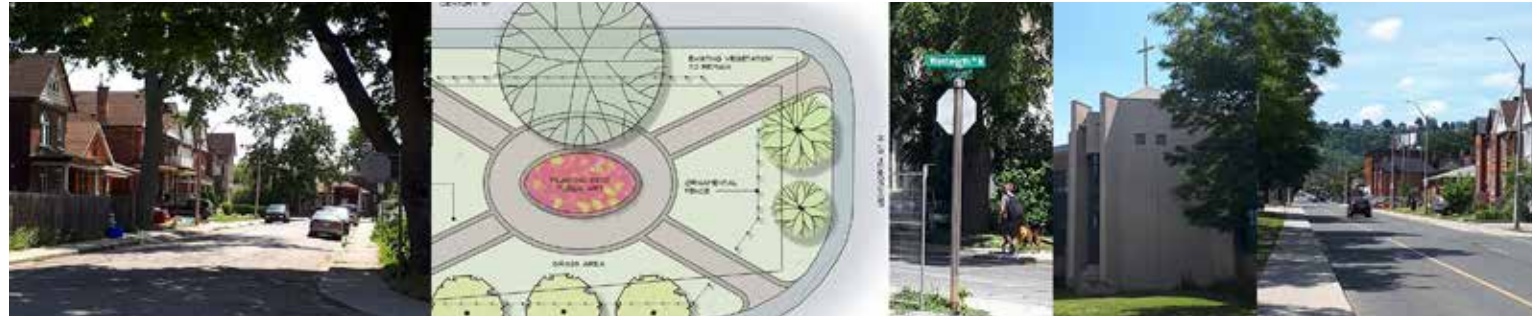


# CENTURY STREET PARKETTE PUBLIC ART



## STAGE 2 SHORTLISTED PROPOSAL

Title:

Artist:

**HOME WORKS**  
Studio Huizenga



## Artist Concept Statement

Studio Huizenga is committed to encouraging curiosity and creativity in public spaces. Our practice is rooted in the belief that art is essential for community-engagement and storytelling. *Home Works* (working title) is a permanent public art work created for the Century Street Parkette at the corner of Wentworth and Wilson Streets.

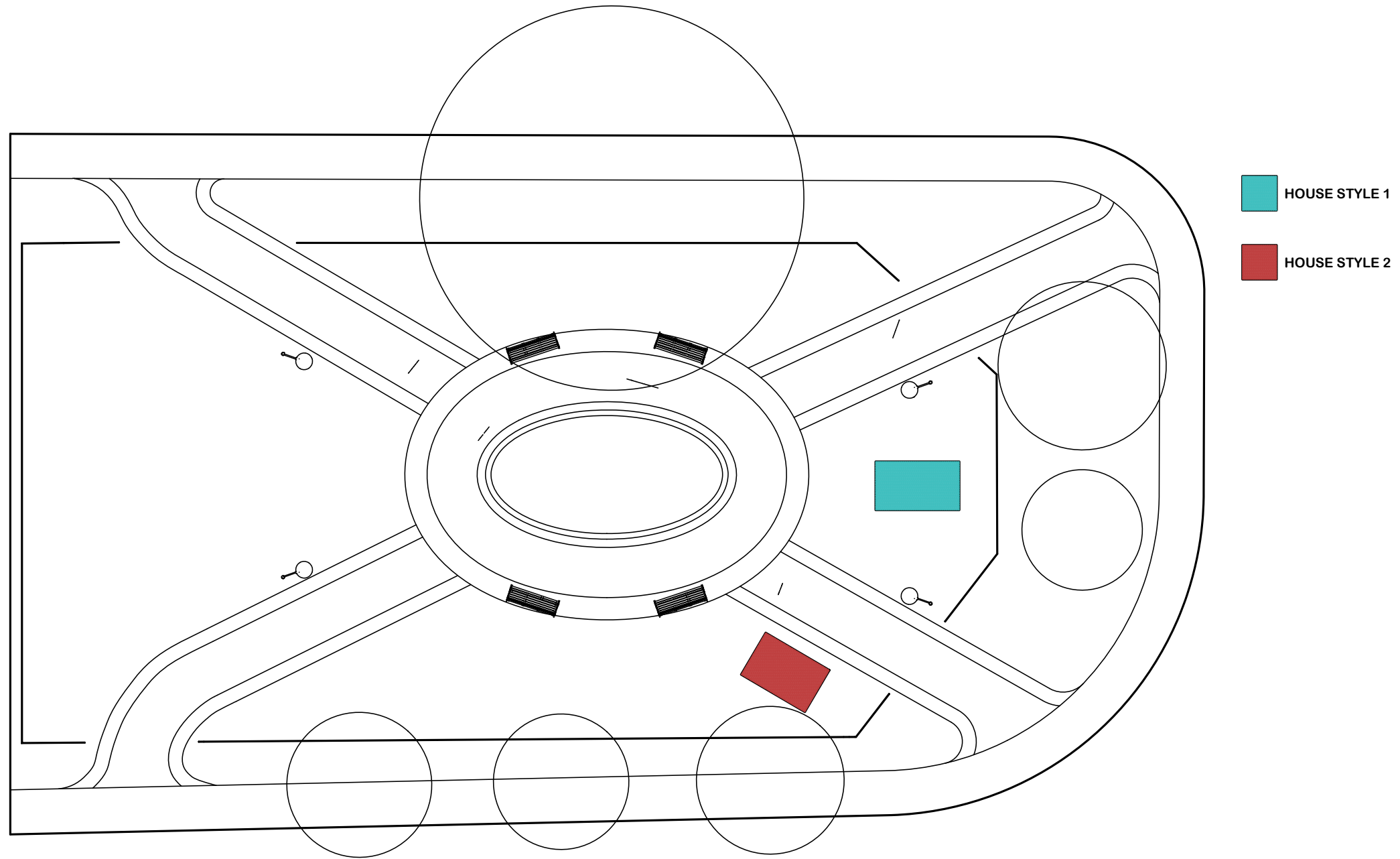
The art work consists of two elevated, scaled-down aluminum houses that take architectural inspiration from different historical homes in the GALA neighbourhood. Each house has a foot print of approximately six by eight feet, each sitting at different heights atop posts that range from nine to ten feet off the ground. The houses are laser cut from aluminum plates and then powder-coated, making them extremely light, all-weather durable, and low-maintenance. The perforations in the walls and roof of the houses replicate the patterns of bricks and shingles making reference to specific material histories found in some of the houses in the neighbourhood. The transparency of the houses is both for function and visual interest. For function, it allows dappled light to pass through, while still serving as a shading device without impacting the sight-lines of the trees and landscaping surrounding the parkette. At night, built-in lights inside the structures illuminate the houses from within, which shifts them by night into way-finding markers, while playfully suggesting that someone is home. The posts that support the houses are made of stainless steel, which connect a harvest table and porch style swinging bench made of stainless steel and composite plastic. The art work is both interactive and functional: adding visual interest for passers-by, and creating a welcoming gathering place for students, families, and strangers.

Driving the concept of Home Works is a vested interest in responding to the focus group's interest in "tell[ing] the story of the community." Throughout the meeting minutes, there is a concerted emphasis on the importance of community storytelling and a sense of great pride in one's neighbourhood and home. The people and families in the GALA neighbourhood constitute a community that is clearly proud of its resiliency, history, and diversity. Our concept for Home Works reflects this in its eponymous focus: home. The motif of a home is ubiquitous. It represents family and community, and a place to take refuge and weather storms. The building materials and construction techniques used in the building of the homes in this neighbourhood embody material and cultural histories to tell stories as well. Our proposed installation draws on the definition of a home to be a place where something and someone can belong and flourish, and more broadly, the GALA neighbourhood's interest in celebrating their community as a home to many people before and to come.

# CENTURY STREET PARKETTE PUBLIC ART

## Home Works by Studio Huizenga

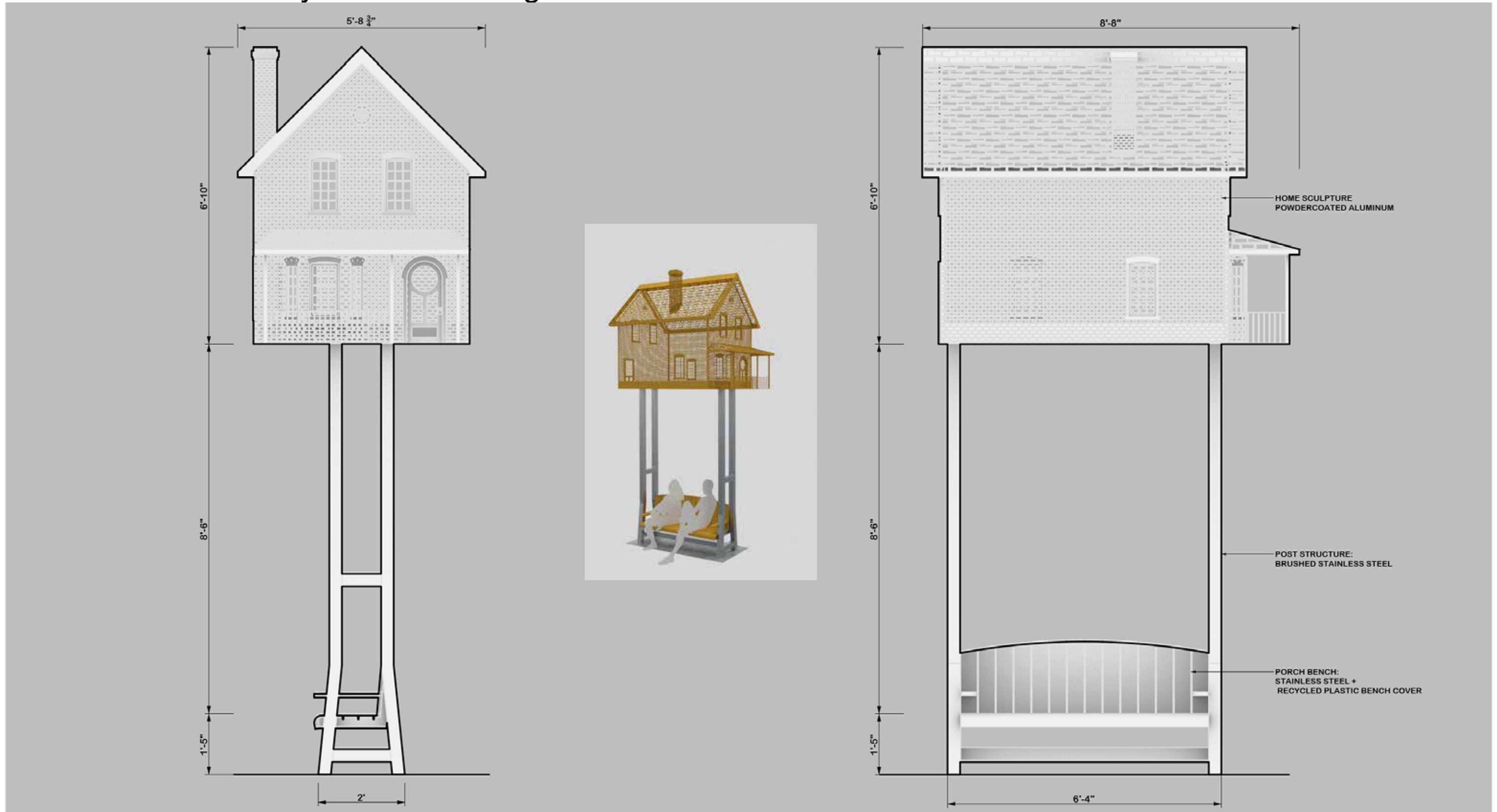
### Site Plan



# CENTURY STREET PARKETTE PUBLIC ART

## Home Works by Studio Huizenga

## Elevation and Details



# CENTURY STREET PARKETTE PUBLIC ART

## Home Works by Studio Huizenga

## Elevation and Details



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## Home Works by Studio Huizenga

Rendering



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Rendering

