

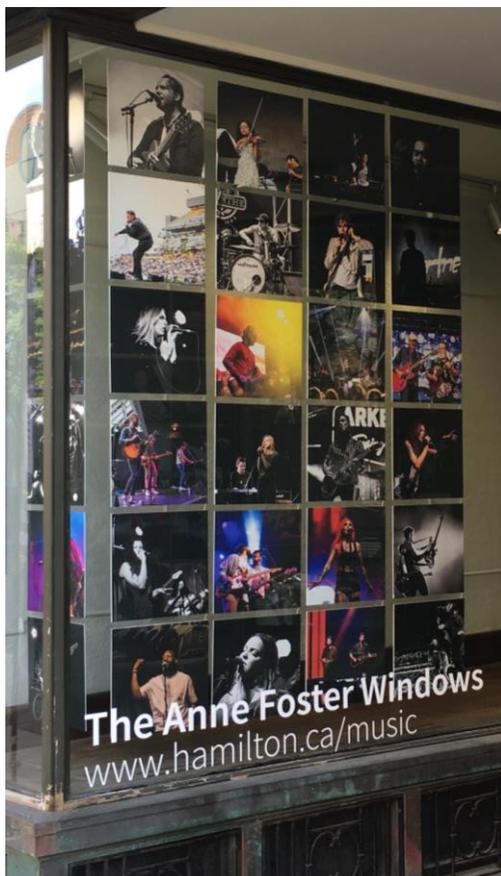
## NATHAN NASH

### *Live in Hamilton, 2018*

Digital photographs on sintra board

*Live in Hamilton, 2018* is a celebration of Hamilton as a “City of Music” through the lens of music photographer Nathan Nash. The work is a retrospective collection of photographs from four major music events that took place in the city in 2018:

- Music Mondays Evening Series at Coach & Lantern, This Ain’t Hollywood, The Casbah, and Absinthe – May 2018
- Arkells Present The Rally at Tim Hortons’ Field – June 2018
- 2018 Canadian Country Music Association Awards at First Ontario Centre – September 2018
- Supercrawl 2018 on James Street North – September 2018



*Detail from installation*

The entire work consists of over 90 digital photographs printed on sintra board. Inspired by the window displays of record stores, the images are similar in size to a vinyl LP and randomly arranged in a grid pattern.

Featuring a range of angles and perspectives, Nathan applies documentary-style photography to his work, in an attempt to bring a single moment to life and make the viewer feel like they are present at the show. While the wide-shots provide a necessary audience perspective, Nathan also uses close-ups of the artists to bring an intimacy to the images that audiences do not always get to witness in detail.

Though not an exhaustive representation, the work is meant to be a small cross-section of live music in Hamilton, showcasing a variety of genres, artists, venues, and audiences. Live music is an essential element to a city’s cultural vibrancy and 2018 was an exceptional demonstration of that in Hamilton.

The display is meant to encourage others to support and celebrate live music in the city.

## **About the Artist:**

Nathan Nash is an emerging photographer who has spent the last 4 years developing his specialization in music and event photography. He is also an avid concert goer, whether behind his camera or just as an audience member. His work has been included in prominent exhibitions in Toronto and he is frequently invited to capture high profile events, with clients including Juno-award winning band Arkells, Canada's Walk of Fame, and Tourism Hamilton.

In 2010, he earned his M.A. in Communication and New Media from McMaster University, where he also works full-time as a Manager of Marketing and Communications. He was born and raised in Hamilton, where he currently lives with his wife Marie and their two daughters, Lourdes and Evangeline.

To view more of Nathan's work or to contact him, head to his website [nathannash.ca](http://nathannash.ca) or his Instagram page [@nathannash\\_](https://www.instagram.com/nathannash_)

Nathan's work in the Anne Foster Windows will be on display until November 26, 2019.

## **The Anne Foster Windows:**

As part of the City of Hamilton, Tourism and Culture Division's ongoing support of the creative industries, local artists are invited to create and install window displays that celebrate Hamilton's music scene. This space, the Anne Foster Window, is a fitting home for music themed displays as the entryway lead to the Anne Foster Music shop for almost 50 years (1947-1995).

For more information visit [www.hamilton.ca/annefosterwindows](http://www.hamilton.ca/annefosterwindows)

