KING WILLIAM STREET BEACON AND GATE PUBLIC ART PROJECT

Call for Artists
ADDENDUM 01

Thursday February 13th, 2020

This Addendum shall be considered part of the Call for Artists document.

1.0 Under Call for Artists Section 11 General Provisions add the following:

11.6 The City of Hamilton will not cover any travel costs to visit the site, attend required meetings or unveiling events. Artists should allow for these costs in their budget. A video-conference may be arranged for those artists that would need air travel to attend meetings required for the adjudication process only.

2.0 Under Call for Artists, Appendix B, delete page 7 and replace with the attached. Please note: additional dimensioning for roadway and planter on the north side of King William Street. Planter width varies east to west.

3.0 Under Call for Artists, Appendix C, Electrical/Digital Controls, delete the following:

A power supply of 350W at 120V, 1-phase, is available at the base to power features of the artwork.

And replace with the following:

A power supply of 1000W at 120V, 1-phase, is available at the base to power features of the artwork.
APPENDIX B
ELEVATION 01 / LOOKING EAST

KING WILLIAM STREET BEACON AND GATE PUBLIC ART PROJECT

1.5M SIDEWALK
CONC. CURB PLANTER
RIGHT-OF-WAY
EX. CONC. BASE MAY EXTEND TO 900MM HT. ABOVE GRADE FOR PUBLIC ART CLEARANCE FROM SNOWPLOUGH/STREET SWEEPER
EX. CONC. FOUNDATION TO REMAIN
SEE APPENDIX B, PAGE 9 FOR DETAIL

AREA FOR RETRACTABLE STREET CLOSURE FEATURE
INTEGRATED Rb-92 ROAD CLOSED SIGN 675X900mm
MAX. AREA EXTENTS OF PUBLIC ART
5M HT. CLEARANCE OVER ROADWAY

LISTER BLOCK
PROPERTY LINE
PATIO BEYOND
1.5M SIDEWALK
CONC. CURB PLANTER

EX. LIGHT STANDARD TO BE REMOVED
OVERALL HEIGHT TBD IN DISCUSSION WITH CITY ENGINEERING CONSULTANTS BASED ON ARTIST PROPOSAL DESIGN CHARACTERISTICS

UNIT PAVING
PARKING LOT/FUTURE DEVELOPMENT SITE

PROPERTY LINE
EX. CONC. FOUNDATION TO REMAIN
SEE APPENDIX B, PAGE 9 FOR DETAIL

SCALE BAR: metres
*All dims in millimetres.

REVISED PER ADDENDUM 01
FEB 13/2020

TOURISM & CULTURE / CALL FOR ARTISTS / APPENDIX B