### 2 MARGARET ST

**Heritage Status:** Inventoried  
**Construction Date:** 1999  
**Architect / Builder:**  
**Original Owner:**  
**Architectural Style / Influence:** Vernacular; Suburban  
**Number of Storeys:** 1  
**Construction Material:**

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**Preliminary Evaluation:**

**Classification:** Inventory Property (IP)

**Preliminary Design/Physical Value:** None identified.

**Preliminary Historical/Associative Value:** None identified.

**Preliminary Contextual Value:**
The 1999 contemporary dwelling does not support the historic character of the area known as Vinegar Hill, consisting of late-18th and early-19th century dwellings.
Preliminary Evaluation:

Classification: Character-Supporting Resource (CSR)

Preliminary Design/Physical Value:
The property is reflective of a vernacular post-war cottage, including the low hip roof with projecting eaves, brick exterior with segmentally-arched windows and lug sills. The foundation appears to have a stone foundation, which may be an indication that the wood-frame home is older than 1928 and was clad in brick in the early-20th century.

Preliminary Historical/Associative Value:
Further research on this property has the potential to yield information that contributes to an understanding of the village's history.

Preliminary Contextual Value:
The 1928 wood-frame, brick-clad dwelling supports the historic character of the area known as Vinegar Hill, consisting of late-19th and early-20th century dwellings.
4 MARGARET ST

**Heritage Status:** Inventoried  
**Construction Date:** 1865  
**Architect / Builder:**  
**Original Owner:**  
**Architectural Style / Influence:** Ontario Cottage  
**Number of Storeys:** 1.5  
**Construction Material:** Wood-frame

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**Preliminary Evaluation:**

**Classification:** Character-Defining Resource (CDR)

**Preliminary Design/Physical Value:**
The property is representative of the vernacular Ontario Cottage style, including the one-and-one-half storey construction, side gable roof with a projecting centre gable and central entrance with flanking windows. The dwelling retains many of its historic features including the board-and-batten siding, round-headed two-over-two window in the front gable, two-over-two flat-headed windows and four-pane wooden storm windows.

**Preliminary Historical/Associative Value:**
The property yields, or has the potential to yield, information that contributes to an understanding of a community or culture. The Hasselfeldt family, one of several notable German families in the village, are believed to have been early occupants of the home.

**Preliminary Contextual Value:**
The property is important in defining the character of the area. The mid-to-late-19th century dwelling defines the historic character of the area known as Vinegar Hill, consisting of late-19th and early-20th century dwellings. The property is functionally, physically, visually and historically linked to its surroundings. Located across from Union Cemetery, there are prominent views to and from the house across Margaret Street. There are also vistas to the house north on Margaret from Dundas Street and east on William towards Margaret Street caused by a jog in the streets around the property.
6 MARGARET ST

Heritage Status: Inventoried
Construction Date: 1986
Architect / Builder:
Original Owner:
Architectural Style / Influence: Vernacular
Number of Storeys: 2
Construction Material:

Preliminary Evaluation:

Classification: Inventory Property (IP)

Preliminary Design/Physical Value:
None identified.

Preliminary Historical/Associative Value:
None identified.

Preliminary Contextual Value:
The 1986 suburban-style dwelling does not support the historic character of the area known as Vinegar Hill, consisting of late-19th and early-20th century dwellings.
Reid House
8 MARGARET ST

Heritage Status: Registered Non-Designated
Construction Date: 1860
Architect / Builder: John Reid (1910 addition)
Original Owner: William Reid
Architectural Style / Influence: Vernacular; Farm house; Queen Anne
Number of Storeys: 2.5
Construction Material: Wood-frame

Preliminary Evaluation:

Classification: Significant Built Resource (SBR)

Preliminary Design/Physical Value:
The property is comprised of a dwelling believed to have been constructed in two phases, including: a one-and-a-half storey cross-gabled vernacular farm house constructed circa 1860; and, a substantial two-and-a-half storey, hipped roof, Queen Anne influenced front addition constructed circa 1910. The architectural merit of the building lies in the architectural features circa 1910 Queen Anne influenced section, including the: truncated hip roof with projecting eaves, boxed cornice and decorative brackets; projecting two-and-a-half storey front bay with a pedimented gable, chamfered sides, half-cove wood shingles in the gable and ornately decorated wood trim, detailing and bracketing; flat-headed window openings with decorated wood trim; single-door front entrance covered by a mansard-roof with decorative bracketing below; and, horizontal siding. The architectural merit of the building also lies in its architectural features of the circa 1860 vernacular farm house, including the: one-and-a-half storey massing; cross-gabled roof; flat-headed window openings; and, horizontal siding. The physical value of the property also lies in its high degree of craftsmanship and artistic merit, demonstrated by the ornate wood detailing in the front porch, projecting front bay and window trim.

Preliminary Historical/Associative Value:
The historical value of the property lies in its direct association with the Reid family, an early and well-known Waterdown family, and John Vanderweide, a local printer and businessman. William Reid (1812-1877) was a weaver who arrived in Canada in 1830. His son, John (1854-1912), was a building contractor and carpenter that built a sawmill on the east side of Grindstone Creek, which he operated until 1912 when the railway was constructed. John built many homes including the McGregor House (49 Main Street North) and this property (8 Margaret Street). The family owned the property from 1855, when William Reid purchased it, until it was granted through Clara Reid's will to John Vanderweide in 1966.
Reid House – 8 Margaret Street (continued)

The property also has direct association with John Reid’s son, William Reid Jr (1888-1956). William Jr. was a photographer who enjoyed photography and tasked himself with creating a photographic record of life in Waterdown in the 1900s. William took on odd jobs and used almost all his earns on maintaining his photography equipment. When his father died in 1912, William was forced to shift his focus to business in order to maintain the family businesses and care for his widowed mother and unmarried sister. William never married, nor did he have children, but the children of the village viewed him as their uncle traveling with him on his errands about town. Although he lived for many years after the First World War, he stopped taking photographs just after the war. Without William's photographs, little would be known about life in Waterdown during this time.

In addition, this property has direct association with John Vanderweide (1929-2010). John came to Canada in 1965 trained as a printer and started his first job at the Waterdown Review. He established his own business called The Printing Korner, which is still in operation today, having been passed on to family members.

**Preliminary Contextual Value:**
The late-nineteenth century single-detached dwelling defines the historic character of the area and is visually, historically, functionally and physically linked to its surroundings. Vinegar Hill, one of the oldest residential areas in Waterdown located east of the historic commercial core, is primarily comprised of nineteenth and early-twentieth century dwellings with eclectic architectural styles that demonstrate the development of the Village of Waterdown throughout its history.
Preliminary Evaluation:

Classification: Character-Defining Resource (CDR)

Preliminary Design/Physical Value:
The Union Cemetery does not appear to have been a designed landscape. The property should be screened as a significant cultural heritage landscape.

Preliminary Historical/Associative Value:
The property has direct associations with many significant people in Waterdown. The cemetery property was purchased from E.C. Griffin by George Bush in 1843. Located in an area known as Vinegar Hill in the northeast and oldest part of the village, the Union Cemetery contains over 800 monuments erected as memorials to early pioneers. The name Union Cemetery originates from another joint venture between the two churches when they agreed to share the cost of maintaining a burial ground in the village. On January 1, 1877, the Trustees sold the cemetery property for $400 to the Waterdown Cemetery Company with the deed naming the property as The Waterdown Burying Ground.

Preliminary Contextual Value:
The property is important in defining the character of the area. The 19th-century cemetery helps to define the historic character of the area known as Vinegar Hill, consisting of late-19th and early-20th century dwellings. The property is physically, functionally, visually and historically linked to its surroundings. The primary access to the cemetery is off of William Street, which creates a vista towards Dundas Street as well as north into the Cemetery and the tree-lined drive. The cemetery is bounded by the bank of the Gridstone Creek to the west and Margaret Street to the east. The cemetery may be considered a local landmark.
### 10 MARGARET ST

*Heritage Status:* Inventoried  
*Construction Date:* 1973  
*Architect / Builder:*  
*Original Owner:*  
*Architectural Style / Influence:* Vernacular; Suburban Split-level  
*Number of Storeys:* 1  
*Construction Material:*  

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**Preliminary Evaluation:**

**Classification:** Inventory Property (IP)

**Preliminary Design/Physical Value:**
The property is reflective of the Suburban Split-level style.

**Preliminary Historical/Associative Value:**
None identified.

**Preliminary Contextual Value:**
The 1973 Suburban split-level dwelling does not support the historic character of the area known as Vinegar Hill, consisting of late-19th and early-20th century dwellings.
WATERDOWN VILLAGE BUILT HERITAGE INVENTORY FORM

12 MARGARET ST

Heritage Status: Inventoried
Construction Date: 1958
Architect / Builder:
Original Owner:
Architectural Style / Influence: Vernacular; Ranch
Number of Storeys: 1
Construction Material:

Preliminary Evaluation:

Classification: Inventory Property (IP)

Preliminary Design/Physical Value:
The property is representative of the vernacular Ranch style of architecture, including the long low profile.

Preliminary Historical/Associative Value:
None identified.

Preliminary Contextual Value:
The 1958 Ranch-style dwelling does not support the historic character of the area known as Vinegar Hill, consisting of late-19th and early-20th century dwellings.
**14 MARGARET ST**

*Heritage Status: Inventoried*
*Construction Date: 1935*
*Architect / Builder:*
*Original Owner:*
*Architectural Style / Influence: Vernacular*
*Number of Storeys: 2*
*Construction Material:*

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**Preliminary Evaluation:**

**Classification:** Inventory Property (IP)

**Preliminary Design/Physical Value:**
The property is comprised of a one-and-one-half storey dwelling constructed circa 1935 which has been heavily modified with a shed-roof dormer, bay windows, stone veneer and a two-storey attached garage.

**Preliminary Historical/Associative Value:**
None identified.

**Preliminary Contextual Value:**
The modified 1935 dwelling does not support the historic character of the area known as Vinegar Hill, consisting of late-19th and early-20th century dwellings.
16 MARGARET ST

Heritage Status: Inventoried
Construction Date: 1955
Architect / Builder:
Original Owner:
Architectural Style / Influence: Vernacular; Ranch
Number of Storeys: 1
Construction Material:

Preliminary Evaluation:

Classification: Inventory Property (IP)

Preliminary Design/Physical Value:
The property is representative of a vernacular Ranch-style design including the long low profile, side gable roof and flat-headed windows.

Preliminary Historical/Associative Value:
None identified.

Preliminary Contextual Value:
The property is visually and historically linked to its surroundings and is important in supporting the character of the area. The property is part of the Waterdown Gardens Subdivision, registered in 1954, which generally consists of one-storey homes with long, low profiles and low hip or side gable roofs situated on generous 20 by 30 metre lots.
Margaret Street Park
17 MARGARET ST

Heritage Status: Inventoried
Construction Date:
Architect / Builder:
Original Owner:
Architectural Style / Influence:
Number of Storeys:
Construction Material:

Preliminary Evaluation:

Classification: Inventory Property (IP)

Preliminary Design/Physical Value:
None identified.

Preliminary Historical/Associative Value:
None identified.

Preliminary Contextual Value:
None identified.
18 MARGARET ST

Heritage Status: Inventoried
Construction Date: 1955
Architect / Builder:
Original Owner:
Architectural Style / Influence: Vernacular; Ranch
Number of Storeys: 1
Construction Material:

Preliminary Evaluation:

Classification: Inventory Property (IP)

Preliminary Design/Physical Value:
The property is representative of a vernacular Ranch-style design including the long low profile, side gable roof and flat-headed windows.

Preliminary Historical/Associative Value:
None identified.

Preliminary Contextual Value:
The property is visually and historically linked to its surroundings and is important in supporting the character of the area. The property is part of the Waterdown Gardens Subdivision, registered in 1954, which generally consists of one-storey homes with long, low profiles and low hip or side gable roofs situated on generous 20 by 30 metre lots.
19 MARGARET ST

Heritage Status: Inventoryed
Construction Date: 1955
Architect / Builder: 
Original Owner: 
Architectural Style / Influence: Vernacular; Ranch
Number of Storeys: 1
Construction Material:

Preliminary Evaluation:

Classification: Inventory Property (IP)

Preliminary Design/Physical Value:
The property is representative of a vernacular Ranch-style design including the long low profile, low hip roof with projecting eaves and flat-headed windows.

Preliminary Historical/Associative Value:
None identified.

Preliminary Contextual Value:
The property is visually and historically linked to its surroundings and is important in supporting the character of the area. The property is part of the Waterdown Gardens Subdivision, registered in 1954, which generally consists of one-storey homes with long, low profiles and low hip or side gable roofs situated on generous 20 by 30 metre lots.
20 MARGARET ST

Heritage Status: Inventoried
Construction Date: 1955
Architect / Builder:
Original Owner:
Architectural Style / Influence: Vernacular; Ranch
Number of Storeys: 1
Construction Material:

Preliminary Evaluation:

Classification: Inventory Property (IP)

Preliminary Design/Physical Value:
The property is representative of a vernacular Ranch-style design including the long low profile, side gable roof and flat-headed windows.

Preliminary Historical/Associative Value:
None identified.

Preliminary Contextual Value:
The property is visually and historically linked to its surroundings and is important in supporting the character of the area. The property is part of the Waterdown Gardens Subdivision, registered in 1954, which generally consists of one-storey homes with long, low profiles and low hip or side gable roofs situated on generous 20 by 30 metre lots.
21 MARGARET ST

Heritage Status: Inventoried
Construction Date: 1955
Architect / Builder:
Original Owner:
Architectural Style / Influence: Vernacular; Ranch
Number of Storeys: 1
Construction Material:

Preliminary Evaluation:

Classification: Inventory Property (IP)

Preliminary Design/Physical Value:
The property is representative of a vernacular Ranch-style design including the long low profile, side gable roof and flat-headed windows.

Preliminary Historical/Associative Value:
None identified.

Preliminary Contextual Value:
The property is visually and historically linked to its surroundings and is important in supporting the character of the area. The property is part of the Waterdown Gardens Subdivision, registered in 1954, which generally consists of one-storey homes with long, low profiles and low hip or side gable roofs situated on generous 20 by 30 metre lots.
22 MARGARET ST

*Heritage Status:* Inventoried

*Construction Date:* 1955

*Architect / Builder:*

*Original Owner:*

*Architectural Style / Influence:* Vernacular

*Number of Storeys:* 1

*Construction Material:*

**Preliminary Evaluation:**

**Classification:** Inventory Property (IP)

**Preliminary Design/Physical Value:**
None identified.

**Preliminary Historical/Associative Value:**
None identified.

**Preliminary Contextual Value:**
None identified.
23 MARGARET ST

Heritage Status: Inventoried
Construction Date: 1956
Architect / Builder: 
Original Owner: 
Architectural Style / Influence: Vernacular; Ranch
Number of Storeys: 1
Construction Material: 

Preliminary Evaluation:

Classification: Inventory Property (IP)

Preliminary Design/Physical Value:
The property is representative of a vernacular Ranch-style design including the long low profile, side gable roof and flat-headed windows.

Preliminary Historical/Associative Value:
None identified.

Preliminary Contextual Value:
The property is visually and historically linked to its surroundings and is important in supporting the character of the area. The property is part of the Waterdown Gardens Subdivision, registered in 1954, which generally consists of one-storey homes with long, low profiles and low hip or side gable roofs situated on generous 20 by 30 metre lots.
**25 MARGARET ST**

*Heritage Status:* Inventoried  
*Construction Date:* 1955  
*Architect / Builder:*  
*Original Owner:*  
*Architectural Style / Influence:* Vernacular; Ranch  
*Number of Storeys:* 1  
*Construction Material:*  

**Preliminary Evaluation:**

**Classification:** Inventory Property (IP)

**Preliminary Design/Physical Value:**
The property is representative of a vernacular Ranch-style design including the long low profile, low hip roof with projecting eaves and flat-headed windows.

**Preliminary Historical/Associative Value:**
None identified.

**Preliminary Contextual Value:**
The property is visually and historically linked to its surroundings and is important in supporting the character of the area. The property is part of the Waterdown Gardens Subdivision, registered in 1954, which generally consists of one-storey homes with long, low profiles and low hip or side gable roofs situated on generous 20 by 30 metre lots.
**27 MARGARET ST**

*Heritage Status: Inventoried*

*Construction Date: 1957*

*Architect / Builder:*

*Original Owner:*

*Architectural Style / Influence: Vernacular; Ranch*

*Number of Storeys: 1*

*Construction Material:*

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**Preliminary Evaluation:**

**Classification:** Inventory Property (IP)

**Preliminary Design/Physical Value:**

The property is representative of a vernacular Ranch-style design including the long low profile, low hip roof with projecting eaves and flat-headed windows.

**Preliminary Historical/Associative Value:**

None identified.

**Preliminary Contextual Value:**

The property is visually and historically linked to its surroundings and is important in supporting the character of the area. The property is part of the Waterdown Gardens Subdivision, registered in 1954, which generally consists of one-storey homes with long, low profiles and low hip or side gable roofs situated on generous 20 by 30 metre lots.
29 MARGARET ST

Heritage Status: Inventoried
Construction Date: 1955
Architect / Builder:
Original Owner:
Architectural Style / Influence: Vernacular; Ranch
Number of Storeys: 1
Construction Material:

Preliminary Evaluation:

Classification: Inventory Property (IP)

Preliminary Design/Physical Value:
The property is representative of a vernacular Ranch-style design including the long low profile, side gable roof and flat-headed windows. The property is a more modest example of this style.

Preliminary Historical/Associative Value:
None identified.

Preliminary Contextual Value:
The property is visually and historically linked to its surroundings and is important in supporting the character of the area. The property is part of the Waterdown Gardens Subdivision, registered in 1954, which generally consists of one-storey homes with long, low profiles and low hip or side gable roofs situated on generous 20 by 30 metre lots.
**35 MARGARET ST**

*Heritage Status*: Inventoried  
*Construction Date*: 1969  
*Architect / Builder*:  
*Original Owner*:  
*Architectural Style / Influence*: Vernacular; Suburban Split-level  
*Number of Storeys*: 1  
*Construction Material*:  

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**Preliminary Evaluation:**

*Classification*: Inventory Property (IP)  

**Preliminary Design/Physical Value:**  
The property is reflective of the Suburban Split-level style and is a later infill development in the Waterdown Gardens Subdivision, registered in 1954.  

**Preliminary Historical/Associative Value:**  
None identified.  

**Preliminary Contextual Value:**  
None identified.