## 313 MOUNTAIN BROW RD

**Heritage Status:** Inventoried  
**Construction Date:** 1952  
**Architect / Builder:**  
**Original Owner:**  
**Architectural Style / Influence:** Vernacular; Suburban Ranch  
**Number of Storeys:** 1  
**Construction Material:**

### Preliminary Evaluation:

**Classification:** Inventory Property (IP)

**Preliminary Design/Physical Value:**  
The property is representative of a vernacular Suburban Ranch-style design including the long low profile, low hip roof with projecting eaves, wide brick chimney, flat-headed windows and attached one-car side garage.

**Preliminary Historical/Associative Value:**  
None identified.

**Preliminary Contextual Value:**  
The 1952 Ranch-style dwelling neither supports nor detracts from the historic character of the area, which consists of late-19th and early-20th century dwellings.
317 MOUNTAIN BROW RD

Heritage Status: Inventoried
Construction Date: 1963
Architect / Builder:
Original Owner:
Architectural Style / Influence: Vernacular; Suburban Ranch
Number of Storeys: 1
Construction Material:

Preliminary Evaluation:

Classification: Inventory Property (IP)

Preliminary Design/Physical Value:
The property is representative of a vernacular Ranch-style design including the long low profile and low hip roof with projecting eaves.

Preliminary Historical/Associative Value:
None identified.

Preliminary Contextual Value:
The 1963 Ranch-style dwelling neither supports nor detracts from the historic character of the area, which consists of late-19th and early-20th century dwellings.
319 MOUNTAIN BROW RD

Heritage Status: Inventoried
Construction Date: 1964
Architect / Builder:
Original Owner:
Architectural Style / Influence: Vernacular; Suburban Two-Storey
Number of Storeys: 2
Construction Material:

Preliminary Evaluation:

Classification: Inventory Property (IP)

Preliminary Design/Physical Value:
The property is reflective of the Suburban Two-storey residential style, including the brick cladding, low hip roof with projecting eaves and attached side garage.

Preliminary Historical/Associative Value:
None identified.

Preliminary Contextual Value:
The circa 1964 Suburban Two-Storey style dwelling with attached side garage does not support the historic character of the area, which primarily consists of late-19th and early-20th century dwellings.
323 MOUNTAIN BROW RD

Heritage Status: Inventoried
Construction Date: 1973
Architect / Builder:
Original Owner:
Architectural Style / Influence: Vernacular; Suburban
Number of Storeys: 2
Construction Material:

Preliminary Evaluation:

Classification: Inventory Property (IP)

Preliminary Design/Physical Value:
None identified.

Preliminary Historical/Associative Value:
None identified.

Preliminary Contextual Value:
The circa 1973 Suburban style dwelling with attached two-car side garage does not support the historic character of the area, which primarily consists of late-19th and early-20th century dwellings.
339 MOUNTAIN BROW RD

Heritage Status: Inventoried
Construction Date: 2016
Architect / Builder:
Original Owner:
Architectural Style / Influence: Vernacular; Suburban
Number of Storeys: 2
Construction Material:

Preliminary Evaluation:

Classification: Inventory Property (IP)

Preliminary Design/Physical Value:
None identified.

Preliminary Historical/Associative Value:
None identified.

Preliminary Contextual Value:
The contemporary Suburban-style dwelling does not support the historic character of the area, which primarily consists of late-19th and early-20th century dwellings.
Braehill; Braden Home

345 MOUNTAIN BROW RD

Heritage Status: Inventoried
Construction Date: 1940
Architect / Builder:
Original Owner: Will Braden
Architectural Style / Influence: Vernacular; Period Revival; Georgian Revival
Number of Storeys: 2.5
Construction Material: Brick

Preliminary Evaluation:

Classification: Character-Defining Resource (CDR)

Preliminary Design/Physical Value:
The property is a representative example of a vernacular home influenced by the Georgian Revival style of architecture, including the two-and-a-half storey massing, side gable roof with a Palladian-style window below the gable, three-bay front facade with central ground floor entrance, brick facades laid in Common bond, flat-headed window openings with (concrete) lug sills and a two-storey rear wing. The property may display a high degree of craftsmanship and artistic merit.

Preliminary Historical/Associative Value:
The property is associated with a significant person in the history of the village (Bill Braden). The circa 1940 Georgian Revival home is believed to have been built for renowned hydroplane driver Bill (Will) Braden, the first driver of the original Miss Supertest boat. Bill Braden's biography, "A Taste For Speed" by John Joseph Kelly, chronicles the life and times of the Flamborough speedboat racer. Braden was a Hamilton native who married his December 1939 and settled down at 145 Kent Street in Hamilton while their new house was being built along the escarpment in Waterdown by his new stepfather-in-law, Francis Farwell. The couple moved into their new home on Mountain Brow Road shortly before Bill volunteered himself to fight the Nazis in World War II at the age of 26. The brick entry gates to the home at 345 Mountain Brow refer to it as "BRAEHILL". The property a few houses to the left at 265 Mill Street South is referred to as Braebourne. These properties may both have affiliations to the Braden family. Further research has the potential to yield information that contributes to an understanding of the Village's history and the significance of the Braden family.

Preliminary Contextual Value:
The property is important in defining the character of the area. The property is visually, historically and functionally linked to its surroundings. The substantial home is located on a large lot off Mountain Brow Boulevard set back far from the road with a long driveway, is surrounded by mature trees and backs onto the Bruce Trail Conservancy lands.
351 MOUNTAIN BROW RD

Heritage Status: Inventoried
Construction Date: 1945
Architect / Builder: 
Original Owner: (Braden)
Architectural Style / Influence: Vernacular; Period Revival
Number of Storeys: 2
Construction Material: 

Preliminary Evaluation:

Classification: Character-Supporting Resource (CSR)

Preliminary Design/Physical Value:
The property is reflective of a vernacular home with Period Revival influences, including the pedimented side gable roof, flanking brick chimneys, wood siding and flat-headed multi-pane windows.

Preliminary Historical/Associative Value:
The property may be associated with a significant person in the history of the village (Bill Braden). The circa 1945 Period Revival home may have been built for renowned hydroplane driver Bill (Will) Braden, the first driver of the original Miss Supertest boat. The property appears to have been severed from 345 Mountain Broad Road in the 1970s by Plan 62R-3329. Further research has the potential to yield information that contributes to an understanding of the Village's history and the significance of the Braden family.

Preliminary Contextual Value:
The property helps support the character of the area. The property is functionally, visually and historically linked to its surroundings, located close to the road on the north side of Mountain Brow Road with a deep lot that backs onto the Bruce Trail Conservancy lands.
357 MOUNTAIN BROW RD

*Heritage Status:* Inventoried

*Construction Date:* 1966

*Architect / Builder:*

*Original Owner:*

*Architectural Style / Influence:* Vernacular; Georgian Revival

*Number of Storeys:* 2

*Construction Material:*

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**Preliminary Evaluation:**

**Classification:** Inventory Property (IP)

**Preliminary Design/Physical Value:**
The property is reflective of a vernacular home with Georgian Revival influences, including the two-storey massing, side gable roof and five-bay front facade with central ground floor entrance.

**Preliminary Historical/Associative Value:**
None identified.

**Preliminary Contextual Value:**
The circa 1963 vernacular building neither supports nor detracts from the historic character of the area, which consists of late-19th and early-20th century dwellings.