Eager's General Store; Weeks Block
1 - 9 MILL ST S

Heritage Status: Designated
Construction Date: 1842
Architect / Builder:
Original Owner:
Architectural Style / Influence: Vernacular
Number of Storeys: 2.5
Construction Material: Stone

Preliminary Evaluation:

Classification: Significant Built Resource (SBR)

Preliminary Design/Physical Value:
This commercial block comprises three structures that were once separate units. The first and oldest unit is located on the southeast corner of Mill and Dundas Streets. It has a steep side gable roof with a two-storey front elevation to Mill Street South. The side parapet wall fronts on to Dundas Street East. The main elevation is of dressed limestone blocks laid in regular courses while the side wall to Dundas consists of rubble stone, parged and striped to resemble dressed stone. The three bay storefront on Mill features a centre door with large show windows on either side. The three rectangular windows on the second floor are regularly spaced with stone lintels and sills. The stone of the Mill Street elevation has been painted. To the south is a one-and-a-half commercial block covered in stucco. This building was constructed circa 1850. The storefront is characterized by a centre door with display window to either side. Three unusual, round headed dormers pierce the eaves. These dormers have been added since 1980. The third building is a two-storey, flat roof concrete block structure covered in stucco. The shop front has a central door to two separate flanking commercial storefronts with display windows on either side. The four second floor windows are grouped in pairs of two; each is rectangular in shape. The final unit (number 9) is a two-storey stone structure with a side gable roof. The even-course cut stone has been painted on the front (Mill Street) facade.

Preliminary Historical/Associative Value:
This fine stone building is instantly recognizable to thousands of people in Flamborough and the surrounding area as once being the home of Weeks of Waterdown. The corner section of the block, constructed soon after Ebenezer Griffin’s purchase in 1821, was operated for 75 years as a general store by the Griffin Family. Location at the crossroads of trade and travel in the village probably ensured stable ownership as the building has changed hands only four times in the past 170 years – Eager Family (1880 – 1924), Weeks Family (1924 – 1972), and Smith Family (1972 – 1990) have operated a variety of general and hardware stores on this site.

Preliminary Contextual Value:
The property is important in defining the character of the area and is physically, visually, historically and functionally linked to its surroundings. The property is a local landmark.
<table>
<thead>
<tr>
<th><strong>Haynes Building</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>11 MILL ST S</strong></td>
</tr>
<tr>
<td><strong>Heritage Status:</strong> Designated</td>
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<tr>
<td><strong>Construction Date:</strong> 1970</td>
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<td><strong>Architect / Builder:</strong></td>
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<td><strong>Architectural Style / Influence:</strong> Contemporary; Vernacular</td>
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<tr>
<td><strong>Number of Storeys:</strong> 2</td>
</tr>
<tr>
<td><strong>Construction Material:</strong></td>
</tr>
</tbody>
</table>

**Preliminary Evaluation:**

**Classification:** Inventory Property (IP)

**Preliminary Design/Physical Value:**
Late-20th century contemporary commercial infill.

**Preliminary Historical/Associative Value:**
None identified.

**Preliminary Contextual Value:**
None identified.
15 MILL ST S

Heritage Status: Designated
Construction Date: 1900
Architect / Builder:
Original Owner:
Architectural Style / Influence: Vernacular; Edwardian Classicism
Number of Storeys: 2
Construction Material: Wood-frame

Preliminary Evaluation:

**Classification:** Character-Supporting Resource (CSR)

**Preliminary Design/Physical Value:**
This two storey structure was built in a basic Four Square Style with a characteristic verandah wrapping around the west (main) and north elevations. Originally constructed as a dwelling, the building has been altered to incorporate commercial uses. The upper facade has been covered with horizontal siding while the lower facade is clad in brick veneer on the front. The main entrance door has been replaced and a window on the first floor reworked as a door. The two upper storey windows have been replaced with modern units with “pop-in” muntins. The hip roof of the main building is clad in brown asphalt shingles as is that of the verandah. An addition to the rear is accessed from the north side of the building. A drive on the south end of the property gives access to parking at the rear. The 1939 Fire Insurance Plan shows that it had a wood shingle roof.

**Preliminary Historical/Associative Value:**
This structure was built on part of Lot 2, south side of Dundas Street, later Lot 5, Block XXXI, as a residence circa 1910. The lot was originally owned by E.C. Griffin.

**Preliminary Contextual Value:**
The property is important in supporting the character of the area.
Davies House
22 MILL ST S

Heritage Status: Designated
Construction Date: 1910

Architect / Builder:
Original Owner: (David Davies)

Architectural Style / Influence: Vernacular; Edwardian Classicism
Number of Storeys: 2
Construction Material: Brick

Preliminary Evaluation:

Classification: Character-Supporting Resource (CSR)

Preliminary Design/Physical Value:
This two-and-a-half storey residential building, built in the Edwardian Classical style, is constructed of red brick on a stone foundation. Features include a steeply pitched hip roof, now clad in asphalt shingles, with a front gable projecting over large elliptical arched windows on the first and second floors. Other window openings are segmental shaped, one over one sash with metal storms. The residential structure is now in commercial use and has a modern porch added to the front elevation and a large two-and-a-half storey addition to the rear. The 1939 Fire Insurance Plan depicts brick veneer construction and wood roof shingles.

Preliminary Historical/Associative Value:
Located on Lot 2, Block XL, this house was probably built circa the 1880s by David Davies, a cooper, who is noted as the owner of the property in the 1880 assessment rolls. Davies owned the barrel and heading factory on Franklin Street and was Reeve of Waterdown from 1906 to 1918.

Preliminary Contextual Value:
The property is important in supporting the character of the area.
Terryberry Cottage  
26 MILL ST S  

<table>
<thead>
<tr>
<th>Heritage Status:</th>
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<tbody>
<tr>
<td>Construction Date:</td>
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<td>Architectural Style / Influence:</td>
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<tr>
<td>Number of Storeys:</td>
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<tr>
<td>Construction Material:</td>
<td>Brick</td>
</tr>
</tbody>
</table>

**Preliminary Evaluation:**

**Classification:** Character-Supporting Resource (CSR)

**Preliminary Design/Physical Value:**
This classically inspired one storey vernacular cottage is rectangular in plan with a moderately pitched truncated hip roof and a one storey wing extending to the rear. The three bay front elevation features a centre entrance door with an elliptical fanlight and half sidelights with lower wooden paneling. The entrance is flanked by six over six, double hung, rectangular windows with stone sills. Two window openings grace the side elevations. The building sits low to the ground with the main floor just one step above grade and is clad in stucco over brick walls. The LACAC report on this building states that the stucco was first applied by the Terryberrys in 1946 and that it was restuccoed in 1975. The brick chimneys on the north side is believed to be original to the house. A small fence once ran around the front of the property.

**Preliminary Historical/Associative Value:**
Located on part of Lot 3, Block XL, this property was sold by James Griffin in 1849 to William Brown, a blacksmith. A brick or stone building under two storeys is assessed for the first time to William Brown in the 1850 assessment rolls. Brown sold the property to Thomas Fretwell, a wagonmaker, in 1853. Fretwell is believed to have had his shop to the rear of the property and probably added the rear kitchen wing to the building. Fretwell died in 1861. His widow Isabella continued to live in this house with her family. In the 1871 Census Return Isabella Fretwell is noted as the owner of three village lots, two houses (24 Griffin) and two barns. The property remained in the Fretwell family until 1946 when it was purchased by William and Lydia Terryberry.

**Preliminary Contextual Value:**
The property is important in supporting the character of the area.
Preliminary Evaluation:

Classification: Character-Supporting Resource (CSR)

Preliminary Design/Physical Value:
This one-and-a-half storey, vernacular residential building, now in commercial use, retains its basic Gothic Revival form. The three bay main elevation with centre door and flanking windows are characteristic elements as is the side gable roof with central gable above the entrance door, accented with decorative vergeboard. The roof is now covered in asphalt shingles and the original doors and windows have been replaced. Known to have been covered with insulbrick earlier in the 20th century, the brick veneer is a later 20th century alteration. The 1939 Fire Insurance Plan indicates that it was frame construction with a wood shingle roof at that time. A drive at the south end of the property accesses parking at the rear of the building.

Preliminary Historical/Associative Value:
Built on Lot 7, Block XXXI, this house may have been built in the 1860s or 1870s. The original siding was apparently board and batten and the front entrance had a transom which has been covered up on the outside. It has been suggested by local historians that the house was once owned by Levi Hawke who operated a turning mill in Waterdown.

Preliminary Contextual Value:
The property is important in supporting the character of the area.
33 MILL ST S

Heritage Status: Designated
Construction Date: 1940
Architect / Builder:
Original Owner:
Architectural Style / Influence: Vernacular; Wartime Cottage
Number of Storeys: 1.5
Construction Material: Brick

Preliminary Evaluation:

Classification: Character-Supporting Resource (CSR)

Preliminary Design/Physical Value:
Built in the vernacular cottage bungalow style, this one and-a-half storey structure has a front gable roof, multi-coloured brick veneer cladding and a rock faced concrete block foundation and concrete window sills. The window openings are segmental. The upper gable window has a paired window with multi-pane upper sash.

Preliminary Historical/Associative Value:
Located on Lot 11, Block XXXIII, this house was built in the early 1940s.

Preliminary Contextual Value:
Constructed partially within the former Water Street right of way that was closed by the late-1930s. The property is important in supporting the character of the area.
37 MILL ST S

Heritage Status: Designated
Construction Date: 1870
Architect / Builder:
Original Owner: (Reid Baker)
Architectural Style / Influence: Vernacular
Number of Storeys: 2
Construction Material:

Preliminary Evaluation:

Classification: Character-Supporting Resource (CSR)

Preliminary Design/Physical Value:
Originally built as part of a one-and-a-half storey frame house along with 41 Mill Street South, this structure is now a separate dwelling. It is set well back from Mill Street and has been modernized extensively over the years. The main elevation has been reworked to incorporate four windows on the second floor and a garage as well as entrance door on the first floor; the wall surfaces have been clad in metal siding. A one storey porch runs the full length of the front facade of the dwelling. A drive at the north end of the property leads directly to the garage incorporated within the house.

Preliminary Historical/Associative Value:
Once joined to 41 Mill Street South, this house was built in the early 1840s by Read Baker whose property, Lot 11, Block XXXII, ran along Mill Street from Maplebank in the south to Water Street on the north. Baker purchased 2 acres Lot 11, Con. 6 from Levi Hawke in 1843 including Hawke’s tannery. A mortgage of £150 was arranged by Baker the same year. The 1842 assessment roll notes that Read Baker occupied an under two storey frame building on Lot 6, Cone. 3. Baker operated a rake factory on Grindstone Creek that was reached by Leather Street. The 1861 Census Return notes that Read Baker, age 67, and his wife Elizabeth were the occupants of a one and-a-half storey frame house. Baker was one of the founding fathers of the Waterdown Mechanics Institute and in 1870 gave a strip of land on the north side at Mill and Water for a Baptist Church. The church burned down in 1904.

Preliminary Contextual Value:
Location of former Baptist Church. The property is important in supporting the character of the area.
Cummer Stone Row

40 - 42 MILL ST S

Heritage Status: Designated
Construction Date: 1851
Architect / Builder:
Original Owner: L.A. Cummer
Architectural Style / Influence: Vernacular
Number of Storeys: 1.5
Construction Material: Stone

Preliminary Evaluation:

**Classification:** Character-Defining Resource (CDR)

**Preliminary Design/Physical Value:**
This one-and-a-half storey vernacular row house is rectangular in plan with a moderately pitched side gable roof punctuated by three dormers along the front elevation. The ground level is divided into three units. Each gable marks one of the original three units contained in this structure. Each unit had a side entrance and one first floor window as well as a centred second floor window in the gable peak. The centre stone dormer with its pointed arched opening is probably the original window. The dormers to the north and south are wider, clad in metal siding, each with a more modern rectangular window opening and sash. The two end first floor windows also have modern window sash.

**Preliminary Historical/Associative Value:**
This building is located on Lot 4, Block XLII. It was sold by Absalom Griffin to Read Baker in 1848 and Baker sold it to L. A. Cummer in 1854. It is generally believed that Cummer was responsible for constructing the row houses either in the late 1850s or early 1860s. William Pearce Howland acquired the property in 1871 and held on to it until 1895. Howland probably rented the houses to mill workers during this period. The 1880 assessment roll notes that an Edward Downie, miller, occupied W.P. Howland's house on Mill Street. W.P. Howland is noted as the owner of the Waterdown flouring mills in Mitchell's 1865 directory. The stone mill buildings were erected in 1860 in Smokey Hollow. The Carson family acquired the house in 1905.

**Preliminary Contextual Value:**
The property is important in defining the character of the area and is visually, historically, physically and functionally linked to its surroundings. This former working housing stone row house is located in close proximity to the former flour mills.
Read Baker House; Kennedy House

41 MILL ST S

Heritage Status: Designated
Construction Date: 1840
Architect / Builder:
Original Owner:
Architectural Style / Influence: Vernacular
Number of Storeys: 2
Construction Material: Wood-frame

Preliminary Evaluation:

Classification: Character-Supporting Resource (CSR)

Preliminary Design/Physical Value:
Once joined to 37 Mill Street South, the building at 41 Mill Street South has undergone fewer alterations than its neighbour. The one-and-a-half storey house has retains horizontal wood siding and wood window sash and storms. An extended dormer along the front elevation contains three windows and is clad in wood shingles painted white. The porch along the length of the front facade has been enclosed. Heavy undergrowth adjacent to the front elevation blocks the architectural features and prevents an overall appreciation of the building. A drive at the south end of the site accesses the building.

Preliminary Historical/Associative Value:
This structure was once joined to 41 Mill Street South. It was built in the early 1840s by Read Baker whose property, Lot 11, Block XXXII, ran along Mill Street from Maplebank in the south to Water Street on the north. Baker purchased 2 acres Lot 11, Con. 6 from Levi Hawke in 1843 including Hawke's tannery. The 1842 assessment roll notes that Read Baker occupied an under two storey frame building on Lot 6, Cone. 3. Baker operated a rake factory on Grindstone Creek that was reached by Leather Street. The 1861 Census Return notes that Read Baker, age 67, and his wife Elizabeth were the occupants of a one and-a-half storey frame house. Baker was one of the founding fathers of the Waterdown Mechanics Institute.

Preliminary Contextual Value:
The property is important in supporting the character of the area.
Site of the Former Read Baker Rake Factory and Leather Street
41 MILL ST S
Heritage Status: Inventoried

Preliminary Evaluation:

Classification: Inventory Property (IP)

Preliminary Design/Physical Value:
None identified.

Preliminary Historical/Associative Value:
This property east of the railway line and along the tributary of the creek is the site of the former Read Baker Rake Factory and portions of the former Leather Street that stretched west to Mill Street on part of what is known as the Maplebank property at 63 Mill Street South. Although the factory is no longer extant, there are potentially structural ruins and/or archaeological resources on site from the former industrial use.

Preliminary Contextual Value:
None identified.
Preliminary Evaluation:

**Classification:** Character-Supporting Resource (CSR)

**Preliminary Design/Physical Value:**
Long and narrow, this frame building has been extensively renovated. The original front portion is one-and-a-half storey with front gable. It is set immediately adjacent to Mill Street South. The 1939 Fire Insurance Plan indicated there was a small front extension on the house at that time and that the rear extension with large shed dormers on the second floor is a modern addition. The entire structure is covered in modern, natural finished board and batten and a modern stone vestibule has been added to the front entrance.

**Preliminary Historical/Associative Value:**
This house is built on a southern strip of Lot 11, Block XXXII that was once part of the Read Baker property. It may have been a worker's cottage associated with the mills and although of an indeterminate age was possibly built in the mid to late 1800s.

**Preliminary Contextual Value:**
A garage and outbuilding are located to the rear of the house. The property is important in supporting the character of the area.
46 MILL ST S

Heritage Status: Designated
Construction Date: 1994
Architect / Builder:
Original Owner:
Architectural Style / Influence: Vernacular; Suburban
Number of Storeys: 1
Construction Material:

Preliminary Evaluation:

Classification: Inventory Property (IP)

Preliminary Design/Physical Value:
None identified.

Preliminary Historical/Associative Value:
None identified.

Preliminary Contextual Value:
The property is the northern half of a contemporary semi-detached residential structure. The property detracts from the historic character of the area.
**48 MILL ST S**

*Heritage Status:* Designated  
*Construction Date:* 1994  
*Architect / Builder:*  
*Original Owner:*  
*Architectural Style / Influence:* Vernacular; Contemporary  
*Number of Storeys:* 1  
*Construction Material:*  

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**Preliminary Evaluation:**

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<thead>
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<th>Inventory Property (IP)</th>
</tr>
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<tbody>
<tr>
<td>Preliminary Design/Physical Value:</td>
<td>None identified.</td>
</tr>
<tr>
<td>Preliminary Historical/Associative Value:</td>
<td>None identified.</td>
</tr>
<tr>
<td>Preliminary Contextual Value:</td>
<td>The property is the southern half of a contemporary semi-detached residential structure. The property detracts from the historic character of the area.</td>
</tr>
</tbody>
</table>
**49 MILL ST S**

*Heritage Status:* Designated  
*Construction Date:* 1987  
*Architect / Builder:*  
*Original Owner:*  
*Architectural Style / Influence:* Contemporary  
*Number of Storeys:* 1  
*Construction Material:*  

**Preliminary Evaluation:**

*Classification:* Inventory Property (IP)

*Preliminary Design/Physical Value:*  
None identified.

*Preliminary Historical/Associative Value:*  
None identified.

*Preliminary Contextual Value:*  
The contemporary 1987 residence neither supports nor detracts from the historic character of the area.
50 MILL ST S

Heritage Status: Designated
Construction Date: 1967
Architect / Builder:
Original Owner:
Architectural Style / Influence: Vernacular; Ranch
Number of Storeys: 1
Construction Material:

Preliminary Evaluation:

**Classification:** Inventory Property (IP)

**Preliminary Design/Physical Value:**
None identified.

**Preliminary Historical/Associative Value:**
None identified.

**Preliminary Contextual Value:**
The property neither supports nor detracts from the historic character of the area.
### 52 MILL ST S

**Heritage Status:** Designated  
**Construction Date:** 1954  
**Architect / Builder:**  
**Original Owner:**  
**Architectural Style / Influence:** Vernacular; Ranch  
**Number of Storeys:** 1  
**Construction Material:**

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### Preliminary Evaluation:

**Classification:** Inventory Property (IP)

**Preliminary Design/Physical Value:**  
None identified.

**Preliminary Historical/Associative Value:**  
None identified.

**Preliminary Contextual Value:**  
The 1954 dwelling neither supports nor detracts from the historic character of the area.
Preliminary Evaluation:

**Classification:** Significant Built Resource (SBR)

**Preliminary Design/Physical Value:**
The property is a representative example of a vernacular two-storey stone dwelling influenced by the Georgian Revival style of architecture, including the hip roof with projecting eaves, symmetrical three bay front facade with central entrance and flanking windows, flat-headed window openings and six-over-six hung windows with shutters. The entrance is accented with pilasters and rectangular transom and sidelights. The side elevations are symmetrical as well with two second floor windows located directly above two first floor windows. The stone of the front elevation is cut in blocks and laid in regular courses, while the side elevations are rubble stone. The hip roof is accented with a solid cornice punctuated with dentils. A chimney on the south end of the roof may have once been balanced with one on the north end as well.

**Preliminary Historical/Associative Value:**
This house is believed to have been built by Henry F. and Agnes Graham circa 1847. Graham purchased the property in 1837 from E.C. Griffin and was assessed as living in a one storey frame building until 1847 when he was noted as occupying a two storey brick, frame or stone house on Lot 12. The house sits beside Leather Lane. By 1850 Graham was a tax collector for the township. The Grahams sold the property to Andrew and Elizabeth Davies in 1853. The 1854 assessment rolls note Andrew Davies as the owner of 27 acres valued at $550.00. The 1871 Census notes Andrew and Elizabeth Davies as the owners of three houses, two barns and stables. Their children were Elihu (19 yrs.); Asahael (17 yrs.); Lilly (15 yrs.) ; and Edward (9 yrs.). The Davies sold to Peter Creen, a local lumberman, in 1875. for $5000.00. Creen was a partner in the lumber business with Charles Sealey. Creen eventually farmed the land around the house. A large barn was once located in the creek valley but was destroyed when the railway was built circa 1911. A one and-a-half storey barn was shown on the 1939 Fire Insurance Plan to the north east of the house. The Creen family owned Maplebank until 1972.

**Preliminary Contextual Value:**
The property is important in defining the character of the area. Set on a rise overlooking the street, "Maplebank" is a prominent feature along Mill Street South, particularly as one enters the community from the south. The property is a local landmark.
Site of the Former Read Baker Rake Factory and Leather Street

63 MILL ST S

Heritage Status: Inventoried

Preliminary Evaluation:

Classification: Inventory Property (IP)

Preliminary Design/Physical Value:
None identified.

Preliminary Historical/Associative Value:
This property east of the railway line and along the tributary of the creek is the site of the former Read Baker Rake Factory and portions of the former Leather Street that stretched west to Mill Street on part of what is known as the Maplebank property at 63 Mill Street South. Although the factory is no longer extant, there are potentially structural ruins and/or archaeological resources on site from the former industrial use.

Preliminary Contextual Value:
None identified.
72 MILL ST S

Heritage Status: Designated
Construction Date: 1910
Architect / Builder: 
Original Owner: 
Architectural Style / Influence: Vernacular
Number of Storeys: 1.5
Construction Material: Wood-frame

Preliminary Evaluation:

Classification: Character-Supporting Resource (CSR)

Preliminary Design/Physical Value:
This vernacular residence is symmetrically designed with a centre entrance door flanked by a single window each side and a central gable dormer above. The dormer appears to be a more modern addition. The structure is clad in red brick on the first floor with metal siding in the gable ends and on the dormer. The steeply pitched side gable roof is covered in asphalt shingles. The first floor openings are segmental in shape; the original double hung window sash on the front elevation have been replaced with casement windows with a diamond glazing pattern. The 1939 Fire Insurance Plan depicts a brick veneer construction with wood roof shingles.

Preliminary Historical/Associative Value:
None identified.

Preliminary Contextual Value:
The property is important in supporting the character of the area.
**80 MILL ST S**

*Heritage Status: Designated  
Construction Date: 1890  
Architect / Builder:  
Original Owner:  
Architectural Style / Influence: Vernacular  
Number of Storeys: 1  
Construction Material: Brick*

**Preliminary Evaluation:**

*Classification: Character-Supporting Resource (CSR)*

**Preliminary Design/Physical Value:**
This one storey vernacular frame cottage is rectangular in plan with a truncated hip roof. It sits on a rise overlooking the Grindstone Creek at the south end of Waterdown. The three bay front elevation features a centre entrance flanked by a window opening on each side. The window sash are six over six, double hung wood units. The structure is presently clad in horizontal metal siding. This small dwelling has several rear additions. The 1939 Fire Insurance Plan indicates that the building is of brick construction and that the rear addition is frame construction. The roof was once clad in wood shingles.

**Preliminary Historical/Associative Value:**
Situated on Lot 4, Block XLIII, on the southwest corner of Mill and Union Streets, this building was probably constructed in the mid to late 1800s.

**Preliminary Contextual Value:**
The property is important in supporting the character of the area. The property is comprised of the eastern half of a semi-detached building consisting of 80 Mill Street South and 40 Union Street.
Smokey Hollow

150 MILL ST S

Heritage Status: Inventoried

Preliminary Evaluation:

Classification: Character-Defining Resource (CDR)

Preliminary Design/Physical Value:
Remnants of the former industrial uses are believed to remain, including mill races and embankments along the Grindstone.

Preliminary Historical/Associative Value:
The property has direct associations with significant themes (industrial development), activities (mills) and organizations in the history of the village. This property is the site of multiple 19th and early-20th century industries, including Howlands Flour Mills, Robertsons Mill and Cummer & Co. Located at the Great Falls of the Grindstone Creek, the intersection of the creek and the Niagara Escarpment, this property is now used as conservation lands with a viewing platform of the Falls and connections to the Bruce Trail. Further research on this property has the potential to yield information that contributes to an understanding of the village's history.

Preliminary Contextual Value:
The property is important in defining the character of the area of Smokey Hollow and the Village of Waterdown. The property is visually, physically, functionally and historically linked to its surroundings. Located at the Great Falls of the Grindstone Creek at the intersection of the creek and the Niagara Escarpment, the Smokey Hollow area plays an important role in defining the natural character of the area. Smokey Hollow is considered to be a local and regional landmark.
**Preliminary Evaluation:**

**Classification:** Character-Supporting Resource (CSR)

**Preliminary Design/Physical Value:**
The property is reflective of a vernacular one-storey cottage, including the side gable roof, central entrance with flanking windows and covered front porch.

**Preliminary Historical/Associative Value:**
The property is part of what is known as McNairn Corner, an early mill site in the village on the Grindstone Creek. The site was home to Ebenezer Griffin's carding mill in the 1820s and a woolen mill in the 1830s-1840s owned by successive Griffins (Absalom, Ebenezer, George) before burning down in 1850. The land was then sold to Robert Lottridge, who built a small woolen mill and flour mill, calling it Ceres Mill, which operated it into the 1860s. Lockman Cummer joined the Lottridge Brothers in operation of the Ceres Mill when he returned to Waterdown from the United States in 1863. Lockman Cummer took over the Ceres Flour Mill in 1872 and later sold the mill to John Forstner in 1875. Forster's flour mill was demolished by fire in 1885. In 1889, Hansell and Dean were operating a basket factory at this site, which became John and David Green's basket factory site by the 1890s. The property is believed to be associated with a significant event in the village's history, the fatal saw accident that killed Jack Slater on Monday, January 10, 1910. Further research on this property has the potential to yield information that contributes to an understanding of the Village's history.

**Preliminary Contextual Value:**
The property helps support the character of the area. The property is functionally, visually and historically linked to its surroundings, located close to the road on the east side of Mill Street South, one of the earliest historic transportation corridors in the village, on the site known as McNairn Corner, an early mill site in the village.
**Preliminary Evaluation:**

**Classification:** Character-Supporting Resource (CSR)

**Preliminary Design/Physical Value:**

None identified.

**Preliminary Historical/Associative Value:**

The property is part of what is known as McNairn Corner, an early mill site in the village on the Grindstone Creek. The site was home to Ebenezer Griffin's carding mill in the 1820s and a woolen mill in the 1830s-1840s owned by successive Griffins (Absalom, Ebenezer, George) before burning down in 1850. The land was then sold to Robert Lottridge, who built a small woolen mill and flour mill, calling it Ceres Mill, which operated it into the 1860s. Lockman Cummer joined the Lottridge Brothers in operation of the Ceres Mill when he returned to Waterdown from the United States in 1863. Lockman Cummer took over the Ceres Flour Mill in 1872 and later sold the mill to John Forstner in 1875. Forster's flour mill was demolished by fire in 1885. In 1889, Hansell and Dean were operating a basket factory at this site, which became John and David Green's basket factory site by the 1890s. The property is believed to be associated with a significant event in the village's history, the fatal saw accident that killed Jack Slater on Monday, January 10, 1910. Further research on this property has the potential to yield information that contributes to an understanding of the Village's history.

**Preliminary Contextual Value:**

The circa 1956 residence is located on top of the hill surrounding by mature trees and vegetation and is accessed by a long road off of Mill Street. The residence is not visible from Mill Street or any other public right-of-way.
19 MILL ST S

Heritage Status: Designated
Construction Date: 1890
Architect / Builder:
Original Owner:
Architectural Style / Influence: Vernacular
Number of Storeys: 1.5
Construction Material: Wood-frame

Preliminary Evaluation:

Classification: Character-Supporting Resource (CSR)

Preliminary Design/Physical Value:
This one-and-a-half storey, vernacular frame residence is covered with a rough cast stucco. The roof is a side gable with a single dormer located roughly midway along the length of the building. The long, five bay first floor comprises a centre doorway with flanking rectangular windows. The openings are not symmetrical across the facade but randomly placed. Offset above the front door is a round headed centre gable window. The window sash and door are wood with wood storms in place on the first floor openings. The structure is set low to the ground with no perceptible foundation line.

Preliminary Historical/Associative Value:
Built on Lot 6, Block XXXI, formerly part of Lot 2, south side of Dundas Street, this structure is of an indeterminate date possibly circa 1875. The present garage is reputed to have been the former tailor shop of a Mr. Stewart in the 1900s.

Preliminary Contextual Value:
The property is important in supporting the character of the area.
191 MILL ST S

Heritage Status: Inventoried
Construction Date: 1929
Architect / Builder:
Original Owner:
Architectural Style / Influence: Vernacular; Cottage
Number of Storeys: 1
Construction Material:

Preliminary Evaluation:

Classification: Character-Supporting Resource (CSR)

Preliminary Design/Physical Value:
The property is reflective of a vernacular one-storey cottage, including the hip roof, flat-headed windows and horizontal wood siding.

Preliminary Historical/Associative Value:
No historical or associative value has been identified at this time. Further research on this property has the potential to yield information that contributes to an understanding of the Village's history.

Preliminary Contextual Value:
The property helps support the character of the area. The property is functionally, visually and historically linked to its surroundings, located close to the road on the east side of Mill Street South at the bend around Smokey Hollow, surrounded by mature trees and backing onto Bruce Trail Conservancy lands.
**WATERDOWN VILLAGE BUILT HERITAGE INVENTORY FORM**

<table>
<thead>
<tr>
<th>193 MILL ST S</th>
</tr>
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<tbody>
<tr>
<td><strong>Heritage Status:</strong> Inventoried</td>
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<tr>
<td><strong>Construction Date:</strong> 1956</td>
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<tr>
<td><strong>Architect / Builder:</strong></td>
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<tr>
<td><strong>Original Owner:</strong></td>
</tr>
<tr>
<td><strong>Architectural Style / Influence:</strong> Vernacular; Post-war Cottage</td>
</tr>
<tr>
<td><strong>Number of Storeys:</strong> 1.5</td>
</tr>
<tr>
<td><strong>Construction Material:</strong></td>
</tr>
</tbody>
</table>

**Preliminary Evaluation:**

**Classification:** Character-Supporting Resource (CSR)

**Preliminary Design/Physical Value:**
The property is a representative example of a vernacular post-war cottage, including the one-and-one-half storey massing, side gable roof with flush verges, flat-headed window openings and horizontal siding.

**Preliminary Historical/Associative Value:**
No historical or associative value has been identified at this time. Further research on this property has the potential to yield information that contributes to an understanding of the Village's history.

**Preliminary Contextual Value:**
The property helps support the character of the area. The property is functionally, visually and historically linked to its surroundings, located close to the road on the east side of Mill Street South at the bend around Smokey Hollow, surrounded by mature trees and backing onto Bruce Trail Conservancy lands.
## Preliminary Evaluation:

**Classification:** Significant Built Resource (SBR)

**Preliminary Design/Physical Value:**

**Preliminary Historical/Associative Value:** This two storey stone house has been owned by several prominent Waterdown residents including John Cummer, owner of a flour mill and an iron foundry during the 1850's, and Francis Farwell, Administrator of Canada Coach Lines from 1931 to 1961. Oliver Aiken Howland, former mayor of Toronto and son of Sir William Pearce Howland, the only American born "Father of Confederation", and proprietor of a stone flour mill in Smokey Hollow also owned this home.

**Preliminary Contextual Value:**
280 MILL ST S

Heritage Status: Inventoried
Construction Date: 1946
Architect / Builder:
Original Owner:
Architectural Style / Influence: Verancular; Post-war Cottage; Period Revival; Colonial Revival
Number of Storeys: 1.5
Construction Material:

Preliminary Evaluation:

Classification: Character-Supporting Resource (CSR)

Preliminary Design/Physical Value:
The property is a representative example of a vernacular post-war cottage influenced by the Period Revival style of architecture, including the one-and-one-half storey massing, side gable roof with flush verges, flanking front gable-roofed dormers, side brick chimney, flat-headed window openings with ornamental shutters and central front entrance with sidelights and Colonial-Revival influenced surround.

Preliminary Historical/Associative Value:
The property is part of what was historically the Smokey Hollow mill site. Further research on this property has the potential to yield information that contributes to an understanding of the Village’s history.

Preliminary Contextual Value:
The property is important in supporting the character of the area. The vernacular post-war Period-Revival cottage helps support the historic character of village, primarily consisting of late-19th and early-20th century dwellings. The property is visually and historically linked to its surroundings, located on the west side of Mill Street South, an historic transportation corridor in the village, in what was historically part of the Smokey Hollow mill site.