

TRAFFIC SIGNAL BOX WRAPS **PUBLIC ART PROJECT**



JURY REPORT

August 21st, 2019

BACKGROUND

This report is an overview of the discussion and decision of the volunteer citizen jury which met on the evening of Tuesday August 13th, 2019 to determine which of the thirty-eight (38) shortlisted artist proposals for Traffic Signal Boxes in Downtown Hamilton should be implemented. They reviewed the submissions in terms of technical issues, artistic excellence, response to context, public consultation results and in response to the following competition goal:

Utility box public art in the Downtown Hamilton Community Improvement Area (DHCIPA) should be vibrant, positive and reflective of Hamilton's downtown.

The jury also reviewed submissions for how successfully they addressed one or more of the following themes identified by artists, local residents and business owners:

- *Hamilton Through the Ages*
- *Hamilton Stories*
- *Hamilton Communities / Street Life*

AWARD

After reviewing Public Consultation results for the Traffic Signal Box shortlisted proposals, the jury selected the thirty-two (32) artist proposals with the highest number of votes by the public, that met or exceeded all passing scores as outlined under the Call for Artists' Stage Two Selection Criteria.

They are, in order from highest to lowest number of votes, as follows:

Olivia Putignano - YOU ARE HERE HOME

Bethany Kenyon - PLANTS AND HANDS

Megan Blakes - THE VIBRANT TIGER CITY

Andrea Warnick - INDUSTRIAL PRINT SERIES

Allison Burda & Cam Gee - COMIN' ROUND THE MOUNTAIN

Nick La Rocca - HAMILTON BLUES

Alex Borghesan – SKYLINE

Jonah Kamphorst - SKY RACER

Brie Berry - HAMILTON HAS GONE TO THE DOGS

Vesna Asanovic - ELECTRIC CITY

Kayla Rulys - JAMMING IN THE HAMMER

Cody Boucher - HAMILTON SKIES

Ryan Ferguson – UNTITLED

Jordan Dunlop - W(H)ERE DREAMS COME TRUE

Daniel Kozina - UNTITLED

Darryl Gold - HAMILTON'S LOST LEGACY OF LIGHT

Phoebe Taylor - GOOD ROOTS GROW HERE

Danny Custodio - FLOWER CARPETS / TAPETES FLORIDOS

Shelley Locke - ODE TO T-CATS

Sharifa Patrick - BREATH OF FRESH AIR

Laura Bromwich - UNTITLED

Vivian Rosas - PLAY ENGAGE CREATE DISCOVER

Yasaman Mehrsa - UNTITLED

Darian Poisson and Clear Eyes Collective - GOIN' HAM!

Brody Campbell - UNTITLED

Mark Jenkyns - HAMILTON AFTER FIVE

Andrew Osta - HAMILTON

Chris Erskine - SCHOOL TO WORK

Ghazeleh Rastgar - BOOKSHELF

Darian Poisson and Clear Eyes Collective - URBAN MUSE

Cassandra Ferguson - UNTITLED

Elinor Brown - GROOVE CYCLIN'

JURY COMMENTS

The jury members applaud the efforts of all 137 artists that made submissions to the competition. There were many excellent proposals. Opening personal ideas and talents to public scrutiny can be difficult and the jury therefore extend their thanks to all the artists that shared their ideas by submitting to this competition, especially the thirty-eight (38) shortlisted artists whose proposals were presented for public comment.

The jury also extend their thanks to all 1745 people that took the time to review the shortlisted submissions, select their preferred proposals and provide comments. There were over ninety pages of comments submitted including many excellent comments related to the project goal which helped inform their decision. The insightful comments provided were very helpful in understanding public reaction to all of the proposals and in making the decision of which of the thirty-eight (38) excellent proposals should be implemented.

THE JURY

Dr. Monolina Bhattacharyya-Ray	City of Hamilton Arts Advisory Commission
Kerry Jarvi	Executive Director, Downtown Hamilton BIA
Jamie Lawson	Artist/Local Resident <i>*Absent for Final Adjudication</i>
Eli Nolet	Artist/Local Resident
Brendan Wetton	Community Engagement Coordinator, Intl. Village BIA

Advisors to the Jury:

Ken Coit	Manager, Placemaking, Public Art & Projects
Zahra Awang	Art in Public Places Project Specialist, Placemaking, Public Art & Projects