city. I would love to see it up for all us hamiltonians to see. Hope you make the right choice.
- love the colours! Colour has a big impact on mood, and in the mostly grey north american landscape it makes a big difference to the way we experience our our cities
- Nice colours, show diversity, well designed, unique, eye catching, positive, everyone can tell what is going on in the image where as many of the other designs look muddy. Some of the other designs look very computer generated and I like the skill and originality of these ones. It is nice to see Vesna's work in a few different places within the city.
- They are beautiful, just like hamilton.
- All three exemplify the good parts of downtown Hamilton - engagement, diversity, vibrancy, and collectivity.
- Lots of colour and unique subject matter!
- "My first choice is selected based on its skill level. it is perfectly designed and very well executed, the colours are beautiful and it is just entirely visually pleasing.
- my second choice is based on the portrait aspect of this peice, i think the people of hamilton will appreciate the human element of this design and the public will feel a sense of connection with this peice.
- my third choice is based on the vibrant colours and design, and also the inclusive nature of this peice."
- Each embodies important aspects of Hamilton history (electricity, seeds/nature)and present success (music)
- I like the simple narrative and clean line of electric city.
- I love this initiative!
- Those would be natural to see on the street.
- Great initiative.
- Vesna Asanovic's work is dynamic and powerful. It would look amazing in downtown Hamilton.
- I love the concepts of these boxes.
- Beautiful art work that represents the cities past, present and future.

- Honestly, I didn't know what to pick for #2 or #3 but my #1 choice is by Vesna, The Electric City. The picture is quite appropriate for its application.
- I believe the 3 capture the feel and vibe of Hamilton, starting with Vesna's spirit feel, then title & name and never forgetting the music that Hamilton famous for
- Vesna Asanovic hit the mark on her work!
- "I thought all were great
- Electric city Just the design I liked"
- Shows transitioning and vibrancy + representation
- The city should be represented by contemporary art which is uninfluenced by trends or expectations of what 'neat' looks like.
- Love them all!
- I chose the three that I liked for their use of colour and verve.
- they stand out and make me happy :)
- They are unique and have so much life behind them
- These designs are engaging
- Beautiful and vibrant-uplifting colours.
- xxx
- Love this for Hamilton!
- The pieces I selected I feel are visually vibrant, like the city of Hamilton. They are more graphic and simple, and I feel they'd be appealing from far and up close.
- I think their colours+compositions would really compliment everything happening in Hamilton
- Clear proposals with very out of the box themes. Takes deeper dives in to the heritage and history of Hamilton not explored often.
- "- celebrates a City with many strong female community leaders
 - celebrates our eclectic lower city housing stock
 - celebrates the Hamilton music scene"
- What a complete waste of tax dollars. This money could be spent elsewhere where it could actually help people rather than please people's eye.
- My favourite 3
- They were just my favourites!
- All three are vibrant and eye-catching, without being cluttered. They are all well executed and clear, which will help them keep from simply adding to the visual noise of downtown. The scale is appropriate to the boxes.

Play Engage Discover, Artist: Vivian Rosas

- I think the first symbolizes community spirit and the need to engage in our community to make it great
- They're uplifting and eye-catching.
- I choose Vivian Rosas concept in 1st as I love the concept and visual design, but this was very close with my 2nd choice of Bethany Kenyon's design, which is aesthetically pleasing with color and design, and also has a deep message of

growth behind it. Finally I choose Cassandra Ferguson as 3rd as I really appreciate the graphic style of the art to represent Hamilton.

- Vivian Rosas!
- Very vibrant boxes!
- They appeal to adults and children
- These 3 choices all speak of Hamilton . From the typical houses of old Hamilton to the present day mix of artists and entertainment evolving in our city. Vivian Rosas picture is the recipe from one to the other.
- These are designs I would find pleasant walking down the streets.
- Vivian's is the best
- Great ideas
- vivian's art is so full of spirit and positivity.
- Colourful, playful designs that will brighten the up the atmosphere of downtown hamilton!
- Rosas' is my first choice because she is a hamilton bred artist, and she has changed Toronto with her artwork! She would do the same to her home.
- I feel that these three are aesthetically pleasing and are very fun visual representations of our vibrant city.
- These choices all embrace and promote women, multiculturalism, and mental wellbeing and will help Hamiltonians to feel a positive connection to their city.
- Hello. The "Engage" wrap, is a clear winner, for my taste. I love the message, and her art is bright and intriguing. "Comin round the moutain", I thought this artist took some time, and presented what the goal and theme was looking for. And finally, the "Industrial print", is a bright colourful look at what many in this city, came here for, industrial jobs. Granted, our industrial workers aren't the size they once were, it is a colourful nod to our past. Thanks for your time. Also, thanks for supporting this contest. I love to see more and more public art in our city. Cheers!

Untitled, Artist: Yasaman Mehrsa

- I think these three images both provide a good variety while showcasing the feeling and local of the city.
- I love most of them, if there's a possibility to use the top ones all around the city that would be great!
- I like the relationship between expressed illustration and the image of the city. A healthy balance between abstract idea and literal translation of the city into art.
- Great Piece of art! Fantastic!!!
- Very good quality
- Captured sense of traveling with so many bright colors
- Its inspiring me to move. Move for a good change.
- These three posters immediately painted a picture of Hamilton for me.
- they are full of colours and happiness

- Hamilton has the potential to be a transit hub for southern Ontario— let's make this vision a reality!
- My first choice is due to the attractiveness of the work and it's relevance to what is upcoming to Hamilton /Stoney creek area-go trains coming ..
- I like these themes and their lively colours , I think they make the city more colourful
- Not from Hamilton but I support young artists with unique vision
- All were very nice
- Their work is so artistic and colorful which brings happy vibes to the city
- As a photographer I found those are more unique from the others.
- These are the 3 designs that are most appealing to me . I love the bright colors and am sure they would make downtown look cheerful and happy
- Great painting nice colours
- I love Yasaman Mehrrs' S design mosts since it is lively and insperational, original work.
- Great Job!
- Full of color and happiness.downtown Hamilton needs colorful boxes to show movement of life and vatality
- I like these proposals since they are more related to the nature. Showing the nature in middle of life chaos and traffics in the streets is a good wake-up call to all commuters to take it easier and try to calm down no matter how busy life gets.
- "Happy, colourful, travel
- Happiness"
- They all reflect something about Hamilton.
- It's important to focus on nature because some of the most beautiful spots in Downtown Hamilton are those where you find nature immersed with the buildings
- Unique designs
- I just like it
- I think the colours of these designs , also the theme goes with Hamilton
- Beautiful Art
- Because i like them
- All 3 are unique in it's own way and will make the space look beautiful
- "first artwork is about Hamilton through the ages
- second one is more like street life
- third one is Hamilton stories
- All three using nice and eye catching colours."

NONE OF THE ABOVE/ MULTIPLE SELECTIONS

- I prefer art that makes me smile, uplifts my day. I love children's art. I think it would be a good idea to go to the schools and have a competition and choose

art from their submissions. So much more fun. All these other submissions may be serious art, but they are not lighthearted and joyous. I sincerely believe most of them belong somewhere where a person has the choice not to see them, not in a public place where people are forced to see them to and from work....so depressing. :) Open the contest again. Your choices were too limited. <3

- I do not actually like any of these submissions. The picture should be of hamilton travel destinations such as websters falls with the name and address of the destination this would atleast promote tourism in the city and possibly pay for its self. Ontario is in a time of cuts, for good or for bad that is the reality i believe the 90000\$ would be better spent on things like breakfast club or community support, for a city complaining about cuts and threatening cuts to community resources in the name of "doug ford" it sure seems like the city has money to waste. If the picture will be printed on graffiti resistant wrap then why not just wrap them with that in the first place instead of this waste of money. Hamilton needs to set it priorities straight, these wasteful projects are the reason people see through your crying about cuts.
- i personally do not think the city should be spending \$90.000 dollars on this, why isn't that money used on health care and clinics and schooling or the food banks?
But i have provided my choices
- also concrete canvas has some talented artist as well, brighten up hamilton!!!
- Why not make them green somehow.. flowers on top for pollinators for example.
- ... Is 'realism' out?
Most look like Keith Haring or Pop Art knock-offs ...
2. ... Why draw so much attention to utility boxes that are otherwise discreet & unobtrusive? This scheme just junks up the city with graffiti-like visual noise that will be out-of-fashion within a decade ... My two cents. Good luck.
- I think for the most part the artists are actually from Hamilton. The works reflect the vibrant culture in the city. Hamilton artists should be selected, and the artists should be made up of predominantly marginalized artists.