Bell Telephone Building
6 MILL ST N

*Heritage Status:* Designated
*Construction Date:* 1955
*Architect / Builder:* 
*Original Owner:* 
*Architectural Style / Influence:* Vernacular; 1950s Contemporary
*Number of Storeys:* 1
*Construction Material:* Brick

**Preliminary Evaluation:**

*Classification:* Character-Supporting Resource (CSR)

**Preliminary Design/Physical Value:**
The property is representative of the 1950s contemporary architectural style including the clean geometric lines and symmetrical front facade.

**Preliminary Historical/Associative Value:**
Constructed c. 1950, the property is associated with the Bell Telephone Company and a period of residential intensification in Waterdown in the mid-to-late 20th century.

**Preliminary Contextual Value:**
The property is located on Mill Street North and within the Mill Street Heritage Conservation District, a designated cultural heritage landscape.
16 MILL ST N

Heritage Status: Designated
Construction Date: 1900
Architect / Builder:
Original Owner:
Architectural Style / Influence: Vernacular
Number of Storeys: 2
Construction Material: Wood-frame

Preliminary Evaluation:

Classification: Character-Supporting Resource (CSR)

Preliminary Design/Physical Value:
None identified.

Preliminary Historical/Associative Value:
None identified.

Preliminary Contextual Value:
The property is located on Mill Street North and within the Mill Street Heritage Conservation District, a designated cultural heritage landscape.
Former Wesleyan Methodist Church
21 MILL ST N
Heritage Status: Designated
Construction Date: 1865
Architect / Builder:
Original Owner:
Architectural Style / Influence: Classical Revival
Number of Storeys: 2
Construction Material: Stone

Preliminary Evaluation:

Classification: Significant Built Resource (SBR)

Preliminary Design/Physical Value:
The property displays a high degree of craftsmanship and artistic merit. The property is a representative expression of the Classical Revival architectural style. This classically inspired vernacular stone church has a symmetrical design, round headed openings and a low pitched gable roof marked by wide eaves with paired wooden brackets and open cornice returns on the gable end. The gable end on the main elevation was designed with a centrally placed doorway balanced with a large window to either side and a name plate and circular window directly above. Four windows similar to those of the front facade are regularly spaced along each of the side elevations. The window openings are semi-circular arches with a twelve pane lower sash and twelve pane upper sash containing semi-circular and radiating muntin bars in the arch. The semi-circular arch doorway comprises double wood doors and a radiating wood fan in the arch. Above the doorway a semi-circular arch niche bears a stone plate with the inscription: Wesleyan Methodist Church, 1865. Directly above the datestone is a decorative circular window accented with circular and radiating muntin bars. The main walls of the church are rubble stone, laid in a random pattern with raised mortar joints. Stone blocks are used at the corners of the building and around each of the openings. A small scale stone wing with rectangular openings extends to the rear.

Preliminary Historical/Associative Value:
The property has direct associations with early institutional development in Waterdown. Local history states that a frame church was built on this property by the Wesleyan Methodists as early as 1838. George Bush purchased part of Park Lot 13 in 1843 and sold a parcel to the Trustees of the Methodist Episcopal Chapel in 1846. The 1861 Census notes that the Wesleyan Methodist Church was a wooden building of boards and planks laid horizontally in plaster and that it seated 400-450 people. The present stone structure was built in 1865. The Wesleyan Methodist Church occupied this building until 1925 when it became part of the newly formed United Church of Canada. When the United Church built a new church on Parkside Drive in 1957, the old building was purchased by the Waterdown Alliance Church. The building is now used for commercial purposes.
Former Wesleyan Methodist Church – 21 Mill Street North (continued)

Preliminary Contextual Value:
The property is located on Mill Street North and within the Mill Street Heritage Conservation District, a designated cultural heritage landscape. The property is important in defining the character of the area and is considered a local landmark. Set close to the street, the church is an important visual element along this part of Mill Street and with the neighbouring former township hall forms a cohesive visual unit of similar construction and design.
24 MILL ST N

Heritage Status: Designated
Construction Date: 1900
Architect / Builder:
Original Owner:
Architectural Style / Influence: Vernacular
Number of Storeys: 1.5
Construction Material: Wood-frame

Preliminary Evaluation:

Classification: Character-Supporting Resource (CSR)

Preliminary Design/Physical Value:
This one-and-a-half storey vernacular frame structure is set well back from and below the grade of Mill Street. Rectangular in plan with a side gable roof, the long side of the building is oriented to the street. The street elevation features the entry door, a modern bay window and a wood verandah running the length of the building. The walls are clad in horizontal siding.

Preliminary Historical/Associative Value:
The property has the potential to yield information that contributes to an understanding of a community or culture. Originally associated with a one and-half-storey house that once stood on Mill Street, it was probably a garage or driveshed at one time. The construction date is indeterminate but the building may have been built in the late 1890s.

Preliminary Contextual Value:
The property is located on Mill Street North and within the Mill Street Heritage Conservation District, a designated cultural heritage landscape. The property is important in supporting the character of the area.
Former East Flamborough
Township Hall
25 MILL ST N

Heritage Status: Designated
Construction Date: 1857
Architect / Builder: Walter Grieves (Builder); John Graham (Carpenter)
Original Owner:
Architectural Style / Influence: Classical Revival
Number of Storeys: 2
Construction Material: Stone

Preliminary Evaluation:

Classification: Significant Built Resource (SBR)

Preliminary Design/Physical Value:
The property is a representative expression of the Classical Revival architectural style and displays a high degree of integrity of historic features. The property displays a high degree of craftsmanship and artistic merit.

Preliminary Historical/Associative Value:
The property has direct associations with early civic development in Waterdown and East Flamborough, serving as the administrative and political centre for the Township of East Flamborough for over 100 years.

Preliminary Contextual Value:
The property is located on Mill Street North and within the Mill Street Heritage Conservation District, a designated cultural heritage landscape. The property is important in defining the character of the area and is considered to be a local landmark.
29 MILL ST N

Heritage Status: Designated
Construction Date: 1897
Architect / Builder:
Original Owner:
Architectural Style / Influence: Vernacular; Gothic Revival
Number of Storeys: 2
Construction Material: Wood-frame

Preliminary Evaluation:

Classification: Character-Defining Resource (CDR)

Preliminary Design/Physical Value:
This one-and-a-half storey vernacular residence features a steep cross gable roof. It displays some Gothic Revival details. The 1939 Fire Insurance Plan for Waterdown indicates that it is of brick veneer construction and that it had an earlier wooden shingle roof. Notable features include: a bay window on the first floor; segmental voussoirs topped with decorative brickwork; decorative vergeboard in the gables; and a one storey Edwardian-style verandah with balustrade, and splayed wood columns and brick piers with stone caps. The windows are two over two wood sash with stone sills and operable shutters. The main entrance door has a single sidelight with panelling and a panelled embrasure. A frame addition extends to the rear.

Preliminary Historical/Associative Value:
Located on Lot 28, Block XVI, this house was probably constructed circa 1870s.

Preliminary Contextual Value:
The property is located on Mill Street North and within the Mill Street Heritage Conservation District, a designated cultural heritage landscape. The property is important in defining the character of the area.
30 MILL ST N

Heritage Status: Designated
Construction Date: 1895
Architect / Builder:
Original Owner:
Architectural Style / Influence: Vernacular; Cottage Bungalow
Number of Storeys: 1.5
Construction Material: Wood-frame

Preliminary Evaluation:

Classification: Character-Supporting Resource (CSR)

Preliminary Design/Physical Value:
This one-and-a-half storey vernacular frame residence is oriented with the front gable to Mill Street. Set close to the street, at grade, the lot drops away to the east exposing a stone foundation wall at the front of the building and a concrete foundation wall for a rear addition. The front elevation features a recessed entry porch with one turned wood column at the south end, a one storey bay window and a single window centred in the second floor gable end. The first floor is capped by a simple wood cornice which serves to highlight the triangular shape of the gable end.

Preliminary Historical/Associative Value:
The property has the potential to yield information that contributes to an understanding of a community or culture. The house located on this property appears to have been owned by J. Fowler in the early 1900s while Jacob Fowler was the owner of the neighbouring jam factory from 1907 to 1923.

Preliminary Contextual Value:
The property is located on Mill Street North and within the Mill Street Heritage Conservation District, a designated cultural heritage landscape. The property is important in supporting the character of the area. May have contextual value if the residence was linked to Jacob Fowler who owned the neighbouring jam factory.
34 MILL ST N

Heritage Status: Designated
Construction Date: 1900
Architect / Builder:
Original Owner:
Architectural Style / Influence: Vernacular
Number of Storeys: 2
Construction Material: Wood-frame

Preliminary Evaluation:

Classification: Character-Supporting Resource (CSR)

Preliminary Design/Physical Value:
The property is a representative example of vernacular residential frame architecture.

Preliminary Historical/Associative Value:
None identified.

Preliminary Contextual Value:
The property is located on Mill Street North and within the Mill Street Heritage Conservation District, a designated cultural heritage landscape. The property is important in supporting the character of the area.
37 MILL ST N

Heritage Status: Designated
Construction Date: 1895
Architect / Builder:
Original Owner:
Architectural Style / Influence: Vernacular; Italianate
Number of Storeys: 2
Construction Material: Wood-frame

Preliminary Evaluation:

Classification: Character-Supporting Resource (CSR)

Preliminary Design/Physical Value:
The property contains a representative vernacular residential frame building with Italianate influences on the decorative wood detailing.

Preliminary Historical/Associative Value:
None identified.

Preliminary Contextual Value:
The property is located on Mill Street North and within the Mill Street Heritage Conservation District, a designated cultural heritage landscape. The property is important in supporting the character of the area.
**Former Nicholson & Stetler Jam Factory**

**40 MILL ST N**

*Heritage Status: Designated*

*Construction Date: 1867*

*Architect / Builder:*

*Original Owner: (John Creen)*

*Architectural Style / Influence: Vernacular*

*Number of Storeys: 2*

*Construction Material: Stone*

---

**Preliminary Evaluation:**

**Classification:** Significant Built Resource (SBR)

**Preliminary Design/Physical Value:**
The industrial/commercial character of the former Nicholson Jam Factory building stands out from the surrounding residential building types in size, shape and materials. The full two storey height of the building is emphasized by its siting immediately adjacent to the sidewalk. Rectangular in plan, with a truncated hip roof, the long side of the building is oriented to the street. The walls are rubble stone, laid with extensive use of mortar, and bounded at the building corners with large stone blocks.

**Preliminary Historical/Associative Value:**
Located on part of Park Lot 14 or Lot 8, Block XV, this industrial structure has been used for numerous industrial and commercial functions over the years. The exact building date and builder are unknown although it is generally believed that the present stone structure was on the property when purchased by Charles Sealey in 1870 from John Creen. According to local history, the Sealey family claims that Charles Sealey purchased the store and factory building in 1870 for his son J. C. Sealey in order to keep him in Waterdown. J. C. Sealey operated a store in the building for fifteen years until he sold the property to Ferdinand Slater in 1885. Slater's sons Frank and Albert engraved coffin plates in the building for their undertaking business. The Slaters sold part interest in the building to Jacob Baker in 1892. Baker and his wife Jane apparently lived in the southwest corner of the building and operated the store. The rest of the property was acquired by Henry Anderson. Jane Baker sold her interest in the building to Jacob Fowler in 1907; Fowler acquired the rest of the premises from Richard Attridge in 1909. Jack Griffin rented the building from 1909 to 1915 operating a flour and feed mill. From 1914 to 1917 it housed Guenther's toy factory. Harlan Stetler and George Nicholson purchased the property from the Fowler estate in 1923 and moved their jam factory to this location from the corner of Church and Reid Streets in 1925. The Nicholson family later bought out Stetler and ran the jam factory until the 1980s.

**Preliminary Contextual Value:**
The property is important in defining the character of the area. The property is a local landmark.
Robson Cottage
43 MILL ST N

Heritage Status: Designated
Construction Date: 1850
Architect / Builder:
Original Owner:
Architectural Style / Influence: Vernacular
Number of Storeys: 1
Construction Material: Wood-frame

Preliminary Evaluation:

Classification: Character-Supporting Resource (CSR)

Preliminary Design/Physical Value:
This one storey vernacular cottage has a truncated hip roof and is almost square in plan with a three bay front elevation consisting of a centre door with flanking windows. The doorway features a transom and the windows are one over one sash. A one storey frame wing extends to the rear. The main structure is covered with a cementitious rendering which is shown on the 1939 Fire Insurance Plan. This plan also indicates that the building is of stone construction with a wooden shingle roof.

Preliminary Historical/Associative Value:
Built during the 1850’s, local tradition has it associated with mills along the Grindstone Creek, notably as the office for Forstner’s Sawmill c.1875-1901.

Preliminary Contextual Value:
The property is important in supporting the character of the area.
# 47 MILL ST N

**Heritage Status:** Designated  
**Construction Date:** 1889  
**Architect / Builder:**  
**Original Owner:**  
**Architectural Style / Influence:** Vernacular; Ontario Cottage  
**Number of Storeys:** 2  
**Construction Material:** Wood-frame

## Preliminary Evaluation:

**Classification:** Character-Supporting Resource (CSR)

**Preliminary Design/Physical Value:**
This one-and-a-half storey frame vernacular dwelling is rectangular in plan with a moderately pitched side gable roof and concrete foundation. A one storey verandah with shed roof extends across the front of the house. A shed roof dormer rather unusually projects past the front wall and over the verandah roof. The paired windows in the dormer have six over one sash and metal storms. Perhaps once covered in stucco like its neighbour 51 Mill St. North, this building is now clad in metal siding. Although the front porch and first floor window have been substantially altered, the similarities in design to 51 Mill Street North are still evident.

**Preliminary Historical/Associative Value:**
According to local history this house, along with 51 Mill Street North, was once a single frame building owned by the Salvation Army. Located on Lot 30, Block XVI, the building was cut in half by Frank Slater and made into two structures, probably circa 1900. It possibly dates from the 1870s.

**Preliminary Contextual Value:**
The property is important in supporting the character of the area.
### Preliminary Evaluation:

**Classification:** Significant Built Resource (SBR)

**Preliminary Design/Physical Value:**  
This vernacular Gothic Revival style residence is distinguished by its fine stone construction. The three bay main elevation with centre door and flanking windows are characteristic elements of the style as is the side gable roof with its central gable with decorative vergeboard above the entrance door. The building features coursed stone block on the front elevation and uncoursed rubble stone on the side walls with openings set off with stone voussoirs and solid sills. Notable elements of the front facade include the recessed entry with rectangular transom; half sidelights with lower panelling; a six panel door; and a multi-pane, pointed arch window with upper wooden tracery in the centre gable. The side walls are symmetrically laid out with two windows on the ground floor and two smaller second floor windows above. The eaves are returned on the side elevations and in the front gable. The 1939 Fire Insurance Plan indicates that the roofing material was wooden shingles.

**Preliminary Historical/Associative Value:**  
Located Lot 9, Block XV, this property was purchased by John Green from William Gooderham in 1864 as part of 8 acres of land on the Grindstone Creek. Gooderham was listed as a non-resident living in Toronto in the 1864 assessment rolls. It is believed that Green built the house during the mid to late 1860s. It was valued at $1400.00 in 1868 assessment rolls. This house is not depicted on H. Winter's 1855 Plan of a survey of Village Lots for the Map of McMonnies and Stock's Survey etc. John Green sold this property in 1871 to George Rymal. Catherine E. Morton acquired the north half of Lot 9, east side of Mill Street in 1898. Watson and Emma Breckon owned the property from 1900 to 1913. Luke E. Stock was the owner from 1913 to 1920; John Lawrason, 1921 to 1940. Walter Fielding, 1940 to 1952; and the Cook family, 1952 to present.

**Preliminary Contextual Value:**  
The property is important in defining the character of the area and is historically and visually linked to its surroundings. This house is very similar in design and proportion to its neighbour 62 Mill Street North and to 32 John Street. A one storey wing to the rear houses a double garage.
Rose Pebble Place
51 MILL ST N

Heritage Status: Designated
Construction Date: 1910
Architect / Builder:
Original Owner:
Architectural Style / Influence: Vernacular; Cottage
Number of Storeys: 1.5
Construction Material: Wood-frame

Preliminary Evaluation:

Classification: Character-Supporting Resource (CSR)

Preliminary Design/Physical Value:
Similar to its neighbour to the south, this residence has the same basic building form of a one-and-a-half storey frame structure, rectangular plan and moderately pitched side gable roof. A one storey shed roof porch stretches across the front of the house and an unusual dormer extends over the porch roof. The porch retains its turned wood posts and balustrade. The house is clad in a roughcast finish. The first floor has two large rectangular windows in addition to the door.

Preliminary Historical/Associative Value:
According to local history this house, along with 47 Mill Street North, was once a single frame building owned by the Salvation Army. Located on Lot 30, Block XVI, the building was cut in half by Frank Slater and made into two structures, probably circa 1900. This structure may date from the 1870s.

Preliminary Contextual Value:
The property is important in supporting the character of the area.
<table>
<thead>
<tr>
<th><strong>57 MILL ST N</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Heritage Status:</strong> Designated</td>
</tr>
<tr>
<td><strong>Construction Date:</strong> 1881</td>
</tr>
<tr>
<td><strong>Architect / Builder:</strong></td>
</tr>
<tr>
<td><strong>Original Owner:</strong></td>
</tr>
<tr>
<td><strong>Architectural Style / Influence:</strong> Vernacular</td>
</tr>
<tr>
<td><strong>Number of Storeys:</strong> 2.5</td>
</tr>
<tr>
<td><strong>Construction Material:</strong> Wood-frame</td>
</tr>
</tbody>
</table>

**Preliminary Evaluation:**

**Classification:** Character-Supporting Resource (CSR)

**Preliminary Design/Physical Value:**
The property is reflective of vernacular residential architecture. The dwelling underwent substantial and complimentary renovations and is now comprised of 2.5 storey massing with a front pedimented gable roof, horizontal siding, flat-headed windows with two-over-two (contemporary) windows and a covered front porch.

**Preliminary Historical/Associative Value:**
Located on part Lot 30, Block XVI, the construction date is indeterminate but the house was probably built in the 1870s or 1880s.

**Preliminary Contextual Value:**
The property is important in supporting the character of the area.
## WATERDOWN VILLAGE BUILT HERITAGE INVENTORY FORM

<table>
<thead>
<tr>
<th>Cairns House; Parsonage</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>61 MILL ST N</strong></td>
</tr>
<tr>
<td><em>Heritage Status:</em> Designated</td>
</tr>
<tr>
<td><em>Construction Date:</em> 1921</td>
</tr>
<tr>
<td><em>Architect / Builder:</em></td>
</tr>
<tr>
<td><em>Original Owner:</em></td>
</tr>
<tr>
<td><em>Architectural Style / Influence:</em> Vernacular; Bungalow</td>
</tr>
<tr>
<td><em>Number of Storeys:</em> 1.5</td>
</tr>
<tr>
<td><em>Construction Material:</em> (Wood-frame)</td>
</tr>
</tbody>
</table>

### Preliminary Evaluation:

**Classification:** Character-Supporting Resource (CSR)

**Preliminary Design/Physical Value:**
The property is reflective of a vernacular Craftsman Bungalow, including the 1.5 storey massing, side gable roof with wide projecting bracketed eaves and a pair of gable-roofed front dormers. The roofline projects over the covered front porch and is supported by tapered wood columns atop brick columns with (concrete) sills. The first storey, clad in brick, is comprised of segmentally-arched window openings with concrete lug sills. The second storey side gables and front dormers are clad in (wood) shingles.

**Preliminary Historical/Associative Value:**
This house circa 1921 on Lot 31, Block XVI. Originally known as the F.M. Cairns House it later became known as the "Parsonage".

**Preliminary Contextual Value:**
The property is important in supporting the character of the area.
**Philp House**

**62 MILL ST N**

*Heritage Status: Designated*

*Construction Date: 1867*

*Architect / Builder:*

*Original Owner: Dr. William Philp*

*Architectural Style / Influence: Vernacular; Ontario Cottage; Gothic Revival*

*Number of Storeys: 1.5*

*Construction Material: Stone*

---

**Preliminary Evaluation:**

**Classification:** Character-Defining Resource (CDR)

**Preliminary Design/Physical Value:**

This one-and-a-half storey residential building with a one-storey addition exhibits the basic form of a Gothic Revival dwelling. It is very similar in proportion and detailing to its neighbour 50 Mill Street North and to 32 John Street. The main three bay elevation with centre door and flanking windows is characteristic of this style. The side gable roof with central gable and pointed arch window above the entrance door are also typical details of this style. The pointed arch window has an upper louvre shutter which appears to be permanently closed. The main entrance has a multi-pane rectangular transom and three pane sidelights with lower panelling. The windows on the first floor appear to have been modified in size at some time with the insertion of decorative wooden panels over the top of the window sash. The present twelve over six sash are modern. According to the 1939 Fire Insurance Plan, the house is of stone construction with a concrete coating and a wood shingle roof. The house is still finished with a cementitous coating but with an asphalt shingle roof. The eaves which are returned on the side elevations and the front gable have been covered in metal. The front gable probably had decorative vergeboard at one time.

**Preliminary Historical/Associative Value:**

Located on Lot 1 O, Block XV, this house was probably constructed in the late 1860s by Dr. William Philips. John Creen sold this property to William Philips, for $1100.00 in 1868. The same year the assessment rolls indicate that George Rymal was the owner and that Dr. William Philips was a tenant. Philips arranged a $1500.00 mortgage on the property with his son, William Philips Jr soon after the purchase. Philips Jr. sold the lot to Helen E. McCully in 1878 for $3150.00. McCully sold to William Crooker for $1200.00 in 1888; John Courtenay purchased it in 1889 for $1700.00. Dr. Daniel McClanahan purchased the property in 1895 and appears as the owner on the 1903 Imperial Atlas Map of Waterdown.

**Preliminary Contextual Value:**

The property is important in defining the character of the area. The property is a local landmark.
65 MILL ST N

Heritage Status: Designated
Construction Date: 1998
Architect / Builder:
Original Owner:
Architectural Style / Influence: Vernacular
Number of Storeys: 2
Construction Material:

Preliminary Evaluation:

Classification: Inventory Property (IP)

Preliminary Design/Physical Value:
Sympathetic contemporary infill in the District

Preliminary Historical/Associative Value:
None identified.

Preliminary Contextual Value:
The contemporary circa 1998 property neither supports nor detracts from the historic character of the area.
66 MILL ST N

Heritage Status: Designated
Construction Date: 1925
Architect / Builder: 
Original Owner: 
Architectural Style / Influence: Vernacular
Number of Storeys: 2
Construction Material: Wood-frame

Preliminary Evaluation:

Classification: Character-Supporting Resource (CSR)

Preliminary Design/Physical Value:
This two storey vernacular frame building is set well back from Mill Street. The simple gable structure is oriented with the front gable to the street and features a window and door on the first floor and a window centred in the gable on the second floor. A one storey verandah wraps around the front and side (south) elevations.

Preliminary Historical/Associative Value:
Located on the site of a two storey outbuilding with wooden shingles in the 1939 Fire Insurance Plan, this house was probably an outbuilding associated with 62 Mill Street North at one time. Situated on Lot 1 O, Block XV, the house may date from the late 1800s or early 1900s.

Preliminary Contextual Value:
The property helps support the character of the area.
<table>
<thead>
<tr>
<th>Heritage Status: Designated</th>
<th>Architect / Builder:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Construction Date: 1910</td>
<td>Original Owner:</td>
</tr>
<tr>
<td>Architectural Style / Influence: Vernacular; Craftsman Bungalow</td>
<td>Architectural Style / Influence: Vernacular; Craftsman Bungalow</td>
</tr>
<tr>
<td>Number of Storeys: 1.5</td>
<td>Construction Material: Wood-frame</td>
</tr>
</tbody>
</table>

### Preliminary Evaluation:

**Classification:** Character-Supporting Resource (CSR)

**Preliminary Design/Physical Value:**
This one and-a-half storey residence is a good example of the Bungalow style that was popular in the early part of this century. Typically, the house has a low profile with the side gable roof extending over the recessed porch. The low roof, broad eaves and change of building materials from the brick of the lower wall to wood shingles above serve to emphasize the horizontal lines of the house. The building opens up to the rear with a large dormer that essentially makes the structure a full two storeys. The wide eaves have decorative wood brackets and extensive use of wood shingles is made in the gable ends, dormers and bays. The windows are grouped into threes with a nine pane upper sash over a one pane lower sash. The 1939 Fire Insurance Plan indicates that the construction is brick veneer and that it once had a wood shingle roof.

**Preliminary Historical/Associative Value:**
This house which sits on Lot 31, Block XVI appears to be contemporary with its neighbour 61 Mill Street North. It was probably built in the early 1920s.

**Preliminary Contextual Value:**
The property is important in supporting the character of the area. The building is set at the north end of the lot with a drive to the north of the house and a wide side garden to the south.
72 MILL ST N

Heritage Status: Designated
Construction Date: 1890
Architect / Builder:
Original Owner:
Architectural Style / Influence: Vernacular; Queen Anne
Number of Storeys: 2
Construction Material: Wood-frame

Preliminary Evaluation:

Classification: Character-Defining Resource (CDR)

Preliminary Design/Physical Value:
This one-and-a-half storey brick residence has an irregular plan and some Queen Anne style detailing. The roof form is essentially a truncated hip punctuated with projecting front gable and several dormers. The eaves of both the main roof and dormers are highlighted with a heavy cornice and decorated pairs of wood brackets. A one storey verandah with square Doric wooden columns, elegantly shaped balustrades and dentils and small scale brackets on the cornice extends the full width of the front elevation. The windows, either singly or in pairs, have rectangular openings with flat brick arches, stone sills and one over one wood window sash and shutters. A further notable feature of the house are the lightning rods set on the peak of the roof and dormer. A one storey addition with board and batten siding extends to the rear. The 1939 Fire Insurance Plan indicates that this house is of brick veneer construction and that it had a wood shingle roof at one time.

Preliminary Historical/Associative Value:
Located on Lot C, Stock Survey, this house is believed to have been built during the 1890s.

Preliminary Contextual Value:
The property is important in defining the character of the area.
**WATERDOWN VILLAGE BUILT HERITAGE INVENTORY FORM**

**Walnut Shade**

**73 MILL ST N**

*Heritage Status: Designated*
*Construction Date: 1852*

*Architect / Builder:*

*Original Owner:*

*Architectural Style / Influence: Vernacular; Georgian*

*Number of Storeys: 2*

*Construction Material: Wood-frame*

---

**Preliminary Evaluation:**

**Classification:** Character-Defining Resource (CDR)

**Preliminary Design/Physical Value:**
This vernacular two storey frame residence is rectangular in plan with a truncated hip roof. The main elevation is set out in a symmetrical manner with a centre entry balanced by a pair of windows to either side and three regularly spaced windows on the second floor. A shallow pitched canopy with large scale brackets is set over the front door; the doorway itself features a narrow transom and sidelights. The rectangular windows with shutters are one over one on the first floor and two over two above. The first floor windows on the main elevation appear to be later additions. A one storey enclosed porch extends to the south of the building.

**Preliminary Historical/Associative Value:**
Further research on this property has the potential to yield information that contributes to an understanding of the village's history.

**Preliminary Contextual Value:**
The property is important in defining the character of the area.
### Slater House

**76 MILL ST N**

*Heritage Status: Designated*

*Construction Date: 1910*

*Architect / Builder: (John Reid, builder)*

*Original Owner: Jack Slater*

*Architectural Style / Influence: Vernacular; Queen Anne*

*Number of Storeys: 2*

*Construction Material: Wood-frame*

---

**Preliminary Evaluation:**

**Classification:** Significant Built Resource (SBR)

**Preliminary Design/Physical Value:**

Built in the Queen Anne style, this two-and-a-half storey red brick residence features an irregular plan with a cross gable roof and a two storey octagonal tower, open at the first floor level, set in the corner of the gable projections. The first floor of the tower serves as the entry porch. The porch is encircled by round Doric columns and decorated with dentil work on the fascia. The tower is clad in wooden shingles as is the front gable of the main house. A one and-a-half storey bay window projection with wooden shingles cladding and roof is prominently located on the front elevation. The mixture of materials: brick and wood shingles; the variety of window openings including rectangular, segmental and elliptical; and the bay window and tower have been used to enhance the picturesque effect. Decorative brickwork decorates the window voussoirs. A modern frame addition with metal siding extends to the rear. The front tower and row of windows is believed to have been constructed for Jack Slater and Annie Attridge Slater's son, Herbie, who had tuberculosis when it was recommended that cooler places helped TB patients.

**Preliminary Historical/Associative Value:**

The property is associated with a significant family (Slater) and builder (Reid) in the history of the village. Constructed circa 1910, this substantial red brick home was is believed to have been designed by local builder, John Reid. Irregular in plan, this two-and-a-half storey home features a unique two storey octagonal tower, open at the first floor level as the entry porch, encircled by round Doric columns.

**Preliminary Contextual Value:**

The property is important in defining the character of the area. The property is a local landmark.
Knox Presbyterian Church
80 MILL ST N

Heritage Status: Designated
Construction Date: 1853
Architect / Builder: McPhie, 1901; Svedas Koyanagi Architects, 1997
Original Owner:
Architectural Style / Influence: Gothic Revival; Romanesque Revival; Italianate
Number of Storeys: 2
Construction Material: Stone, brick

Preliminary Evaluation:

Classification: Significant Built Resource (SBR)

Preliminary Design/Physical Value:
Located at the southeast corner of Mill Street North and Church Street, the church is an amalgamation of two separate historic structures. The substantial red brick structure fronting onto the corner is a circa 1901 addition. The original stone building constructed circa 1853, now the church hall, is tucked in behind, along Church Street. The initial Knox Church was a simple rectangular building with gable roof, probably with the gable end oriented to Mill Street containing the entrance door. Three pointed arch windows with stone arch, stone sills and wood tracery sash were equally spaced along each side wall. The circa 1901 red brick addition is influenced by the Romanesque Revival and Italianate styles of architecture.

Preliminary Historical/Associative Value:
The first Presbyterian services were held in a school house in Vinegar Hill in 1830 while a frame church was being built. By 1840 there were two Presbyterian congregations in Waterdown. The Free Church Presbytery of Hamilton built the present Sunday School building on land donated by Thomas Stock and James McMonnies in 1844. The building was opened in 1853 and is shown on the H. Winter's 1855 plan of a survey of Village Lots for Thomas Stock and James McMonnies. The cornerstone for the red brick church on Mill Street North was laid in 1901. The present parking lot is the site of the former Manse demolished in the 1960s.

Preliminary Contextual Value:
The property is important in defining the character of the area and is visually, historically, physically and functionally linked to its surroundings. The property is a local landmark.
81 MILL ST N

Heritage Status: Designated
Construction Date: 1864
Architect / Builder: 
Original Owner: 
Architectural Style / Influence: Vernacular; Ontario Cottage; Gothic Revival
Number of Storeys: 1.5
Construction Material: Stone

Preliminary Evaluation:

Classification: Character-Supporting Resource (CSR)

Preliminary Design/Physical Value: The property is a representative example of the vernacular Ontario Cottage style, including the 1.5 storey massing, side gable roof with projecting eaves, central front dormer and three-bay front facade with central entrance, transom and sidelights, and flanking ground-floor windows. The property also displays Gothic Revival influence in the pointed arch window below the centre front gable.

Preliminary Historical/Associative Value: Situated on Lot B, Block XVI, this house is believed to have been constructed circa 1864.

Preliminary Contextual Value: The property is important in supporting the character of the area.
93 MILL ST N

Heritage Status: Designated
Construction Date: 1864
Architect / Builder:
Original Owner:
Architectural Style / Influence: Vernacular
Number of Storeys: 1.5
Construction Material: Wood-frame

Preliminary Evaluation:

Classification: Character-Supporting Resource (CSR)

Preliminary Design/Physical Value:
Built in a vernacular style, this house is set low to the ground and close to the road. The one-and-a-half storey structure is frame, clad with horizontal siding. The three bay front elevation comprises a door with a single window to one side and a bay window to the other; the door with a small open porch is offset to the south of the centre line. Above, a large shed dormer addition contains two paired groups of windows. The rear half of the side gable roof is pitched at a much more shallow angle than the front. All of the window units in the house appear to be modern. A garage is set to the north and to the rear of the house. The front elevation has been considerably altered by the addition of the shed dormer.

Preliminary Historical/Associative Value:
None identified.

Preliminary Contextual Value:
The modified circa 1860s dwelling helps support the historic character of the area. The detached rear garage is believed to have been constructed circa 1890.
Preliminary Evaluation:

Classification: Significant Built Resource (SBR)

Preliminary Design/Physical Value:
This vernacular brick residence displays the design influences of the Queen Anne style presenting a picturesque appearance. Irregular in plan, the main body of the house is one-and-a-half storeys with a truncated hip roof punctuated with dormers and at the southwest corner by a two storey square tower set diagonally to the main building. A one storey verandah with short Ionic columns set on brick piers and topped by a heavy cornice with decorative modillions, extends across the front elevation. The eaves throughout the house are emphasized with a heavy cornice, wide fascia board and ornamental brackets. Both segmental and semi-circular arched window openings have been used as well as round headed openings in the gable windows. The openings have retained their original wood sash and storms. A decorative leaded glass transom is located above the first floor window of the tower. An addition extends to the rear and a modern double car garage is located on the north side of the house. The 1939 Fire Insurance Plan indicates that this structure is of brick veneer construction.

Preliminary Historical/Associative Value:
The property, constructed circa 1895, is believed to have been designed by John Reid who was well known throughout the Waterdown area for his unique architectural style. Irregular in plan, the main body of the house is a one-and-a-half storey, with a two storey square tower set diagonally to the main building, and a one storey verandah flanking the east side of the house.

Preliminary Contextual Value:
The property is important in defining the character of the area and is visually, historically, functionally and physically linked to its surroundings. The property may be a local landmark.
WATERDOWN VILLAGE BUILT HERITAGE
INVENTORY FORM

W.G. Spence Grocer
99 MILL ST N

Heritage Status: Designated
Construction Date: 1900
Architect / Builder:
Original Owner:
Architectural Style / Influence: Vernacular; Ontario Cottage
Number of Storeys: 1.5
Construction Material: Wood-frame

Preliminary Evaluation:

Classification: Character-Supporting Resource (CSR)

Preliminary Design/Physical Value:
The property is representative of the vernacular Ontario Cottage style, including the 1.5 storey massing, side gable roof with projecting eaves and centre front gable with a round-headed window opening below. The house is clad in horizontal siding and the front facade openings appear to have been modified over time from what may have historically been a symmetrical three-bay facade with a central entrance and flanking windows.

Preliminary Historical/Associative Value:
According to the 1937 Fire Insurance Plan, the property may have housed W.G. Spence, Grocer, in the early-20th century.

Preliminary Contextual Value:
The property is important in supporting the character of the area.
Preliminary Evaluation:

**Classification:** Character-Supporting Resource (CSR)

**Preliminary Design/Physical Value:**
The property reflects a vernacular early-20th century cottage design with Period Revival influences, including the 1.5 storey massing, clipped side gable roof, projecting front entrance with an asymmetrical gable peak, side brick chimney, horizontal siding and paired flanking flat-headed windows in the front facade with ornamental shutters.

**Preliminary Historical/Associative Value:**
None identified.

**Preliminary Contextual Value:**
The property helps support the historic character of the area.
Preliminary Evaluation:

**Classification**: Character-Defining Resource (CDR)

**Preliminary Design/Physical Value**: This classically inspired, vernacular one-storey stone cottage is rectangular in plan with a moderately pitched hip roof. A one-storey frame wing with horizontal wood siding and an open verandah sits on the north end of the house. The three bay front elevation features a centre entrance door flanked by large, six-over-six, double hung rectangular windows. The doorway may contain a transom and sidelights under the wood sheathing around the door. The south elevation is marked by two symmetrically placed windows similar in design of those of the front elevation. The stone of the building is uncoursed with larger blocks used on the front wall and at the corners. This house is very similar in design to 24 Griffin Street.

**Preliminary Historical/Associative Value**: Located on Lot 5, Block XVI, this property was sold in 1851 to David Davies for £25 by Absalom Griffin. Davies bought Lot 6 in 1853 and then mortgaged Lots 5 and 6 for $310.00 in 1864. David Davies is believed to have constructed this house circa 1855. Lot 5 was sold to William Featherston in 1867 for $450.00. Featherston bought Lot 7 in 1875. Margaret Smiley inherited Lots 5, 6 and 7 from Featherston and in 1930 the Smiley Estate went to Myrtle Lottie and Clarence Harvey. The one-storey frame kitchen wing is believed to have been added circa 1908.

**Preliminary Contextual Value**: The property is important in defining the character of the area. The property may be considered a local landmark.
Wilson House

108 MILL ST N

Heritage Status: Designated
Construction Date: 1850
Architect / Builder:
Original Owner:
Architectural Style / Influence: Vernacular; Ontario Cottage
Number of Storeys: 1
Construction Material: Wood-frame

Preliminary Evaluation:

Classification: Character-Supporting Resource (CSR)

Preliminary Design/Physical Value:
Vernacular in style, this one storey frame cottage displays some classical influence in its design and detailing. The house is rectangular in plan with a truncated hip roof and clad in shiplap siding. The three bay main elevation has a central entrance door with a single large window to either side. The window openings are distinguished by a shallow triangular pediment and the door opening with a broad wood surround. A small gable directly above the main entrance door has a round headed window opening which is covered with a louvred vent. At one time this house apparently had brackets under the eaves and perhaps a cresting on the top of the hip roof.

Preliminary Historical/Associative Value:
Situated on Lot 4, Block V, Stock’s Survey, it is thought that this house was erected circa 1850.

Preliminary Contextual Value:
The property is important in supporting the character of the area.
**115 MILL ST N**

*Heritage Status:* Designated  
*Construction Date:* 1947  
*Architect / Builder:*  
*Original Owner:*  
*Architectural Style / Influence:* Vernacular  
*Number of Storeys:* 2  
*Construction Material:* Brick; Wood-frame

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**Preliminary Evaluation:**

*Classification:* Inventory Property (IP)

**Preliminary Design/Physical Value:**
The 1947 vernacular post-war cottage was significantly altered in 2009 by front and rear additions (HP2009-004).

**Preliminary Historical/Associative Value:**
None identified.

**Preliminary Contextual Value:**
The modified circa 1947 dwelling neither supports nor detracts from the historic character of the area.
116 MILL ST N

*Heritage Status:* Designated  
*Construction Date:* 1920  
*Original Owner:*  
*Architect / Builder:*  
*Architectural Style / Influence:* Vernacular; Edwardian Classicism  
*Number of Storeys:* 2  
*Construction Material:* (Stone)

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**Preliminary Evaluation:**

**Classification:** Character-Supporting Resource (CSR)

**Preliminary Design/Physical Value:**

This two storey house which displays some details of Edwardian Classicism has a hip roof with a projecting front gable to the street. Shown on the 1939 Fire Insurance Plan as stone construction, the building has been covered with a cementitious rendering which has been tooled to resemble blocks and painted white. The simple form of the house is relieved by a one storey entry porch which projects from the corner along the front elevation. The porch features splayed wood piers, shaped balusters and cornice modillions. The eaves are an important element of the house. They cut across the gable ends of both the main house and porch creating a pediment effect. The rectangular windows with concrete sills feature one over one sash; a new octagonal window has been inserted in the gable end.

**Preliminary Historical/Associative Value:**

Situated on Lot 3, Block V, Stock's Survey, this house is shown in a circa 1910 historic photograph of Mill Street North looking south from John Street. The stone coursing on the exterior walls can be clearly seen in this photograph. The present porch was not in the circa 1910 photograph and was probably built in the 1920s. The house itself was probably built circa 1900. Until the 1900s, this area was part of Slater's planing mill property.

**Preliminary Contextual Value:**

The property is important in supporting the character of the area.
122 MILL ST N

Heritage Status: Designated
Construction Date: 1900
Architect / Builder:
Original Owner:
Architectural Style / Influence: Vernacular; Edwardian Classicism; Four-Square
Number of Storeys: 2.5
Construction Material: Brick

Preliminary Evaluation:

Classification: Character-Supporting Resource (CSR)

Preliminary Design/Physical Value:
This two-and-a-half storey red brick Edwardian house is roughly square in plan with a truncated hip roof. The basic design of the building is lightened by a one storey porch across the main facade. It has paired square columns and triple square columns at the corners resting on concrete bases, a small gable pediment marking the steps to the porch and dentils on the cornice. On the north wall a richly decorated second floor bay window with a gable roof projects from the face of the brick wall. The bay is covered with wooden shingles and has a paired window with an overhead transom. The gable roof of the bay has a decorative wooden sunburst design in the peak and a decorative cornice with dentils and modillions. The window openings are segmental with brick voussoirs and the wooden window sash are one over one. The 1939 Fire Insurance Plan indicates that the construction method is brick veneer.

Preliminary Historical/Associative Value:
Situated on Lot 2, Block V, Stock's Survey, this house is shown in a circa 1910 historic photograph of Mill Street North looking south from John Street. The house itself was probably built circa 1900. This area was once part of Slater's planing mill property.

Preliminary Contextual Value:
The property is important in supporting the character of the area.
# 123 MILL ST N

**Heritage Status:** Designated  
**Construction Date:** 1909  
**Architect / Builder:**  
**Original Owner:**  
**Architectural Style / Influence:** Vernacular; Edwardian Classicism  
**Number of Storeys:** 2  
**Construction Material:** (Brick)

## Preliminary Evaluation:

**Classification:** Character-Supporting Resource (CSR)

**Preliminary Design/Physical Value:**
This two storey red brick dwelling has rectangular plan and a hip roof. The front elevation features a slightly projecting bay that extends the full height of the wall and breaks through the roofline in a shallow dormer with cornice returns. The first and second floor windows in the bay are elliptical arches with decorative courses of bricks highlighting the arch and wrapping around the bay. The dormer opening is semi-circular roof vent. The other openings are segmental arch. The house sits on a stone foundation with a brick water table.

**Preliminary Historical/Associative Value:**
Located on the north part of Lot 7, Block XVI, this house is clearly shown in the circa 1910 photograph of Mill Street North. The photograph shows that it had operable, louvred shutters on all of its windows. This house was built circa late 1890s.

**Preliminary Contextual Value:**
The property is important in supporting the character of the area.
127 MILL ST N

Heritage Status: Designated
Construction Date: 1916
Architect / Builder:
Original Owner:
Architectural Style / Influence: Vernacular; Edwardian Classicism; Four-Square
Number of Storeys: 2.5
Construction Material: Wood-frame

Preliminary Evaluation:

Classification: Character-Supporting Resource (CSR)

Preliminary Design/Physical Value:
This is an example of the Four Square Style, a vernacular variation of the Prairie Style. It is two-and-a-half storeys with a hip roof, broad eaves and decorative wood brackets. A large hipped roof dormer sits in the middle of the front elevation. The lower portion of the walls are red brick while the upper portion is clad in stucco. The front elevation is formally arranged with the side entry door balanced by a group of three windows to the north. Two pairs of windows punctuate the second floor above these openings. The first floor openings are segmental while those of the upper storeys are rectangular. The flatness of the wall is relieved by a deep porch with square wood columns set on brick piers, a shallow pitched front gable roof and a heavy cornice and eaves. With some minor variations, currently in colour and cladding, this house is very similar to its neighbour 135 Mill Street North. The 1939 Fire Insurance Plan shows this building as a brick veneer construction.

Preliminary Historical/Associative Value:
Found on Lot 8, Block XVI, this house is shown in the background of an historic photograph of the Ferdinand Slater House, John Street dated circa 1918 but not in the 1910 photograph of Mill Street North. The estimated date of construction is 1916.

Preliminary Contextual Value:
The property is important in supporting the character of the area. The property is part of a grouping of historic structures with similar design, including 135 Mill Street North.
Preliminary Evaluation:

Classification: Character-Supporting Resource (CSR)

Preliminary Design/Physical Value:
This vernacular two storey red brick dwelling has a rectangular plan and a hip roof. The front elevation features a slightly projecting bay that extends the full height of the wall and breaks through the roofline in a shallow gable. The first and second floor windows in the bay are elliptical shaped with a row of decorative bricks outlining the window shape. The upper gable window is semi-circular. A one storey porch with square posts and balustrades extends the width of the house. The 1939 Fire Insurance Plan shows brick veneer construction.

Preliminary Historical/Associative Value:
Situated on Lot 1, Block IV, Stock's Survey, this house is shown in the circa 1910 photograph of Mill Street North. The photograph shows that the house originally had an entry porch and that the present full width verandah was a later addition circa 1920s. This house was built in the late 1890s to early 1900s. This property was part of the Slater planing mill at one time.

Preliminary Contextual Value:
The property is important in supporting the character of the area.
Preliminary Evaluation:

Classification: Character-Supporting Resource (CSR)

Preliminary Design/Physical Value:
This a an example of the most common vernacular form of the Prairie Style, often called the Four Square. It is two-and-a-half storeys with a hip roof, broad eaves and decorative wood brackets. A hip roof dormer is set in the centre of the roof. The lower portion of the walls are red brick while the upper portion is clad in wood shingles, stained green. The front elevation is formally arranged with the entry door balanced by a group of three windows to the north; pairs of windows punctuate the second floor above these openings. The openings of the first floor are segmental arched shape while those of the upper storeys are rectangular. The flatness of the wall is relieved by a deep porch with square wood columns set on brick piers, shallow pitched gable roof and heavy cornice and eaves. With some minor variations, currently in colour and cladding, this house is identical in design to its neighbour to the south, 127 Mill Street North. the 1939 Fire Insurance Plan indicates that this house is of wood construction and that it had wood roof shingles.

Preliminary Historical/Associative Value:
Found on Lot 8, Block XVI, this house is shown in the background of a circa 1918 photograph of the Ferdinand Slater House, John Street but not in the circa 1910 photograph of Mill Street North. The building was constructed circa 1916.

Preliminary Contextual Value:
The property is important in supporting the character of the area. The property is part of a grouping of historic structures with similar design, including 127 Mill Street North.
Kitting-Steepe Funeral Home

140 MILL ST N

Heritage Status: Designated
Construction Date: 1946
Architect / Builder:
Original Owner:
Architectural Style / Influence: Vernacular; Post-war Cottage; Period Revival; Tudor Revival
Number of Storeys: 1.5
Construction Material: Brick

Preliminary Evaluation:

Classification: Character-Supporting Resource (CSR)

Preliminary Design/Physical Value:
This one-and-a-half storey residence is a modest vernacular example of Tudor Revival, a popular architectural style for residential buildings during the first half of the twentieth century. The moderate to steeply pitched side gable roof and the main facade characterized by a projecting gable are characteristics of the Tudor Revival style. The gable ends have false, half-timbered gable ends with stucco infill. A prominent stone chimney is located on the front elevation to the south of the main entrance door. The primary wall material is red tapestry brick with stone detailing around door and window openings, at the corners and in the chimney. The diamond pane casement windows are paired or grouped in threes. The main entrance is accentuated by a round arched doorway. The 1939 Fire Insurance Plan indicates that this building is brick construction and had wood roof shingles.

Preliminary Historical/Associative Value:
Situated on Lot 6, Block IV, Stock's Survey, on the northeast corner of Mill and Queen Streets.

Preliminary Contextual Value:
The property is important in supporting the character of the area. 140 Mill Street North is connected to, and located on the same property as, 146 Mill Street North, forming the Kitching-Steepe Funeral Home complex.
141 MILL ST N

Heritage Status: Designated
Construction Date: 1889
Architect / Builder:
Original Owner:
Architectural Style / Influence: Vernacular
Number of Storeys: 2.5
Construction Material: Brick

Preliminary Evaluation:

Classification: Character-Defining Resource (CDR)

Preliminary Design/Physical Value:
This two-and-a-half storey red brick dwelling was built in a vernacular style. The house is located on the southwest corner of Mill and John and addresses its corner lot through its design. L shape in plan the house has a cross gable roof with an arm extending to both Mill and John. A one storey hip roof porch with Ionic columns, brick piers, balustrade and heavy cornice, wraps around the northeast corner of the house; a portion of the porch has now been enclosed on the north elevation. The building features a three part “Palladian” style window centred in each of the framed gable ends. A shallow square two storey bay on the front elevation is marked with elliptical arch windows on each floor; the two openings to the north are segmental arch. This arrangement is repeated on the north elevation, gable end. The 1939 Fire Insurance Plan indicates that it is brick veneer construction. Modifications to the site include the introduction of metal siding in the gable ends and over the porch cornice and the addition of a garage at the south end of the property, attached to the house and extending in front of the main wall.

Preliminary Historical/Associative Value:
Located on Lot 8, Park Lot 1, this lot is vacant in the circa 1911 photograph of the H. Slater residence, indicating it may have been constructed circa 1915. However, MPAC data suggests a date of construction of 1889.

Preliminary Contextual Value:
The property is important in defining the character of the area.
**Kitching-Steepe Funeral Home**

**146 MILL ST N**

*Heritage Status: Designated*

*Construction Date: 1910*

*Architect / Builder:*

*Original Owner:*

*Architectural Style / Influence: Vernacular; Edwardian Classicism*

*Number of Storeys: 2.5*

*Construction Material: Wood-frame*

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**Preliminary Evaluation:**

**Classification:** Character-Supporting Resource (CSR)

**Preliminary Design/Physical Value:**

This building has been extensively altered to accommodate the operations of the funeral home. It appears to have originally been a Four Square Style. The initial house was a two-and-a-half storey red brick structure with hip roof, segmental arched windows and a single dormer on each elevation. A two storey addition on the front elevation and a one storey addition to the south mask many of the original features of this building. A further two storey wing extends to the rear. A large parking lot is located to the north of the building (apparently the construction of the parking lot resulted in the demolition of one house). The 1939 Fire Insurance Plan indicates that the construction method is brick veneer and that it had wood roof shingles.

**Preliminary Historical/Associative Value:**

Situated on Lot 5, Block IV, Stock's Survey, it would appear that this building was built between 1900 and 1914.

**Preliminary Contextual Value:**

The modified circa 1910 building helps maintain the historic character of the area. 146 Mill Street North is connected to, and located on the same property as, 140 Mill Street North, forming the Kitching-Steepe Funeral Home complex.
154 MILL ST N

Heritage Status: Designated
Construction Date: 1890
Architect / Builder:
Original Owner:
Architectural Style / Influence: Vernacular; Ontario Cottage
Number of Storeys: 1.5
Construction Material: Wood-frame

Preliminary Evaluation:

Classification: Character-Supporting Resource (CSR)

Preliminary Design/Physical Value:
The property is reflective of the vernacular Ontario Cottage style, including the 1.5 storey massing, side gable roof with projecting eaves, centre front gable with window below and three-bay front facade with central entrance and flanking windows.

Preliminary Historical/Associative Value:
Situated on Lot 3, Block IV, Stock's Survey, this structure was built circa 1890.

Preliminary Contextual Value:
The property is important in supporting the character of the area.
160 MILL ST N

Heritage Status: Designated
Construction Date: 1945
Architect / Builder:
Original Owner:
Architectural Style / Influence: Vernacular; Cottage Bungalow
Number of Storeys: 1.5
Construction Material: Wood-frame

Preliminary Evaluation:

Classification: Character-Supporting Resource (CSR)

Preliminary Design/Physical Value:
This one-and-a-half storey frame cottage with steeply pitched hip roof bears some design influence from the Bungalow style. The three bay front elevation has a centre door with a bay window to one side and paired windows to the other. The hip roof is broken by a central shed dormer and a gable dormer over the bay window. A porch with a shallow gable roof extends from the main entrance. The wood windows are six over one sash with most units retaining wood storms. A red brick chimney dominates the south side wall.

Preliminary Historical/Associative Value:
Situated on Lot 3, Block IV, Stock's Survey, this house does not appear on the 1939 Fire Insurance plan. It was constructed circa 1945. Joseph Foster, a blacksmith, is listed as the owner and occupant in the 1880 assessment rolls.

Preliminary Contextual Value:
The property is important in supporting the character of the area.
168 MILL ST N

Heritage Status: Designated
Construction Date: 1895
Architect / Builder:
Original Owner:
Architectural Style / Influence: Vernacular; Farm House
Number of Storeys: 2
Construction Material: Wood-frame

Preliminary Evaluation:

Classification: Character-Defining Resource (CDR)

Preliminary Design/Physical Value:
This one-and-a-half storey vernacular frame dwelling is set close to the ground and is L-shaped in plan with a cross gable roof; a one-and-a-half storey tail extends to the rear and a one storey addition to the south. An open one storey front verandah with square columns and shed roof sits in the southwest corner on Mill Street. The windows are primarily rectangular in shape with two over two wood sash; the gable end is enhanced with a semi-circular window. The detached garage was constructed circa 1940.

Preliminary Historical/Associative Value:
Situated on Lot 1, Block IV, Stock's Survey, property was bought by Wilbert Harris, a blacksmith, in February 1882 for $300.00. Harris took out a mortgage for $250.00 when at the same time he purchased the property. Harris sold to Joseph Featherston for $480.00 in December 1882. Featherston died in the mid 1880s and his widow is noted as living in the house from 1886 to 1890. William Featherston, father of Joseph, was the estate executor. William Nicholson is noted as the tenant in 1891-1892. In 1893 Nicholson is listed as the owner in the assessment rolls. MPAC data suggests this house was constructed in 1895, but research suggests the house may have been built circa 1882.

Preliminary Contextual Value:
The property is important in defining the character of the area, located on the corner of Mill and Albert Streets, across from the Grace Anglican Church.
Allen House
174 MILL ST N

Heritage Status: Designated
Construction Date: 1897
Architect / Builder:
Original Owner:
Architectural Style / Influence: Vernacular
Number of Storeys: 2
Construction Material: Wood-frame

Preliminary Evaluation:

Classification: Character-Defining Resource (CDR)

Preliminary Design/Physical Value:
Built in a vernacular style, this red brick residence is a one-and-a-half storey rectangular structure with a one storey wing to the side. The main part of the house presents a gable end to the street with a small gable on the south elevation. The house is set low to the ground on a stone foundation. The main elevation has a door and one storey bay window on the first floor and two single windows regularly spaced on the second floor. The openings are segmental shaped with the brick arch highlighted by painting every third brick black. The first row of bricks on the water table have also been painted black. The windows are a mixture of one over one and two over two wood double hung sash and the main door comprises two wood panels with a large glazed section and transom above. The south wing with door and window is set back from the front wall and appears to be a kitchen wing with a substantial brick chimney at one end. An open verandah extends along the length of the wing. According to the 1939 Fire Insurance Plan the construction method is brick veneer.

Preliminary Historical/Associative Value:
Located on Lot 6, Block Ill, this house was constructed circa 1897.

Preliminary Contextual Value:
The property is important in defining the character of the area, located on the corner of Mill and Albert Streets, across from the Grace Anglican Church.
182 MILL ST N

Heritage Status: Designated
Construction Date: 1963
Architect / Builder:
Original Owner:
Architectural Style / Influence: Vernacular
Number of Storeys: 2
Construction Material:

Preliminary Evaluation:

Classification: Inventory Property (IP)

Preliminary Design/Physical Value:
1960s construction renovated c. 2016-2017 with addition over attached side garage.

Preliminary Historical/Associative Value:
None identified.

Preliminary Contextual Value:
The modified circa 1960s dwelling does not contribute to the historic character of the area.
188 MILL ST N

Heritage Status: Designated
Construction Date: 1880
Architect / Builder: 
Original Owner: 
Architectural Style / Influence: Vernacular; Farm House
Number of Storeys: 2
Construction Material: Wood-frame

Preliminary Evaluation:

Classification: Character-Supporting Resource (CSR)

Preliminary Design/Physical Value:
This one-and-a-half storey frame residence was built in a vernacular style. It is L-shape in plan with a cross gable roof. An enclosed one storey section, perhaps originally a porch, is located in the arms of the L. The building has been covered in metal siding and has an asphalt shingle roof. The front gable has regularly spaced openings: two windows and a door on the first floor and two windows on the second floor. The openings retain decorative wood casings and sills; the windows are either one over one or two over two double hung wood sash. The other window openings along the front elevation have been altered.

Preliminary Historical/Associative Value:
Located on Lot 4, Block III, the dwelling was constructed circa 1880.

Preliminary Contextual Value:
The property is important in supporting the character of the area.
198 MILL ST N

Heritage Status: Designated
Construction Date: 1940
Architect / Builder:
Original Owner:
Architectural Style / Influence: Vernacular; Wartime Cottage Bungalow
Number of Storeys: 1
Construction Material: Brick

Preliminary Evaluation:

Classification: Character-Supporting Resource (CSR)

Preliminary Design/Physical Value:
This house is a one storey vernacular bungalow has a high hip roof, a semi-circular arch door and side window and a one storey bay window with a gable front decorated with stucco and false wooden timbers.

Preliminary Historical/Associative Value:
None identified.

Preliminary Contextual Value:
The property is important in supporting the character of the area.


Preliminary Evaluation:

Classification: Inventory Property (IP)

Preliminary Design/Physical Value:
The property is reflective of a vernacular Ranch-style dwelling, including the one-storey massing, low side gable roof with projecting eaves, wide brick chimney and flat-headed windows below the eaves.

Preliminary Historical/Associative Value:
None identified.

Preliminary Contextual Value:
The 1956 Ranch-style dwelling neither supports nor detracts from the historic character of the area.
### 217 MILL ST N

**Heritage Status:** Inventoried  
**Construction Date:** 1910  
**Architect / Builder:**  
**Original Owner:**  
**Architectural Style / Influence:** Vernacular; Edwardian Classicism  
**Number of Storeys:** 2.5  
**Construction Material:** Brick

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### Preliminary Evaluation:

**Classification:** Character-Defining Resource (CDR)

**Preliminary Design/Physical Value:**  
The property is representative of a vernacular residence influenced by the Edwardian Classicism architectural style and displays a high degree of integrity. Characteristic of the Edwardian Classicism style are the 2.5 storey massing, red brick construction, hip roof with projecting eaves, central hip-roof dormer and tall side chimney, covered front porch supported by brick and wood columns, segmentally-arched window openings with brick voussoirs and concrete lug sills and paired and tripartite 6-over-1 hung windows (though they appear to be modern replacements). The original 1910 rear detached gable-roofed garage also remains.

**Preliminary Historical/Associative Value:**  
The property is an early residential infill development from 1910.

**Preliminary Contextual Value:**  
The property is important in defining the character of the area. The 1910 vernacular Edwardian house helps define the historic character of Mill Street North consisting of late-19th and early-20th century dwellings. The property is visually and historically linked to its surroundings, located on the west side of Mill Street, an historic transportation corridor, and adjacent to the Mary Hopkins Elementary School, also constructed in the Edwardian Classicism style of architecture circa 1921.
221 MILL ST N

Heritage Status: Inventoried
Construction Date: 1931
Architect / Builder:
Original Owner:
Architectural Style / Influence: Vernacular; Cottage Bungalow
Number of Storeys: 1.5
Construction Material: Brick

Preliminary Evaluation:

Classification: Character-Supporting Resource (CSR)

Preliminary Design/Physical Value:
The property is representative of a vernacular cottage bungalow including its one-and-one-half storey massing, front gable roof with paired windows below, raised covered front entrance with brick and wood columns, segmentally-arched window openings with brick voussoirs and concrete lug sills and paired and tripartite six-over-one and four-over-one hung wood windows. The original 1931 rear detached gable-roofed garage also remains.

Preliminary Historical/Associative Value:
The property is an early example of residential infill development in the Village from 1931.

Preliminary Contextual Value:
The property supports the character of the area. The single-detached 1931 vernacular cottage bungalow helps support the historic character of Mill Street North, an historic transportation corridor in the Village, consisting of late-19th and early-20th century dwellings.
**227 MILL ST N**

*Heritage Status:* Inventoried  
*Construction Date:* 1943  
*Architect / Builder:*  
*Original Owner:*  
*Architectural Style / Influence:* Vernacular; Wartime Cottage; Cape Cod  
*Number of Storeys:* 1.5  
*Construction Material:*  

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**Classification:** Character-Supporting Resource (CSR)

**Preliminary Design/Physical Value:**
The property is representative of a vernacular wartime residence influenced by the Cape Cod style of architecture, including the one-and-one-half-storey massing, high side-gable roof, wide brick chimney, front flanking gable-roof dormers, flat-headed window openings and concrete lug sills. The original 1943 rear detached gable-roofed garage also remains.

**Preliminary Historical/Associative Value:**
The property is a residential infill development from 1943.

**Preliminary Contextual Value:**
The property supports the character of the area. The single-detached 1943 wartime Cape Code style cottage helps support the historic character of Mill Street North, an historic transportation corridor in the Village, consisting of late-19th and early-20th century dwellings.
Preliminary Evaluation:

**Classification:** Character-Supporting Resource (CSR)

**Preliminary Design/Physical Value:**
The property is representative of the vernacular Ontario Cottage architectural style, including the 1.5 storey massing, side gable roof with projecting centre gable with a window below and a symmetrical three-bay front facade with central entrance and flanking ground-floor windows. The estimated date of construction is 1890, which would make this an early cottage constructed on the northern end of Mill Street North, an early historic transportation corridor in the Village. The side wing with a two-car garage in the ground floor and storey above, the covered front porch and the modern pointed-arch window below the gable were added post-2008.

**Preliminary Historical/Associative Value:**
The property is part of the McMonnies and Stocks Survey. Research suggests this home was constructed in the late-19th century circa the 1890s and that the property was formerly comprised of multiple lots from the Survey including at least Lots 5 and 6 of Block 2, with a front picket fence running along Mill Street North to Elgin Street. Further research on this property has the potential to yield information that contributes to an understanding of the Village's history.

**Preliminary Contextual Value:**
The property is important in supporting the character of the area. The circa 1890 vernacular Ontairo Cottage, though modified, helps support the historic character of Mill Street North consisting of late-19th and early-20th century dwellings. The property is functionally, visually and historically linked to its surroundings, located on the east side of Mill Street, an historic transportation corridor in the Village.
Preliminary Evaluation:

Classification: Character-Supporting Resource (CSR)

Preliminary Design/Physical Value:
The property is representative of a modest vernacular one-storey wartime cottage, including the high hip roof, flat-headed two-over-two hung windows with horizontal muntins, and raised front entrance. The residence also demonstrates Period Revival influences, specifically Tudor Revival, including the stucco cladding, the projecting front gable-roof bay, the round-headed door with stone surround and quoining and the octagonal front window. The attached one-storey side garage with a shed roof appears to be original and would be an early example of this type of attached garage set back from the principal facade.

Preliminary Historical/Associative Value:
The property is a residential infill development from 1945.

Preliminary Contextual Value:
The property supports the character of the area. The single-detached 1945 vernacular wartime cottage helps support the historic character of Mill Street North, consisting of late-19th and early-20th century dwellings.
234 MILL ST N

Heritage Status: Inventoried

Construction Date: 1947

Architect / Builder:

Original Owner:

Architectural Style / Influence: Vernacular; Post-war Cottage; Suburban

Number of Storeys: 2

Construction Material: Brick

Preliminary Evaluation:

Classification: Inventory Property (IP)

Preliminary Design/Physical Value:
The property appears to have been originally constructed as a modest post-war cottage with a brick facade, paired and tripartite segmentally-arched windows with brick voussoirs and concrete lug sills, six-over-1 hung wood windows, a raised entrance and concrete-block foundation. A second storey and attached side carport were added at some point in the mid-to-late-20th century that have obscured the original design.

Preliminary Historical/Associative Value:
The property is a residential infill development from 1947.

Preliminary Contextual Value:
The modified 1947 dwelling neither supports nor detracts from the historic character of the area, which consists of late-19th and early-20th century dwellings. The property is comprised of Lot 4 of Block 2 of the McMonnies and Stocks Survey, one of the earliest surveys in the Village, and is consistent with the original lotting pattern and sizing of approximately 66 feet wide by 145 feet deep.
Preliminary Evaluation:

Classification: Character-Supporting Resource (CSR)

Preliminary Design/Physical Value:
The property is a representative example of a vernacular one-and-one-half-storey post-war cottage, including the high side gable roof with flush verges and front shed-roof dormer and tall side brick chimney, flat-headed window openings with concrete lug sills, ornamental shutters and concrete-block foundation. The attached one-storey side garage with a flat roof appears to be original and would be an early example of this type of attached garage set back from the principal facade.

Preliminary Historical/Associative Value:
The property is a residential infill development from 1948.

Preliminary Contextual Value:
The property supports the character of the area. The single-detached 1948 vernacular post-war residence helps support the historic character of Mill Street North, an historic transportation corridor in the Village, consisting of late-19th and early-20th century dwellings.
Atkinson (McMonies) House

240 MILL ST N

*Heritage Status:* Inventoried
*Construction Date:* 1945
*Architect / Builder:*
*Original Owner:* (Mildred Atkinson)
*Architectural Style / Influence:* Vernacular; Cottage Bungalow
*Number of Storeys:* 1.5
*Construction Material:* Brick (painted)

**Preliminary Evaluation:**

**Classification:** Character-Supporting Resource (CSR)

**Preliminary Design/Physical Value:**
The property is representative of a vernacular cottage bungalow including the front gable roof with window below, raised front entrance, projecting brick chimney, flat-headed window openings with plain lug sills. The original 1945 rear detached gable-roofed garage also remains.

**Preliminary Historical/Associative Value:**
The property is part of the McMonnies and Stocks Survey and is comprised of Lot 3 of Block 2 of the survey, as shown in the 1903 Tyrrell Atlas map of Waterdown. The property is associated with significant people in Waterdown's history (McMonies). Research confirms that the building was home to Mildred (McMonies) Atkinson in the 1940s and 1950s. Further research on this property has the potential to yield information that contributes to an understanding of the Village's history and the contributions of the McMonies families.

**Preliminary Contextual Value:**
The property is important in supporting the character of the area. The single-detached 1949 vernacular cottage helps support the historic character of Mill Street North, an historic transportation corridor in the Village, consisting of late-19th and early-20th century dwellings. The property is comprised of Lot 3 of Block 2 of the McMonnies and Stocks Survey, one of the earliest surveys in the Village, and is consistent with the original lotting pattern and sizing of approximately 66 feet wide by 145 feet deep.
Preliminary Evaluation:

Classification: Character-Supporting Resource (CSR)

Preliminary Design/Physical Value:
The property is representative of a vernacular one-and-one-half-storey post-war cottage, including the side gable roof with flush (shallow) verges, concrete-block foundation, flat-headed windows and raised front entrance. The original detached one-storey gable-roofed rear garage still stands.

Preliminary Historical/Associative Value:
The property is a residential infill development from 1948.

Preliminary Contextual Value:
The property supports the character of the area. The single-detached 1948 vernacular post-war residence helps support the historic character of Mill Street North, an historic transportation corridor in the Village, consisting of late-19th and early-20th century dwellings.
246 MILL ST N

Heritage Status: Inventoried
Construction Date: 1965
Architect / Builder:
Original Owner:
Architectural Style / Influence: Vernacular; Suburban Ranch
Number of Storeys: 1
Construction Material:

Preliminary Evaluation:

Classification: Inventory Property (IP)

Preliminary Design/Physical Value:
The property is representative of a vernacular Suburban Ranch-style design including the long low profile, low hip roof with projecting eaves and flat-headed windows.

Preliminary Historical/Associative Value:
The property is part of the McMonnies and Stocks Survey. The property is a residential infill development from 1965.

Preliminary Contextual Value:
The 1965 Suburban Ranch-style dwelling does not support the historic character of the area, which primarily consists of late-19th and early-20th century dwellings. However, the lotting pattern is consistent with the historic lotting of the McMonnies and Stocks Survey, which generally consisted of lots 66 feet wide by 145 feet deep.
249 MILL ST N

Heritage Status: Inventoried
Construction Date: 1947
Architect / Builder: 
Original Owner: 
Architectural Style / Influence: Vernacular; Cape Cod
Number of Storeys: 1.5
Construction Material: 

Preliminary Evaluation:

Classification: Character-Supporting Resource (CSR)

Preliminary Design/Physical Value:
The property is representative of a vernacular post-war residence influenced by the Cape Cod style of architecture, including the one-and-one-half-storey massing, high side-gable roof, horizontal siding, central brick chimney, front flanking gable-roof dormers, flat-headed window openings, concrete lug sills and concrete-block foundation.

Preliminary Historical/Associative Value:
The property is a residential infill development from 1947.

Preliminary Contextual Value:
The property supports the character of the area. The single-detached 1947 vernacular post-war residence influenced by the Cape Cod style of architecture helps support the historic character of Mill Street North, an historic transportation corridor in the Village, consisting of late-19th and early-20th century dwellings.
Cutter Cottage
250 MILL ST N

Heritage Status: Inventoried
Construction Date: 1860
Architect / Builder:
Original Owner:
Architectural Style / Influence: Vernacular; Ontario Cottage
Number of Storeys: 1.5
Construction Material: Wood-frame

Preliminary Evaluation:

Classification: Character-Supporting Resource (CSR)

Preliminary Design/Physical Value:
The property is representative of the vernacular Ontario Cottage architectural style, including the side gable roof, symmetrical three-bay front facade with central entrance with transom and flanking ground-floor windows and six-over-six hung wood windows. The estimated date of construction is 1860s, which would make this an early cottage constructed on the northern end of Mill Street North, an early historic transportation corridor in the Village.

Preliminary Historical/Associative Value:
The property is part of the McMonnies and Stocks Survey and is comprised of Lot 1 of Block 2 of the survey, as shown in the 1903 Tyrrell Atlas map of Waterdown. Previous research indicates that the property was comprised of a frame house, small barn, chicken coop and large garden along Mill Street when the property was purchased in 1912 by Mrs. Robert Cutter. Further research on this property has the potential to yield information that contributes to an understanding of the Village's history.

Preliminary Contextual Value:
The property is important in supporting the character of the area. The circa 1860s vernacular Ontairo Cottage helps support the historic character of Mill Street North consisting of late-19th and early-20th century dwellings. The property is physically, functionally, visually and historically linked to its surroundings, located on the east side of Mill Street, an historic transportation corridor in the Village, at the corner of Wellington Street. The property is comprised of Lot 1 of Block 2 of the McMonnies and Stocks Survey, one of the earliest surveys in the Village, and is consistent with the original lotting pattern and sizing of approximately 66 feet wide by 145 feet deep.
255 MILL ST N

Heritage Status: Inventoried
Construction Date: 1977
Architect / Builder:
Original Owner:
Architectural Style / Influence: Vernacular; Suburban Split-level
Number of Storeys: 1
Construction Material:

Preliminary Evaluation:

Classification: Inventory Property (IP)

Preliminary Design/Physical Value:
The property is reflective of the Suburban Split-level style and is a later infill development on Mill Street North.

Preliminary Historical/Associative Value:
The property is a residential infill development from 1977.

Preliminary Contextual Value:
The 1977 Suburban split-level dwelling does not support the historic character of the area, consisting of late-19th and early-20th century dwellings.
**Griffin Farm House**

261 MILL ST N

*Heritage Status:* Inventoried  
*Construction Date:* 1890  
*Architect / Builder:*  
*Original Owner:* (Robert Griffin)  
*Architectural Style / Influence:* Vernacular; Farm House  
*Number of Storeys:* 1.5  
*Construction Material:* Wood-frame

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**Preliminary Evaluation:**

**Classification:** Character-Defining Resource (CDR)

**Preliminary Design/Physical Value:**
The property is representative of a vernacular Ontario farm house constructed in the late-1800s, including the cross-gable roof with round-headed windows below the gables, covered side porch, flat-headed two-over-two hung windows and horizontal siding. The original circa 1890 barn building remains. The property is a rare example of a vernacular Ontario farm house in the Village with a high integrity of its original design.

**Preliminary Historical/Associative Value:**
The property is believed to have direct associations with significant people (Griffin) and activity (farming) in the Village's history. The vernacular Ontario farm house has been historically known as the Griffin Farm House. The original circa 1890 farm house and barn remain on the property, reflecting early agricultural life in the Village. It is believed to have been the last operating farm in Waterdown, with apple orchards and fields for the production of potatoes, tomatoes and melons. The majority of the property was slowly sold off for residential development beginning in the 1920s and continuing into the 1960s. The farm is believed to have originally extended as far south as Mary Hopkins School and west to Main Street. A large portion of the former farm that fronted onto Parkside Drive was sold to the United Church of Canada in the 1950s for the site of their new church, St. James United. The property was home to Earl Griffin in the early 1960s. Further research on this property has the potential to yield information that contributes to an understanding of the Village's history and the contribution of the Griffin family.

**Preliminary Contextual Value:**
The property is important in defining the character of the area. The circa 1890 farm house helps define the historic character of Mill Street North consisting of late-19th and early-20th century dwellings. The property is functionally, visually and historically linked to its surroundings, located on the west side of Mill Street, an historic transportation corridor, being one of the earliest homes built in this northern part of the Village and retaining its original barn as a reminder of its former rural character. The property is believed to be a relic of an agricultural landscape.
**Preliminary Evaluation:**

**Classification:** Character-Supporting Resource (CSR)

**Preliminary Design/Physical Value:**
The property is representative of the vernacular Ontario Cottage architectural style, including the low hip roof with projecting eaves, three-bay front facade with central entrance and flanking ground-floor windows. The estimated date of construction is 1870, which would make this an early cottage constructed on the northern end of Mill Street North, an early historic transportation corridor in the Village.

**Preliminary Historical/Associative Value:**
The property is part of the McMonnies and Stocks Survey and is comprised of Lot 5 of Block 1 of the survey, as shown in the 1903 Tyrrell Atlas map of Waterdown. The property may be associated with significant people in Waterdown's history (McMonies). Further research on this property has the potential to yield information that contributes to an understanding of the Village's history.

**Preliminary Contextual Value:**
The property is important in supporting the character of the area. The circa 1870 vernacular Ontario Cottage helps support the historic character of Mill Street North consisting of late-19th and early-20th century dwellings. The property is physically, functionally, visually and historically linked to its surroundings, located on the east side of Mill Street, an historic transportation corridor in the Village, at the corner of Wellington Street. The property is comprised of Lot 5 of Block 1 of the McMonnies and Stocks Survey, one of the earliest surveys in the Village, and is consistent with the original lotting pattern and sizing of approximately 66 feet wide by 145 feet deep.
267 MILL ST N

Heritage Status: Inventoried

Construction Date: 1939

Architect / Builder: 

Original Owner: 

Architectural Style / Influence: Vernacular; Cottage Bungalow

Number of Storeys: 1

Construction Material: Brick

Preliminary Evaluation:

Classification: Character-Supporting Resource (CSR)

Preliminary Design/Physical Value:
The property is representative of a vernacular cottage bungalow including its one-storey massing, hip roof with projecting eaves, projecting gable roof covering the recessed front porch supported by brick and wood columns with stucco and half-timber in the gable and segmentally-arched window openings with paired and tripartite leaded-glass windows, brick voussoirs and concrete lug sills.

Preliminary Historical/Associative Value:
The property is a residential infill development from 1939.

Preliminary Contextual Value:
The property supports the character of the area. The single-detached 1939 vernacular cottage bungalow helps support the historic character of Mill Street North, consisting of late-19th and early-20th century dwellings.
<table>
<thead>
<tr>
<th><strong>270 MILL ST N</strong></th>
</tr>
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<tr>
<td><strong>Heritage Status:</strong> Inventoried</td>
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<tr>
<td><strong>Architect / Builder:</strong></td>
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<tr>
<td><strong>Original Owner:</strong></td>
</tr>
<tr>
<td><strong>Architectural Style / Influence:</strong> Vernacular; Post-War Cottage</td>
</tr>
<tr>
<td><strong>Number of Storeys:</strong> 1.5</td>
</tr>
<tr>
<td><strong>Construction Material:</strong></td>
</tr>
</tbody>
</table>

**Preliminary Evaluation:**

**Classification:** Character-Supporting Resource (CSR)

**Preliminary Design/Physical Value:**
The property reflects a vernacular one-and-one-half-storey post-war cottage, including the high side gable roof with projecting central shed-roof bay and flat-headed windows. Modifications include the stucco facade and modern windows.

**Preliminary Historical/Associative Value:**
The property is part of the McMonnies and Stocks Survey. The property is a residential infill development from 1947.

**Preliminary Contextual Value:**
The property supports the character of the area. The single-detached 1947 vernacular post-war residence helps support the historic character of Mill Street North, an historic transportation corridor in the Village, consisting of late-19th and early-20th century dwellings.
273 MILL ST N

Heritage Status: Inventoried
Construction Date: 1949
Architect / Builder: 
Original Owner: 
Architectural Style / Influence: Vernacular; Period Revival
Number of Storeys: 2
Construction Material: 

Preliminary Evaluation:

Classification: Character-Supporting Resource (CSR)

Preliminary Design/Physical Value:
The property is reflective of a vernacular residence influenced by the Period Revival style of architecture, specifically the Georgian and Colonial Revival styles, including the two-storey massing, symmetrical three-bay front facade with a central entrance, door surround with pediment and the high side gable roof with projecting eaves and side chimney. This two-storey residence would have been a more substantial form of post-war infill in the village, as most homes built in the late-1940s and early-1950s were one or one-and-one-half storeys.

Preliminary Historical/Associative Value:
The property is a residential infill development from 1949.

Preliminary Contextual Value:
The property supports the character of the area. The single-detached 1949 residence helps support the historic character of Mill Street North, an historic transportation corridor in the Village, consisting of late-19th and early-20th century dwellings.
275 MILL ST N

Heritage Status: Inventory
Construction Date: 1951
Architect / Builder:
Original Owner:
Architectural Style / Influence: Vernacular; Post-war Cottage
Number of Storeys: 1.5
Construction Material:

Preliminary Evaluation:

Classification: Character-Supporting Resource (CSR)

Preliminary Design/Physical Value:
The property reflects a vernacular one-and-one-half-storey post-war cottage, including the high side gable roof with projecting central shed-roof bay and flat-headed windows. Modifications include the modern stucco facade and modern windows.

Preliminary Historical/Associative Value:
The property is a residential infill development from 1951.

Preliminary Contextual Value:
The property maintains the historic character of the area. The single-detached 1951 vernacular post-war cottage is consistent with the historic character of Mill Street North, consisting of late-19th and early-20th century dwellings.
276 MILL ST N

Heritage Status: Inventoried
Construction Date: 1944
Architect / Builder:
Original Owner:
Architectural Style / Influence: Vernacular; Wartime Cottage
Number of Storeys: 1.5
Construction Material:

Preliminary Evaluation:

Classification: Character-Supporting Resource (CSR)

Preliminary Design/Physical Value:
The property is representative of a vernacular one-and-one-half-storey wartime cottage, including the high side gable roof with projecting central shed-roof bay with raised front entrance, horizontal siding, concrete-block foundation and flat-headed windows. The projecting gable-roof front wing may be a later addition.

Preliminary Historical/Associative Value:
The property is part of the McMonnies and Stocks Survey. The property is a residential infill development from 1944.

Preliminary Contextual Value:
The property supports the character of the area. The single-detached 1944 vernacular wartime cottage helps support the historic character of Mill Street North, an historic transportation corridor in the Village, consisting of late-19th and early-20th century dwellings.
281 MILL ST N

Heritage Status: Inventoried
Construction Date: 1954
Architect / Builder:
Original Owner:
Architectural Style / Influence: Vernacular; Post-war Cottage
Number of Storeys: 1
Construction Material:

Preliminary Evaluation:

Classification: Character-Supporting Resource (CSR)

Preliminary Design/Physical Value:
The property is representative of a modest vernacular one-storey post-war residence, including the one-storey massing, low hip roof with projecting eaves, brick cladding and flat-headed window openings.

Preliminary Historical/Associative Value:
The property is a residential infill development from 1954.

Preliminary Contextual Value:
The property supports the character of the area. The single-detached 1954 vernacular post-war cottage helps support the historic character of Mill Street North, an historic transportation corridor in the Village, consisting of late-19th and early-20th century dwellings.
Vance (McMonies) House

286 MILL ST N

Heritage Status: Inventarioed
Construction Date: 1870
Architect / Builder:
Original Owner: (McMonies)
Architectural Style / Influence: Vernacular; Ontario Cottage
Number of Storeys: 1.5
Construction Material: Wood-frame

Preliminary Evaluation:

Classification: Character-Supporting Resource (CSR)

Preliminary Design/Physical Value:
The property was originally constructed in the vernacular Ontario Cottage architectural style, including 1.5 storey massing, board-and-batten cladding, a side gable roof with projecting central front gable and a symmetrical three-bay front facade with a central entrance below the gable and flanking ground-floor windows. The building appears to have been altered in the early-20th century (before the 1930s), to include a second-storey set into a front shed roof, the modification of the single windows in the ground floor into paired windows and the introduction of a covered front porch with a front gable roof supported by wooden columns. The detached rear garage is believed to have been constructed circa 1940. An estimated date of construction of 1870 would make this an early cottage constructed on the main historic transportation corridor of Mill Street North in the Village.

Preliminary Historical/Associative Value:
The property is part of the McMonnies and Stocks Survey and is comprised of Lot 5 of Block 1 of the survey, as shown in the 1903 Tyrrell Atlas map of Waterdown. The property is associated with significant people in Waterdown's history (McMonies and Vance families). Research confirms that the building was home to the McMonies in the 1900s and John and Ada (McMonies) Vance in the 1930s. Further research on this property has the potential to yield information that contributes to an understanding of the Village's history and the contributions of the McMonies and Vance families.

Preliminary Contextual Value:
The property is important in supporting the character of the area. The circa 1870 residence helps support the historic character of Mill Street North consisting of late-19th and early-20th century dwellings. The property is functionally, visually and historically linked to its surroundings, located on the east side of Mill Street, an historic transportation corridor, in the early McMonnies and Stocks Survey and being one of the earliest homes built in this northern part of the Village.
Preliminary Evaluation:

**Classification:** Character-Supporting Resource (CSR)

**Preliminary Design/Physical Value:**
The property is representative of a modest vernacular one-and-one-half-storey post-war cottage, including the high side gable roof, horizontal siding, concrete-block foundation, flat-headed four-over-one windows, and raised front entrance.

**Preliminary Historical/Associative Value:**
The property is a residential infill development from 1949.

**Preliminary Contextual Value:**
The property supports the character of the area. The single-detached 1947 vernacular post-war cottage helps support the historic character of Mill Street North, an historic transportation corridor in the Village, consisting of late-19th and early-20th century dwellings.