

WATERDOWN MEMORIAL PARK PUBLIC ART PROJECT



Public Consultation Results

The following are a list of the comments and preferred selections provided by members of the public during consultation both online at the City of Hamilton website and at the Hamilton Public Library Waterdown Branch from Dec 16, 2019 to Jan 19, 2020.

Thank you to the 212 people who have provided their comments.

Comments will be provided to the jury for consideration among other criteria such as artistic excellence and experience in their selection of the winning proposal.

The results of this public consultation are therefore not binding on the jury.

Public consultation is now closed for this project.

Light/Swing, Artist: Brandon Vickerd

- I choose light/swing. It is in several places throughout the park, it is interactive and functional.
- I like the functionality of the light swing submission and would chose that as my first choice. I do think better locations could be chosen for the installations though. My second choice is the weathervane as I believe artwork in a park should have movement and offer a point of visual interest more than a fixed object offers . Last place goes to the sound scape submission due to difficulty to maintain. The tubes would get plugged with garbage and dirt. I also don't want my or anyone else's kid putting their mouths up against anything in a park setting.
- I choose the swing. The other ones stink.

- Light swing ! This park has been transformed into the 21st century with skating loop and beautiful grounds all over. Please install this light swing.
- I am very impressed by the visual attraction and the feelings of freedom the light swing brings to me. I loved the swing as a child and still do as I approach my senior years. I think while swinging freely your worries simply fade away for a little while. It is simple play and everyone is welcome to enjoy the childhood pleasure of swinging. It shows freedom as well as inviting community to join in. I would love to see this installed in Waterdown. What a treasure it could be for years to come.
- I like the whimsical juxtaposition of the practical streetlight with the playful swing. I know the pleasure & release of tension in swinging as both a child and an adult.
- Light swing... Waterdown is a village - albeit a growing one. Our family would prefer the light swing as it is a great mix of modern but "old school" swing... the others are too modern and look out of place in our opinion for the look and feel of memorial park (and Waterdown itself). Thank you..... Waterdown residents for 23 years.
- The Brandon Vickerd piece is sophisticated, and inviting. It has longevity in both design and materials. Far better as an artwork than the other submissions. No AODA concerns, no trip hazard like some. It meets the definition of playful and interactive.
- My vote is for the light/swing
- Light swing
- I am a student at waterdown district highschool and i think that majority of the population would enjoy the swing lights very much and it would be beneficial to all ages
- Hello, I am a student at WDHS, and I believe that the light/swing art project presented by Brandon Vickerd should be implemented to Memorial Park. I think you should pick this one because it's more interactive than the others. I don't want to say the others are kinda useless but, historically memorial park was built to be a community location that could be used by the town as well as a monument. In that aspect the swings better uphold the park's values.
- Light swing
- Light swing

- The art sculpture I would pick would be the Light Swing. It adds to existing park play features for kids and adults. Its a unique swing on its own, that anyone could enjoy, not just kids. Adults like swings too. I feel this would more beneficial with that play ground feel to it. I feel the other art sculptures are not as appealing, and more likely to be vandalized in some way, or mistreated, or used inappropriately. Though I do think the park could use more park benches in clusters , to invite families or group activities to be incorporated around the benches.
- Light Swing
- Light swing is the most visually appealing and at the same time when we should be thinking about how to minimize our impact on the environment it makes us think about how to do more with what we already have.
- I picked Light/Swing because it's a nice place to sit. It is also a great way to light the park up. I think a lot of people like to swing, so a lot of kids and adults can swing there. Also I really like the way the Light/Swing looks. That is why I picked the Light/Swing.
- I like the light swing because instead of regular lights there's a swing to have fun on and also it gets dark sometimes when I go to the skate park and the lights will help me see better as in trying to get to the skate park.
- I choose the light swing because there if there on the path it can be faster than going to the play ground and it light up the park at night.
- I picked the Light/Swing because I feel like it is a very relaxing spot. If you get really tired when you are walking you can take a break. It also lights up if you can't see when it's dark. That's what I think.
- I think that the light/swing should get picked because it would help people to see and they could read if it's late and wants swing because it will be fun! If you wanted to relax it would be amazing.
- I picked the light/swing because there's three of them and if you get tired you can go on the swing because it's on the walk way. Also you don't need to go all the way to the park just to ride a swing, if you are walking. Also if it's night you can go there because it's a light swing.

Weathervane, Artist: Studio Huizenga

- The Weathervane is my first and only choice. The design is fluid, inviting and reflects the movement of skating.

- I rather like the proposal submitted by Studio Huizenga, kinetic, playful and durable.
- I like the Weathervane.
- I like the 'Weather Vane' the best. However, the stainless steel rods may look better if they were in dark brown or wrought iron so they wouldn't overpower the weather vane part. They seem too bright and take away from the sports figures. It would look classier for the style of the park. Also they seem too thick in diameter.
- My preference would be Weathervane. It shows the park as a space for all ages and abilities to interact. It also reflects both new amenities (the skating loop and walking path) and the traditional uses of the park (the soccer game). The placement close to the amenities building is central and the bench around the base provides a space to sit and enjoy the park or to watch the activities taking place.
- My preference is the Weathervane. I think it is most appropriate as a public art piece because it is immediately and easily understood by people of all ages as representing the variety of activities that happen at Memorial Park, while reflecting through the intertwining hoops the history, the present and the future of this public park. This is important to me because our family has frequented Memorial Park for nearly 60 years (beginning with the Farmer's Market, Fall Fair, and Fireworks displays) and our family still live here and continue to enjoy events that are held in the park. The proposed project provides a place for rest and contemplation and, from my perspective, is the most aesthetically pleasing of the submissions.
- Happy to see this project in progress. I no longer live in Waterdown, but I grew up in Millgrove and in Flamboro Centre. My father died in the park (1971) doing what he loved: playing soccer and helping kids learn to play the game. I feel the husinga and the sound installation proposals are the strongest. The specific sense of memory and history in the imagery of the husinga proposal with circular sitting, or climbing area, make it a universal piece where young and old could interact. The sound piece interaction invites interaction, but mainly for youth. So I guess my vote goes to the husinga piece.
- Weathervane is my choice. It reflects the community spirit of Waterdown.
- Hello, I like the weathervane By studio Huizenga. I like how the sculptures atop the vane reflect the activities in the park - softball and skating and such. I like the large height of sculpture and think it will be a great marker for the park. It looks

durable and should last awhile. I also like the seating below the sculpture making it one with its surroundings.

- Weathervane has best location at heart of park area. It moves and represents well those types of activities that fuel family memories growing up in Waterdown as I raise my family here. Colors are appropriate and structure adds a modern flair representing the growing importance of the evolution of Waterdown for the prosperity of all.
- weather vane looks the safest and most visible and invites people to all the interactions that are there.
- I think the weather vane is the best art work for our park
- Weather Vane is the only artwork that would be effective 12 months of the year. We need something (like weather vane) can be seen from a distance & makes people smile.
- My choice for the Memorial Park Public Art Project is Weathervane by Studio Huizenga. The figures represent togetherness in play as well as different ages and physical abilities, which is the purpose of the park - to be used and enjoyed by a diverse group - people of all ages and abilities. I like the playfulness displayed in the figures in the various outdoor activities. The circular movement of the "spokes" of the weathervane denote the passing of time - generations past and present and the seasons of the calendar. If the seating area at the bottom is slightly increased in size perhaps it would allow more people to sit, perhaps promoting interaction among the users.
- If art must go in before a much needed splash pad for this young and growing community where kids need playful relief from the heat then my preference is the weathervane. The weathervane is timeless and the circular bench allows additional place to sit and watch the activities.
- I think the weather vane is pretty and would look nice
- The proposal that standouts out most for this project is weathervane by studio huizenga. I like that it represents the activities that are regularly observed in the park. The idea of a weathervane also gives a nod to the rural history of Waterdown. The placement and movement will be noticed when people enter the park from the main parking lot and pedestrian entrances of of Hamilton street. While the other pieces are also very interesting, I this one will draw attention from a distance and draw people into the park.

- Of the selected pieces, I would prefer to see Weathervane when I visit Waterdown park. The selection of activities represents the park users and is the most visually appealing of the options. Together would be my only other potential selection as it provides a pleasant visual presence and could act as a reference point for friends to gather. Unfortunately, Soundscapes would be vandalized and the tubes stuffed with debris. I do not connect with Outdoor Room and Lighswing is depressing.
- If I had to choose, it would be the Weathervane, but I wish/hope/pray that NONE will materialize. This project is a complete waste of taxpayer money that could be better spent elsewhere...or even saved! Has the city heard of SAVING money? Probably not, but this should be seriously considered. PS The Passage Studio design looks dangerous for kids- I can see them bang into the poles as they run around, perfect for concussions, taking out an eye, or impaling themselves.
- We like the Weathervane best because it is unique, looks elegant and serves a useful purpose as our lives are very dependant on the weather. Represents the variety of directions our community people come from and are on their way to!
- I choose Weathervane. I think it is cool that it moves, and it is friendly to all people, young and old. I think that it is in a convenient spot.
- I live Weathervane because it is creative and shows everybody being together. I also like it because it is a circle which shows hot time goes on, and shows how we allow everyone from all ages to come and have fun at the park.
- I like Weathervane because it will bring me and my dad together because it is so beautiful. I also like that it spins.
- I vote weathervane because it spins in a circle and it shows what people do there (at the park). It has a place to sit, so you can interact with each other. It also looks peaceful because it spins.
- I choose weathervane because when you sit, it will be relaxing watching the movement. I also like how it shows the movement of the skating. I think the style of the poles looks great.
- I personally think weathervanes is the best because it spins and can make people interact. It shows you can do anything by the object on top. It has a nice place to sit and it looks super cool.
- I chose the weathervane because it is useful and fun to look at.

- I picked the weathervane because for me if it's cool there is a place to sit and hang out. Also you can put your skates on at the weathervane.

Soundscapes, Artist: Passage Studio

- I think the soundscapes proposal best reflects the project goal because rather than just st enjoying the visual aspect of the art display, it invites playful interaction by the public. It's colourful, a fun to use by young and young at heart. Can be enjoyed by many at the same time.
- The Soundscapes gets my vote. It is interactive and engaging for two or 50 people and for all ages. it is visually appealing and will draw attention and participants.
- I think the 'Soundscapes' proposal best reflects the project goal and is most appropriate for the Waterdown Memorial Park space because it is interactive and fun and allows both young and old to interact with one another in their surroundings. I like the use of sound and colour in this artwork. As a park user, the installation would catch my eye and make me want to explore and spend more time enjoying the space!
- Passage Studio: 'Soundscapes' Is such a fun idea! They had something similar in parks as a kid (think some still have them). You can guarantee these will be used, and I'm sure will entertain anyone walking through the park and maybe even help create some new friends. The design itself looks like a cluster of people floating on pool noodles -- making a fun pun for Waterdown. It has a nice metaphorical connection to following one's roots, and learning through conversation. Logistics of this proposal are well thought out as well.
- Soundscapes by Passage Studio offers a visually interesting and colourful installation, while not being too obstructive/distracting to the surrounding natural environment of the park. It certainly checks the box of being playful and interactive and I can see it providing hours of fun for children and adults alike. At first glance, I assumed the tubes were colour-coded to indicate which tubes were connected, but the mystery of the connections makes the piece that much more amusing and thus will encourage greater time spent interacting with the art.
- The pillows are culturally interesting, but in terms of being playful and interactive, Soundscapes and Light/Swing are on brief. Soundscapes wins out for me based on it's element of surprise and discovery, and also due to the fact that requires people engage in the art together.
- Soundscapes is what I believe to be the best proposal for the project as it is by design and description definitely the most playful, artistic, interesting, unique and

interactive exhibit of all the project submitted providing an engaging activity for children of all ages. The other projects while artistic and interesting do not meet the criteria for playfull which should be the number 1 criteria for a park.

- Soundscapes, Creative and curiosity combination. Intriguing for all ages. Plus a colourful display in dreary months
- I like passage studio (depending on location in park). It will help spur creative play in the park.
- I think Passage Studio's Soundscapes is the most successful. It seems playful and interactive while maintaining a very interesting design. Soundscapes has my vote
- I'm disappointed that none of them provide any shade - this is a big problem in the warmer months. That being said I think sounds scapes is the most appropriate for Memorial park. It's interactive and stimulating. It's also something new that we don't have (we don't need additional seating space in the beating sun)
- The interactive display by Passage Studio is visually colourful and beckons young and old to be intrigued about sound travel. It gives food for thought ! It will turn you into a kid again !
- I like soundscapes it's fun, interactive. Definitely gets my vote.
- Love the Soundscapes idea. I can imagine my little girl finding that so much fun. Great idea!!!
- I like the soundscapes proposal. It might appeal to both the young and young at heart. Has a mix of sound and visual interest. Allows many people to interact with it. Looks like the tube ends are not a colour match so it might be fun to find the correct output tube for your voice. Good concept fits for a fun place.
- All of the projects are good however the "Soundscapes" proposal immediately drew my attention. I am confident that it will also draw the attention of passers by young and old. The bright colours and modern aesthetic are both sophisticated and approachable. Curiously, the user will look and make sounds into the pipe then the intuitive discovery begins, as does the interaction with the art piece. Smartly designed and well balanced public art. Two thumbs way up!
- Soundscape best enhances the park atmosphere. Attractive, interesting, and fun.

- I love Soundscapes, but instead of the 'debris screen' being inside the 'TUBE' why not have it as a ball on top to safeguard against mouth injury and at the same time NO DEBRIS would be required to be cleaned out of tube. Weathervane is OK. Together is Nice, but a bird roosting place? The Outdoor Room is too complicated for me. Light Swing: I don't swing at night. Thank You
- Soundscapes
- Love the Soundscapes idea! Played with an above ground tube system in San Francisco. Didn't look half as appealing. Love how colourful (and functionally fun) this proposal is.
- Passage studio's Soundscapes. Reminds me of my childhood. I remember playing telephone soup cans with my brother. This is a terrific use of the park space.
- I think Passage Studio is the most thoughtful.
- passages! interactive and educational
- Passage Studio Soundscapes. What a clever idea! The brightly coloured piping set at different angles will immediately attract people over to investigate. Once there it sounds like great fun finding which pipes marry up with each other for listening or speaking. I can see both young and old alike enjoying this attraction, and it will be a great talking point once there and therefore will bring strangers together to discuss and integrate. The materials that have been used are environmentally friendly with no "plastic" anywhere. It also looks as though it would be a very cost effective installation with minimal lasting impact on the environment.
- Soundscapes - such a great interactive play space!
- Passage Studio's Soundscapes. It's accessible, interactive, low-maintenance and a great shot of colour for the park!
- Passage Studio 'Soundscapes' project is the most visually appealing. Colours and forms are playful in nature, tying well to the atmosphere of a park setting. Appreciate that the conversational connections encourage learning through play and experiment and that it can be used by multiple participants at the same time. Interactive plan is excellent for children/families and all users of a community gathering space.
- Sound scapes

- Soundscape seems a great idea
- I like the fun, playful look of soundscapes. People are able to interact with the piece in a variety of ways or can simply walk by and enjoy the pop of colour in the park.
- I love the Soundscapes Design. It's fun and interactive as well as being attractive. Also I like the way it is close to the children's playground. It will bring children (or adults) together to use it. Brilliant!
- I would choose Soundscapes because I think the various colours make it pleasing to the eye and it's an interactive piece that children will enjoy.
- My preference is the passage studio soundscape. It is very engaging with people using the park. It will create a memorable experience for children and adults. It is playful and visually attractive. In addition to the soundscape feature, the tubes will become a playground to run through the tubes in a playful way. It will encourage games and enchantment.
- Passage studio's soundscapes is fun and interesting to children and adults alike. Not only does the piece have an interesting meaning but it can also be used as a toy for children and can be used by multiple people at any one time. All other pieces are not interactive or can only be used by one at a time. this piece is more likely to bring the community together.
- Love the sound scapes idea!!!
- I like Soundscapes.It is visually appealing and intriguing.The sound travel requires at least two to participate and even more would be fun.It seems to me to be the sort of activity that kids would like to take friends ,grandparents etc.to see,probably over and over again.
- All the entries are interesting--thanks to the artists. My choice is Soundscapes. It's colourful, interactive, and fun for many ages. A nice addition to our very visible, well-used, multi-purpose park.
- I feel that the Passage Studio would be the best for our community. The colours representing all the different people of different backgrounds and different outlooks is powerful imagery. The playfulness and explorative nature of the sound tubes will be attractive to people of all ages/to the ageless.
- I believe this soundscapes would be the best choice for Memorial Park. There's always so many kids at the Park, this is a great interactive and fun thing for them. And for us adults too ;)

- The passage studio sound scapes
- I'm trying to understand how this "art" adds to Memorial Park. Most are oversized, and may be hazardous in inclement weather. The only sculpture with reasonable functionality is the Passages Studio Soundscapes. While recommending this as the least offensive of the top proposals, did anyone consider the families who would be using the park? Is this appropriate for one with special needs. I'd far rather see an investment in playground equipment which is accessible to all children.
- Soundscapes – this seems to invite multi-generational and diverse activities!
- Soundscape/Passage Studio is interactive and interesting for kids and families. The only concern is winter maintenance.
- Soundscapes – It provides an interactive opportunity for the community. The colours grab your attention & I can envision those young and old laughing as they interact with the installation.
- I think Soundscapes is artistic because it is colourful and bright. It is interactive because you can talk to others and make friends.
- I think the best sculpture is soundscapes because it is fun and people can talk to each other. It is the most eye catching because it is a rainbow and sticks out. Soundscapes can get people off their phones and go talk to their friends in a fun way.
- I choose Soundscapes because it looks fun and I think a lot of kids will like it.
- Soundscapes is a really cool choice because it would be a fun way to talk to friends and family. It also catches my eye because of the colour.
- My choice is Soundscapes because people can communicate in a different way, and it will be a fun surprise. People can bond with each other and then everyone who goes home will know someone.
- I like how Soundscapes has a variety of colours. It also attracts kids' attention because it looks cool and fun. Some of the other ones weren't as kid friendly. You can also communicate in a fun way and that makes it fit in with the park.
- Soundscapes and Light/Swing are both nice and look more fun than the others.

- I think they are all great, but the one I liked most is Soundscapes because it is attractive and colourful. Also, it lets people interact and meet new people. The third reason is that both adults, children and even infants can enjoy it!
- I like Soundscapes. People can interact in a fun way and it has colour, so it's eye catching for others.
- I enjoyed all of them but the one that caught my interest was Soundscapes. The different colours caught my eye, I found it creative, and it is very unique because it looks like something coming out of the ground.
- My choice is Soundscapes because it is a perfect match for the park. The colours are vibrant, it would be very fun for kids and it could be fun for parents too because it would help them get off their phones and spend quality times with family. I am a little worried that it might be made of plastic, but other than that, I think Soundscapes is perfect.
- My first choice is Soundscapes because it was the most interactive and is good for people of any age.
- I would vote for Soundscapes because it is the one that would get people talking and that means you could make new friends.
- I like the soundscapes. I like the sound.
- Because I like do this sound voice and you can hear people and some one wants to tell you something and you can hear it and you can hear it quickly.
- I chose the soundscapes because you talk with people and make new friends.
- I chose sound scapes because its in a good spot not in peoples way. Also has lots of entour the kids could play without the sound scapes and the parents could relax. There is lots of them so lots of kids could play with them.
- I chose the soundscapes because it looks funny and cool.
- I like the soundscapes because it will be cool to talk but don't know who you're talking to. Plus you can come to take a meeting with lots of people and talk to everybody not the normal way. Having that around would make the park more colourful which make the park more famous so people give good taxes.
- I want sound scapes to be in Memorial park. Because it is great for family to have fun and get together. And the kids can play while the parents relax and talk.

- It's like a puzzle on person talks into the other person tries to figure out when one sees other out.

The Outdoor Room, Artist: Slipper Liu Studio

- The Outdoor Room is perfect for Memorial Park. It represents our past, where Waterdown came from, the people of Waterdown, in a very unique way. Memorial Park has a variety of newness to it, this art installation will remind us all of our history.
- The outdoor room is unique and playful. I think it honours the history while interactive for kids to play on.
- I like the Outdoor Room proposal. It is unique, aesthetically pleasing and interesting. People can touch it, look at it and sit with it whereas the other proposals feel very separate and non-interactive. This feels new; in comparison I feel the other proposals are things you'd see anywhere and would overtime blend into the park.
- The outdoor room is most fitting for the park. It allows for greater interaction and appreciation. The theme of the backyard makes me think of a camping adventure or slumber party...which everyone young and old can relate to. Seems casual but with the engraving it shares more significance. When I go to the park I want to enjoy everything. Some installments seem exclusive to one person...like the swing, or not interactive at all.
- I am writing to advocate for "The Outdoor Room" (Slipper Liu Studio). I really like that the piece incorporates local Indigenous and settler history. However, it is vitally important that proper consultation is done with the Mississaugas of the Credit, as well as the Six Nations of the Grand River.
I love that the eight soldiers who died in the Second World War (should be written this way, and not "World War II" - that's American terminology) are being commemorated.
Baseball is HUGE for Memorial Park - more so than basketball. That might be a better image to use. There is also the Flamborough Coat of Arms.
Thank you for the opportunity to comment
- I love the artwork, plus my kids would like the interactive surfaces to sit & climb on. It would also bring lots of conversation from the graphics.
- I choose "the outdoor room." I feel like this is the type of unique structure that would bring people from out of town to see it and take photos using the swing.

- I think The outdoor room is a really cool looking idea and the imagery betrays a lot of Canadian history news is Canadian granite it would be a great art instalment. I also really like together as it provides more seeding which I find there's never enough seating in a park so it's a more usable space. I like both of them but I like them in that order
- The Outdoor Room is by far the most interesting, durable and interactive public art proposal. Top marks for creativity, positive cultural messaging, and attractiveness. Will promote intergenerational gathering of community members. Also will be used year round. Excellent public art that will be low maintenance for staff members and will be spoken highly of by community members. The Outdoor Room is first class art for all community members to enjoy and interact with. As a career municipal parks manager and landscape designer, who has spent much time observing people recreating in parks - this is a winner!
- The Outdoor Room is by far the best of all submissions. This is a very practical and low maintenance design that will not only beautify the overall park it will allow for a year round enjoyment for many visiting this park. The artist definitely took all aspects of the park into consideration in the design of this wonderful addition for all to admire.
- Outdoor Room looks like the best fit to me. The park has been part of my home for over 60 years. I remember the fall fairs, the farmers' markets, fireworks and baseball tournaments as well as the fact that many people used it simply as an unstructured green space.
The granite of Outdoor Room supplies another (thinking of the trees and ground cover at the park) natural element to the park. This work also stimulates our perspective with apparent conditions:
 - The idea of soft cushions are relayed in hard stone
 - A natural material (stone) is manipulated to convey the history of the peoples who have called this bit of land home.
 - This work is fun and serious at the same time.
 It is also a work that should have low maintenance requirements.
- All options have features I think are great....
I'm in favour of the 'OUTDOOR ROOM'.
This art piece will teach and/or remind the community of why it's called Memorial Park. It is durable from weather and vandalism, plus it welcomes people of all ages to sit, climb and gather.

Plus the goal of the project for the artists wasto enhance/reflect the atmosphere of the park as Waterdown's "Public Backyard" that recognizes the park as a community gathering place and responds to its' historical and physical context in a way that is playful and interactive.

My only con is the basketball reference on one of the pillows....., although it is played at the park and a Canadian invention, I think a different activity would be a better representation of this particular park.

- I like slipper liu studio outdoor room. it blends in the best with surroundings and reflects local history.
- My vote is for The Outdoor Room
- If the purpose of the budget is 'art' then I think the best option is the 'Outdoor Room' with the granite pillows. Its the only one that clearly draws on historical and geographic context.
That being said, I wish there was budget to build a hockey rink like up in Freelton. Too may trips up Highway 6 taking groups of kids back/forth!! There is a large population of players that would make good use of it—the zamboni and change room is already there!!
- I think the outdoor room because if the zambone comes out you can sit down and wait for the zambone to go in.
- I think the outdoor room should be picked because when are skating and when you are tired from skating you can rest.
- I picked the outdoor room because I think it's really cool to carve solders into the rocks to remember them. I also really liked the location. After your done scating you can just go off the ice and relax. Last but not least it can calm you down and the parents of kids can socialice. That's why I picked the Outdoor room.
- I want the outdoor room because it shows soymbles of the things that you do in memorial park. You can also sit on the rocks to relax.
- I like the outdoor room the best. I like the historical and cultural references. I think it would be a fun place to sit and for children to climb on, .
Second choice would be the weathervane , third choice together
- No one particular proposal is striking and meets all the criteria, but I would choose Outdoor room if I had to pick one. The sound tubes would be prone to vandalism (filled with rocks, sand, garbage). The swing is just another.swing without much artistic value other than a light. The weather vane is clustered an unimaginate.

Together, Artist: James Cameron Smith

- "Together" receives my vote. It is interesting, interactive, inviting the viewer to become a part of the piece by sitting on a bench or walking along the pavers, and would not only improve the aesthetic of the park but also provide much needed seating near the play structure.
- I choose "Together". The three benches facing each other promotes conversation. The maze on the bricks gives children something to do while parents are resting. In contrast, the "weathervane" has people cramped, and facing away from each other. And if the pieces move, I bet they start to squeak over time. "Soundscape" is clever, but it's a familiar concept from parks. "The Outdoor Room" is different, but not fun or comfortable (ironically). "The Light Swings" is fine.
- My preference would be Together with Weathervane as second. The concept of the soundscapes is cute but there was a very expensive one put at Mary Hopkins one year a while ago and it was inoperable after just a few months. The Outdoor doesn't really reflect the Waterdown area and the Light swings feel like they are just randomly put in areas of no consequence or benefit for the park. Quite honestly, I would rather spend the money on something more required in our City than random art in a park.
- My fav is the "Together" installation. Would provide another seating area and hopefully an area for conversation / interaction. This at least could be utilized by all and a year round piece. The 2nd choice for me would be the "Soundscapes" as long as it would be durable and functional year round. Not sure how they would happen with rain build up / snow / people shoving stuff down the holes / pipes. I see this one as a seasonal piece with some issues for vandals as well as weather related stuff. The others are not functional. Pillows? Love the idea but in an outdoor space, year round this would be a mess. The others are OK but not something that would 'bring the community " to use.
- I vote for: James Cameron Smith Together
- Together is my choice. Very eye appealing and welcoming to all ages!
- All proposals address the goal of playful, but the interactive portion was a bit more difficult. The Outdoor Room best incorporates the historical context, but I can't imagine people interacting with it. The Weathervane identifies the community uses of the park but is not interactive. Soundscapes adds yet another installation for the very young. The Light/Swing proposal is interesting because it appears in 3 locations, but the integration of utility and playfulness doesn't work.

My favorite is Together. The art is recognizable from afar, the labyrinth appeals to young people due to the maze aspect and to older people for the meditative qualities. The benches are close enough to be a conversational grouping, allowing "community gathering."

- My first choice would be the "Together" art piece with the three benches which provide an opportunity for people to sit together, make eye contact and start up a friendly conversation. I would prefer it to be situated close to one of the large older trees however to provide shade during the hot summer days. My second choice is the Weathervane art piece. While the Soundscape and the light/swing are interesting and kid friendly the park already provides swings and the climbing apparatus has a telephone/relay type sound feature for kids to use. I suspect the soundscape piece would become a soccer pylon practice area or a spot for ring toss games. I did not care for the "pillow" art piece.
- Together encourages all age groups to sit together in the lovely circle – ideal for seniors of all ages. We do need more seating in the park where people can mingle.
- Because the public space should bring us together. It looks good to begin with and feels welcoming.
- Together is my choice. I like the idea of providing seating for park visitors. As I am getting on in years it is nice to have a place to sit for a while on a pleasant day.
- This is the option that provides the best mix of practicality & artistic appeal.
- Together. Can be used by groups of people – applies to all ages. Mosaic floor labyrinth – calming – applies to all age groups – seniors can sit and watch children do labyrinth
- Together> because it has a pyramid effect and can be utilized by many.
- "Together" is the best proposal - will actually be used by people as well as serving as an art installation.
- "Together" is the best proposal presented, it will look good year round, be used by people and is a pleasing design,.
- James Cameron Smith: Together Engages more than one individual. Emphasizes collaboration and community. And the sculpture itself is spectacularly stunning.

- James Cameron Smith
This will present an opportunity for people to meet and enjoy a moment with strangers or friends.
- I like the Soundscapes concept but worry that rain, snow and ice would render it ineffective too much of the time. The whimsy of Together, along with its contemplative nature (a nice contrast with the noisiness of most other activities in the park) is a winner for me.
- I vote for Togetherness! I feel it represents the idea of families and individuals coming to a community park. In addition, it provides seating for a number of people!!
- I appreciate "Together".... perhaps it could be "cellphone-free" too, so as to encourage people to speak with one another and socialize as well? Lol
- The “ together “ idea. Everyone needs to slow down and take in the special moments. Like those conversations spent with family, friends and even strangers. And what a great place to meet, at a park!
- I would choose Together. This particular design shows a place piece and togetherness.
- My choice is JamesCameron Smith. Together
- Together. This proposal suggests unity + a place for community – with a uniqueness – all symbols of the Waterdown community
- Together is visually appealing brings people of all ages & interests together & includes active and passive activity – for young & old & in between ages. I would personally prefer a much larger & more elaborate labyrinth – such as the one in downtown Burlington.
- Together seems like a fit for the park it gives parents a place to sit with strollers and a spot to just sit and relax in basically an area that is not that good for sports or other activities.
- Together. It’s nice to have more benches to sit on.
- ‘Together’ because it looks peaceful and people could sit together to enjoy the sculpture people.

- I think together should be picked because looking at them makes you wonder what they are. It is also a nice place to sit down and talk. This is why I think together should be picked.
- My first preference is for Together. I can visualize many uses of the space - a place to gather to talk, rest or contemplate. A place of imagination - who/what are these large beings overhead? I imagine children twirling around the poles or using the circle to dance and play. My second preference is for The Outdoor Room. I imagine children running and climbing in the rocks. I also see an opportunity for education and conversation about the images. Its too bad that one of the images wasn't about the waterfall or mill (an important part of Waterdown's history as well).

MULTIPLE PREFERENCES

- I like the weather vane, outdoor room and together. The light/swing looks dangerous and we already have swings in the park. The sound escapes does not look like a sculpture.
- Of the 5 proposals: (preferred choices) #1 – Together #2 – Weathervane Why – to “reflect the atmosphere” as a gathering place in a playful way
- I would vote for project 1 (weathervane) or project 5 (light/swing) for their multipurpose use.
- I would very much like to see either Light/Swing or Soundscapes realized as both fit in both artistically and functionally to the park's purpose. They are engaging and curiosity-inducing. Better yet, choose multiple art installations and scatter them around the park as little exciting hidden easter eggs to find.
- Soundscapes or the outdoor room are my votes, both look the most interactive for the community to enjoy.
- I believe Paggage Studio Soundscape and Brandon Vickerd's proposals are the most playful and interactive of the five proposals, as long as there are no budgetary concerns with these proposals (installation for Passage Studio and Electrical for Brandon Vickerd). Snow could be a potential concern with both projects.
- I like the weather vane and together. I think that together better reflects the goals of the project and also build a sense of connection/ community and is a very functional piece. As many people use the park more benches and conversation areas is a good use of space.

- Granite Pillows, and Red Kinetic sculptures are neat but not very interactive. The soundscapes are interesting, but something similar already exists on the playground. I also think they would become targets to hit and break. The labyrinth and benches are amazing, I think they would be a great addition for higher needs families as the labyrinth can be used by children and adults. It is possible that it can be used as a coping strategy to refocus ADHD/ASD children and adults, and could possibly become a tool for families to use at home creating their own labyrinths. The light swings, in my opinion would be a beautiful addition to the park, I like the re-use idea and that the materials are already weather resistant. I like that they would be spread out around the park and their locations add additional activities at currently sparse areas. As a mother with ADHD, and children with ADHD/ASD the labyrinths are very appealing and the swings are beautiful. Tough choice!
- The Weathervane features the diversity of uses the park provides to the community. It's proposed location would allow for a feature presentation. The Lightseat is interesting as it combines a practical lighting solution and a swing activity. My concern would be the longevity of its usefulness.
- I like Brandon Vickerd's Light Swing. Secondly the Passage tubes because of the engagability
- Light swing, soundscape and weathervane are okay.
- I feel that the art work selected should be interactive - have a function not just take up space. Therefore I like the Soundscapes and the Light/Swing. Both of these will be fun for all ages to experience in the park. I am not sure where these artists are from but I am hoping they are from the area or at least Ontario. It looks like the Outdoor Room artists are in Vancouver.
- I love Weathervane, Together & Light/Swing for their play with wind, light & shadow. These installations allow for interactions with residents of varying ages. The materials are durable & aesthetically pleasing.
- 1) Light/swing *two purpose lights up the park more at night
2) Together 3)Soundscapes
- Weathervane
 - I like the movement aspect
 - It reflect activity, fun, play
 - A place to rest or talk
 - This is ART
 - Close second was 'Outdoor Room'
- 1) Together – visually attractive – functional

2) Soundscapes – fun – may need regular repair

3) Visually attractive

Light/swing – does swinging cause light to go on? If so would be fun but light would perhaps need changing regularly

- All five submissions are artistic and fun. In keeping with the project goal of playful and interactive, I believe that the soundscapes submission best reflects this goal. Kids and adults alike could interact with this sculpture area. The submission 'Together' would be my second choice as people could sit and chat together.
Thanks for enhancing this wonderful park, gathering place. It is a benefit to all of Waterdown! My family has been enjoying it for over forty + years.
- I select the weathervane first, and the outdoor room second.
- 1st choice . Weathervane - like the idea of a moving sculpture that depicts activities in the park
2nd choice - Light swing - imaginary and playful with interactivity
3rd choice - soundscapes - educational and fun

NONE OF THE ABOVE

- None of the above. What a complete waste of our tax dollars
- Unfortunately I find them all either very dated looking or extremely creepy. It would be nice if the artwork could also be more interactive than any of these proposals, like an interestingly designed jungle gym, or a series of musical instruments like the water in parry sound.
- Stupidest things I have ever seen this had better not be coming out of our taxes, completely useless
- Please don't waste taxpayers money. The park has already been upgraded.
- Where is the Memorial in these pieces of art? Yes the park is used by today's people, but the park is called Memorial Park for a reason. It is a memorial to our service men of the Second World War. .None of these represents the history of our beautiful park. Try again.
- While i have a deep appreciation for the arts, this project does not respond to the needs of our community nor should be considered a priority. there are many other functional parks and recreatiin projects that should be considered prior to this instalation ... a larger splash park to accomodate needs and volume,

increased city recreation programs directly in our community and so many others.

- Park does not need any of it. This bewildered city property tax payer can not believe the city is spending \$75 000 or more on this project. But I guess money grows on trees when it is not your own money. Need more money just put up the taxes.
- No. None of these. These are all a waste of taxpayer money. Stop now. Stop taxing us and wasting it. Just stop.
- How about none of the above! Can't we just leave the park, as a park, with open green space? Where we can play pickup games of soccer, football, or just catch. or let the dogs and kids run and play? We have a play area, a splash pad, a walking path, a skating loop, a skateboard bowl, baseball diamonds, isn't that enough?
- Perhaps a larger splash pad instead!
- Functional art please: spend the money on enhancing the splash pad in a intriguing way.
- Is this project coming from tax dollars? If so then I say none of the above. Waterdown cannot afford to waste anymore of our tax dollars. .more speed bumps are needed on residential streets so people don't die walking on their street.
- Waterdown Memorial Park has been virtually destroyed by needless paved paths, too many trees planted in the wrong place, an unnecessary clock, podium and huge structure for a skating rink. LEAVE IT ALONE. It once was a large open area and should have been left as such. Spending \$50,000 for more needless shlock is ridiculous. Saw the pathway in half and remove one half (or all of it) and replace with sod. Keep it watered this time! Clear needless things and open it up.
- I would have to agree with the individuals that have indicated waste of tax payers money. If you want to attract more people to the park. How about children's splash pad. Or how about a beautiful outdoor pool. Like Nelson or Mountainside in Burlington. Also Waterdown is lacking in recreational facilities.
- I also appreciate art and am not against the idea but, 50,000 dollars for this project out of the taxpayer's pocket I vote no. There are far more urgent

matters that require funding. If there is a patron of the arts that would like to sponsor this then fine but please quit wasting money on dream projects.

- Waterdown memorial park does not need public art. What it does need is a parking lot with lights . During winter months in the evening it is a dangerous place to park as there are absolutely no lights lighting the parking area. People using the ice loop risk their lives going to their car.
- as a professional sculptor, i cannot sanction any of them. none of them are interesting sculpturally, aesthetically or conceptually. in my eye they are far too pedestrian and do not say anything significant nor do they challenge anyone. sorry, but you asked....
- Use the money for park upgrades (all the parks)
- I think we should let the park be a park. We keep eating up the greenspace, let it be green.....
- I think these displays are a waste of money. If the government has nothing to do with it this certainly is no place to put it. Our youth have nothing to do in Waterdown and should be a priority. Putting up useless art in the park is ridiculous.
- None..money should be spent elsewhere to improve community .. seems like a waste of money.
- This is unnecessary and we can't afford such frivolous expenditures in the face of far more pressing needs.
- Waste of time . Really? I'm sorry but the Art is not Art, Put money back in the park with a more up-to date splash pad, Waterdown has grown if you didn't know. Plant more trees, Sad to see the giant parking lot at memorial park... Do we really need so much parking..Only time I see the parking full is at the Easter Egg hunt.
- I love art and want to expose my children to more of it. But... If it is at the expense of tax payers money than I say money is better spent elsewhere. Memorial Park is already amazing with the winter skate loop, new building, park, splash pad, skate park and playground. Spending 10s of thousands of dollars on some interactive Art seems counterintuitive. Maintain the playground, Improve the skate loop and redo the waterpark seems money better spent in the long run for the community. It is the cities main park and I believe putting money into

maintaining and improving what is already there makes more sense. Adding more and maintaining more seems less cost effective.

- Total waste of Tax Dollars, how about some shade place around Ball Park, so we can watch the kids play