**Former Kirk Hotel; Royal Coachman**  
**1 MAIN ST N**  
*Heritage Status: Registered Non-Designated*  
*Construction Date: 1870*  
*Architect / Builder:*  
*Original Owner:*  
*Architectural Style / Influence: Vernacular; Queen Anne*  
*Number of Storeys: 2.5*  
*Construction Material: Brick*

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**Preliminary Evaluation:**

**Classification:** Significant Built Resource (SBR)

**Preliminary Design/Physical Value:**
The property's style is representative of a vernacular commercial building influenced by the Queen Anne Revival architectural style, which was popular in Ontario between 1870 and 1910. The building, constructed circa 1870, retains features typical of the Queen Anne style include the full-length verandah and detailing of the projecting second-storey bay on the front (east) façade. The property displays a high degree of craftsmanship, including but not limited to the projecting bay with wood panelling and decorated bargeboard.

**Preliminary Historical/Associative Value:**
The property is associated with early transportation and lodging in the village. Formerly known as the Kirk House and operated as a hotel, the building played an important role in the early stage coach route on Main Street between Hamilton and Carlisle. The property has direct associations with the Kirk family, who operated the Kirk House hotel for almost 80 years from the late 1880s until the mid 1960s. The property has continued to serve as an important gathering space in the village for over 100 years. The property has the potential to yield information that contributes to an understanding of the community (e.g. archaeology of the former stables and other uses of the surrounding parking lot to the north).

**Preliminary Contextual Value:**
The property is important in defining the historic character of the area. The property is physically, functionally, visually and historically linked to its surroundings, located on the prominent corner of Dundas and Main Streets. The property may be considered a local landmark.
Former Village Fish and Chips
9 MAIN ST N

Heritage Status: Registered Non-Designated
Construction Date: 1890
Architect / Builder:
Original Owner:
Architectural Style / Influence: Vernacular
Number of Storeys: 1
Construction Material: Wood-frame

Preliminary Evaluation:

Classification: Character-Defining Resource (CDR)

Preliminary Design/Physical Value:
The property is representative of a vernacular architectural style including its low hip roof with projecting eaves, rough-cast stucco cladding, central entrance and flanking windows.

Preliminary Historical/Associative Value:
The property has direct associations with potentially significant themes, organizations, institutions and businesses (Waterdown Post Office, Bell Telephone Company, East Flamboro Township Police Department, Village Fish & Chips). The property yields, or has the potential to yield, information that contributes to an understanding of a community or culture.

Preliminary Contextual Value:
The property is important in defining the character of the area. The property is historically and functionally linked to its surroundings. This former public building is located on the historic transportation corridor of Main Street North just north of Dundas Street.
**Preliminary Evaluation:**

**Classification:** Character-Supporting Resource (CSR)

**Preliminary Design/Physical Value:**
The property is representative of a Modernist public building constructed in the 1960s, including the flat roof, low profile, banded windows and minimalist design.

**Preliminary Historical/Associative Value:**
The building was constructed as the Waterdown Post Office in 1968. The property yields, or has the potential to yield, information that contributes to an understanding of a community or culture. The property may be associated with a potentially significant event in the history of Canada Post, the mechanization of mail sorting introduced in the early 1960s and the resulting changes to post office buildings and process across Canada.

**Preliminary Contextual Value:**
The property is important in supporting the character of the area. The Waterdown Post Office building was constructed on Main Street North in 1968, replacing earlier iterations in the village that were also located on Main Street, including at Main and Griffin in the 19th century, the northeast corner of Main and Dundas in the early 1900s in the general store, just south of the current location at 9 Main Street North in the 1920s along with the telephone exchange, and the at c. 1951 purpose-built post office at 34 Main Street North. Main Street is a significant historic transportation corridor that runs north-south through the Village provided early connections north towards Carlisle via Centre Road and a gentle trip up and down the Escarpment via Snake Road to the south.
Waterdown Village Built Heritage Inventory Form

Waterdown Mews
20 MAIN ST N

Heritage Status: Inventoried
Construction Date: 2000
Architect / Builder:
Original Owner:
Architectural Style / Influence: Vernacular
Number of Storeys: 2
Construction Material:

Preliminary Evaluation:

Classification: Inventory Property (IP)

Preliminary Design/Physical Value:
None identified.

Preliminary Historical/Associative Value:
Aerial photography indicates that the property was comprised of a single-detached building located to the rear of the property until at least 1999. The building was demolished and the new commercial plaza constructed by 2002. Historic Fire Insurance Plan mapping from the 1930s suggests this was a 1.5 storey wood-frame outbuilding, possibly historically related to the Chestnut Grove property.

Preliminary Contextual Value:
None identified.
Flamborough Review
30 MAIN ST N
Heritage Status: Inventoried
Construction Date: 1947
Architect / Builder:
Original Owner:
Architectural Style / Influence: Vernacular
Number of Storeys: 2
Construction Material: (Wood-frame)

Preliminary Evaluation:

Classification: Character-Supporting Resource (CSR)

Preliminary Design/Physical Value:
The property is an example of a vernacular commercial building, including its front gable roof, flat-headed windows with lug sills and plain stucco facade.

Preliminary Historical/Associative Value:
The property has direct associations with a significant organization (Waterdown Review) and person (McRae). The building is believed to have been purpose-built in 1947 to house the Waterdown Review, which moved into the building in 1948 under the guidance of then editor and publisher Gillivray S. McRae. The first issue of the Waterdown Review was published in 1918 and early production of the paper is believed to have taken place in the former Bell House building that once stood beside Memorial Hall and a building on Flamboro Street south of Dundas, which may have been an outbuilding on former Review editor Harold Greene’s residence at 292 Dundas Street East. The name of the publication was changed from the Waterdown Review to the Flamborough Review in 1976, to align with the introduction of Regional Government. The first issue of the Flamborough Review would have been published out of this building in 1977. In 2003, the Review was purchased by Metroland Media and in 2018 the paper’s business office relocated from 30 Main Street North to Burlington. The property is associated with approximately 70 years of local news coverage in the community.

Preliminary Contextual Value:
The property is important in supporting the character of the area. The Waterdown Review building was constructed on this prominent stretch of Main Street North in 1947, replacing earlier iterations that were also located in the core of the Village. Main Street is a significant historic transportation corridor that runs north-south through the Village provided early connections north towards Carlisle via Centre Road and a gentle trip up and down the Escarpment via Snake Road to the south.
Former Waterdown Post Office

34 MAIN ST N

Heritage Status: Inventoried
Construction Date: 1952
Architect / Builder:
Original Owner: (Canada Post)
Architectural Style / Influence: Vernacular
Number of Storeys: 1
Construction Material:

Preliminary Evaluation:

Classification: Inventory Property (IP)

Preliminary Design/Physical Value:
The building located on this property was originally constructed in 1951 as a Modernist public building comprised of a flat roof, smooth brick facade, flat-headed paired and tripartite windows with lug sills, two-over-two hung wood windows with horizontal muntins and a double entrance door with transom and stone surround. The building was later modified to house a convenience store in the late-20th century and a front-gable roof was added to the building. The facade was further modified circa 2018 when the use changed to a restaurant when stone veneer was added and the window openings were enlarged. There is little remaining of the original Modernist facade of the former post office.

Preliminary Historical/Associative Value:
The building was constructed as the Waterdown Post Office in 1952. The property is associated with a significant organization (Canada Post). The property yields, or has the potential to yield, information that contributes to an understanding of a community or culture.

Preliminary Contextual Value:
The property maintains the character of the area. The former Waterdown Post Office building was constructed on this prominent stretch of Main Street North in 1952, replacing earlier iterations that were also located in the core of the Village. Main Street is a significant historic transportation corridor that runs north-south through the Village provided early connections north towards Carlisle via Centre Road and a gentle trip up and down the Escarpment via Snake Road to the south.
**WATERDOWN VILLAGE BUILT HERITAGE INVENTORY FORM**

**35 MAIN ST N**

*Heritage Status:* Inventoried  
*Construction Date:* 1991  
*Architect / Builder:* Yamamoto Architects Inc. (Burlington)  
*Original Owner:*  
*Architectural Style / Influence:* Vernacular  
*Number of Storeys:* 2.5  
*Construction Material:*  

### Preliminary Evaluation:

**Classification:** Inventory Property (IP)  

**Preliminary Design/Physical Value:**  
None identified.  

**Preliminary Historical/Associative Value:**  
None identified.  

**Preliminary Contextual Value:**  
None identified.
Griffin's Flour & Feed; Walter B. Job's Feed Store

40 MAIN ST N

Heritage Status: Inventoried

Construction Date: 1920

Architect / Builder:

Original Owner: (Griffin)

Architectural Style / Influence: Vernacular

Number of Storeys: 2

Construction Material: Wood-frame

Preliminary Evaluation:

Classification: Character-Supporting Resource (CSR)

Preliminary Design/Physical Value:
The property is representative of a vernacular rural commercial building constructed in the early-20th century with a barn-like design, including the front gable roof, horizontal siding, window in the upper gable and former covered loading bay on the south side. Although the windows have been replaced and the overhangs covering the front entrance and former side loading bay have been removed, much of the original design remains, including the central ground-floor commercial entrance with flanking picture windows.

Preliminary Historical/Associative Value:
The property has direct associations with significant people (Griffin, Job) and activity (farming) in the community. The two-storey wood-frame building is believed to have been constructed for John Francis Griffin shortly after he sold his Smokey Hollow Mill property to Palmer in 1915 and moved his flour business to 40 Main Street North to operate a Flour & Feed store. Historic Fire Insurance Plan mapping indicates that the building housed J.W. Griffin's Flour & Feed in the 1930s. John Wesley Griffin was born in 1866 and passed away in 1936. John's death certificate lists his profession as "Flour & Feed" and indicated he spent 25 years working in this occupation up until his death at the age of 69. This would date the Griffin Flour & Feed to approximately 1911. Photographic evidence indicates that by the 1960s the building housed Walter B. Job's feed store. Job specialized in Purina Chow feed and products and the store was known for its signature checkerboard sign. The building supplied feed to farmers in the Village and surrounding community for almost half a century.

Preliminary Contextual Value:
The property supports the character of the area. The original Flour & Feed building was constructed on this prominent stretch of Main Street North in the early-20th century. Main Street is a significant historic transportation corridor that runs north-south through the Village providing early connections north towards Carlisle via Centre Road and a gentle trip up and down the Escarpment via Snake Road to the south.
Preliminary Evaluation:

**Classification:** Character-Defining Resource (CDR)

**Preliminary Design/Physical Value:**
The property is a representative example of an early-20th century vernacular residence influenced by the Ontario Cottage and Bungalow styles. The one-and-one-half storey massing and symmetrical front facade with a central entrance with flanking windows are typical of the Ontario Cottage style, while the projecting roofline over the covered full-length front porch supported by brick and wood columns reflects the early-20th century Bungalow style. Many of the early, if not original, exterior features are still intact, including the brick facade, brick and wood porch columns, segmental window and door openings with brick voussoirs, four-pane wood storms and hung wood windows.

**Preliminary Historical/Associative Value:**
The property may be associated with a significant family (Griffin) and activity (farming) in the Village’s history. Historic mapping indicates that this home may have been constructed for the Griffin family in 1916. The property is located within Lot 14 of the original Griffin Survey of Waterdown and is located directly adjacent to the former Flour & Feed store built circa 1920 at no. 40. There were a variety of accessory structures associated with both the home and the adjacent feed store that suggests that the Griffin family lived at this property and operated the business next door. Fire Insurance mapping from the 1930s identifies the store as J.W. (John Wesley) Griffin’s Flour & Feed and the home is labelled as belonging to Mrs. AL (Annie L Buttrum) Griffin just a few years later shortly after J.W.’s death in 1936. Further research on this property has the potential to yield information that contributes to an understanding of the Village’s history.

**Preliminary Contextual Value:**
The property helps define the character of the area. The property is physically, functionally, visually and historically linked to its surroundings. The house may have been built for the Griffin family who ran the original Flour & Feed building located immediately south on this prominent stretch of Main Street North in the early-20th century. Main Street is a significant historic transportation corridor that runs north-south through the Village providing early connections north towards Carlisle via Centre Road and a gentle trip up and down the Escarpment via Snake Road to the south.
<table>
<thead>
<tr>
<th>McGregor Village Retirement Living 47 MAIN ST N</th>
</tr>
</thead>
<tbody>
<tr>
<td>Heritage Status: Inventoried</td>
</tr>
<tr>
<td>Construction Date: 1996</td>
</tr>
<tr>
<td>Architect / Builder:</td>
</tr>
<tr>
<td>Original Owner:</td>
</tr>
<tr>
<td>Architectural Style / Influence: Vernacular</td>
</tr>
<tr>
<td>Number of Storeys: 1</td>
</tr>
<tr>
<td>Construction Material:</td>
</tr>
</tbody>
</table>

**Preliminary Evaluation:**

**Classification:** Inventory Property (IP)

**Preliminary Design/Physical Value:**
None identified.

**Preliminary Historical/Associative Value:**
The subject property was formerly part of The Clunes, a property that was built by John Owen McGregor (1850-1928), former village doctor who was also elected Reeve in 1895, served on the Village Council for 16 consecutive years and was warden for the County of Wentworth from 1897-1899. The Clunes is said to be named after the Scottish home McGregor's wife, Eliza MacKenzie, was born in. Mrs. McGregor was also very active in village life and was the first president of the Waterdown Women's Institute. The extensive grounds of the Clunes contained summer cottages for their children and was the largest private open space in the Village, host to many public events and garden parties. The Clunes lands around the McGregor House at 49 Main Street North were severed and redeveloped into a retirement complex in 1996 named after the former owner and is known as the McGregor Village Retirement Living. The former St. Andrew's Presbyterian Church, built circa 1960, was also located on the subject property and was demolished circa 1967.

**Preliminary Contextual Value:**
The property was formerly comprised of natural and landscaped grounds known as the Clunes.
McGregor House; The Clunes
49 MAIN ST N

Heritage Status: Registered Non-Designated
Construction Date: 1870
Architect / Builder: (John Reid, Builder)
Original Owner: John Owen McGregor
Architectural Style / Influence: Vernacular
Number of Storeys: 2
Construction Material: Wood-frame

Preliminary Evaluation:

Classification: Character-Defining Resource (CDR)

Preliminary Design/Physical Value:
The property is a representative example of a prominent late-19th century residence, including its two-and-one-half-storey massing with a hip roof and projecting dormers and covered front porch. The property displays a high-degree of craftsmanship, including the Ionic columns, porch dentils and wood detailing in the dormers and pedimented gables. The house is believed to have been constructed in the late-19th century for J.O. McGregor by builder John Reid. The date of construction listed by MPAC is 1870, but historical directories do not list McGregor as living in the Village in 1875. Research suggests that Dr. McGregor was acquiring his medical degree from the University of Michigan in 1873, studied at the University of Toronto until 1875 and set up practice shortly afterwards in Dundas. McGregor married Eliza MacKenzie in 1879 and moved to Waterdown in 1885 when he purchased the Scotch Church Grant property from Knox Presbyterian Church. Dr. McGregor is listed in the 1879 directory and his residence on Main Street is confirmed in the 1895 directory. It is believed that McGregor's residence was constructed by remodelling the former St. Andrew's Presbyterian Church manse which was located north of the church on the property and that McGregor moved the church north of the manse and converted it into a garage. The former church was demolished circa 1967.

Preliminary Historical/Associative Value:
The subject property is associated with a significant family (McGregors), builder (Reid) and activities (health care, socializing) in the Village's history. Formerly part of a larger property known as The Clunes, the house at 47 Main Street North was built for John Owen McGregor (1850-1928), former village doctor who was also elected Reeve in 1895, served on the Village Council for 16 consecutive years and was warden for the County of Wentworth from 1897-1899. The Clunes is said to be named after the Scottish home that McGregor's wife, Eliza MacKenzie, was born in. Mrs. McGregor was also very active in village life and was the first president of the Waterdown Women's Institute. The house is believed to have been built by prominent local builder John Reid. The extensive grounds of the Clunes contained summer cottages for the McGregor children and was the largest private open space in the Village, host to many public events and garden parties. The Clunes lands around the McGregor House were severed and redeveloped into a retirement complex in 1996 located at...
McGregor House – 49 Main Street North (continued)

no. 47, named after the former owner and is known as the McGregor Village Retirement Living. Further research on this property has the potential to yield information that contributes to an understanding of the Village's history. The owner received a Heritage Property Developer Award at the Hamilton Municipal Heritage Committee Recognition Awards in 2018 for their work renovating the McGregor House.

Preliminary Contextual Value:
The property is important in defining the historic character of the area. The house, believed to have been built for John Owen McGregor, one of the first doctors in the Village, is located on a prominent stretch of Main Street. The property is physically, functionally, visually and historically linked to its surroundings. The property is set back far from Main Street and is accessed by a long drive that is screened with vegetation and has brick columns and a gate providing access. Main Street is a significant historic transportation corridor that runs north-south through the Village providing early connections north towards Carlisle via Centre Road and a gentle trip up and down the Escarpment via Snake Road to the south. The property was formerly comprised of natural and landscaped grounds known as the Clunes, which have since been severed and redeveloped into a residential condominium known as McGregor Village Retirement Living which surrounds the subject property. The McGregor House may be considered to be a local landmark.
56 MAIN ST N

Heritage Status: Inventoried
Construction Date: 1913
Architect / Builder:
Original Owner:
Architectural Style / Influence: Vernacular, Cottage Bungalow
Number of Storeys: 1.5
Construction Material: Wood-frame

Preliminary Evaluation:

Classification: Character-Supporting Resource (CSR)

Preliminary Design/Physical Value:
The property is comprised of a vernacular one-and-one-half-storey residence constructed in 1913, reflective of the cottage bungalow style. The house has a front gable roof with projecting side dormer, a recessed front entrance and a detached rear garage.

Preliminary Historical/Associative Value:
None identified.

Preliminary Contextual Value:
The property is important in supporting the character of the area. The single-detached 1913 residential building contributes to the historic character of Main Street North, an historic transportation corridor in the Village.
57 MAIN ST N

Heritage Status: Inventoried
Construction Date: 1875
Architect / Builder:
Original Owner:
Architectural Style / Influence: Vernacular; Ontario Cottage
Number of Storeys: 1
Construction Material: (Wood-frame)

Preliminary Evaluation:

Classification: Character-Supporting Resource (CSR)

Preliminary Design/Physical Value:
The property is representative of the vernacular Ontario Cottage architectural style including the low hip roof and three-bay symmetrical front facade with a central entrance and flanking windows. The estimated date of construction is 1875, making this one of the earlier residences constructed on the west side of Main Street North.

Preliminary Historical/Associative Value:
None identified.

Preliminary Contextual Value:
The property is important in supporting the character of the area. The late-19th century dwelling supports the historic character of this residential stretch of Main Street North consisting of late-19th and early-20th century dwellings. The property is visually and historically linked to its surroundings, located close to the road on the west side of Main Street, an historic transportation corridor in the Village.
62 MAIN ST N

Heritage Status: Inventoried
Construction Date: 1890
Architect / Builder:
Original Owner:
Architectural Style / Influence: Vernacular; Ontario Cottage
Number of Storeys: 1
Construction Material: Stone

Preliminary Evaluation:

Classification: Character-Defining Resource (CDR)

Preliminary Design/Physical Value:
The property is representative of the vernacular Ontario Cottage architectural style including the low hip roof and three-bay symmetrical front facade with a central entrance and flanking windows. The property displays a high degree of craftsmanship, including its broken-course stone construction, stone quoins, lintels and sills. The date of construction is estimated at 1890, however the design of the building and its materials would suggest a mid-to-late-19th century construction, making this one of the earlier residences constructed along this stretch of Main Street North.

Preliminary Historical/Associative Value:
None identified. Further research on this property has the potential to yield information that contributes to an understanding of the Village's history.

Preliminary Contextual Value:
The property is important in defining the character of the area. The late-19th century dwelling helps define the historic character of this residential stretch of Main Street North consisting of late-19th and early-20th century dwellings. The property is visually and historically linked to its surroundings, located close to the road on the east side of Main Street, an historic transportation corridor in the Village.
65 MAIN ST N

Heritage Status: Inventoried
Construction Date: 1920
Architect / Builder:
Original Owner:
Architectural Style / Influence: Vernacular; Craftsman Bungalow
Number of Storeys: 1.5
Construction Material: (Wood-frame)

Preliminary Evaluation:

Classification: Character-Supporting Resource (CSR)

Preliminary Design/Physical Value:
The property is a representative example of the vernacular building influenced by the Craftsman Bungalow style of architecture, including the one-and-one-half storey massing, side-gable roof projecting over the covered front porch and projecting front dormers.

Preliminary Historical/Associative Value:
None identified.

Preliminary Contextual Value:
The property is important in supporting the character of the area. The single-detached circa 1920 building helps define the historic character of this residential stretch of Main Street North consisting of late-19th and early-20th century dwellings. The property is visually and historically linked to its surroundings, located close to the road on the west side of Main Street, an historic transportation corridor in the Village.
71 MAIN ST N

Heritage Status: Inventoried
Construction Date: 1872
Architect / Builder: 
Original Owner: 
Architectural Style / Influence: Vernacular; Ontario Cottage; Gothic Revival
Number of Storeys: 1.5
Construction Material: Stone

Preliminary Evaluation:

Classification: Character-Supporting Resource (CSR)

Preliminary Design/Physical Value:
The property is representative of the vernacular Ontario Cottage architectural style, including the low hip roof and three-bay symmetrical front facade with a central entrance and flanking windows, with Gothic Revival influences displayed in its central gable and pointed-arch window below. The date of construction is estimated at 1872, making this one of the earlier residences constructed along this stretch of Main Street North on the west side of the road.

Preliminary Historical/Associative Value:
None identified. Further research on this property has the potential to yield information that contributes to an understanding of the Village's history.

Preliminary Contextual Value:
The property is important in supporting the character of the area. The single-detached circa 1872 building helps support the historic character of this residential stretch of Main Street North consisting of late-19th and early-20th century dwellings. The property is visually and historically linked to its surroundings, located close to the road on the west side of Main Street, an historic transportation corridor in the Village.
72 MAIN ST N

*Heritage Status*: Inventoried
*Construction Date*: 1890
*Architect / Builder*: 
*Original Owner*: 
*Architectural Style / Influence*: Vernacular; Rural Farm Home
*Number of Storeys*: 2
*Construction Material*: Wood-frame

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**Preliminary Evaluation:**

**Classification**: Character-Defining Resource (CDR)

**Preliminary Design/Physical Value:**
The property is representative of a vernacular Ontario farmhouse constructed in the mid-to-late-1900s, including the two-storey massing with a side gable roof, projecting wing with cross gable and front projecting gable with a window below. The property is believed to have been constructed prior to 1872, making it an early extant farmhouse on this stretch of Main Street North, which was once on the outskirts of the developed village.

**Preliminary Historical/Associative Value:**
None identified. Further research on this property has the potential to yield information that contributes to an understanding of the Village's history.

**Preliminary Contextual Value:**
The property is important in defining the character of the area. The mid-to-late-19th vernacular farmhouse helps define the historic character of this residential stretch of Main Street North consisting of late-19th and early-20th century dwellings. The property is physically, visually and historically linked to its surroundings, located at the road on the east side of Main Street, an historic transportation corridor in the Village.
76 MAIN ST N

_Heritage Status: Inventoried_
_Construction Date: 1948_
_Architect / Builder:_
_Original Owner:_
_Architectural Style / Influence: Vernacular; Ranch_
_Number of Storeys: 1_
_Construction Material:_

_Preliminary Evaluation:_

_Classification: Inventory Property (IP)_

_Preliminary Design/Physical Value:_
The property is representative of a vernacular Ranch-style design including the long low profile, low hip roof with projecting eaves and flat-headed windows.

_Preliminary Historical/Associative Value:_
The property is a residential infill development from 1948.

_Preliminary Contextual Value:_
The 1948 Ranch-style dwelling neither supports nor detracts from the historic character of this residential stretch of Main Street North, consisting of late-19th and early-20th century dwellings.
77 MAIN ST N
Heritage Status: Inventoried
Construction Date: 1948
Architect / Builder:
Original Owner:
Architectural Style / Influence: Vernacular; Cape Cod
Number of Storeys: 1.5
Construction Material:

Preliminary Evaluation:

Classification: Character-Supporting Resource (CSR)

Preliminary Design/Physical Value:
The property is representative of a vernacular residence influenced by the Cape Cod style of architecture, including the one-and-one-half-storey massing, horizontal siding, central brick chimney, front flanking gable-roof dormers and detached one-storey gable-roofed rear garage.

Preliminary Historical/Associative Value:
None identified.

Preliminary Contextual Value:
The property is important in supporting the character of the area. The single-detached circa 1948 building helps support the historic character of this residential stretch of Main Street North consisting of late-19th and early-20th century dwellings. The property is visually and historically linked to its surroundings, located close to the road on the west side of Main Street, an historic transportation corridor in the Village.
85 MAIN ST N

Heritage Status: Inventoried
Construction Date: 1947
Architect / Builder:
Original Owner:
Architectural Style / Influence: Vernacular; Modest Cottage Bungalow
Number of Storeys: 1
Construction Material:

Preliminary Evaluation:

Classification: Inventory Property (IP)

Preliminary Design/Physical Value:
The property is representative of a vernacular Modest Cottage Bungalow including its one-storey massing, low hip roof with projecting eaves and recessed covered entrance.

Preliminary Historical/Associative Value:
The property is the approximate location of the former W.D. Miser house, a two-storey stone residence that was part of a larger property that would have also consisted of no. 77 and no. 89 Main Street North and nos. 1, 5, 9, 15 and 19 Cedar Street. Misner was carriage manufacturer.

Preliminary Contextual Value:
The property maintains the historic character of the area. The early-20th century dwelling is consistent with the historic character of this residential stretch of Main Street North, consisting of late-19th and early-20th century dwellings.
**89 MAIN ST N**

| Heritage Status: | Inventoried |
| Construction Date: | 1895 |
| Architect / Builder: | |
| Original Owner: | |
| Architectural Style / Influence: | Vernacular; Ontario Cottage; Neo-Classical; Loyalist |
| Number of Storeys: | 1.5 |
| Construction Material: | |

**Preliminary Evaluation:**

**Classification:** Character-Supporting Resource (CSR)

**Preliminary Design/Physical Value:**
The property is representative of the vernacular Ontario Cottage architectural style with Loyalist or Neo-Classical influences, including the low side gable roof with returning eaves and paired windows below the gables, central entrance (now enclosed) and flanking windows (modified). The date of construction is estimated at 1895, however the Neo-Classical influences would suggest an earlier date of construction, which would make this one of the earlier residences constructed along this stretch of Main Street North on the west side of the road.

**Preliminary Historical/Associative Value:**
The property is located on lands that used to contain the former W.D. Miser house, a two-storey stone residence that was part of a larger property that would have also consisted of no. 77 and no. 85 Main Street North and nos. 1, 5, 9, 15 and 19 Cedar Street. Misner was carriage manufacturer.

**Preliminary Contextual Value:**
The property is important in supporting the character of the area. The single-detached circa 1895 building helps support the historic character of this residential stretch of Main Street North consisting of late-19th and early-20th century dwellings. The property is visually and historically linked to its surroundings, located on the west side of Main Street, an historic transportation corridor in the Village, at the south corner of its intersection with Cedar Street.
**Preliminary Evaluation:**

- **Classification:** Character-Supporting Resource (CSR)

- **Preliminary Design/Physical Value:**
The property is representative of a vernacular one-and-one-half-storey residence from the post-war period, including the side gable roof with flush verges, central chimney, projecting front wing with gable roof and two-over-two hung windows with horizontal muntins. The attached one-storey side garage appears to be an early example of this modern form of addition.

- **Preliminary Historical/Associative Value:**
None identified.

- **Preliminary Contextual Value:**
The property supports the character of the area. The early-20th century dwelling helps support the historic character of this residential stretch of Main Street North, consisting of late-19th and early-20th century dwellings.

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**94 MAIN ST N**

- **Heritage Status:** Inventoried
- **Construction Date:** 1948
- **Architect / Builder:**
- **Original Owner:**
- **Architectural Style / Influence:** Vernacular; Post-War
- **Number of Storeys:** 1.5
- **Construction Material:**

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**Preliminary Evaluation:**

- **Classification:** Character-Supporting Resource (CSR)

- **Preliminary Design/Physical Value:**
The property is representative of a vernacular one-and-one-half-storey residence from the post-war period, including the side gable roof with flush verges, central chimney, projecting front wing with gable roof and two-over-two hung windows with horizontal muntins. The attached one-storey side garage appears to be an early example of this modern form of addition.

- **Preliminary Historical/Associative Value:**
None identified.

- **Preliminary Contextual Value:**
The property supports the character of the area. The early-20th century dwelling helps support the historic character of this residential stretch of Main Street North, consisting of late-19th and early-20th century dwellings.
98 MAIN ST N

Heritage Status: Inventoried
Construction Date: 1943
Architect / Builder:
Original Owner:
Architectural Style / Influence: Vernacular; Wartime Cottage
Number of Storeys: 1.5
Construction Material:

Preliminary Evaluation:

Classification: Character-Supporting Resource (CSR)

Preliminary Design/Physical Value:
The property is representative of a vernacular wartime cottage, including the front gable roof, flat-headed window openings with plain lug sills and raised concrete-block foundation.

Preliminary Historical/Associative Value:
None identified.

Preliminary Contextual Value:
The property supports the character of the area. The single-detached circa 1943 dwelling helps support the historic character of this residential stretch of Main Street North, consisting of late-19th and early-20th century dwellings.
**Preliminary Evaluation:**

**Classification:** Character-Defining Resource (CDR)

**Preliminary Design/Physical Value:**
The property is representative of the vernacular Ontario Cottage architectural style, including the side gable roof, three-bay front facade with central entrance and projecting gable and window above and flanking ground-floor windows. The estimated date of construction the late-1860s, which would make this an early farmhouse constructed along this stretch of Main Street North on the west side of the road on your way into the historic core of the Village.

**Preliminary Historical/Associative Value:**
The property may have direct associations with potentially significant people (Smith). The property is believed to have been owned by the Smith family, well known Market gardeners and the former farm is believed to have been one of the largest in the area. It is said to have been irrigated by a huge water tank filled with water that was pumped from a swamp that was located behind Cedar and John Street.

**Preliminary Contextual Value:**
The property is important in defining the character of the area. The circa late-1860s vernacular farmhouse constructed in the Ontario Cottage style helps define the historic character of this residential stretch of Main Street North consisting of late-19th and early-20th century dwellings. The property is, physically, visually and historically linked to its surroundings, located on the west side of Main Street, an historic transportation corridor in the Village, defining the northwest corner at what would later become Cedar Street.
Preliminary Evaluation:

Classification: Character-Supporting Resource (CSR)

Preliminary Design/Physical Value:
The property is representative of a vernacular one-and-one-half-storey post-war cottage, including the front gable roof with window below, brick construction on a concrete-block foundation and raised front entrance. The residence also demonstrates Period Revival influences, specifically Tudor Revival, including the projecting bay window with broken-course rough-faced stone (concrete) base and stone quoining around the round-headed door opening. The octagonal window reflects earlier influence of a vernacular Art Moderne architectural style.

Preliminary Historical/Associative Value:
None identified.

Preliminary Contextual Value:
The property supports the character of the area. The single-detached circa 1947 dwelling helps support the historic character of this residential stretch of Main Street North, consisting of late-19th and early-20th century dwellings.
108 MAIN ST N

Heritage Status: Inventoried
Construction Date: 1947
Architect / Builder:
Original Owner:
Architectural Style / Influence: Vernacular; Cottage; Tudor Revival
Number of Storeys: 1.5
Construction Material: Brick

Preliminary Evaluation:

Classification: Character-Supporting Resource (CSR)

Preliminary Design/Physical Value:
The property is representative of a vernacular one-and-one-half-storey post-war cottage, including the front gable roof with window below, brick construction on a concrete-block foundation and raised front entrance. The residence also demonstrates Period Revival influences, specifically Tudor Revival, including the projecting bay window and stone quoining around the front door and window.

Preliminary Historical/Associative Value:
None identified.

Preliminary Contextual Value:
The property supports the character of the area. The single-detached circa 1947 dwelling helps support the historic character of this residential stretch of Main Street North, consisting of late-19th and early-20th century dwellings.
110 MAIN ST N

Heritage Status: Inventoried
Construction Date: 1951
Architect / Builder:
Original Owner:
Architectural Style / Influence: Vernacular; Cottage; Ranch
Number of Storeys: 1
Construction Material: Brick

Preliminary Evaluation:

Classification: Character-Supporting Resource (CSR)

Preliminary Design/Physical Value:
The property is representative of a vernacular one-storey post-war residence, including the side gable roof, flat-headed window openings with two-over-two hung windows with horizontal muntins and plain lug sills and a raised concrete-block foundation. The residence also demonstrates early Ranch style influences including the long low profile, low side-gable roof and corner picture window design.

Preliminary Historical/Associative Value:
None identified.

Preliminary Contextual Value:
The property supports the character of the area. The single-detached circa 1951 dwelling helps support the historic character of this residential stretch of Main Street North, consisting of late-19th and early-20th century dwellings.
**115 MAIN ST N**

*Heritage Status:* Inventoried  
*Construction Date:* 1952  
*Architect / Builder:*  
*Original Owner:*  
*Architectural Style / Influence:* Vernacular; Art Moderne  
*Number of Storeys:* 1  
*Construction Material:* Brick

**Preliminary Evaluation:**

*Classification:* Character-Supporting Resource (CSR)

**Preliminary Design/Physical Value:**  
The property is representative of a vernacular one-storey post-war residence, including the hip roof, flat-headed window openings with two-over-two hung windows with horizontal muntins, brick voussoirs and plain lug sills and a raised concrete-block foundation. The residence also demonstrates vernacular Art Moderne style influences including the curved brick wall entrance feature, which may also demonstrate a high-degree of craftsmanship.

**Preliminary Historical/Associative Value:**  
None identified.

**Preliminary Contextual Value:**  
The property supports the character of the area. The single-detached circa 1952 dwelling helps support the historic character of this residential stretch of Main Street North, consisting of late-19th and early-20th century dwellings.
### 118 MAIN ST N

**Heritage Status:** Inventoried  
**Construction Date:** 1952  
**Architect / Builder:**  
**Original Owner:**  
**Architectural Style / Influence:** Vernacular; Suburban; Contemporary  
**Number of Storeys:** 2  
**Construction Material:**

---

**Preliminary Evaluation:**

**Classification:** Inventory Property (IP)

**Preliminary Design/Physical Value:**  
The property is comprised of a two-storey dark-grey stucco-clad contemporary dwelling under construction in winter 2020. The property replaced the previously inventoried vernacular one-and-one-half-storey post-war cottage with a front gable roof, paired six-over-six windows below the gable, brick construction and a concrete-block foundation.

**Preliminary Historical/Associative Value:**  
None identified.

**Preliminary Contextual Value:**  
The contemporary Suburban-style home detracts from the historic character of Main Street North, consisting of late-19th and early-20th century dwellings.
### 124 MAIN ST N

**Heritage Status:** Inventoried  
**Construction Date:** 1952  
**Architect / Builder:**  
**Original Owner:**  
**Architectural Style / Influence:** Vernacular  
**Number of Storeys:** 1  
**Construction Material:** Wood-frame

### Preliminary Evaluation:

**Classification:** Inventory Property (IP)

**Preliminary Design/Physical Value:**  
The original dwelling was constructed as a one-storey post-war cottage in 1952. The building was partially demolished circa 2017 and redeveloped into a 1.5 storey home.

**Preliminary Historical/Associative Value:**  
None identified.

**Preliminary Contextual Value:**  
The property is significantly modified from its original 1952 design and neither supports nor detracts from the historic character of this residential stretch of Main Street North, which consists of late-19th and early-20th century dwellings.
125 MAIN ST N

Heritage Status: Inventoried
Construction Date: 1952
Architect / Builder:
Original Owner:
Architectural Style / Influence: Vernacular; Suburban Ranch
Number of Storeys: 1
Construction Material: Brick

Preliminary Evaluation:

Classification: Inventory Property (IP)

Preliminary Design/Physical Value:
The property is a representative example of Ranch style vernacular architecture from the 1950s, including the hung wood windows with horizontal muntins, attached side garage and wide brick chimney projecting from the long, low profile of the house.

Preliminary Historical/Associative Value:
None identified.

Preliminary Contextual Value:
The 1952 Suburban Ranch-style dwelling neither supports nor detracts from the historic character of this residential stretch of Main Street North, which consists of late-19th and early-20th century dwellings.
Preliminary Evaluation:

**Classification**: Inventory Property (IP)

**Preliminary Design/Physical Value:**
The property appears to be a modified one-storey Ranch-style house from the 1940s.

**Preliminary Historical/Associative Value:**
The property is a residential infill development from 1949.

**Preliminary Contextual Value:**
The 1949 modified Ranch-style dwelling neither supports nor detracts from the historic character of this residential stretch of Main Street North, which consists of late-19th and early-20th century dwellings.
Preliminary Evaluation:

Classification: Character-Defining Resource (CDR)

Preliminary Design/Physical Value:
The property is representative of a vernacular residence influenced by the Tudor Revival style of architecture, including the high hip roof with projecting eaves and tall projecting brick chimneys, two-storey front bay with gable roof and stucco and timber cladding and its finishing in rug brick. The setback combined with the high hip roof and tall projecting brick chimneys give this residence a stately presence fit for the home of the prominent position of Village doctor.

Preliminary Historical/Associative Value:
The property has direct associations with a significant person (Dr. Hopper) in the Village's history. Research indicates that the home at 129 Main Street North was built by Doctor David Alexander Hopper shortly after taking over Dr. McClenaghan's practice in 1911. Dr. Hopper studied medicine at the University of Toronto and was in practice in Waterdown for 32 years.

Preliminary Contextual Value:
The property is important in defining the character of the area. The single-detached circa 1928 building helps define the historic character of this residential stretch of Main Street North consisting of late-19th and early-20th century dwellings. The property is functionally, visually and historically linked to its surroundings, located on the west side of Main Street, an historic transportation corridor in the Village that would have been a strategic location for the residence of the Village doctor.
<table>
<thead>
<tr>
<th><strong>133 MAIN ST N</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Heritage Status:</strong> Inventoried</td>
</tr>
<tr>
<td><strong>Construction Date:</strong> 1992</td>
</tr>
<tr>
<td><strong>Architect / Builder:</strong></td>
</tr>
<tr>
<td><strong>Original Owner:</strong></td>
</tr>
<tr>
<td><strong>Architectural Style / Influence:</strong> Vernacular; Suburban</td>
</tr>
<tr>
<td><strong>Number of Storeys:</strong> 2</td>
</tr>
<tr>
<td><strong>Construction Material:</strong></td>
</tr>
</tbody>
</table>

**Preliminary Evaluation:**

**Classification:** Inventory Property (IP)

**Preliminary Design/Physical Value:**
None identified. Contemporary car-oriented residential infill.

**Preliminary Historical/Associative Value:**
None identified.

**Preliminary Contextual Value:**
The 1992 Suburban-style dwelling does not support the historic character of this residential stretch of Main Street North, which consists of late-19th and early-20th century dwellings.
**WATERDOWN VILLAGE BUILT HERITAGE INVENTORY FORM**

**142 MAIN ST N**

<table>
<thead>
<tr>
<th>Heritage Status:</th>
<th>Designated</th>
</tr>
</thead>
<tbody>
<tr>
<td>Construction Date:</td>
<td>1890</td>
</tr>
<tr>
<td>Architect / Builder:</td>
<td></td>
</tr>
<tr>
<td>Original Owner:</td>
<td>John Prudhomme</td>
</tr>
<tr>
<td>Architectural Style / Influence:</td>
<td>Vernacular; Queen Anne</td>
</tr>
<tr>
<td>Number of Storeys:</td>
<td>2.5</td>
</tr>
<tr>
<td>Construction Material:</td>
<td>Brick</td>
</tr>
</tbody>
</table>

**Preliminary Evaluation:**

**Classification:** Significant Built Resource (SBR)

**Preliminary Design/Physical Value:**
The property is representative of a vernacular building influenced by the Queen Anne architectural style. The property displays a high-degree of craftsmanship and artistic merit. The building features a bellcast roofline and two storey bays with tent roof and decorative brickwork under the window openings. The windows are of varying widths with stone sills, segmental brick arches and one over one sash. The doorways are segmental arches as well with the main entry to Main Street featuring a transom window and small peaked canopy. The round headed dormers punctuate the roof of the front portion of the house and a decorative wooden cresting sits on top. A storey-and-a-half wing extends to the rear along John Street with secondary entrances; the wing has a one storey open verandah which has been modernized and a semi-circular dormer window. It would appear that a one storey verandah once stood at the main entrance. The 1939 Fire Insurance Plan shows that the house is of brick construction and that it had wood roof shingles.

**Preliminary Historical/Associative Value:**
The property has associations with a potentially significant person (Prudhomme). This house was built in 1891-92 by John Prudhomme. Prudhomme purchased the property in 1890. The assessment rolls show that value of the property increased $1200.00 between 1891 and 1892 indicating that a house had been built. Prudhomme was a farm implement dealer and used his house as his office for many years.

**Preliminary Contextual Value:**
This property is important in defining historic character of Main Street and the Mill Street Heritage Conservation District. The property is physically, functionally, visually and historically linked to its surroundings. This residence is located on the prominent corner of Main and John Streets and forms a collection of distinct brick residences framing this intersection.
**Preliminary Evaluation:**

**Classification:** Character-Defining Resource (CDR)

**Preliminary Design/Physical Value:**
The property is representative of a vernacular building influenced by the Queen Anne architectural style. The property displays a high-degree of craftsmanship and artistic merit. Typical of the style, the building has a steeply pitched roof of irregular shape consisting of a hip roof and asymmetrically placed lower cross gables. A two storey bay with gable roof is featured on the main elevation and a two storey bay with clipped gable roof distinguishes the side elevation along John Street West. The main house has monochromatic red brick walls highlighted with decorative brick string courses, spandrels and semi-circular arch openings. The original building form has been modified by an addition in the northeast corner which alters the rhythm of the principal elevations and introduces a new material, wood, to a masonry structure. More discrete is a one-and-a-half storey frame addition with board and batten cladding that has been constructed to the rear of the property.

**Preliminary Historical/Associative Value:**
Built circa 1890, this house occupies Lot 11, Block XVII, which is part of the Creen Survey.

**Preliminary Contextual Value:**
This property is important in defining historic character of Main Street and the Mill Street Heritage Conservation District. The property is physically, functionally, visually and historically linked to its surroundings. This residence is located on the prominent corner of Main and John Streets and forms a collection of distinct brick residences framing this intersection.
Crimson Maples

155 MAIN ST N

*Heritage Status:* Designated

*Construction Date:* 1925

*Architect / Builder:* 

*Original Owner:* 

*Architectural Style / Influence:* Vernacular; Edwardian Classicism

*Number of Storeys:* 2.5

*Construction Material:* (Brick)

---

**Preliminary Evaluation:**

**Classification:** Character-Defining Resource (CDR)

**Preliminary Design/Physical Value:**

The property is representative of a vernacular residence influenced by the Edwardian Classicism architectural style and demonstrates a high degree of craftsmanship. Rectangular in plan, the front gable is oriented to Main Street North. The main elevation is organized symmetrically with the central entry flanked by windows to the side and topped by three windows above. The openings are segmental arch shaped with the exception of a three part "Palladian" style window centred in the frame gable end. The same front gable detailing, but on a smaller scale, was used on 1 John Street East. A solid entry porch set several feet above grade has large square, panelled posts and a flared gable roof with heavy eaves and cornice. Decorative dentil work accentuates the front gable of the porch roof. The estimated date of construction is circa 1900, though the MPAC records indicate a construction date of 1925.

**Preliminary Historical/Associative Value:**

None identified. The name "Crimson Maples" may be referencing the large trees located in the front yard, which are believed to be Crimson Norway Maples.

**Preliminary Contextual Value:**

This property is important in defining historic character of Main Street and the Mill Street Heritage Conservation District. The property is physically, functionally, visually and historically linked to its surroundings. This residence is located on the prominent corner of Main and John Streets and forms a collection of distinct brick residences framing this intersection.
**165 MAIN ST N**

*Heritage Status:* Inventoried  
*Construction Date:* 2000  
*Architect / Builder:*  
*Original Owner:*  
*Architectural Style / Influence:* Vernacular; Suburban  
*Number of Storeys:* 2  
*Construction Material:*  

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**Preliminary Evaluation:**

*Classification:* Inventory Property (IP)  

*Preliminary Design/Physical Value:* None identified.  

*Preliminary Historical/Associative Value:* None identified.  

*Preliminary Contextual Value:*  
The circa 2000 contemporary dwelling and large paved driveway detracts from the historic character of this residential stretch of Main Street North consisting of late-19th and early-20th century dwellings.
### 170 MAIN ST N

*Heritage Status:* Inventoried  
*Construction Date:* 1880  
*Architect / Builder:*  
*Original Owner:*  
*Architectural Style / Influence:* Vernacular; Farm House  
*Number of Storeys:* 1.5  
*Construction Material:* Wood-frame  

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#### Preliminary Evaluation:

**Classification:** Character-Supporting Resource (CSR)

**Preliminary Design/Physical Value:**
The property is representative of a vernacular Ontario farm house constructed circa 1880, including the one-and-one-half storey massing with a gable roof and the projecting gables with round-headed windows below.

**Preliminary Historical/Associative Value:**
Further research on this property has the potential to yield information that contributes to an understanding of the village's history.

**Preliminary Contextual Value:**
The property is important in supporting the character of the area. The circa 1880 vernacular farm house helps support the historic character of this residential stretch of Main Street North consisting of late-19th and early-20th century dwellings. The property is visually and historically linked to its surroundings, located on the east side of Main Street, an historic transportation corridor in the Village.
Wallace - Magill House

173 MAIN ST N

Heritage Status: Designated
Construction Date: 1840
Architect / Builder:
Original Owner: William Magill
Architectural Style / Influence: Vernacular; Georgian
Number of Storeys: 2
Construction Material: Stone

Preliminary Evaluation:

Classification: Significant Built Resource (SBR)

Preliminary Design/Physical Value:
See Designation By-law No. 95-66-H

Preliminary Historical/Associative Value:
See Designation By-law No. 95-66-H

Preliminary Contextual Value:
See Designation By-law No. 95-66-H
Preliminary Evaluation:

Classification: Significant Built Resource (SBR)

Preliminary Design/Physical Value:
Located on a large piece of land at the north end of Waterdown, Grace Anglican Parish Church and Cemetery dates in part from 1860. The initial development incorporated a church building and school set to the north end of the site with the cemetery extending to the south and rear. The stone parish church was built in a vernacular style with some Gothic Revival details. Rectangular in plan, the church has a steeply pitched gable roof. The building initially appears to have been oriented with the main entry on the front gabled west elevation. This wall has been extensively modified with the addition of a frame, gable enclosure that is set at right angles to the west wall. Five pointed arch windows extend along the south side wall and three windows are set in the polygonal apse on the east wall. The stone is uncoursed rubble stone that has been extensively mortared and then taped to resemble stone blocks. Set parallel to the church, slightly to the north and east, is a second rectangular stone building with gable roof. This building is differentiated from its neighbour by a belfry on the peak of the roof at the west end. This “school” building is currently encircled by additions to the north, east and south which makes it difficult to appreciate its original architectural features and detailing. It appears as well to have been oriented with its “front” door to the west. The path leading from Mill Street to the buildings is lined with freestanding metal light standards. The site is set off from the street by a low hedge that is terminated at either end by a metal gate to permit vehicular access to the grounds. The parsonage building at 182 Main Street North was constructed in 1930.

Preliminary Historical/Associative Value:
Frederick and Elizabeth Fielde gave 2 acres of land to the trustees of the Anglican Church in 1847. Building funds were not immediately available until 1860 when the present stone church was erected. Known as Grace Church, the building was enlarged circa 1865-66 to accommodate the growing congregation. Sheds were erected in 1867 and the rectory on Main Street was built in 1871. In 1908-1915 the parish hall and vestry were built. The first recorded burials in the cemetery date from the 1840s. The new Parish Hall was built in 1956 by architect Charles Lenz; and the narthex was added in 1971, architect Arthur Wallace.
Preliminary Contextual Value:
This property is important in defining the historic character of Main Street and the Mill Street Heritage Conservation District. The property is physically, functionally, visually and historically linked to its surroundings. The property fronts onto both Mill and Main Streets, with the church located at 157 Mill Street North, the parsonage located at 182 Main Street North and the cemetery located in the grounds in between. The property is a landmark in the Village.
**185 MAIN ST N**

*Heritage Status:* Inventoried  
*Construction Date:* 1993  
*Architect / Builder:*  
*Original Owner:*  
*Architectural Style / Influence:* Vernacular; Suburban  
*Number of Storeys:* 2  
*Construction Material:* 

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**Preliminary Evaluation:**

**Classification:** Inventory Property (IP)

**Preliminary Design/Physical Value:**  
None identified.

**Preliminary Historical/Associative Value:**  
None identified.

**Preliminary Contextual Value:**  
The circa 1993 contemporary dwelling and large paved driveway detracts from the historic character of this residential stretch of Main Street North consisting of late-19th and early-20th century dwellings.
189 MAIN ST N

Heritage Status: Inventoried
Construction Date: 1890
Architect / Builder:
Original Owner:
Architectural Style / Influence: Vernacular; Ontario Cottage
Number of Storeys: 1.5
Construction Material: Wood-frame

Preliminary Evaluation:

Classification: Character-Supporting Resource (CSR)

Preliminary Design/Physical Value:
The property is representative of the vernacular Ontario Cottage architectural style, including the side gable roof, three-bay front facade with central entrance and flanking ground-floor windows. The estimated date of construction is 1890, which would make this an early cottage constructed along this stretch of Main Street North on the west side of the road on your way into the historic core of the Village.

Preliminary Historical/Associative Value:
None identified.

Preliminary Contextual Value:
The property is important in supporting the character of the area. The single-detached circa 1890 building helps support the historic character of this residential stretch of Main Street North consisting of late-19th and early-20th century dwellings. The property is visually and historically linked to its surroundings, located on the west side of Main Street, an historic transportation corridor in the Village.
195 MAIN ST N

Heritage Status: Inventoried
Construction Date: 1952
Architect / Builder:
Original Owner:
Architectural Style / Influence: Vernacular; Cottage; Neo-Classical; Loyalist
Number of Storeys: 1.5
Construction Material:

Preliminary Evaluation:

Classification: Character-Supporting Resource (CSR)

Preliminary Design/Physical Value:
The property is representative of the vernacular Ontario Cottage architectural style, including the side gable roof, three-bay front facade with central entrance and flanking ground-floor windows, with Loyalist Neo-Classical influences including the returning eaves. The estimated date of construction is 1952, but the design suggests a much earlier construction, which would make this an early cottage constructed along this stretch of Main Street North on the west side of the road on your way into the historic core of the Village.

Preliminary Historical/Associative Value:
None identified. Further research on this property has the potential to yield information that contributes to an understanding of the Village's history.

Preliminary Contextual Value:
The property is important in supporting the character of the area. The single-detached dwelling helps support the historic character of this residential stretch of Main Street North consisting of late-19th and early-20th century dwellings. The property is visually and historically linked to its surroundings, located on the west side of Main Street, an historic transportation corridor in the Village.
**Mary Hopkins Elementary School**

200  MAIN ST N

*Heritage Status:* Designated  
*Construction Date:* 1921  
*Architect / Builder:*  
*Original Owner:*  
*Architectural Style / Influence:* Edwardian Classicism  
*Number of Storeys:* 3  
*Construction Material:* Brick

---

**Preliminary Evaluation:**

**Classification:** Significant Built Resource (SBR)

**Preliminary Design/Physical Value:**  
The property is reflective of the Edwardian Classicism style of architecture, including the symmetrical facade finished in smooth brick, flat roof and monumental pilasters across the front. The red brick of the building is highlighted with contrasting stone for the pilaster bases and capitals, window keystones, entablature, cornice and horizontal banding. The property displays a high degree of craftsmanship and artistic merit.

**Preliminary Historical/Associative Value:**  
The property has direct associations with a potentially significant person (Mary Hopkins), theme (farming), event (fairgrounds) and institution (Waterdown Public School). The first school in Waterdown was a one room log building located on Col. Alexander Brown's property. The first common school was opened in 1826 and in 1827 a grammar school was built on the southwest corner of Flamboro and Dundas Streets. The two schools were united in 1857. In 1867 a new stone school was constructed in Sealey Park. By the early 1900s this school was overcrowded. In 1918 a new school site, which had been used as the fair grounds, was purchased on Mill Street. Opened in January 1921, the new school was originally called Waterdown and East Flamborough Union School Section No. 3. The high school occupied the upper floors until 1927 when the new high school building was constructed. The school name was changed in 1954 to Mary Hopkins, after the first school teacher in Waterdown. The property yields, or has the potential to yield, information that contributes to an understanding of a community or culture.

**Preliminary Contextual Value:**  
This property is important in defining the historic character of Mill Street and the Mill Street Heritage Conservation District. The property is physically, functionally, visually and historically linked to its surroundings. The property fronts onto both Mill and Main Streets, with the main school building facing Mill Street and the school grounds, including a baseball diamond and soccer pitch, facing Main Street. Mature pine trees buffer the north side of the property from the adjacent residential properties. The property may be considered to be a local landmark.
Preliminary Evaluation:

Classification: Inventory Property (IP)

Preliminary Design/Physical Value:
The property is reflective of the Suburban Split-level style and is a later infill development along Main Street North.

Preliminary Historical/Associative Value:
None identified.

Preliminary Contextual Value:
The 1972 Suburban split-level dwelling does not support the historic character of this residential stretch of Main Street North, consisting of late-19th and early-20th century dwellings.
Trelawne

207 MAIN ST N

Heritage Status: Inventoried
Construction Date: 1925
Architect / Builder:
Original Owner:
Architectural Style / Influence: Vernacular; Craftsman Bungalow
Number of Storeys: 1.5
Construction Material: Brick

Preliminary Evaluation:

Classification: Character-Supporting Resource (CSR)

Preliminary Design/Physical Value:
The property is a representative example of the vernacular building influenced by the Craftsman Bungalow style of architecture, including the one-and-one-half storey massing, side-gable roof projecting over the covered front porch and projecting front dormer. The property displays a high degree of craftsmanship in the decorative brick work in the porch columns.

Preliminary Historical/Associative Value:
None identified. The home is named Trelawne and further research may yield information that contributes to an understanding of the Village's history.

Preliminary Contextual Value:
The property supports the character of the area. The single-detached 1925 Bungalow helps support the historic character of this residential stretch of Main Street North, consisting of late-19th and early-20th century dwellings.
215 MAIN ST N

Heritage Status: Inventoried
Construction Date: 1930
Architect / Builder:
Original Owner:
Architectural Style / Influence: Vernacular; Cottage Bungalow
Number of Storeys: 1.5
Construction Material: (Wood-frame)

Preliminary Evaluation:

Classification: Character-Supporting Resource (CSR)

Preliminary Design/Physical Value:
The property is representative of a vernacular Cottage Bungalow including its low hip roof projecting over the covered front porch, symmetrical front facade with central entrance and flanking windows and flat-headed openings.

Preliminary Historical/Associative Value:
None identified.

Preliminary Contextual Value:
The property supports the character of the area. The single-detached 1930 cottage bungalow helps support the historic character of this residential stretch of Main Street North, consisting of late-19th and early-20th century dwellings.
### Preliminary Evaluation:

**Classification:** Inventory Property (IP)

**Preliminary Design/Physical Value:**
The property was originally constructed in 1930 in the vernacular Bungalow style. The building has been significantly modified and the design integrity compromised by the addition of a low front-gable roofed second storey addition and the removal of a covered front porch.

**Preliminary Historical/Associative Value:**
None identified.

**Preliminary Contextual Value:**
The modified 1930 single-detached dwelling does not support the historic character of this residential stretch of Main Street North, consisting of late-19th and early-20th century dwellings.
**225 MAIN ST N**

*Heritage Status: Inventoried*
*Construction Date: 1910*
*Architect / Builder:*
*Original Owner:*
*Architectural Style / Influence: Vernacular; Craftsman Bungalow*
*Number of Storeys: 1.5*
*Construction Material: Wood-frame*

---

**Preliminary Evaluation:**

**Classification:** Character-Supporting Resource (CSR)

**Preliminary Design/Physical Value:**
The property is a representative example of the vernacular building influenced by the Craftsman Bungalow style of architecture, including the one-and-one-half storey massing, side-gable roof projecting over the covered front porch and projecting front dormer.

**Preliminary Historical/Associative Value:**
None identified.

**Preliminary Contextual Value:**
The property supports the character of the area. The single-detached circa 1910 Bungalow helps support the historic character of this residential stretch of Main Street North, consisting of late-19th and early-20th century dwellings.
### 231 MAIN ST N

**Heritage Status:** Inventoried  
**Construction Date:** 1944  
**Architect / Builder:**  
**Original Owner:**  
**Architectural Style / Influence:** Vernacular; Cottage  
**Number of Storeys:** 1  
**Construction Material:** (Wood-frame)

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### Preliminary Evaluation:

**Classification:** Inventory Property (IP)

**Preliminary Design/Physical Value:**  
The property was originally constructed in 1944 and appears to have been designed in the modest vernacular Cottage style. The covered front porch and side garage appear to be later additions.

**Preliminary Historical/Associative Value:**  
None identified.

**Preliminary Contextual Value:**  
The modified circa 1944 single-detached dwelling neither supports nor detracts from the historic character of this residential stretch of Main Street North.
234 MAIN ST N

Heritage Status: Inventoried

Construction Date: 1951

Architect / Builder:

Original Owner:

Architectural Style / Influence: Vernacular; Post-war Cottage

Number of Storeys: 1.5

Construction Material:

Preliminary Evaluation:

Classification: Character-Supporting Resource (CSR)

Preliminary Design/Physical Value:
The property is representative of a vernacular post-war Cottage, including the front gable roof, flat-headed window openings with plain lug sills.

Preliminary Historical/Associative Value:
The property is part of the former water tower lands that included two wells and a 90 foot high stand pipe in the early 20th century. The property is also part of the 1856 Plan for Village Lots, later known as the Kelly Survey.

Preliminary Contextual Value:
The property supports the character of the area. The single-detached 1951 vernacular cottage bungalow helps support the historic character of this residential stretch of Main Street North, consisting of late-19th and early-20th century dwellings.
**Preliminary Evaluation:**

**Classification:** Character-Supporting Resource (CSR)

**Preliminary Design/Physical Value:**
The property is representative of a vernacular wartime cottage including the front gable roof with paired windows below, raised front entrance, projecting brick side chimney, flat-headed window openings with plain lug sills.

**Preliminary Historical/Associative Value:**
None identified.

**Preliminary Contextual Value:**
The property maintains the historic character of the area. The single-detached 1944 vernacular cottage is consistent with the historic character of this residential stretch of Main Street North, consisting of late-19th and early-20th century dwellings.
Preliminary Evaluation:

**Classification:** Inventory Property (IP)

**Preliminary Design/Physical Value:**
The property was originally constructed in 1952 as a modest 1-storey post-war cottage. The building was significantly modified circa 2008 and the original design compromised by a second-storey addition. The projecting front gable was continued up into the second storey.

**Preliminary Historical/Associative Value:**
The property is part of the former water tower lands that included two wells and a 90 foot high stand pipe in the early 20th century. The property is also part of the 1856 Plan for Village Lots, later known as the Kelly Survey.

**Preliminary Contextual Value:**
The modified 1952 dwelling neither supports nor detracts from the historic character of this residential stretch of Main Street North.
243 MAIN ST N

Heritage Status: Inventoried
Construction Date: 1946
Architect / Builder:
Original Owner:
Architectural Style / Influence: Vernacular; Post-war Cottage
Number of Storeys: 1.5
Construction Material: Brick (Flemish Bond)

Preliminary Evaluation:

Classification: Character-Supporting Resource (CSR)

Preliminary Design/Physical Value:
The property is representative of a vernacular post-war cottage including the front gable roof with windows below, raised front entrance, projecting brick side chimney, flat-headed window openings with plain lug sills.

Preliminary Historical/Associative Value:
None identified.

Preliminary Contextual Value:
The property supports the historic character of the area. The single-detached 1946 vernacular cottage helps support the historic character of this residential stretch of Main Street North, consisting of late-19th and early-20th century dwellings.
**Preliminary Evaluation:**

**Classification:** Character-Defining Resource (CDR)

**Preliminary Design/Physical Value:**
The property is representative of the vernacular Ontario Cottage architectural style, including the side gable roof, three-bay front facade with central entrance and flanking ground-floor windows, with Gothic Revival influences including the pointed-arch window below the central front gable. The estimated date of construction is circa 1870s, which would make this an early cottage constructed along this stretch of Main Street North on the east side of the road on your way into the historic core of the Village.

**Preliminary Historical/Associative Value:**
None identified. Further research on this property has the potential to yield information that contributes to an understanding of the Village's history. The property is part of the 1856 Plan for Village Lots, later known as the Kelly Survey.

**Preliminary Contextual Value:**
This property is important in defining the historic character of Main Street. The circa 1870s Ontario Cottage helps define the historic character of this residential stretch of Main Street North consisting of late-19th and early-20th century dwellings. The property is physically, functionally, visually and historically linked to its surroundings, located close to the street on the east side of Main Street, an historic transportation corridor in the Village, at the corner of Kelly Street.
258 MAIN ST N

Heritage Status: Inventoried
Construction Date: 1895
Architect / Builder:
Original Owner:
Architectural Style / Influence: Vernacular; Farm House
Number of Storeys: 1.5
Construction Material: (Wood-frame)

Preliminary Evaluation:

Classification: Character-Supporting Resource (CSR)

Preliminary Design/Physical Value:
The property is reflective of a vernacular Ontario farm house constructed in the late-1800s, including the front gable roof with windows below, flat-headed openings and the covered front porch. The attached two-car garage set back from the principal dwelling appears to be a much later addition.

Preliminary Historical/Associative Value:
The property is part of the 1856 Plan for Village Lots, later known as the Kelly Survey. Further research on this property has the potential to yield information that contributes to an understanding of the Village's history.

Preliminary Contextual Value:
The property is important in supporting the character of the area. The circa 1895 vernacular dwelling helps support the historic character of this residential stretch of Main Street North consisting of late-19th and early-20th century dwellings. The property is visually and historically linked to its surroundings, located on the east side of Main Street, an historic transportation corridor in the Village.
## Preliminary Evaluation:

**Classification:** Character-Supporting Resource (CSR)

**Preliminary Design/Physical Value:**
The property is an early representative example of Ranch style vernacular architecture from the mid-20th century, including the one-storey massing, low hip roof with projecting eaves, projecting side brick chimney and scenic window.

**Preliminary Historical/Associative Value:**
The property is a residential infill development from 1947.

**Preliminary Contextual Value:**
The 1947 vernacular Ranch-style dwelling helps support the historic character of this residential stretch of Main Street North, which consists of late-19th and early-20th century dwellings.
314 MAIN ST N

Heritage Status: Inventoried
Construction Date: 1976
Architect / Builder:
Original Owner:
Architectural Style / Influence: Vernacular
Number of Storeys: 1
Construction Material:

Preliminary Evaluation:

Classification: Inventory Property (IP)

Preliminary Design/Physical Value:
None identified.

Preliminary Historical/Associative Value:
None identified.

Preliminary Contextual Value:
Part of the Buchan Court Subdivision, registered in 1975.
## 316 MAIN ST N

**Heritage Status:** Inventoried  
**Construction Date:** 1976  
**Architect / Builder:**  
**Original Owner:**  
**Architectural Style / Influence:** Vernacular  
**Number of Storeys:** 1  
**Construction Material:**

### Preliminary Evaluation:

**Classification:** Inventory Property (IP)

**Preliminary Design/Physical Value:**  
None identified.

**Preliminary Historical/Associative Value:**  
None identified.

**Preliminary Contextual Value:**  
Part of the Buchan Court Subdivision, registered in 1975.
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<td><strong>Construction Material:</strong></td>
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**Preliminary Evaluation:**

**Classification:** Inventory Property (IP)

**Preliminary Design/Physical Value:**
None identified.

**Preliminary Historical/Associative Value:**
None identified.

**Preliminary Contextual Value:**
Part of the Buchan Court Subdivision, registered in 1975.
### 335 MAIN ST N

*Heritage Status:* Inventoried  
*Construction Date:* 1961  
*Architect / Builder:*  
*Original Owner:*  
*Architectural Style / Influence:* Vernacular  
*Number of Storeys:* 1  
*Construction Material:*  

### Preliminary Evaluation:

**Classification:** Inventory Property (IP)

**Preliminary Design/Physical Value:**  
None identified.

**Preliminary Historical/Associative Value:**  
None identified.

**Preliminary Contextual Value:**  
None identified.
**Rymal House; Buchan House**

341 MAIN ST N

*Heritage Status:* Registered Non-Designated  
*Construction Date:* 1847  
*Architect / Builder:*  
*Original Owner:* David Rymal  
*Architectural Style / Influence:* Vernacular; Ontario Cottage; Gothic Revival  
*Number of Storeys:* 1.5  
*Construction Material:* Stone

**Preliminary Evaluation:**

**Classification:** Significant Built Resource (SBR)

**Preliminary Design/Physical Value:**
The property is a representative and early example of a vernacular Ontario Cottage influenced by the Gothic Revival style of architecture, including the one-and-one-half-storey massing, side gable roof with projecting eaves and projecting central front gable with returning eaves, flaking brick chimneys, three-bay front facade, central entrance with transom and sidelights, flanking flat-headed ground-floor windows, pointed-arch window below the gable, stone voussoirs, stone lug sills and stone quoining. The property displays a high degree of craftsmanship. The property displays a high integrity of original design and details.

**Preliminary Historical/Associative Value:**
The property is associated with significant people in the history of the village (Rymal Family, Buchan Family). The property is comprised of a stone cottage believed to have been constructed circa 1847 around the time of that David Rymal (Jr.) married Hannah Ryckman. The property is part of what was once a 200 acre property owned by David Rymal that consisted of a farm, barn and outbuildings. David, Hannah and their 7 children lived in the house until 1891 when they moved to Hamilton. The property remained in the Rymal family until 1906 when it was sold to Eli Buchan. The Buchans were a large family of mainly farmers. The property was severed off over the years and the farm ceased operation. In 1980, Susan and Aird Wilson purchased the property from Eli Buchan's daughter, Mathilda, who had lived there her whole life. The home has been stewarded by three long-term homesteads: the Rymals (1847-1906), the Buchans (1906-1980) and the Wilsons (1980-present). Further research on this property has the potential to yield information that contributes to an understanding of the Village's history.

**Preliminary Contextual Value:**
The property is important in defining the character of the area. The property is historically, visually, physically and functionally linked to its surroundings. The property is located on Main Street North, an historic transportation corridor in the village. The property is a local landmark.
**343 MAIN ST N**

*Heritage Status:* Inventoried  
*Construction Date:* 2017  
*Architect / Builder:*  
*Original Owner:*  
*Architectural Style / Influence:* Vernacular  
*Number of Storeys:* 2  
*Construction Material:*  

**Preliminary Evaluation:**

*Classification:* Inventory Property (IP)  

**Preliminary Design/Physical Value:**
None identified.  

**Preliminary Historical/Associative Value:**
None identified.  

**Preliminary Contextual Value:**
None identified.