At the turn of the last century, King William Street bore many similarities to its present self. An entrepreneurial and hospitable neighbourhood, a variety of businesses and purveyors occupied the street. These included tailors, offices, hotels, billiard halls, dry goods, hardware, milliners, leather-workers, liquor stores and restaurants. Hamilton Police and Fire Services have also called the street home for over a century.

Today, King William figures as a walkable street with low to mid-rise built form and a vibrant life from day to night. In recent years, an exciting food scene has developed in its west end while its east end is activated by Theatre Aquarius. Playing host to several prominent festivals including Supercrawl, King William has earned a reputation for welcoming the arts, performance and enterprise. With no bus or public transit routes, there is an opportunity to close the street to vehicular traffic for on-street events. It has moreover been recommended for flexible, temporary closure by CityLab/MobilityLab which would further encourage active transportation in the area, draw people east along the street and strengthen the community.

The King William Street ‘ArtWalk’ project was initiated by the City, Arts Council and area BIAs in 2008. This project’s goal was to use art to enhance the street’s culture and support its revitalization. Several permanent artworks were commissioned and installed along the street. Three function as benches and one, in front of Hamilton Police Services, is an abstract piece. Additional artwork has been installed along King William, facilitated through ArtWalk, area BIAs and other arts groups. Despite constraints along the street, it is a place where art thrives.

The King William Street corridor and surrounding area is currently undergoing a substantial amount of change resulting from new investment. Home to several award-winning adaptive reuse development projects, a new urban park was recently completed at John and Rebecca Streets and two 20-storey residential towers are under construction at Hughson and King William Streets. These will likely be catalysts for new infill developments extending east, enhancing east-west connections along the street.
KING WILLIAM STREET BEACON AND GATE PUBLIC ART PROJECT

APPENDIX B
PUBLIC ART SITE / AERIAL

PUBLIC ART LOCATION

LISTER BLOCK

LISTER ANNEX SITE

JAMES ST N

KING WILLIAM ST

JACKSON SQ

300MM AND 500MM WATERMAIN PLUGS IN EX. CONCRETE PLANTER TO REMAIN

RETRACTABLE STREET CLOSURE FEATURE

V1

V2

V3

V4

300MM AND 500MM WATERMAIN PLUGS IN EX. CONCRETE PLANTER TO REMAIN

PUBLIC ART LOCATION

RETRACTABLE STREET CLOSURE FEATURE

V1

V2

V3

V4

LISTER BLOCK

LISTER ANNEX SITE

JAMES ST N

KING WILLIAM ST

JACKSON SQ
An existing **light standard** at the corner of King William Street and James Street North is the location for the proposed permanent public art. Its existing foundations and electrical can be used to ground the work and illuminate it. A traffic-calming planter **bump-out** on the north side of the street meanwhile provides an ideal location for the terminus of an integrated, retractable street-closure gate.
V2: LOOKING WEST ALONG KING WILLIAM ST TOWARD JAMES ST N
KING WILLIAM STREET BEACON AND GATE PUBLIC ART PROJECT

V3: LOOKING NORTH ALONG JAMES ST N

V4: LOOKING EAST TOWARD KING WILLIAM ST

PUBLIC ART LOCATION

APPENDIX B
PUBLIC ART SITE

October 2019
KING WILLIAM STREET BEACON AND GATE PUBLIC ART PROJECT

APPENDIX B
PUBLIC ART SITE / PLAN

GENERAL NOTE: PROPOSED PUBLIC ART ELEMENTS MUST RESPECT AND CLEAR ALL EXISTING UTILITIES.
KING WILLIAM STREET BEACON AND GATE PUBLIC ART PROJECT

APPENDIX B
ELEVATION 01 / LOOKING EAST

MAX. AREA EXTENTS OF PUBLIC ART
5M HT. CLEARANCE OVER ROADWAY
INTEGRATED Rb-92 ROAD CLOSED SIGN 675X900mm
EX. CONC. BASE MAY EXTEND TO 900MM HT. ABOVE GRADE FOR PUBLIC ART CLEARANCE FROM SNOWPLOUGH/STREET SWEEPER
EX. CONC. FOUNDATION TO REMAIN SEE APPENDIX B, PAGE 9 FOR DETAIL

0 0.5 1.0 1.5
SCALE BAR: metres
*All dims in millimetres.
KING WILLIAM STREET BEACON AND GATE PUBLIC ART PROJECT

APPENDIX B
ELEVATION 02 / LOOKING NORTH

MAX. EXTENTS OF PUBLIC ART

OVERALL HEIGHT TBD
IN DISCUSSION WITH
CITY ENGINEERING CONSULTANTS
BASED ON ARTIST PROPOSAL
DESIGN CHARACTERISTICS

STREET TREE IN GRATE

HT. CLEARANCE FROM SNOWPLOUGH/
STREET SWEEPER

SCALE BAR: metres

*All dims in millimetres.
KING WILLIAM STREET BEACON AND GATE PUBLIC ART PROJECT

APPENDIX B

EX. LIGHT STANDARD DETAILS

NOTES:
1. ALL DIMENSIONS ARE IN MILLIMETERS
2. MINIMUM OF TWO DUCTS REQUIRED FOR EACH LIGHTING FOUNDATION UNLESS OTHER SIZE SHOWN. LIGHT POLES ONLY
3. CONTRACTOR TO VERIFY ORIENTATION IN POLE BASE PLATE PRIOR TO SETTING CONCRETE SLEEVES
4. INSTALL LIGHT POLE MD TO BASE POLE WITH SEPARATE CAST BASE COVER SUPPLIED BY CITY INSTALL LEVELING NUTS AND FLAT WASHERS BETWEEN ANCHOR BASE PLATE AND POLE FLANGE IN ALL DIRECTIONS WITH ACCESS DOOR FACINGS AND DISPENSERS CLEAR WITH ACCESS DOOR. POLE DOES NOT HAVE AN ACCESS DOOR.

BASE COVER DIAMETER
650mm dia

ROUND EDGE OF FOUNDATION
TOP OF CONCRETE FOUNDATION SHALL BE TRUEMED LEVEL AND SMOOTH
IN SIDEWALKS-FUll SHSh WSCSIDALK ON THE HIGHEST SIDE
IN FLOWER BEDS TO TOP OF FLOWER

4 - GALVANIZED ANCHOR BOLTS
25mm x 100mm, 355N/mm (52ksi)
BOLT CIRCLE 355mm (13 1/2")
PROJECT MIN 75mm (2 1/4") ABOVE FOOTING
CENTRE BOLTS ON FOUNDATION USE ROUND 3MM THICK PLASTIC TEMPLATE CUT ANCHOR BOLTS AS NEEDED TO FIT BASE COVER
50mm dia, CONCRETE FOOTING
25mm with 5% WARME
VIBRATE CONCRETE WHEN Poured
4 - C.NA STEEL REINFORCEMENT ROSS EQUALLY SPACED VERTICALLY 3M X D.
50mm COVER
10M TIES @ 300mm O.C.
MIN. 30mm COVER

P.V.C. DUCTS:
MIN. 600mm
DEPT OF COVER
LIGHT POLES ONLY

SECTION

15 \ HERITAGE LIGHT/TOURIST SIGN POLE BASE - TYPE I

HERITAGE POLE LUMIWE (MS01006)
YFLUTE, MANGAS FORMED TAPERED STEEL SHAFT
TYPE I - POLE BASE COVER
HEIGHT 914mm & BASE 483mm
SEE POLE BASE COVER & ANCHOR PLATE DETAIL 9
LATERAL BASE COVER PLATES (HAMILTONE GOLD)
CAST ALUMINUM BASE COVER
RING (HAMILTONE GOLD)

HERITAGE LIGHT/TOURIST SIGN POLE BASE - TYPE I

TOURISM & CULTURE / CALL FOR ARTISTS / APPENDIX B
9 OF 12
Road Closed Sign

**Purpose:**
The Rb-92 ROAD CLOSED sign must be used where, due to construction or other activities, a roadway must be temporarily closed.

**Conditions:**
Requirements are detailed in OTM Book 5 (Regulatory Signs). Use of the Rb-92 must comply with Subsections 28(3) and 102(3) of the Public Transportation and Highway Improvement Act R.S.O. 1990. The regulations on road closings by the Ontario Municipal Board must be precisely followed and where these exist, full information should be obtained from the appropriate traffic authority.

SIZE: 675X900mm
KING WILLIAM STREET BEACON AND GATE PUBLIC ART PROJECT

THEATRE AQUARIUS

JOHN AND REBECCA PARK

KING WILLIAM CLOSED FOR SUPERCRAWL (2016)

LISTER BLOCK AND ANNEX

APPENDIX B
SITE AND CONTEXT
This precedent is to be used for inspiration only. Proposals answering the King William Street Beacon and Gate Public Art Project Call for Artists should be unique, responsive to the Hamilton context, and the goal and themes laid out in the Call for Artists Document.

The Arlene Schnitzer Concert Hall in Portland, Oregon, installed a pair of beacons on its adjacent street to facilitate its temporary closure to vehicles during special events.

Two totem-like structures house a temporary street closure gate. When festivals are programmed, they can be opened, the gate unfolded and extended across the street closing it temporarily. The totems also function as a site for a music stage, projections and can be illuminated, beckoning theatre-goers at night. Road closure signage is integrated into gate infrastructure.