ACKNOWLEDGEMENTS

Steve Robichaud
Director of Planning & Chief Planner

Anita Fabac
Manager of Development Planning, Heritage & Design

Shannon McKie
Senior Project Manager, Development Planning

Ana Cruceu
Urban Designer

Melanie Schneider
Urban Planner

Jennifer Roth
Urban Planner

Alaina Baldassarra
Urban Planner

Melissa Silva
Creative Design Lead

Isis Chicas
Graphic Designer
Even with the challenges faced during the pandemic, the City of Hamilton continues to evolve into a dynamic and exciting place to live, invest, work and play. The growth in the manufacturing sector around the airport is unprecedented in the history of the City's development.

The City continues to be a leader through the creation of new policy and guidelines including Secondary Dwelling Unit guidelines and zoning, Family Friendly Housing Guidelines which are currently out for consultation, the City's first Urban Forest Strategy and Pier 8 Urban Design Guidelines.

I am proud of how steadfast and resilient the City and the development industry has been. We made an overnight transition to a digital environment to ensure that the City's important work continued in the face of a pandemic. To support the business sector, we developed a number of temporary provisions to help businesses succeed during this time.

In its ninth iteration, the City of Hamilton's Urban Design and Architecture Awards continue to raise the bar and celebrate design excellence in our city.

Steve Robichaud
Director of Planning & Chief Planner, City of Hamilton
The City of Hamilton instituted the biennial Urban Design and Architecture Awards (UDAA) to recognize and celebrate design excellence throughout the city. A high-quality built environment contributes to economic and social benefits, improves the image of the City, and creates a sense of pride. A well-designed city is integral to developing vibrant and sustainable communities with a high quality of life.

This report documents the award-winning projects and Jury comments for the 2021 City of Hamilton UDAA.

The City received 37 submissions from architects, urban designers, planners, landscape architects, engineers, consultants, owners and college/university students.

Each submission was evaluated by a volunteer Jury consisting of design professionals and a student. Award winners were determined by the Jury’s review which was based on the following evaluation criteria:

- Contribution to the public realm
- Success of massing, orientation, scale, materiality and contextual integration
- Quality of execution
- Innovation and uniqueness
- Energy efficiency, sustainability, adaptability or resiliency
- Comprehensiveness
- Creative solutions
- Clarity
- Community Involvement

The awards were announced to the public, including project design teams and owners, in a video ceremony on Thursday, November 4th, 2021 in celebration of World Town Planning Day.
URBAN ELEMENTS
A stand-alone object, public art installation, landscape element or small-scale building component which
contributes to the public realm. Submissions may include, but are not limited to: tactical urbanism, street
furnishings, canopies, signage, porches, patios, or colonnades, gateways, light fixtures, walkways, stairways,
barrier-free access, fences and works of art.

PRIVATE BUILDINGS
A building or composition of buildings, that achieve(s) urban design excellence and is precedent setting for a
project of its type through its relationship to the natural environment and the public realm with consideration
to pedestrian amenity, massing, detailing, as well as landscaping. Submissions should document and highlight
how the project contributes to successful city-building through its contextual relationship, design quality and
measures of sustainable design. New build, adaptive re-use, and heritage restoration projects are all eligible.

PUBLIC BUILDINGS
A building or a composition of buildings, with a primary function to serve the public and/or to be largely accessible
to the public. Submissions should demonstrate urban design and architectural excellence through a relationship
to the natural environment and the public realm with consideration to pedestrian amenity, massing, detailing,
as well as landscaping. In this category, all building scales are eligible, as well as new build, adaptive re-use,
and heritage restoration. Submissions may include, but are not limited to: education, health care, recreation,
cultural, community and civic buildings.

OPEN SPACES, PUBLIC SPACES & GREEN INFRASTRUCTURE
Open spaces, public spaces and green infrastructure projects that contribute to the public realm and the natural
environment through careful attention and consideration to context, community, sustainability, flexibility and
adaptability over time.

VISIONS & MASTER PLANS
Visions, studies and master plans that have the potential to significantly impact the future of Hamilton.
Submissions may include but are not limited to: theoretical and visionary projects, secondary plans, master
plans, streetscape plans and neighbourhood designs that are currently in progress.

CIVIC ACHIEVEMENT
Urban design or architecture related initiatives, services, or projects that have had significant civic, social, and/
or public realm impacts.

STUDENT PROJECTS
High quality theoretical or studio projects that specifically relate to Hamilton. Students that attend universities
offering degrees in architecture, landscape architecture and urban planning are welcome to submit an entry.
JURY BIOS

MICHAEL A. ORMSTON-HOLLOWAY
BSc, MscP, GDHort, MLA, CNLA, ASLA, ISA Certified Arborist
Landscape + Ecology + Arboriculture

Michael is a Partner with The Planning Partnership, working as a landscape and urban ecologist, as well as certified arborist, with over 15-years experience working in the related fields. Michael specializes in the urban environment, integrating the experience of thoughtful landscape design with the importance of functional ecological systems; working toward better connections with people and their natural environment. Michael has successfully integrated the skillsets of design and ecology, while enriching these principles in the built environment, with insight as an arborist, horticulturist, and soil scientist. Michael believes that a detailed understanding of the biotic realm of landscape architecture, and a strong understanding of performance-driven living systems, ensures a more valuable landscape experience.

JANNA LEVITT
BA, B.Arch, OAA, AAA, FRAIC
Partner, LGA Architectural Partners

Janna Levitt co-founded LGA Architectural Partners (formerly Levitt Goodman Architects). She believes buildings can serve as a connector between culture and people. Her projects often involve implementing transformative cultural and environmental agendas, developed with diverse group of collaborators and communities. As Partner in Charge, she has led LGA projects throughout Ontario that include Laurentian University’s new McEwen School of Architecture, the University of Waterloo School of Architecture, the MabelleArts Park Pavilion, Kitchener Public Library's central library, the Toronto Birth Centre, and the Kiln Building Redevelopment at Evergreen Brick Works. She is an Adjunct Professor at the University of Waterloo School of Architecture and Dalhousie University School of Architecture. Janna lectures widely on architecture and the arts and is an active jury member and panelist on architectural and urban design issues across the country. She has been an Arts Build Ontario mentor, and from 2011 to 2015 served on the Canada Council Venice Biennale Advisory Committee. Janna is currently on the Metrolinx Design Excellence Review Panel and the Waterfront Toronto Design Review Panel.

ORIT SARFATY
MUP
Urban Planner, Chief Program Officer at Evergreen.ca, Area of expertise: Placemaking

Orit Sarfaty has been embedded in the fields of placemaking and community building for over two decades. Currently the Chief Program Officer for Evergreen, Orit previously led efforts in municipal cultural planning as Principal Consultant for Lord Cultural Resources, working on behalf of the City of Chicago’s 20-year community cultural plan, the National Museum of African American History and Culture on the National Mall in Washington DC, strategic planning for the future of Massey Hall in Toronto as well as dedicated contributions to planning across Canada. Orit’s career in community building encompasses participatory, social enterprise, and master planning as well as cultural and heritage tourism. Orit holds a Masters in Urban Planning degree from the University of Washington and a Bachelor of Arts degree from Harvard University.
Daniel Rotsztain is the Urban Geographer, an artist, writer, and cartographer whose work examines our relationship to the places we inhabit. The author of All the Libraries Toronto, Daniel is a frequent contributor to CBC Radio, and has had work featured in the Globe and Mail, the Toronto Star, and New York Magazine. As part of his work with ERA Architects, he is the co-lead of plazaPOPS, a community-lead project to create public gathering places in strip mall parking lots across Toronto’s inner suburbs and beyond.

Dakari Gennaro is a student at Ryerson University in the Urban and Regional Planning Program, as well as a member of the Women’s Varsity Volleyball Team. Before Ryerson University, she attended Mohawk College as a member of the Women’s Varsity Volleyball Team in the Urban and Regional Planning & GIS Program.

Camille is an architect with the global design firm Gensler’s Toronto office. Camille brings extensive experience on award-winning projects, leveraging this work to cement her reputation as a powerful advocate for engaging under-represented groups in the design of their built environments.

Involvement with post-secondary institutions includes participation in the Dean’s Advisory Council for the Faculty of Engineering and Architectural Science at Ryerson University, membership in the Program Advisory Council for the School of Interior Design, as well as contributions on the Advisory Board for the University of Waterloo School of Architecture’s Racial Equity and Environmental Justice program. Camille is also a founding supporter of OCAD Universities’ Black Spark Initiative, a fundraising campaign supporting Black artists and designers.

This year, Camille was selected to become an advisor to the Royal Architectural Institute of Canada’s Promoting Justice and Equity Committee. She was also nominated to join the Urban Land Institute’s Women in Leadership Initiative Championship Team.

Anita Fabac is a planner specializing in land use planning, design and heritage. She has a BES from the School of Urban and Regional Planning, University of Waterloo. A Registered Professional Planner with over 20 years of experience, Anita has worked for the Region of Halton and the City of Hamilton in both development and policy. Currently she is the Manager of Development Planning, Heritage and Design with the City of Hamilton leading a multidisciplinary team of planners, designers and heritage professionals responsible for reviewing and approving new development and redevelopment, ensuring that change occurs in a positive way while achieving the goals of a sustainable City.
The 2021 Hamilton Urban Design and Architecture Awards Jury reviewed 37 submissions from across the City including a range of entries focusing on improvements to Hamilton’s built form, its public realm, and, more comprehensively, to the inherent connectivity and quality of its urban fabric.

Submissions were considered for their design expression, material selection and sustainability objectives, programmatic intent, and overall contribution to the enhancement of public and pedestrian life in the City of Hamilton.

The Jury noted a broad range of submissions, which speaks to the diversity of the work being promoted by this program. The vibrancy of some of the submissions should also be noted: some were modest and heartwarming submissions, which will change the daily lives of residents in small but incremental ways; there were also larger and more immediately impactful projects, which activate an otherwise under-programmed space and create a destination that fundamentally changes the way people move through and occupy a site.

While several of the entries approached merit and had moments of greatness within them, it occurred to us that some of them could have reached a bit further toward something potentially more aspirational, not just within the project boundaries themselves but also within the larger community.

We state this as we would like to encourage future designers working in the City of Hamilton to not be timid. The time for timidity here is over. Hamilton is a thriving metropolis with cosmopolitan ambitions; this City has extremely strong bones, a good planning structure and design community, and dedicated residents and businesses who would never consider living or working elsewhere. The spirit of future submissions need to channel this strong character.

Some specific items to note:

- Urban Elements – "Procession" received an Award of Merit for its imagery depicting diverse communities illustrated in a way that honours both the past and the future, and for its boldness in spilling out of itself, occupying adjacent infrastructure in a playful and aspirational sort of way.

- Private Buildings – Residential – "Connect Communities" was also awarded Merit due to the comprehensive nature with which the built form elements are not only aesthetically pleasing on their own, but also strongly integrated with the surrounding landscape and public realm, ultimately pulling you in.

- Private Buildings – Commercia/Industrial – "Olympia Club" was acknowledged for its welcomed strategy to heritage renewal and attention to detailing, and "The Gasworks" was lauded for its prioritization of accessibility in a striking concept while also preserving the character of the original structure. Both received Awards of Merit.
Private Buildings – Mixed Use – The “Bateson Lofts” was also given an Award of Merit, partly to honour its effort to rehabilitate existing and worn architectural heritage stock, but also to recognize its generous investment in the public realm in a way that promotes pedestrian comfort, placemaking, and a welcoming street presence.

Public Buildings – The “Hamilton Police Investigation Services Facility” received an Award of Merit for its overall design, and for its thoughtful integration into the neighbourhood, harmonizing massing and plaza to negotiate a better relationship to the adjacent streets and public realm. Furthermore, it is a truly effective design which embraces the changing City.

Open Spaces, Public Spaces, Green Infrastructure – “Depaving Barton Village Boulevards – Creating Places for people and pollinators”. Not only did the Jury thoroughly appreciate the citizen-led aspect of the project, but also its beautiful expression which acts as an example for nudging our beloved cities into more resilient and sustainable visions of urban space. Renegotiating our streets for a better balance is important work; layering onto it an ecological focus that transcends people and cars to include pollinators and birds was worthy of an Award of Merit.

Visions and Master Plans – The skillful reimagining of an underutilized post-industrial site as a gateway to the city is one of the reasons the Jury also gave an Award of Merit to the “Fisherman’s Pier District Concept Plan”. The waterfront context was embraced, as was the heritage of the site by repurposing industrial artifacts for art, play, and appreciation. The landscape design was also noted for its species diversity, play on textures, and four-season functionality.

Civic Achievement – The “Ken Soble Tower EnerPHit Transformation” was awarded Merit for its ambitious civic objectives as an adaptation rather than a redesign, and for embracing its current built form while achieving typical sustainability goals of new builds. It was a thoughtful project that promotes values we would like to see as a Jury.

Student Projects – Architecture – We were thoroughly impressed with this year’s submissions in this category. We awarded Merit to “City in Transition” for its playful undulating green roof and thoughtful attempts at framing views both into and out of the built form and associated landscape. Additionally, we gave our only Award of Excellence in this category to the “Green Belt Farmers Market and Learning Centre”. This project exemplifies design thinking that promotes form following function, resulting in a design that is successful in its programmatic vision and building massing. The details are clearly well-considered and the use of materials complements the overall form and vision; it is an extremely thoughtful project.

Thank you very much to the City of Hamilton for your careful selection of the Jury members as to ensure a vibrant and vigorous discussion as we deliberated the submissions, and thank you also to all of the entrants; it is your enthusiasm and extraordinary abilities that made this process so successful this year.
AWARD WINNERS
Ferguson Station is a heritage landmark in the Downtown core of the City of Hamilton and is a reflection of the area’s rich history, culture and economic importance.

The trains that helped bring prosperity to the area, no longer regularly pass through the station. In its place are the daily processions of community people from various walks of life.

This mural honours the significant past of a once bustling train station and visually communicates its present iteration as a community pathway and gathering area.

**JURY COMMENTS**

The diverse community represented in the mural is both appropriate and aspirational. The Jury enjoyed the inclusion of past, present and future in the imagery, acknowledging the professional and comprehensive execution of the mural which integrates urban elements such as the power box in its thematic representation.

The deployment of the narrative compels the pedestrian to walk the length of the mural to grasp the entirety of the story.
A transitional residence for those recovering from acquired brain injuries or stroke — our client, Connect Communities Hamilton, is implementing a new treatment model in Ontario that assists their residents in a life redesign process. This treatment programme requested that traditional barrier-free code requirements be creatively avoided or hidden where possible, creating a definitively residential environment. The 42 bedrooms with accessible ensuites and communal living spaces are connected to amenity spaces and offices. A treatment room includes consideration for flooring and equipment as well as a ceiling mounted patient lift to assist in client rehabilitation and fitness programs.

There is a satisfying spatial complexity to the design of the shared outdoor landscape and amenity space. The massing, visible from the street, invites discovery by neighbours. There are “good eyes on the street”. The relationship between private balconies and terraces and the public walkways promotes respectable sociability while the detailing of the buildings is suitably robust and maps well to the use of the housing.
OLYMPIA CLUB
59 King Street East, Hamilton

The Olympia Club is a project located in Downtown Hamilton which combines two underutilized and decaying buildings in the Downtown core fronting on Gore Park. Once the home of Leslie’s Shoe Store, these two buildings are now home to fully restored and renovated office spaces on the second, third and fourth floors. The ground floor and mezzanine spaces offer commercial and restaurant opportunities. A roof top patio offers an additional amenity area for the building’s tenants or an outdoor terrace for use by a ground floor restaurant. The floor to ceiling glass at the north and south facades allows natural light to flood through the spaces. This project has restored and replicated historic details like exposed brick and beams, stone cornices, mouldings and Art Deco railings.

The Jury welcomed the strategy of heritage renewal for the retention of Hamilton’s fine existing building stock. The re-introduction of large operable windows adds an appreciable texture to the sidewalk edge and enables rental units to access fresh air and natural ventilation. The renewed elevation is a great investment onto Gore Park – which is an important transportation point in the Downtown. The attention to detail in the restoration is appreciated particularly in the masonry and window mullion profiles.

Core Urban Inc.
Lintack Architects Inc.
Kalos Engineering Inc.

Habilis Engineering Inc.
Seguin Engineering Inc.
Webb Planning Consultants Inc.
A sensitive renovation and addition to an existing 1850 heritage structure has doubled the size of this visionary non-profit community arts centre. By placing the addition at the rear of the property, the original structure’s street presence is maintained. A new cantilevered entrance canopy along the building’s north side is a subtle intervention that leads to the building’s new rear porch and entrance. Similarly, a projecting second floor lantern-like room is visible from the street and offers a hint of the thoughtful modern rear addition and interior transformation. Restoration of the original structure’s exterior includes newly painted stucco and window frames, landscaping, and the removal and replacement of interlocking stone steps and porch.

The project is built around the Hamilton Music Collective and their ‘An Instrument for Every Child’ program, dedicated to nourishing youth self-esteem through the musical arts. It is also used as a church and rental event space.

The Jury was pleased to see a contemporary addition to an existing heritage building as an adaptive re-use strategy. The re-working of the entry sequence, marking the new entry along the side yard and integrating an accessible ramp, is a laudable strategy. The scale of the addition is also noted for its sympathetic relationship to the immediate neighbours.
This project represents a good example of urban renewal of existing, worn, architectural heritage stock. The modesty of the front elevation creates compelling building elements that will add up to a new attractive public realm as the remainder of the block is renovated.

The redesigned ground floor, particularly the large glazed openings, the glazed tile, and new building lighting spilling onto the sidewalk, is appropriately scaled to engage the pedestrian realm. The Jury also commends the design attention to the corner treatment where the sidewalk widens into a safe amenity zone, harnessing the opportunity of the site.

Bateson Lofts
435 Barton Street East, Hamilton

This redevelopment upcycles a tired pair of mixed-use buildings into a new catalyst building contributing to the revival of hip Barton Village. The upper floors contain eight fully rebuilt rental apartments (from six originally), with exposed wood joists and roof decks in the upper units. Fire escapes were replaced with separated stairs, the building envelope was renewed, and all new services were provided throughout, all on a modest budget. The residential windows are lined with projecting sunshades decorated with random colours and dice patterns; along with the new storefront they create a dynamic landmark.

Home to the notorious Gallery 435 Arts Centre (and speakeasy) from 1983-2018, this famed Hammer arts landmark was run by artist & visionary Ellis Bateson. The main floor is now home to the hip Mosaic Bar (and its alleyway patio) and to the unique retail hybrid of Dawson’s Hot Sauce shop and Bike Locke.
The scale of the massing on the primary and secondary streets is well done. The Jury applauds the lack of anti-sitting/skateboarding/inhibiting elements integrated on the tops of the retaining walls. This is a civic and inclusive gesture and communicates an openness, particularly given the sensitive nature of the building type. The plaza design mediates the change in elevation between the sidewalk and the front entrance to the building, contributing an appropriately scaled neighbourhood gathering place which the Jury hopes will be a community asset. Given the nature of the building, the procession is welcoming.

The Hamilton Police Service's new 65,000 square feet building provides proper forensic laboratory and office space for the Investigative Services Division. It was important for this facility to be located Downtown so that victims and witnesses have easy access to participate in ongoing investigations.

The design team worked in coordination with police leadership and community representatives to ensure the project added positively to the urban public realm. The building is situated at a slight bend in Wilson Street, a main east-west arterial through Downtown Hamilton. This geometry allowed the building to be set back with an accessible plaza, and for visitor parking to be screened behind a neighbouring building. The public plaza is adjacent the Community Meeting Room and will include a future memorial. The architecture is expressed as a "transparent box" floating over the landscape. Low garden walls are stretching out from the building elevations to reinforce pedestrian routes.

JURY COMMENT

HAMILTON POLICE INVESTIGATION SERVICES DIVISION FACILITY

100 Wilson Street, Hamilton

Stantec Architecture Ltd.  City of Hamilton  Hamilton Police Service

McClaren Wilson Lawrie Inc.  (Lab Specialists)
The idea to beautify Barton Village through Depave Paradise came in response to concerns around urban runoff and under-used, aging boulevards. It identified a unique opportunity to transform some of these small but mighty corners into something vibrant, alive and rewarding. To date, two boulevard 'depaves' have been completed and an additional site will be completed before the end of June 2021. The redesign of these sites took into consideration adjacent structures and their intended use, employing different forms of green infrastructure to prioritize their functionality, appeal, and longevity.
This is a skilful re-imagining of an under-utilized post industrial site that is one of the gateway entries to the City.
The designers know the site well as evidenced by the sensitive integration of industrial artifacts; the waterfront location has been maximized to take advantage of existing topographical datums in the design of the circulation, gathering spots, and framed views to add a significant new urban park to Hamilton.
As indicated by renderings, the soft landscaping proposes an appropriate range of plant types to offer a range of experiences and a mediation of weather, summer through winter.

FISHERMAN’S PIER DISTRICT CONCEPT PLAN
1155 Eastport Drive, Hamilton

The Fisherman’s Pier District Concept Plan presents an exciting opportunity to reimagine a complex waterfront space that blends neighbourhood, recreational, industrial and heritage elements. Located in the shadow of the towering Skyway Bridge, the study area includes a large swath of land that has been under-utilized for decades. The Hamilton-Oshawa Port Authority (HOPA) partnered with Civicplan to design and implement a participatory planning approach to the Concept Plan that blended a comprehensive analysis of planning policy and the use of an innovative engagement tool to provide the public and stakeholders more opportunities to participate in the design process. The Concept Plan promotes healthier lifestyles and improves quality of life by combining zone-specific interventions with other features to help residents reconnect to their waterfront allowing more people the opportunity to enjoy Lake Ontario and Hamilton Harbour.
The Ken Soble Tower Transformation is a ground-breaking project rehabilitating a 1967 social housing apartment building in Hamilton, while reinvigorating community spaces, planning for aging-in-place and barrier-free living, and building resilience to a changing climate. One of the first such retrofits in North America, the Ken Soble Tower is set to be one of the largest EnerPHit (Passive House retrofit) certified projects in the world. The renewal project brought 146 units of deeply-affordable seniors’ housing back online, making the Ken Soble Tower one of the most ambitious social housing transformations in the country, and paving the way for the nation's aging housing supply to secure a healthy, resilient future for millions of Canadians.
JURY COMMENTS

This is an admirable attempt to use the building form to frame views of the harbour. The protruding “arms” of the W shaped-building become prows framing expansive views of the water; they also function as accessible public realm components, welcoming pedestrians below. The undulating green roof complements the existing topography and adds a playful element.

CITY IN TRANSITION: STRATEGIC MASTER PLAN FOR HAMILTON BAYFRONT AREA

Hamilton is one of Canada’s leading industrial centres; it is the country’s largest steel producer. Yet the decline is obvious, the industry is losing its future and employees. Where should Hamilton go next?

The thesis examines the potential for specific urban interventions at different scales to act as catalysts for the development of a sustainable built environment. It proposes the introduction and accommodation of new institutions in the Hamilton Bayfront Area within an expanded, enhanced, and attractive public realm.

Hamilton Bayfront Area

Yuan Li, University of Toronto
GREENBELT FARMERS’ MARKET & LEARNING CENTRE
King at Centennial, Stoney Creek

A keystone to a healthy community is access to locally grown and healthy foods. The Greenbelt Farmer’s Market & Learning Centre aims to engage the local community in growing, eating and shopping locally. With program spaces that teach youth how to garden and how to live a healthy life, this facility can contribute to the health of the neighbourhood for generations. Given its proximity to the iconic Battlefield Park and Centennial Parkway, the facility can become a visible local attraction, spreading awareness of healthy living and of the adjacent Greenbelt ecology.

The form-follows-function drive behind the planning of this project is successful and straightforward, leading to a very logical program deployment and massing. The use of Cross Laminated Timber (CLT) is a great structural collateral move, complementing the programmatic intent of this project – a fresh market sourcing healthy food and learning opportunities for the surrounding community - by incorporating healthy, sustainable building technology. Architectural details such as skylights contribute to a great experience.
The City of Hamilton would like to sincerely thank all the owners, professionals, students, and individuals that submitted projects for the 2021 Urban Design and Architecture Awards Program.
1. RBG Reclaimed: The Enhancement of the Royal Botanical Gardens
2. The Gasworks Cultural Centre
3. The Bateson Lofts
4. Crown Point North
5. Industrial Wasteland: Revitalization Transcribed
6. Fisherman's Pier District Concept Plan
7. 431 Mary
8. Sam Lawrence Park Master Plan
9. 20-22 George Street, Hamilton, Ontario
10. 77 Leland
11. 21 Years: Landscape Architecture Strategies for a Post-Carbon Future
12. 257 Millen Road Condos
13. Peter George Centre for Living and Learning
14. Procession
15. Fisherman's Pier Park
16. Ken Soble Tower EnerPHit Transformation
17. The Putman Family YWCA
18. Trail Evolution
19. Harvest
20. Fisherman's Pier Park
21. Fisherman's Pier Development Plan
22. The Pearson House
23. North End Landing/James North Baptist Church
24. McQuesten Lofts
25. Masquerade
26. UrbanSolutions’ Office Building
27. The Pinnacle
28. Vista Condos on Charlton
29. Burnt Tongue Westdale
30. Olympia Club
31. Depaving Barton Village Boulevards: Creating places for people and pollinators
32. Hamilton Police Service Investigation Services Division Facility
33. City in Transition: Strategic Masterplan for Hamilton Bayfront Area
34. Greenbelt Farmers’ Market & Learning Centre
35. Fisherman’s Pier
36. CONNECT Communities
37. Pedestrian-friendly plaza as medication
FOR MORE INFORMATION, PLEASE VISIT
www.hamilton.ca/urbandesignawards