

TRAFFIC SIGNAL BOX WRAPS PUBLIC ART PROJECT



Public Consultation Results

The following are a ranked list of the preferred selections provided by members of the public during consultation online at the City of Hamilton website and in person at the Tourism Hamilton Visitor Centre from July 18th, 2019 to August 6th, 2019. The comments listed here are those received from July 26th to August 6th 2019. Thank you to the 1745 people (total) who have provided their opinion.

Preferred Selections

The following list ranks the submissions as preferred by the public. First Choice=3 points, 2nd Choice=2 points and 3rd choice =1 point to determine a total score.

PROPOSALS	TOTAL	PAGE
Olivia Putignano - YOU ARE HERE HOME	658	12
Bethany Kenyon - PLANTS AND HANDS	629	06
Megan Blakes - THE VIBRANT TIGER CITY	622	11
Andrea Warnick - INDUSTRIAL PRINT SERIES	549	04
Allison Burda & Cam Gee - COMIN' ROUND THE MOUNTAIN	485	03
Nick La Rocca - HAMILTON BLUES	465	12
Alex Borghesan – SKYLINE	432	02
Jonah Kamphorst - SKY RACER	425	10
Brie Berry - HAMILTON HAS GONE TO THE DOGS	394	06
Vesna Asanovic - ELECTRIC CITY	393	15
Kayla Rulys - JAMMING IN THE HAMMER	387	10
Cody Boucher - HAMILTON SKIES	334	08
Ryan Ferguson – UNTITLED	332	14
Jordan Dunlop - W(H)ERE DREAMS COME TRUE	288	N/A
Daniel Kozina - UNTITLED	266	08
Darryl Gold - HAMILTON'S LOST LEGACY OF LIGHT	253	09

Phoebe Taylor - GOOD ROOTS GROW HERE	251	13
Danny Custodio - FLOWER CARPETS / TAPETES FLORIDOS	242	09
Shelley Locke - ODE TO T-CATS	241	14
Sharifa Patrick - BREATH OF FRESH AIR	234	14
Laura Bromwich - UNTITLED	211	10
Vivian Rosas - PLAY ENGAGE CREATE DISCOVER	204	15
Yasaman Mehrsa - UNTITLED	198	N/A
Darian Poisson and Clear Eyes Collective - GOIN' HAM!	197	09
Brody Campbell - UNTITLED	186	08
Mark Jenkyns - HAMILTON AFTER FIVE	185	11
Andrew Osta - HAMILTON	173	05
Chris Erskine - SCHOOL TO WORK	171	08
Ghazeleh Rastgar - BOOKSHELF	165	N/A
Darian Poisson and Clear Eyes Collective - URBAN MUSE	162	09
Cassandra Ferguson - UNTITLED	143	08
Elinor Brown - GROOVE CYCLIN'	108	N/A
Darryl Gold - HAMILTON'S ARTIFACTS	87	09
Lawrence De Dios - TRIO	77	N/A
Natalie Very B - ROSES HAMILTON	61	12
Garret Gilbert - DISTORTED PATINA	58	N/A
Garret Gilbert - PETITE UNITE D' HABITATION	51	10
Anya Mielniczek - UNTITLED	29	N/A

Comments

The following are comments provided by members of the public during consultation online at the City of Hamilton website from July 26, 2019 to August 6, 2019. Thank you to the 237 people who participated. Comments have been organized by the commenters first choice and alphabetically by the Artist's first name.

Skyline, Artist: Alex Borghesan

- Exceptional artwork. Truly shows the sparkle within the City of Hamilton which defies public opinion that it is a smog filled steel town.
- Skyline - is a beautiful picture of the city Vibrant Tiger City - makes me think of the Tiger Cats football team.
- Comin' round the mountain - is a nice collection of places in the city.
- Skyline represents the city architecture and development.
- We love dogs in Hamilton. It's vibrant and will be liked by many.
- Vibrant and good message.
- What is more Hamilton than an actual beautiful photo of the downtown core.
- The tiger city is vibrant and reminds me of the tiger cats who I feel are a huge symbol of downtown hamilton. Who hasn't been to a game growing up and been a part of the excitement.
- this has so many aspects of what makes hamilton unique. From the gage park

bandshell to the escarpment stairs and the beautiful water falls we are able to visit.

- They reflect the city.
- Over the years that the City has developed some wonderful images for the Traffic Signal Boxes. The works I have selected represent to me the intriguing, dramatic and often under viewed beauty that is Hamilton. My choices are based on the photographic qualities and interpretations presented by talented artistic. They make me feel proud of my city. Thank-you, Eileen Earnshaw.
- These three designs are evocative of the urban and industrial energy that characterizes Hamilton. They provide iconic images that are easily associated with Hamilton; the view from Sam Lawrence park, the railway tracks that run through the City core and industrial pipelines associated with Burlington Street.
- I have chosen these 3 as I believe they best represent Hamilton and portray an image of my city that I would want outsiders to see. They are visually appealing and demonstration Hamilton's characteristics. From our skyline, to the city's grid layout to all the fun and engaging things our city has to offer.
- I chose the three that naturally drew my eye.
- 1st choice: A beautiful view of city at night. 2nd choice: colourful & fun. 3rd choice: whimsical.
- this is a great picture of hamilton and showcases the city itself. There is enough art around Hamilton. It is time for some city promotion.
- 1. Clearly shows beautiful images of Hamilton's Downtown; 2. Creative Artistry, show cases Hamilton landmarks in a modern way; 3. Shows creativity and love of the arts that James Street has become known for.

Comin' Round The Mountain, Artists: Allison Burda & Cam Gee

- Colourful and represent the true Hamilton. Fun, gritty yet bright.
- Coming round the mountain is beautiful and playful - to me it stands out above all the others.
- I like the visual and the idea behind the play engage create.
- I would enjoy seeing these works of art around town, and think they reflect our city well.
- I like the references to local landmarks in my first two choices. The illustration styles are quite different, but both attractive and in an appropriate scale for the application.
- For my third choice, I like the historical connection to Hamilton being an early adopter of Hydro power (which I did not know). The illustration is very eye-catching as well.
- I like the first 2 best as they make me feel like Hamilton...the pictures seem optimistic and efect thoughtful varied aspects of life in Hamilton.

Industrial Print Series, Artist: Andrea Warnick

- Easy; each is clearly identifiable as Hamilton and each made me want to look closer.
- The 3 all reflect images of Hamilton which I thought was important to this project.
- I like the more colourful box designs.
- They reflect the themes Hamilton is famous for.
- Andrea's art shop captures the essence of Hamilton and her story is captivating.
- My first choice seems to capture the historical essence of Hamilton while being complex enough in texture to deter graffiti. The second and third choices are calming and tranquil in nature so as to beautify without really drawing attention to themselves.
- Each artist speaks to the variety of assets that comprise Hamilton's culture: an important industrial component, a jolly mountain perch and an alive and well arts community.
- Love the Industrial Print Series!
- I chose the ones that seemed to closely depict Hamilton.
- Good looking, expresses Hamilton as a whole.
- They all reflect aspects of Hamilton that are immediately recognizable.
- They contain some of the character of Hamilton. Recognizable elements of the city.
- 1. Captures our cities identity well; 2. Has a unique but familiar style, it would add charm to a corner; 3. Classic Hamilton houses.
- #1 choice Hamilton is the industrial city, always have always will be.; #2 choice - I like the cityscape for the traffic boxes, with the traffic/city images; #3 choice - the image just grabbed me, it is somehow calming, and may induce calming at intersections?
- My three selections remind me of: 1. the industrial base and history of Hamilton and the many citizens of Hamilton who have earned their living from industry; 2. the calm beauty of the environment surrounding Hamilton and the success of Hamilton with reconciling it's urban and rural communities; and, 3. Hamilton's success in fostering wonderful and diverse culture and entertainment accessible to the Hamilton community.
- Andrea Warnick has succeeded in taking a fresh, updated look with her piece in representing Hamilton! It's clean and simple with eye catching colours! Most importantly, it can be quickly viewed and understood when being seen on the traffic light boxes! Good job Andrea!
- Hamilton has its roots as an industrial city. This should be celebrated.
- I like the most the Industrial print series. It is long time tradition in our town and it give the prosperity to our town long time ago and this heavy industry equipment should stay for years to come for our kids to see... Second picture is very coloful and it shows the gate to down town Hamilton. This is just picture perfect of Hamilton Skyline.
- Andrea Warnick's print captures Hamilton's industrial character while displaying the colourful aspects of the cities unique culture and identity.
- Andrea Warnick's work portrays an industrial theme which captures a fading fabric

of our history.

- I think they need to represent and clearly say Hamilton on them.
- They represent the main pinnacles of our city's history and show the progression Hamilton has made through the years. They are timeless pieces and unlike other submissions, they will be relevant for years to come while others appear to be interesting at first, but without reading the back story you just don't get what the artist was going for or they are boring after some time. The tiger for example is cute, but is it something people want to see for even an entire year or will visitors of the city really take away the message that is trying to be established the way they will with the industrial print series? It looks a bit child-like and not the image we should be portraying.
- Warnick piece shows Hamilton as an industrial town yet bright colours and shows vibrancy.
- Selection 1 is bright and colourful and reflects the steel industry that helped to built Hamilton into the city it has become. The linear design itself in my opinion fits the traffic box configuration; Selections 2& 3 are both very colourful and also reflect images of our city.
- Andrea Warnick has spent months researching the industrial evolution of Hamilton. Hamilton was built by steel. Many families were and still are financially supported through employment by industrial factories. Factories and industry is the history of Hamilton. Andrea portrays the beauty of industrial buildings on the skyline of our city.
- Visually appealing. Has definite concrete references to Hamilton.
- All 3 designs make me think of Hamilton...a gritty, vibrant, urban wonderland devoted to industry and travel all year long.
- My 3 choices present Hamilton in iconic and different artistic ways
- All diverse.
- I really liked Andrea's as I felt the vibe of water, industry, greenery --- all the components of our lovely city.
- Truly captures the spirit of Hamilton!

HAMILTON, Artist: Andrew Osta

- All of these choices are reflective of the Hamilton Community specifically downtown. Andrew Osta's "Hamilton" is colourful, creative, and artistic. Daniel Kozina specifies landmarks downtown through a tattoo artist's lens. Phoebe Taylor's is fun and whimsical with a great unifying message.
- Because they touch on three of the most important aspects of Hamilton (and pretty much any city) in the 21st century - the arts, transit, and literacy.
- They are colourful and eye catching and depict the best of Hamilton.
- Hamilton will look beautiful and artistic with these!!
- I like Osta's diversity theme.

Plants and Hands, Artist: Bethany Kenyon

- Gotta make it nature focused!!!
- They're graphic, artistic and reflect the character of the Hamilton we've known and the Hamilton we want.
- Love the colour palette and diversity expressed in Plants and Hands; Hamilton after five is weird in the best way; Groove Cycling just has a great use of colour.
- These proposals showcase the heart, diversity, and artfulness of Hamilton in a wonderful way. The care and thought of each artist is very evident! It would be a pleasure to come across these works in the street.
- These are gorgeous and emblematic of the culture of downtown Hamilton, namely, diversity, community, and unexpected beauty.
- The 3 pieces I have chosen are attractive and fun and I feel they suitably represent diversity, culture, and the artistry of Hamilton.
- The art should reflect that interconnected way that Hamilton has. These seem to do just that.
- They are all bright and draw the eyes in -- effective against graffiti.
- These submissions are vibrant, colourful, and tell a hopeful story.
- Bethany's artistic rendering captures the vibe of Hamilton. I appreciate the interplay between the plants and the hands and the symbolic meaning of growth and diversity.
- Kenyon's work shows the diversity of Hamilton. Both Olivia and Andrews work are distinctly Hamilton. You wouldn't just see that everywhere, it's unique for us.
- Each of these designs showcase elements of Hamilton and where it is going, not where it has been. That, to me, makes them fresh and forward thinking as we begin to separate from the steel city image and connect to our city's elements of diversity and nature.
- The coolest, most attractive and inviting. Exactly what embodies Hamilton.
- These three describes the past, present and future. Hamilton is multicultural, a city of music and many attractions to visit if you look closely. All entrants had great interpretations, but these three with their meaning and art work popped out the most.
- I used to work with Bethany Kenyon, and she is not only an amazing artist but an amazing woman! Coming from a small town, she has really branched out and became a very creative soul.
- I love the mixture of plants and hands.
- Each one of these three pieces is aesthetically pleasing and reflects Hamilton's bountiful appeal!

Hamilton Has Gone to the Dogs, Artist: Brie Berry

- These seem to be the easiest to view when walking quickly past.
- Fun art. Great near a park or dog park
- Amazing and whimsical. So hard to choose.
- I like my 1st choice as it reflects to me Hamilton community. My 2nd choice to

me is Hamilton through the ages and my third choice shows the beauty of our city.

- “Gone to the Dogs” is a saying so widely used and so popular that many can relate to it. I believe this one is perfect for outside of a dog park or an area where dogs frequent. Many people are dog lovers and will appreciate the different breeds of dogs associated with the painting.
- Most universally appealing!
- I feel that all of them capture different stories of Hamilton, the first being the dogs, every time I take my dog out someone has to stop and say hello. It builds community and you know all of your neighbours, the map shows the main arteries of downtown and the houses showcase the uniqueness of Hamilton’s homes.
- The first selection is awesome for everyone who has a dog and lives in Hamilton. Could be very well placed near a park/dog park, or anywhere really. Seeing the dogs just cheered me up cause one looks like mine! The second is great style and tells many people's story in Hamilton. The third is a great use of colour and is very vibrant.
- 1-I love dogs and they make me happy. The other ones apply to Hamilton.
- Hard choice. Like dogs, like plants and like skylines.
- I believe Hamilton is becoming more of a pet friendly city, therefore, "Hamilton is going to the dogs", is very suitable! Also the Ti-Cats are a very important part of this city and everyone knows who they are! I liked the bookshelf in general, as I love books, but also because of the items that were on the bookshelf, that can symbolize Hamilton.
- a place to live and work, known as the Hammer and music / arts scene.
- Color and image from a distance conveying an energy of the city.
- I love the dog one because I am a dog owner - but I think it's fun and creative! I think all of them are creative, obviously the Tiger City because of the ti-cats!
- I liked the colors and themes of these three choices. You would see all of these things on our streets- dogs, people, plants and homes. I think they will make people smile and think proudly of their communities.
- LOVE the different dogs! The second choice is vibrant and points out several of Hamilton’s features and third because I remember the neon and miss them!
- Hard decision but I love the colours in these three choices . Brie Berry’s is especially eye catching.
- So many great pieces of art. Just like what I chose from this awesome group
- They are full of colour and fun. Kids will be attracted and may look out the window and enjoy the beauty of our city.
- love the bright colors, the whimsy of the dogs (and I recognized three of them!) and the blending of colors and Hamilton's people and diversity in all three
- I love all the things depicted in these three with regard to diversity and what make Hamilton great! Also love the art work and techniques of these three artists.

Untitled, Artist: Brody Campbell

- They're most representative of the city, and they're also visually appealing.
- These 3 all specifically reflect Hamilton's history and character.

Untitled, Artist: Cassandra Ferguson

- I think they're beautiful, to start. Ferguson's is cute and very easy on the eyes; easy to absorb the picture at first glance and still catches the eye, less likely for distraction of passing drivers. Hamilton's Lost Legacy of Lights is really cool because it is true, businesses all around Hamilton do lack those cool lights that people love to snap pictures of for Instagram. Lawrence De Dios artwork is great b/c it represents the talent of downtown Hamilton, positively, in my eyes.

School to Work, Artist: Chris Erksine

- I think our posters should be more "reserved" than "loud". The city of Vancouver has some wonderful covers for their traffic signal boxes. You should google it some time!
- I think the winners should appeal to all citizens, not be too niche or intellectual, something we can all relate to. They should be positive and inspiring and make you stop.
- Great clarity, exemplifies the feeling of the City of Hamilton. Bright colors are attractive. Talented artists!
- Showing the diversity and history of Hamilton

HAMILTON SKIES, Artist: Cody Boucher

- Cody Boucher - concept indeed highlights important 20th century history securing/honouring Hamilton's continuing place in that history; Brie Berry - the indication of feeling at home in a large, growing city is walking your best friend, your dog; shows affection for your surroundings as home; Daniel Kozina - gorgeous presentation of identifiable and notable skyline landmarks that virtually everyone who lives here or passes through the city would see; Honourable Mentions: Andrew Osta (bright, engaging, eye catching), Kayla Rulya (yes! music!), Ghazeleh Rastgar (everyone will seek and learn from studying a bookcase), Lawrence De Dios (music, people, animals - fun!!)

Untitled, Artist: Daniel Kozina

- The goals are quite broad and open to interpretation - which I think is a good thing, as it allows for more creative possibilities. The selections I made are standouts for colour and composition. These pieces will be in visually busy areas, and the 3 artworks I selected will become visual anchors rather than adding visual clutter on the street.

- The roses are pretty. TiCats are awesome. I like the one that represents Hamilton's inner beauty.
- With Daniel Kozina's proposal, I really love the beautiful colours and architectural features as well as the historical drawings the artist put into it. Very pleasing to the eye. With Alex Borghesan's proposal, I just love the capturing of the beauty of downtown at night. With Allison Burda & Cam Gee's proposal, I like the themes and playful nature that they've done.

Flower Carpets/Tapetes Floridos, Artist: Danny Custodio

- My choices are nature inspired. The contrast between scenes of nature and the steel and glass of the urban core would be a welcomed and humanizing accent.

Goin' Ham!, Artists: Darian Poisson and the Clear Eyes Collective

- The colours and themes of these 3 proposals represent the diversity and creativity that Hamilton embodies.
- They would represent our community beautifully.
- Above choices are very colourful and positive. Would be a good choice for the downtown core.
- Wonderful reflection of our urban culture!

Urban Muse, Artists: Darian Poisson and the Clear Eyes Collective

- Colour! A city can always benefit from the cheerfulness of colour!
- I think that these three selections reflect the vibrancy of Hamilton as a City. The caught my eye right away and I believe they will look great on the downtown signal boxes.

Hamilton Artifacts, Artist: Darryl Gold

- they are colourful and reflect Hamilton very well. The modern one (my first choice) is an excellent example of art merging with local Hamilton culture. Wonderful! the other two both have a lot of Hamilton symbols and give the overall feel of this city of ours.
- I think these are colourful and fun and represent the creative side of the city.

Hamilton's Lost Legacy of Light, Artist: Darryl Gold

- Hamilton has been known as the Electric City, so I feel D Gold's work reflects our past. We are also noted for our tight knit musical community so, I think the Larocca/Rulys submissions will be a sort of infomercial for anybody visiting Hamilton, and may just be what it takes to get them into one of our many vibrant

musical venue's and sample what we have to offer.

- colorful representations of Hamilton.
- Both of Darryl Gold's submissions are vibrant, positive and reflective of Hamilton's downtown. They really stand out are unique in the way they portray Hamilton's progress and past. The Lost Legacy of Light showcases a thoughtful trip through Hamilton's neon past. Brody Campbell's submission has a nice community feel to it with a unique take on the idea of neighbourhoods.
- Nothing too deep, they were just the most eye catching to me.
- I can see the memories of a vibrant downtown Hamilton in Darryl Gold's work, Hamilton's lost legacy of light. It incorporates Hamilton's history as the light city and a booming economy in the downtown area.
Elinor Brown's work Groove Cyclin' is an exciting piece exploring themes of community and connection. It celebrates Hamilton's downtown with its new bike lanes and encourages an active lifestyle. Darryl Gold's work Hamilton's Artifacts connects the past to the future. The use of colour and pattern would deter graffiti.

Petite Unite D'Habitation, Artist: Garrett Owen Gilbert

- all 3 selected caught my eye at once and I feel truly represent Hamilton.

Sky Racer, Artist: Jonah Kamphorst

- a. Sky Racer: The rider is green - incorporates all ethnicities in our multicultural city. Reflects the energy of our youth and our investment in safe bike lanes. b. Comin' Round the Mountain: I liked figuring out which parts of the city were depicted. c. Play Engage Create Discover: Reflects our multicultural population. Should add a cyclist to the images. Does the doughnut represent Tim Horton's or Grandad's?
- Biking is crucial in the city!!!

Jamming in the Hammer, Artist: Kayla Rulys

- vibrant colour, reflects optimistic view of Hamilton, shares the idea of a huge talented artistic community in Hamilton.
- Bright - happy and speak to the activities in the city.

Untitled, Artist: Laura Bromwich

- the 3 caught my eye due to the colours the abstract of my first choice was different to me. The other two are colourful and would be nice to see some different colours around the streets.
- Laura Bromwich brings the concept of "safe space" and "home" to her work when she reflects on sacred spaces, and by leaving her images

open to personal interpretation of what these concepts mean to different people. Laura also brings these concepts to her personal work as an Art Therapist at St Joseph's Health and her inclusive mindset is reflected in her art. Darryl Gold captures the concept of the changing landscape and does not necessarily comment on if that is good or bad which I personally appreciate. Olivia Putignano highlights that Hamilton has become (and has always been) HOME for so many, this speaks to me personally as someone who moved away for many years, and why has recently moved back. Once a Hamiltonian, always a Hamiltonian.

- Bromwich's work captures the blend of urban and greenspace that makes Hamilton unique. It references the entire city, not just the downtown core. Ferguson's work shows the beauty to be found in the more industrial parts of Hamilton. Industry was the heart of Hamilton for years and still influences our perception of ourselves as a community. Rulys' work is bright and cheerful. It speaks to the strong music scene in Hamilton and to the large arts presence in general. Each of the pieces I have selected shows a different aspect of Hamilton and they work together to showcase the city.
- I like how they recognize the Hamilton Tiger Cats and the escarpment. The pieces combine a lot of different elements of Hamilton in very bright and cheerful ways. Untitled is a little more abstract but it still feels very Hamilton when I look at it. They will all look great on our streets.

Hamilton After Five, Artist: Mark Jenkyns

- The art work is very versatile.

The Vibrant Tiger City, Artist: Megan Blakes

- The artistic side of Hamilton needs to be displayed.
- first choice - incorporates many elements of the city; second choice - I appreciate the impressionistic image and the blend that can imply a blend of industry, mix of people, that seems in harmony; third choice - depicts a prettier image of the steel industry that I agree fueled the city's growth.
- They each represent the vibrancy of Hamilton and depict images that remind us of our own "stories," experiences, and memories within our city - ranging from specific places such as Gore Park, Tiger-Cats, and local graffiti art. They also share a sense of movement from cars, bicycles, and pedestrians going about their lives. This shows the life & vibrancy of Hamilton (downtown). I also like the use of bright positive colours.
- Needs to not be generic but specific to Hamilton. Generic art could look

commercial rather than symbolic of the City.

- Most representative of the city.
- I like the tiger cat in reference to the tiger cats. I like the reference to diversity. Colourful & vibrant like Hamilton.
- The colours are vibrant and appealing.
- I think these ones accurately represent the vibes of the city and are good choices that everyone will like to see.

Roses of Hamilton, Artist: Natalie Very B.

- To me, the message of where we've come from and how this City has grown in these three pieces really showcases Hamilton's story, past and present. I think they will stand out and provoke thought. In a busy and bustling City, their appeared simplicity is beautiful and more eye catching.

Hamilton Blues, Artist: Nicholas La Rocca

- Excellent proposals - very difficult to narrow down to top 3. My top choice (Hamilton Blues) reflects the important role music plays in the City of Hamilton.
- My three choices move away from traditional images of Hamilton like smoke stacks, industry and tiger cats and reflect the more modern aspects of life in Hamilton like music, cycling and heritage conservation. The bright colours in these designs will add a pop of colour to the downtown landscape.
- Choices 1 and 3; I chose these to reflect the idea of "Art is the new Steel" and the vibrant music scene in our city. Choice 2; I chose this one this symbolizes what I feel about my City.
- Nick LaRocca and Darryl Gold have chosen subjects that show parts of Hamilton's make-up; the rhythm and blues scene and the neon signs of the city. They are intriguing compositions that will appeal to a wide variety of people. Lawrence's work is like a made-up scene on James Street North during an art crawl. The musical beaver is simple and fun to look at.

You Are Here Home, Artist: Olivia Putignano

- The many abstract submissions are difficult to connect to the city and the goal / themes set out above. While these three are somewhat obvious, I believe this artwork reaches a much broader audience.
- I like all of these because they were designed or incorporate women. They're interesting and made be think about what it is to be a Hamiltonian. They remind me that there is more to Hamilton than downtown.

- You are here home is what Hamilton is all about. And with so many new citizens making Hamilton their home here it just seems to be the best wrap to use.
- Looks great, represents Hamilton nicely.
- I believe that the wraps should reflect our city and these three do.
- I like the map design.
- “YOU ARE HOME” is both striking and helpful. I already learned something new about Hamilton!).
- I chose these three designs because of vibrancy of reflecting this city and its population and colours well as clean composition. I envisioned each on the light boxes. Plus I appreciated the artists’ goals and interpretations.

Good Roots Grow Here, Artist: Phoebe Taylor

- Good Roots Grow Here by Phoebe Taylor. The image is beautiful, lively and it makes me happy to look at it. Cody Boucher's "Hamilton Skies" is powerful, capturing historical elements, and is fantastic, strong artwork. The image will remain with you. Darian Poisson's "Goin' Hamilton" Capture's a "Can Do" high energy and enthusiastic attitude. All positive.
- 1) This stressed Hamilton's diverse origins and present makeup.
2) This anchors and stresses Hamilton's position as a waterfront city.
3) This reminds us of the rich history or neon signs in the city, most of which have not been saved.
- ART ON ALL THE THINGS!!!!
- Theme was important. Good roots reflects the experience of many I know. We leave but always somehow end up back in our home ...the hammer. The other two I like their playfulness. Always love the painted hydrants in Lindsay when I was young. These reminded me of them. Fun.
- They are culturally diverse three unique items.
- These designs area all strong uses of aesthetics and concept for highlighting what is great about our city. "Good Roots Grow Here", especially, is a wonderful demonstration of how art and community go hand-in-hand and are something we should be bolstering and nurturing in our city.
- My choices speak to what I love: colour, vibrancy, playfulness, and our great city! Each of these pieces is a standout that will catch the eye of Hamiltonians and visitors alike.
- To me, these three choices exude positivity, opportunity and community that is available in Hamilton.

Untitled, Artist: Ryan Ferguson

- Ryan's work is incredible — uncanny and tempting.
- I like the diversity of the three ideas and all three speak to me in some intangible way which I hope it will do to others who see them.
- These three artists are immediately recognizable as reflecting Hamilton. They each honour our industrial past in a positive light but also include aspects of nature, and positive change.

Breath of Fresh Air, Artist: Sharifa Patrick

- I grew up in the city of Hamilton since the age of 6. Growing up, I would always love to go downtown and observe the city scenery of Hamilton. It had its own uniqueness and sense of community. In my opinion, these three works of art best captured that scenery that I remember seeing growing up. Specifically Sharifa Patrick's "Breath of Fresh Air". This piece reminds me of what it felt like to travel from one end of the city to the other, seeing all the aspects that the city of Hamilton has to offer. The character standing on the side walk taking a breath of fresh air and taking in the city's scenery, reminded me of my younger self when I would do just the same.
- I like the vibrant colours (reflecting the diversity of Hamilton) and mix of urban and organic design elements that represent Downtown Hamilton.
- Really attracted to the pieces that have bright colours and some association with Hamilton.

Ode to T-Cats, Artist: Shelley Locke

- Ode to T-Cats best embodies the strength of Hamilton's steel industry and how it shaped Canada.
- Unique, colorful, thought provoking.
- Great, colourful designs and I like the ones that represent the Ti-Cats!
- Unique, colorful, thought provoking.
- Great, colourful designs and I like the ones that represent the Ti-Cats!
- 1) Ticats
2) Lancaster - War Plane Heritage
3) I like dogs
- This painting gives a feeling of peace and beauty!
- Wow I love the choice of colour variations by this artist.
- I love the colours and textures used in this painting!
- because they are all vibrant and reflect the image of what Hamilton stands for.
- They're all very different to appeal to different people and well done.
- I have chosen three that seem best to deter graffiti as well as pay homage to Hamilton.
- Amazing painting of a tiger representing the Ti-Cats
- It represents one of the biggest parts of Hamilton.

Electric City, Artist: Vesna Asanovic

- Nice and bright and reflect our City.
- There is something so energizing and yet cool in these 3 choices; some more restrained, and calming as in Andrew Osta's art, and by contrast more jazzy, as in Elinor Brown's art, and lastly, the beautiful, stylized symbols in my 1st choice, Vesna Asanovic's work. I love all three, and glad I'm not the judge.
- Many great designs, hard to pick top 3. Way to go traffic dept, excellent idea!
- These designs will bring a pop of colour and life to the downtown core!
- Vivian's work beautifully shows the diversity and creativity of the city.
- My first choice is the design by Vivian Rosas: Engage Create Discover, because it shows the different venues that the city has to offer not only to Hamilton residents but to visitors who are pleasantly surprised to see what Hamilton has to offer. My second choice is Vesna Asanovic Electric, It shows the history of the electricity in Hamilton from the 1800" to today.. My third choice is Bethany Kenyon Plants and Hands. It shows the different places where one can truly enjoy the different exhibition of horticulture display of plants and flowers that Hamilton has..
- This is a great initiative. Glad to hear its coming to Hamilton.
- These 3 choices really stand out for me. I have lived my whole life in Hamilton (74 years) and these pictures have great meaning for me.

Play Engage Discover, Artist: Vivian Rosas

- By far, the best is Vivian Rosas because it shows Hamilton as a vibrant city with people with artistic talent and a place where you can enjoy good cuisine from all over the world! The second is Darryl Gold because it shows Hamilton nightlife and it is beautiful. The third place I chose Sharifa Patrick because depicts the beauty of the mountain accesses the pure air you breathe when strolling by the lake.
- I love the uniqueness and vibrant elements of these 3 submissions. Hamilton needs to continue to incorporate inspiring and uplifting pieces like these! I like Vivian Rosas' the best!!
- These designs will bring a pop of colour and life to the downtown core!

- Vivian's work beautifully shows the diversity and creativity of the city.
- My first choice is the design by Vivian Rosas: Engage Create Discover, because it shows the different venues that the city has to offer not only to Hamilton residents but to visitors who are pleasantly surprised to see what Hamilton has to offer. My second choice is Vesna Asanovic Electric, It shows the history of the electricity in Hamilton from the 1800" to today.. My third choice is Bethany Kenyon Plants and Hands. It shows the different places where one can truly enjoy the different exhibition of horticulture display of plants and flowers that Hamilton has..
- This is a great initiative. Glad to hear its coming to Hamilton.
- These 3 choices really stand out for me. I have lived my whole life in Hamilton (74 years) and these pictures have great meaning for me.

NONE OF THE ABOVE/ MULTIPLE SELECTIONS

- why don't you buy food for the food bank with this money, senseless idea its a stop sign, its an electrical box, it will not prevent it from being tagged, waste of money. My submission would be as a sign that says "we could have bought food for the food banks, but instead we have this useless art on stop lights and electrical boxes".
- Good project of art works. All main intersections of community should be considered Ward 1-15. Bell Canada and Hamilton Hydro (Alectra) should support cost \$\$\$ to beautiful their ugly brown and green boxes in Hamilton.
- Actually wasn't really impressed with any of them.
- All designs should be used all around a Hamilton. There is a greater show of artwork from all artists rather from a select few.
- Another suggestion is rotate new artwork periodically.