Public Consultation Results

The following is a list of the shortlisted proposals and comments provided by members of the public during consultation online at the City of Hamilton website and Tourism Hamilton’s Visitor Centre from July 25th, 2019 to Aug 11th, 2019.

Thank you to the 190 people who have provided their comments. Public consultation ended August 11th, 2019.

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COMMENTS

HAMILTON ENCHANTED, Artist: Charlit Floriano

- I think that Charlit Floriano's work enchanted should be chosen. It is visually appealing, vibrant just like downtown, and shows the history and progression of Hamilton. It tells a story.
- Enchanted by Charlit Floriano, the colours and varied imagery are great and have a wonderful sense of style to them that reflects what creators of Hamilton are capable of.
- I really like Charlit Floriano's proposal. It catches a lot about Hamilton in its design :) 
- I love the art style of Charlit Floriano. I think it reflects the artistic craziness of Downtown Hamilton. Especially during the art crawl festival!
- "Enchanted" from Charlit Floriano appropriately reflects the project's goals + themes while maintaining the character of Downtown Hamilton. The proposal appeals to the many communities that reside and pass through Downtown Hamilton, instead of focusing on just artists, or families, etc.
- Enchanted Reflects many aspects of the city – vibrant.
- I think the Enchanted proposal is a perfect mix of real and fantasy and and manages to let Hamilton come through (like with the Birks clock!) in all the whimsical, creative tableau.
- Charlit Floriano: Beautiful and whimsical work that captures the essence of Hamilton! I think the styles and colours would compliment our buildings as well.
- I believe Charlit Floriano's proposal offers a light-hearted depiction of monumental spots in Hamilton. The work is playful, and detailed, with potential to attract the eye and add life to the streets.
- Charlit Floriano's proposal "Enchanted" best reflects the project's goal to be vibrant, positive, and reflective of Hamilton life, in particular the theme of Hamilton communities / street life. Charlit's illustrations are fun to look at and I can imagine making the electrical boxes part of a treasure hunt for kids with discussions about how the illustrations connect to their location. Most importantly, I like how the illustrations connect people to place, there are always people in each of the illustrations. The illustrations are engaging, there's enough detail in each of them that there is a sense of discovery in looking at all the elements.
- Art work submission Enchanted by Charlit Floriano is my top choice, after carefully reading each artist bio and looking at all submissions I felt that Charlit's work was the most well executed and suitable for electrical box as a display for unique works of Art that also reflect inner city living in a eye catching colourful
way that tells a story, there were many great submissions overall but Charlit's work was my favorite for the amount of contrast and colour vibrancy which as an artist myself are two of the most desirable design principles to work with and view. As a life long citizen of Hamilton, I would like to see the Enchanted Artworks displayed through the city. It's clean it's fun simple to comprehend but also very imaginative and keeps you looking like "Oh what's this" so cute.

- Charlit Floriano. Her art reflects a sense of community and culture with just enough surrealism to evoke a feeling of limitlessness. And she does this all with the nostalgic, comforting aesthetic of a children's picture book.
- Enchanted by Charlie Floriano - I find the illustrations to be happy, vibrant and with lots of details to tell a story about food, culture, arts. It appeals to me as an adult but I can see children also liking and engaging with it even more.
- The proposal best suited for downtown Hamilton is Charlit Floriano's Enchanted. It depicts the Hamilton community with a sense of whimsy and nonliteral view of how it changes and grows throughout the ages. There is a sense of livelihood in the piece itself and brings a unique viewpoint in what Hamilton is and will be. I love the textures in the pieces as it distinguishes the "small town" feel of Hamilton compared to the sterile environment that most downtown has.
- Charlit Floriano's designs are energetic, whimsical, and have great variety, just like the people and businesses I see whenever I'm in the downtown area. I would love to see these brought to our streets!
- Charlit Floriano - delves beyond a surface level understanding of Hamilton to create a rich diverse snapshot of its evolving landscape. Unique approach to illustrative narrative. Really love this proposal.
- Charlit Floriano’s work is eye catching and interesting to look at.
- I cast my vote for Charlit Floriano! I feel her style is bright and vibrant and exudes a carefree nature while also mirroring the powerful history and strength of Hamilton as a city and as a people. Also, it's cute!
- Charlit Floriano! Dang this one has such a great aesthetic I vote for Enchanted!
- I think Charlit Floriano's Enchanted celebrates Hamilton’s downtown vibrancy, culinary offerings and arts scene.
- Liking the art style of Enchanted by Charlit Floriano, think that one would look cool on all the boxes! Cool colour choices.
- Charlit Floriano’s is by far my favourite. The characters she creates and the symbols she takes from each specific area of the city make each box special and emphasize how every part of the city has its own unique story!
- I think Charlie Floriano’s proposal would be best suited for these boxes. It’s whimsical and inspiring while speaking to various elements of the downtown core in a very unique way. It adds colour and a much-needed vibrancy, is well-designed and will bring more life to our city.
• Enchanted! I am enraptured with the playfulness of the images. There’s truth and honesty in the life of the city, but a fun and playful outlook on them. I think I would be happy to see these in Hamilton.
• I would like to submit a vote for Charlit Floriano's designs. Her work depicts the diversity of Hamilton in characters, scene and content. In addition, her work is bright and layered. I could imagine these pieces continuing to surprise me as I would take them in as a pedestrian of the city.
• I believe Charlie Floriano's design, "Enchanted" is best suited. It reflects both the bustling atmosphere of Hamilton but also the homey, subdued side. There is a lot of energy and colour here and the characters bring the city to life. This art is the perfect representation of summer in the city! Woo!
• Charlit Floriano's proposal seems to me to have the highest quality of artistic images by far. I think this should be the most important criterion because it will encourage high quality art in other projects, and it will make people notice and enjoy and remember this project. These will be almost-permanent images that will enhance Hamilton as a city to live in and reflect Hamilton as a city enjoying some kind of artistic renaissance.
• Charlit Floriano- "Enchanted". Captured the vibrancy and progress of Hamilton.
• Charlit's work is the most visually compelling as well as contextualizes the Hamilton landscape accurately.
• I found the enchantment and thoughtfulness of Charlit Floriano's designs the most engaging. The artist creates a storied life of the city through their work -- it feels like storybook art while referencing different aspects of Hamilton communities and street life. The aesthetic and colours were also most appealing to me -- I think these would add vibrancy and positivity to the locations of the different electrical boxes.
• I've chosen Charlit Floriano's picture called Enchanted. It is bright and whimsical and I think might deter the graffiti.
• I think Charlit Floriano's work best reflects the projects goal- as it encapsulates the feeling of the downtown core of Hamilton in an abstract way. I believe these pieces are lively, visually stimulating and inspiring.
• I feel Charlit Floriano's Enchanted best reflects the project's goals, it very vibrant and colorfully portrays Hamilton through a storybook lens. I enjoy her reimagining of our landmarks and the high artistic skill of her proposal.
• I enjoy Charlit Floriano's work! It’s fun and exciting and expresses the busy bustle of downtown while still showing a beautiful approach to the market and everything it offers.
• I think Charlit Floriano's proposal best reflects the projects goal and themes. I think her work showcases the cool, diverse and vibrant nature of downtown Hamilton. Her proposal is stylized enough that it is not too obvious and will age well. The themes are fun and appropriate for downtown Hamilton and are bright.
and uplifting. They are the kind of images that will appeal to people of all ages and are uplifting to look at. They are separate and distinct images while also appearing cohesive and quite frankly they just made me happy when I looked at them.

- I vote for Charlit Floriano! I feel drawn to their work, it encompasses how I feel about my homebase :)
- I enjoy the first proposal the most because the colours are bright but not garish. It would be a lovely addition to any street!
- #1 Hamilton Enchanted: Various aspects of our city. The highlights, the seasons and the festivals. #2 Untitled: the city is multicultural. A mosaic of people, personalities. A divergent group of mankind. #3 The Storied Past of Our Great City: the history of what is special about Canada – with key aspects of Hamilton.

VARIATIONS ON A CONTINUUM, Artist: David Trautrimas

- The work of David Trautrimas is both a continuation of our shared architectural grammar and ideas of space, as it is a love letter to design through its empathy.
- I like "Variations on a Continuum" the best. The colour pallet is subtle, yet warm. The images are both recognizable and abstract.
- The work of David Trautrimas to me evokes the city architecture of both past and present. The depictions show the city dynamics of residential life contrasted against industry and the transportation sector all of which exist alongside of each other in our city Hamilton. The colours and design reflect a bygone era upon which the city was built. To me the movement in the designs describes how our city is ever changing and evolving. Constantly in motion.
- The only 2 submissions that come close to meeting all the goals of this project are David Trautrimas and Kirsten McCrae. Not only are they strong and skillful designs of aspects of Hamilton but they are decorative and sophisticated in their interpretation of a theme.
- I am partial to architecture, so I nominate David's "Variations on a Continuum". If I can nominate another it is Kirsten's Untitled - exceptionally beautiful and striking collage.
- David Trautrimas - Variations on a Continuum proposal is the best fit for the project's goals because the artist has taken inspiration from Hamilton's architectural history. The colours and patterns used throughout the proposal are bright and will stand out from the grey colours typically found in urban areas. My second choice is Natalie Very B - Urban Jungle because it shows that downtown can be a space that is friendly and welcoming to all ages - including children.
- I think David Trautrimas' proposal makes a lot of sense for downtown Hamilton. It showcases the beauty and the loss and hopefully warns of future mistakes in
Hamilton’s odd propensity to remove the beautiful architecture of this town. The work looks like pattern abstractly and resonates as architecture formally.

- I love variations on continuum. It exemplifies one of my favourite themes in Hamilton: beauty in unassuming places. I would also like to take this opportunity to plead that we avoid the display of suffragettes. While an important part of our history, they were a shockingly racist movement and I believe Hamilton no longer represents that.
- David Trautrimas’ project definitely reflects the city’s soul and characteristics.
- I had to choose 2. They are so different from one another yet the most unique. One very sophisticated - David Trautrimas. The other by Kayla Whitney almost childlike yet very inviting and charming. Both much research was done. I also like that both live in the city which I think whomever wins should be a Hamilton artist.
- All are very unusual which is good I like the following in order. VARIATIONS ON A CONTINUUM #5. - reflects the escarpment in a modern way. 1960-TODAY - provides images of Hamilton history and locations. FOOD - We have a hot food scene why not.
- David Trautrimas, Variations on a Continuum. Wow! These are just gorgeous graphic works of art that represent Hamilton’s architecture. A lot of work went into these creations. Love them and believe all Hamiltonians and visitors alike will want to visit all sites to experience these awesome works of art.
- David Trautrimas’ work feels optimistic and a reflection of Hamilton’s current vibrant art and culture scene but also capturing something of the past/present industrial foundation.
- Variations on a continuum-this piece really spoke to me as a Hamilton theme-the steel tresses and the geometry included within, the blue which reflects our famous and numerous waterfalls as well as Lake Ontario, the dynamic peaks of the 'mountain' and the Hamilton section of the Niagara Escarpment and the larger Canadian shield, a glorious yellow-orange with so many suns rising for Hamilton-symbolic, colourful and meaningful. "Enchanted" looks like a pile of junk, the blue elephant and "Urban Jungle" looks like a page from a colouring book, and the image "Vibrant City" has nothing vibrant about it. "Untitled" seems meaningless, and "The Storied City" is interesting but not just about our city, rather it is an historical era that was due to politics across many provinces - so I guess it's not 'Hamilton-specific'.
- I vote for David Trautrimas. His concept embraces Hamilton’s industrial past yet shows a vibrant community thru his palette. It’s simply beautiful!
- Trautrimas's Variations on a Continuum is the best choice because I can see clear inspiration of Hamilton architecture in some of the designs, so it feels like art that is inspired by our city. Whitney's work does as well, and I admire the clear statements of civic values in her designs, but I am concerned, unfortunately, that they may become targets for vandalism rather than deterrents.
for graffiti. As much as Floriano’s, Kitagawa’s and Natalie Very B’s works are all lovely to look at, I don’t get the same sense that these works of art reflect Hamilton specifically. To me, they could appear in any public space in any Canadian city and have a similar effect.

- David Trautrimas: Variations on a Continuum is a perfect summary of past, present, and future. This beautiful visual representation of the city inside, from a point of view that was once outside, but is now inside. It inspires new stories for years to come, as individuals can reminisce or make new.
- I chose this one as it shows evolution and growth. Naturally, we would be showcasing the amazingness of Hamilton.

VIBRANT CITY, Artist: Jenn Kitagawa

- Jenn Kitagawa’s work is engaging & vibrant & would be a beautiful contribution to the public art in Hamilton
- I love Jenn Kitagawa’s Vibrant City! Its fun! It’s cool! And reflects the community of Hamilton.
- Love Jenn Kitagawa’s Vibrant City. Will brighten up the streetscape with recognizable icons of city living to all citizens. Very modern and lovely.
- Jenn Kitagawa Vibrant City... that’s Hamilton!
- I believe that Jenn Kitagawa's proposal best suits the project's goal, themes and intentions as it speaks to the warm, diverse and energetic feel of the City of Hamilton. Her work is abstract and yet poignant and specific enough to capture the vitality that you want for these public sculptures. I have been following Jenn's work for some time now and I admire how precise she is able to translate her drawings 2D to 3D. She is such a careful and considerate artist and I do hope you choose her for this project!
- I believe Jenn Kitagawa's proposal best reflects Hamilton's goal of a city of vitality. Her artwork is not linear, not static, nor childlike. It is a moving, vibrant, energy-filled representation of the Hamilton of 2019. Jenn's depiction reflects the city's development into a vibrant, healthy city with an attitude to promote arts and culture with a strong connection to today's values of sustainability in its progression. I truly believe Jenn's art is the best proposal.
- Vibrant City by Jenn Kitagawa, because it meets the theme of Hamilton communities/Street life, and the goal of vibrant positivity!
- I think Jenn Kitagawa's proposal best reflects the project's goal. The bold imagery and colours will look great.
- I no longer live in Hamilton, but when I did, I spent a lot of time explaining to Torontonians how alive and vibrant it is. I feel that Jenn Kitagawa’s designs really reflect that and show many activities that are happening in the city.
• I believe the work of Jenn Kitagawa is really great. She has taken the time and thought to really incorporate the place setting of each artwork throughout the downtown core. The work is fun and whimsical, with a great colour palette that will fit in beautiful to their surroundings. First choice in my opinion.

• Personally, I like the simplistic colouring and imagery from Jenn Kitagawa's Vibrant City. The imagery showcases a good range of objects and lifestyle images that are fun and playful. In a city that is busy with lots too look at, simplistic art like this will really pop out better than the more detail pieces in my opinion and continue to promote a fun, healthy, safe and creative environment for residents of Hamilton.

• I vote for Jenn Kitagawa. I like the vibrancy and color of her presentation. If shows the life and cool of Hamilton.

• Jenn Kitagawa. It captures the essence of life in Hamilton.

• It envisions Hamilton as a City with a knowledge of its past and looking toward the future. It lets people know we have a goal of preserving heritage but acknowledges what lies ahead.

THE STORIED PAST OF OUR GREAT CITY, Artist: Kayla Whitney

• The proposal I believe reflects the project's goal, themes and is the most appropriate for Downtown Hamilton is "The Storied Past of Our Great City" by Kayla Whitney.

• Kayla Whitney - This is the only one that seems to feature anything recognizable about Hamilton. The other 4 are generic.

• It is the only one specific to our city, All the others are just generic wraps that could go anywhere.

• Any of them but the one with suffragettes. The suffragette movement was deeply racist, and feminism isn't feminism unless it includes everyone. Women of colour in Hamilton deserve better.

• Kayla Whitney. The storied past of our great city... encourages Hamilton citizens and visitors to reflect and appreciate where they live and the to look to the future.

• I really like Kayla Whitney's art and concept! What better way to reflect on the history of Hamilton then by having it on the street for passersby to experience.

• This thoughtful collection encapsulating Hamilton's past, collected in specific time periods, provides an excellent opportunity to reflect on the past while allowing the viewer to consider where the city is headed, all the while enjoying the artistic manner in which it is rendered. Bravo Kayla!!

• Kayla Whitney's The Storied Past of Our Great City is a great history lesson. I have learned a lot just reviewing it. I'm sure it could invoke many interesting conversations between the generations, grandma or grandpa out for a walk with
a grandchild ... "I remember when ... " Dual purpose art, looks great, reminding us of days gone by, and a history lesson for our children.

- I think Kayla Whitney's The Storied Past of our Great City would be a wonderful way to beautify the city since not only is it attractive but also educational and informative. Local history often gets overlooked.

- Kayla Whitney’s “the storied past of our great city” - although artistically I wouldn’t say it’s the best I really like the way it encompasses Hamilton’s rich history, something I’ve always been fascinated with. I’ve also found a lot of Hamilton residents, or people who came from or were born there don’t know the interesting stories of Hamilton’s past when I ask. I find I learn so much when on tours of museums, art galleries & historical homes - it’s what keeps me coming back.

- Whitney’s themes and historical context is wonderful.

- I believe The Storied Past Of Our Great City really reflects the theme Hamilton Through the Ages. It is a striking image of Hamilton's history and you would easily understand what it is and means when seen by the community. It is a great reminder of the city's background.

- It was a toss up for me. I really liked both the Urban Jungle and The Storied Past of Our Great City. But I think that the Storied Past is the one I would have to select. It really does capture the heart of the city and where we come from. Hamilton is so much more than a Steel City and this really reflects it. I love Urban Jungle (make me really happy) but I feel like The Storied Past is a better choice. I don't like it as much as Urban Jungle but I do think it reflects Hamilton more.

- The Storied Past of Our Great City. These should reflect our city, so I think this is the best one.

- Kayla Whitney's proposal to me best reflects the goals of the competition.

- The storied past of our great city. It touches on the history of Hamilton on so many levels, people, clubs, unions, buildings etc..."

- I believe Kayla Whitney delivered the best design. She’s the only artist that followed the brief and developed a creative look & feel that all Hamiltonians can relate to.

- Kayla Whitney's 'The Storied Past Of Our Great City' best reflects the project's goal, themes and it the most appropriate for Downtown Hamilton. There is a lovely loose illustrative approach to the work, which reflects the depth of characters that inhabit downtown Hamilton more fluidly than the stark computer-generated perfection of some of the other submissions. The illustrations retain a vibrant, and positive reflection of the joys and struggles of the community through the ages.

- Hamilton is a city with a past ~ & a future! Kayla Whitney’s proposal is educational & speaks out with wonderful images illustrating Hamilton’s history.
People will pause by these, learn facts while they enjoy the art & the details. A city that treasures its past & all future generations – a great city to live in!

- The Storied Past of our Great City celebrates the history of Hamilton. A wonderful way to teach and is thought provoking.
- Kayla Whitney has a very important message that the city should be proud to share.
- Although I love the colours of the other submissions, I appreciate the Around the Bay runner, and the legacy, plus the acknowledgement of our progressive women. Hamilton didn't just get here, we arrived years ago. The rest of Ontario is just noticing us. Escarpment, waterfalls, our port, small farms and city with a history.
- I believe that Kayla Whitney's submission is the truest to the proposal as outlined. The detail of each piece outlines graphically the proud history that brought Hamilton to where it is today.
- Kayla Whitney, the past history is only part of how Hamilton became the way it is and as it heads towards the future. Everyone has a say!
- My favourite is "The Storied Past of Our Great City", submitted by Kayla Whitney. The style of each finalist is very different, but as someone who appreciates the history and stories of people, I think Kayla Whitney's art clearly depicts the stories of the people of Hamilton. It is important that people know about the people and events in a city's history, so that they can appreciate the evolution of the place in which they live and hopefully, not take it for granted.
- Love the history of Our Storied Past. Fun to look at and pick out what you know about Hamilton and what you don't know about Hamilton.
- Love the concept of “the Storied past of our great city” by Kayla Whitney, so many people want to forget our history, but that is the foundation of what we are built on. I feel like it shouldn’t memorialized for all to see and reflect. Beautiful!
- Hello, my pick for the best option would be: Kayla Whitney "The Storied Past of Our Great City", and for the following reasons. Though the other proposals are nice, and lots of talented artists seem to have submitted, the historical aspect of Whitney's proposal I think appeals to a wide audience, and it ends up saying so much on such a small space. It's the sort of piece that makes you stop and look, maybe ask questions or learn something, and again I think it would appeal to all ages, every resident of this city. And I think her work showcases a thoughtful approach in terms of research and storytelling. So my vote would definitely be for that proposal. Great work by everyone, though!
- I vote for Kayla Whitney's proposal, The Storied Past of Our Great City. We know without the past there is no future. For generations to come, understanding and awareness of what went before will determine future concepts and plans. By this show of respect for the very beginning and building of this city, residents and visitors are afforded the pride felt towards Hamilton's roots and visions of what
was to come. The many vignettes Kayla has created, encourage passersby to stop and look more closely, encouraging questions and discussion, a teaching opportunity. There is much to benefit both old and young and everyone in between in the wonderful images depicted by the artist. The faces she has shown us, the colours and stories she tells, will enhance Hamilton's cultural significance. It is not difficult to see a little of each of us in the wonderful narrative Kayla Whitney has given us.

- The storied past of our city best reflects Hamilton, but I love the colours and the lighthearted urban jungle too. I would rate them 1 and 2 in the order described above.
- It tells Hamilton’s story so well!
- More of a city story – nice art.

**UNTITLED, Artist: Kirsten McCrae**

- Kirsten McCrae Colourful, fun and shifting.
- Kirsten McCrae Love the design.
- I think Kirsten McCrae's art really showcases the vibrancy and eclecticism of living in Hamilton. We live in a growing, bustling, energizing city and I think this work perfectly encapsulates that.
- Kirsten McCrae's work will be the most elegant and fit to the purpose.
- I believe that Kirsten McRae's proposal best suits the projects goals and themes and would add a great deal to Hamilton's downtown.
- Kirsten McCrae! I've seen her other public work and it's simply amazing.
- These are great and love the initiative - more public art please!!! Kirsten McCrae's work here really pops for me here.
- Love Kirsten's work it always adds life and colour wherever it is and Hamilton will be a perfect fit.
- Kirsten McCrae - does great work, insightful, colourful, fun and is very reliable and organized.
- Kristen McCrae's Untitled work is an abstract representation of the many intertwined industries, arts and cultures that exist in Hamilton.
- Kirsten McCrae. These designs are thoughtful and enlightening. They bring about a sense of cheer. The colours and patterns will not go out of style and will stand the test of time.
- My vote goes to the work of Kirsten McCrae. She was responsible for the mural art work in my neighborhood last year and I witnessed her passion and professionalism when I walked past her as she worked on the walls. You could see her interacting with the locals and explaining her vision about the work. Her work will be a great asset to your city.
• I love Kirsten McCrae's work. All of her pieces reflect a diverse landscape without actually depicting figurative diversity. Her works are colourful and full of different textures, shapes and movement. Also, all the pieces have a similar flow which will be very appropriate in Hamilton's downtown.
• I like the work of Kirsten McCrea. It is diverse, rich, and multicultural. It feels happy but does not convey an opinion. The busy patterns will deter graffiti and add some real vibrancy to downtown Hamilton.
• Kirsten McCrea, brings life and energy and neutral themes to make everyone happy.
• My vote is for Kirsten McCrae the aesthetic is perfect for this downtown project.
• I found Kirsten McCrea’s proposal to be whimsical and delightful. Reflective of all time and space, rather than specifics. Perhaps “Untitled” says it all, leaving the imagination to flow freely to embrace all possibilities.
• Kirsten McCrea’s work is amazingly beautiful!
• Kristin McCrae’s clean lines and bold colours would give a nice pop to the downtown area.
• I love Kirsten McCrae's proposal. They allow the viewer to see and interpret the image for themselves. They are abstract while at the same time, very familiar. They are modern but harken back in time to something familiar and comfortable (like a favorite old quilt).
• I can just picture Kristen McCrae’s designs working beautifully in our city!
• Kirsten McCrea's proposal is by far the most creative. She anchors the theme of each box to what she sees in the neighbourhood surrounding it. They will be reflective of the people and the environment of each of the locals. Very creative and beautiful!
• I really like #3 by Kristen McCrae. It's pretty detailed but also really original and nice. I feel like if anyone saw it, it would brighten their day. It's the kind of design that works for everyone.
• I think Kirsten McCrae's art would be an excellent fit for the city. It is vibrant and colorful and would reflect the city's history and character in an original way.
• Kirsten McCrae. untitled. Her proposal perfectly reflects the theme for this project. mostly its about inclusivity, pointing to no specifics, embracing all possibilities.
• Kirsten McCrea is a long-time muralist who brings color, dynamism, and movement to the cities and sites she paints. She's a pro and brightens everything she touches.
• Untitled by Kirsten McCrae. Represents Hamilton Communities, both geographically and its diversity with the flowing swaths of colour.
• Untitled by Kirsten McCrae. It represents the different landscapes this beautiful city has to offer both urban and rural. It's bright, fresh, and timeless. It is inoffensive in every way. It makes me feel content and calm. Love the pattern.
• #1 Kirsten McCrae for E-03 Untitled; #2 Kayla Whitney for E-04 Before 1778; #3 Kayla Whitney for E-03 1960-Today.
• By far the most visually appealing. This is the art I would want on my street corners. It conveys a message without resorting to words or literal images. I also think her written submission demonstrates a sophisticated understanding of how her art celebrates the best of downtown Hamilton.
• I love the colours, and flowing beauty of it. Reminds me of the water of Lake Ontario and our beautiful Hamilton Sunsets. Easily my favourite!

URBAN JUNGLE, Artist: Natalie Very B

• I adore the artist Natalie Very B her art puts a smile on anyone’s face. Her choice of color is bright and vivid which will definitely attract attention.
• Natalie Very B with the Urban Jungle
• Natalie very B gives us an indirect comparison showing diversity and acceptance which would make for a big statement.
• Natalie Very B’s designs would be a fun and charming addition to the city. The images are light hearted and simple enough for citizens to project themselves and their own experiences onto each work. Also, there has clearly been a lot of thought out into the placement of each image, showing a knowledge and respect for the city.
• Natalie Very B. Very fun and vibrant!
• Urban Jungle - street life - easy to see and enjoy, even from a distance - vibrant for sure!"
• The Urban Jungle theme is incredibly captivating. As someone who had lived in Hamilton for many years, these pieces resonate with me as art that completely captures our vibrant, unique, and upbeat community. I feel like each of these pieces tells a story in the same way that we, as residents of Hamilton, feel like we are in a safe space to tell our own individual stories. There is something so relatable about this artist’s series that seems to just fit with what Hamilton is, as a community.
• In my opinion, Natalie Very B captured in her art the very soul of so vibrant and multicultural Hamilton. I love the colors, happy energy and meaningful messages behind Natalie’s designs. It made me smile on a rainy day, it made me think about my next bike ride along the lake, about sunny day, shopping with friends, youth skating in the park and about magic of our city captured as a whimsical unicorn, what could be better than that? To say it short, her art makes me feel happy!
• Urban Jungle best represents the projects goal - it is very vibrant and the Artist’s thought of the placement of each image is very well explained.
• I believe Natalie Very B’s project is the most appropriate as the colourful, playful illustration from her proposals will brighten up the surroundings, they are fun and
eye-catching and I would love these to become part of my everyday urban landscape.

- **URBAN JUNGLE** It's fun, colorful, eye catching.
- I Think that Natalie Very B is the most appropriate!
- Natalie Very B urban jungle 100%!
- Natalie Very B - Urban Jungle. I think this proposal reflects Hamilton downtown core and the direction we are going. With moving towards rectifying environmental issues with bicycle lane additions and LRT this image encompasses that very direction.
- Natalie very B’s is the best in my opinion as it has a sense of vibrancy and energy that I don't see in the others.
- Natalie Very B’s is fun, whimsical, and celebrates Hamilton’s more than 200kms of bike lanes!
- I think Natalie Very B's proposal would suit the projects goal best. She is able to create a fun narrative that brings the city to life in her own unique style!
- What a fun project! As a resident of Hamilton, I would love to see Natalie Very B’s work around the city. Her work is bright, whimsical, and inspiring! The world needs more things to smile about!!
- Natalie's urban jungle perfectly combines the two jungles in a fun and uplifting way! It would add a beautiful splash of colour to any street!
- Hi, Natalie Very B! Such fun animals showing so much diversity!"
- Natalie Very B! Her piece is bright, colorful, and fun, and I think it would bring joy to everyone who saw it!
- Urban jungle is fun! demonstrates diversity of its characters, is bright, positive, and energetic. The trikes speak to activity and health as well as to accessibility.
- Because it’s whimsical and cute: Hamilton has a lot of scooter users too!
- Everything else looks computer-generated cut and paste clipart.
- Urban Jungle: fun, frivolous, playful. Some of these pics made me smile and laugh. What a way to spread joy in grey/mundane spaces.

**NONE OF THE ABOVE / GENERAL COMMENTS**

- Can't say that any one of these drawings say much about our city. Surely there are others that are more tasteful!
- Not a good selection.
- None, pick one that looks more modern, these all scream 1960s, it just makes our city feel even more dated.
- I can't say that I feel any of the artful presented illustrates goals well. Colorful flower artwork would have been reflective of our unique floral mediums
throughout the city. If I had to make a choice from the artwork above, I do like the whimsical nature of Natalie Very B.

- Use them all.