### 4 CHURCH ST

- **Heritage Status:** Inventoried
- **Construction Date:** 1952
- **Architect / Builder:**
- **Original Owner:**
- **Architectural Style / Influence:** Vernacular; Post-war Cottage; Ranch
- **Number of Storeys:** 1
- **Construction Material:**

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**Preliminary Evaluation:**

**Classification:** Character-Supporting Resource (CSR)

**Preliminary Design/Physical Value:**
The property is representative of a modest vernacular one-storey post-war residence, including the side gable roof with flush (shallow) verges, side brick chimney, flat-headed windows, ornamental shutters and raised front entrance. The residence also demonstrates early Ranch style influences including the long low profile, low side-gable roof and windows below the projecting eaves.

**Preliminary Historical/Associative Value:**
The property is a residential infill development from 1952 in the Village of Waterdown.

**Preliminary Contextual Value:**
The property supports the character of the area. The single-detached 1952 vernacular post-war residence helps support the historic character of Main Street North, consisting of late-19th and early-20th century dwellings.
10 CHURCH ST

Heritage Status: Inventoried
Construction Date: 1953
Architect / Builder:
Original Owner:
Architectural Style / Influence: Vernacular; Ranch
Number of Storeys: 1
Construction Material:

Preliminary Evaluation:

Classification: Character-Supporting Resource (CSR)

Preliminary Design/Physical Value:
The property is an early representative example of Ranch style vernacular architecture from the mid-20th century, including the one-storey massing, low side gable roof with projecting eaves, flat-headed windows below the eaves, raised front entrance and large scenic window. The original 1953 rear detached garage also remains.

Preliminary Historical/Associative Value:
The property is a residential infill development from 1953.

Preliminary Contextual Value:
The single-detached 1953 vernacular Ranch-style dwelling helps support the historic character of the area, which consists of late-19th and early-20th century dwellings.
**11 CHURCH ST**

*Heritage Status:* Inventoried  
*Construction Date:* 1952  
*Architect / Builder:*  
*Original Owner:*  
*Architectural Style / Influence:* Vernacular  
*Number of Storeys:* 1.5  
*Construction Material:*  

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**Preliminary Evaluation:**

**Classification:** Character-Supporting Resource (CSR)

**Preliminary Design/Physical Value:**
The property is a modified vernacular post-war residence.

**Preliminary Historical/Associative Value:**
The property is a residential infill development from 1952.

**Preliminary Contextual Value:**
The property supports the character of the area. The single-detached 1952 modified post-war cottage helps support the historic character of the area, consisting of late-19th and early-20th century dwellings.
16 CHURCH ST

Heritage Status: Inventoried
Construction Date: 1954
Architect / Builder: 
Original Owner: 
Architectural Style / Influence: Vernacular; Ranch
Number of Storeys: 1
Construction Material: 

Preliminary Evaluation:

Classification: Character-Supporting Resource (CSR)

Preliminary Design/Physical Value:
The property is an early representative example of Ranch style vernacular architecture from the mid-20th century, including the one-storey massing, low side gable roof with flush verges and projecting eaves, flat-headed windows below the eaves, raised front entrance and large scenic window.

Preliminary Historical/Associative Value:
The property is a residential infill development from 1954.

Preliminary Contextual Value:
The single-detached 1954 vernacular Ranch-style dwelling helps support the historic character of the area, which consists of late-19th and early-20th century dwellings.
17 CHURCH ST

Heritage Status: Inventoried
Construction Date: 1953
Architect / Builder:
Original Owner:
Architectural Style / Influence: Vernacular; Post-war Cottage
Number of Storeys: 1
Construction Material: Brick

Preliminary Evaluation:

Classification: Character-Supporting Resource (CSR)

Preliminary Design/Physical Value:
The property is representative of a modest vernacular one-storey post-war residence, including the one-storey massing, flat-headed window openings with concrete lug sills and raised front entrance. The residence also demonstrates Ranch style influences including the low profile and low hip roof with projecting eaves. The original 1953 rear detached garage also remains.

Preliminary Historical/Associative Value:
The property is a residential infill development from 1953.

Preliminary Contextual Value:
The property supports the character of the area. The single-detached 1953 vernacular post-war cottage helps support the historic character of the area, consisting of late-19th and early-20th century dwellings.
PRELIMINARY EVALUATION:

Classification: Inventory Property (IP)

Preliminary Design/Physical Value:
The property is reflective of the Suburban Split-level style including the low hip roof with projecting eaves and partially-raised basement level and attached side garage.

Preliminary Historical/Associative Value:
The property is residential infill development from 1981.

Preliminary Contextual Value:
The 1981 Suburban Split-level style dwelling does not support the historic character of the area, which primarily consists of late-19th and early-20th century dwellings.
22 CHURCH ST

Heritage Status: Inventoried
Construction Date: 1970
Architect / Builder:
Original Owner:
Architectural Style / Influence: Vernacular
Number of Storeys: 1
Construction Material:

Preliminary Evaluation:

Classification: Inventory Property (IP)

Preliminary Design/Physical Value:
None identified.

Preliminary Historical/Associative Value:
None identified.

Preliminary Contextual Value:
The 1970 vernacular dwelling neither supports nor detracts from the historic character of the area, which consists of late-19th and early-20th century dwellings.
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<td><strong>Construction Material:</strong></td>
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**Preliminary Evaluation:**

**Classification:** Inventory Property (IP)

**Preliminary Design/Physical Value:**
The property is reflective of the Suburban Split-level style including the gable roof with projecting eaves and partially-raised basement level with two-car garage. The property also displays Period Revival influences, specifically the Tudor Revival style, including the stucco and half-timber cladding.

**Preliminary Historical/Associative Value:**
The property is comprised of parts of Lots 5, 6, 7 and 8 of Block 5 of the McMonnies and Stocks Survey. The property is residential infill from 1979.

**Preliminary Contextual Value:**
The 1979 Suburban Split-level style dwelling does not support the historic character of the area, which primarily consists of late-19th and early-20th century dwellings.
49 CHURCH ST

Heritage Status: Inventoried
Construction Date: 1986
Architect / Builder:
Original Owner:
Architectural Style / Influence: Vernacular; Suburban
Number of Storeys: 2
Construction Material:

Preliminary Evaluation:

Classification: Inventory Property (IP)

Preliminary Design/Physical Value:
None identified.

Preliminary Historical/Associative Value:
The property is comprised of part of Lot 8 and part of Lot 7 of Block 5 of the McMonnies and Stocks Survey. The property is residential infill from 1986.

Preliminary Contextual Value:
The 1986 Suburban-style dwelling does not support the historic character of the area, which primarily consists of late-19th and early-20th century dwellings.
**Preliminary Evaluation:**

**Classification:** Inventory Property (IP)

**Preliminary Design/Physical Value:**
The property is reflective of a vernacular Suburban Ranch-style design including the low profile, low front gable roof with projecting eaves, flat-headed windows and attached one-car side garage.

**Preliminary Historical/Associative Value:**
The property is comprised of part of Lot 8 and part of Lot 7 of Block 5 of the McMonnies and Stocks Survey. The property is residential infill from 1980.

**Preliminary Contextual Value:**
The 1980 Suburban Ranch-style dwelling does not support the historic character of the area, which primarily consists of late-19th and early-20th century dwellings.