JURY REPORT

August 21st, 2019

BACKGROUND

This report is an overview of the discussion and decision of the volunteer citizen jury which met on the evening of Tuesday August 13th, 2019 to determine which of the thirty-eight (38) shortlisted artist proposals for Traffic Signal Boxes in Downtown Hamilton should be implemented. They reviewed the submissions in terms of technical issues, artistic excellence, response to context, public consultation results and in response to the following competition goal:

Utility box public art in the Downtown Hamilton Community Improvement Area (DHCIPA) should be vibrant, positive and reflective of Hamilton’s downtown.

The jury also reviewed submissions for how successfully they addressed one or more of the following themes identified by artists, local residents and business owners:

- Hamilton Through the Ages
- Hamilton Stories
- Hamilton Communities / Street Life

AWARD

After reviewing Public Consultation results for the Traffic Signal Box shortlisted proposals, the jury selected the thirty-two (32) artist proposals with the highest number of votes by the public, that met or exceeded all passing scores as outlined under the Call for Artists’ Stage Two Selection Criteria.
They are, in order from highest to lowest number of votes, as follows:

Olivia Putignano - YOU ARE HERE HOME
Bethany Kenyon - PLANTS AND HANDS
Megan Blakes - THE VIBRANT TIGER CITY
Andrea Warnick - INDUSTRIAL PRINT SERIES
Allison Burda & Cam Gee - COMIN’ ROUND THE MOUNTAIN
Nick La Rocca - HAMILTON BLUES
Alex Borghesan – SKYLINE
Jonah Kamphorst - SKY RACER
Brie Berry - HAMILTON HAS GONE TO THE DOGS
Vesna Asanovic - ELECTRIC CITY
Kayla Rulys - JAMMING IN THE HAMMER
Cody Boucher - HAMILTON SKIES
Ryan Ferguson – UNTITLED
Jordan Dunlop - W(H)ERE DREAMS COME TRUE
Daniel Kozina - UNTITLED
Darryl Gold - HAMILTON’S LOST LEGACY OF LIGHT
Phoebe Taylor - GOOD ROOTS GROW HERE
Danny Custodio - FLOWER CARPETS / TAPETES FLORIDOS
Shelley Locke - ODE TO T-CATS
Sharifa Patrick - BREATH OF FRESH AIR
Laura Bromwich - UNTITLED
Vivian Rosas - PLAY ENGAGE CREATE DISCOVER
Yasaman Mehrsa - UNTITLED
Darian Poisson and Clear Eyes Collective - GOIN’ HAM!
Brody Campbell - UNTITLED
Mark Jenkyns - HAMILTON AFTER FIVE
JURY COMMENTS

The jury members applaud the efforts of all 137 artists that made submissions to the competition. There were many excellent proposals. Opening personal ideas and talents to public scrutiny can be difficult and the jury therefore extend their thanks to all the artists that shared their ideas by submitting to this competition, especially the thirty-eight (38) shortlisted artists whose proposals were presented for public comment.

The jury also extend their thanks to all 1745 people that took the time to review the shortlisted submissions, select their preferred proposals and provide comments. There were over ninety pages of comments submitted including many excellent comments related to the project goal which helped inform their decision. The insightful comments provided were very helpful in understanding public reaction to all of the proposals and in making the decision of which of the thirty-eight (38) excellent proposals should be implemented.

THE JURY

Dr. Monolina Bhattacharyya-Ray City of Hamilton Arts Advisory Commission
Kerry Jarvi Executive Director, Downtown Hamilton BIA
Jamie Lawson Artist/Local Resident *Absent for Final Adjudication
Eli Nolet Artist/Local Resident
Brendan Wetton Community Engagement Coordinator, Intl. Village BIA

Advisors to the Jury:
Ken Coit Manager, Placemaking, Public Art & Projects
Zahra Awang Art in Public Places Project Specialist, Placemaking, Public Art & Projects